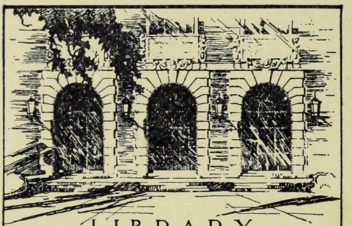

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Mills College and Seminary

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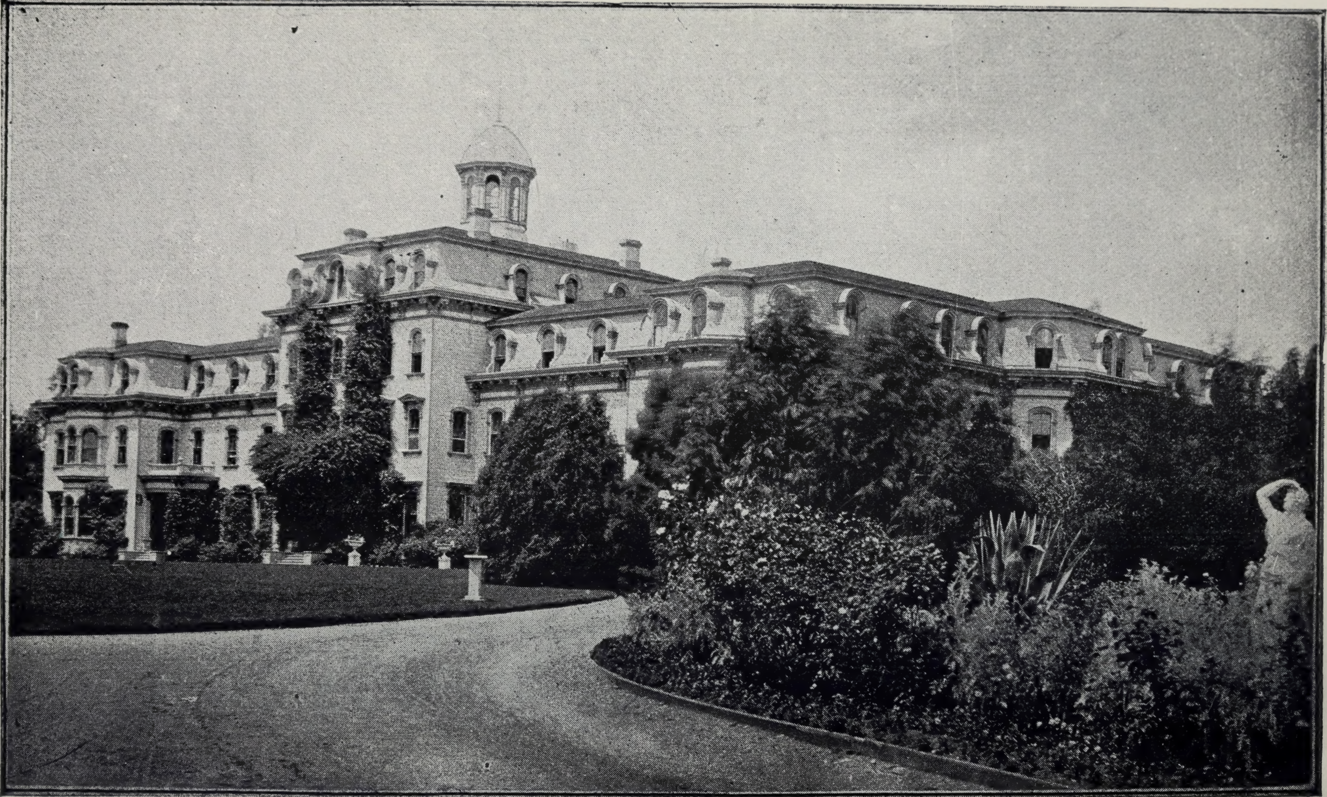

Mills College—Main Building

CATALOGUE

OF

Mills College and Seminary

SEMINARY PARK

ALAMEDA COUNTY, CALIFORNIA

FOR THE

YEAR ENDING MAY, 1899

(THIRTY-FOURTH YEAR)

CARRUTH & CARRUTH, PRINTERS
OAKLAND, CAL.
1899

CALENDAR, 1899-1900.

Founders' Day	Saturday, May 6, 1899.
Annual Meeting of the Alumnæ Association	Saturday, 11 a. m., May 6, 1899.
Rhetorical Recital	Friday Evening, May 5, 1899.
Baccalaureate Sermon	Sunday, May 21, 1899.
Graduating Exercises, Grammar Dep't	Monday evening, May 22, 1899.
Closing Concert	Tuesday evening, May 23, 1899.
Annual Meeting of Trustees	Wednesday morning, May 24, 1899.
Commencement	Wednesday, May 24, 1899.
Fall Term Begins	Wednesday, August 2, 1899.
Thanksgiving Recess	Wednesday noon to Monday a. m.
Fall Term Ends	Wednesday, December 20, 1899.
Spring Term Begins	Wednesday, January 10, 1900.
Easter Recess extends from	Thursday noon before Easter to Monday evening following.

BOARD OF TRUSTEES.

WARREN OLNEY	Oakland.
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WARREN OLNEY	Secretary.
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PROF. R. R. LLOYD .... Pastor of College Church.

FACULTY.

MRS. C. T. MILLS, President.

Instructor in Theism and Ethics.

CYNTHIA K. GOULDING

President's Assistant.

JANE CORDELIA TOLMAN,

Ancient Literature and History of Art.

JOSIAH KEEP, A. M.,

Natural Science.

MARY ELLIS, A. M.,

Psychology and Political Economy.

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English.

BERTHA ESTELLE HOLBROOK, B. L.,

English.

HETTIE BELLE EGE,

Mathematics.

FLORA B. HOWARD, B. A.,

Greek and Latin.

JULIA FLORENCE LEE, M. L.,

History and English.

LOUISE WOLF,
Princessin Wilhelm Stift, Karlsruhe.

German.

RICHARD WELLINGTON HUSBAND, M. A.,

Latin.

MARY PICKETT, B. A.,
French and Botany.

CLARA K. WITTENMYER,
Principal of Grammar Department.

MRS. JULIA T. MANN,
Painting and Drawing.

JULIA FLORENCE LEE, M. L.,
Librarian.

HETTIE B. EGE,
Physical Culture.

ELLA J. NUTTING,
Penmanship.

FANNIE A. MADISON,
Stenographer.

HANNAH WILLIAMS,
Health Department.

SCHOOL OF MUSIC.

Prof. LOUIS LISSER,

Graduate of the Royal Academy of Arts, Berlin. Member of the Advisory Council of the American College of Musicians, University of the State of New York.

Director.

FACULTY:

PIANO DEPARTMENT.

Prof. LOUIS LISSER.

ASSISTANTS:

Ass't-Prof. JULIUS WEBER,
ANNA S. GILBERT,
GRACE ELMORE.

VOCAL DEPARTMENT,

Prof. H. B. PASMORE.

Violin Department,

GIULIO MINETTI.

Mandolin, Guitar, Luite,

ROCCO LARAJA.

Theory, Harmony, Choral Class,

Prof. H. B. PASMORE.

Elocution,

EDITH ESTELLE HOWE.

CATALOGUE OF STUDENTS.

COLLEGE DEPARTMENT.

SENIOR CLASS.

Culton, Maud E., C*	Winters.
Whitaker, Donna M., L	Stockton.
Wightman, Elizabeth D., L	St. Clair, Nev..

JUNIOR CLASS.

Agar, Grace C., L	Alameda.
Burnett, Jessie E., C	San Lorenzo.
Burnett, M. Louise, C	San Lorenzo.
Coyle, Anna C., L	Oakland.
Ellison, Jeannette, C	Berkeley.
Hawley, Carolyn E., L	Oakland.
Imamura, Shige, L	Takaoka, Japan.
Rice, Blanche N., C	El Rio.

SOPHOMORE CLASS.

Houser, Ottilie A., C	Alameda.
Wallace, Bertha, C	Sierraville.

FRESHMAN CLASS.

Blum, Mabel H., L	Redding.
Dutcher, Emma I., L	Prescott, Ariz..
Eells, Gertrude F., L	Tacoma, Wash.
Eells, Grace F., L	Tacoma, Wash.
Fredericks, Theresa M., L	Prescott, Ariz.
Gardiner, Alice E., L	Everett, Wash.
Morrison, Minnie B., L	Riverside.
Wittenmyer, Ilene M., L	Martinez.
Keep, Rosalind A., C†	Mills College.

**C.* Classical Course. *L.* Literary Course. † College Preparatory

SEMINARY DEPARTMENT.

GRADUATE STUDENT.

Madison, Fannie Anna	Mills College.

SENIOR CLASS.

Allen, Elinor Gayle	Jerome, Ariz.
Anderson, Selma E.	Fresno.
Chevesich, Emily Anita	San Francisco.
Cooper, Mary E.	Campbell.
Cress, Ada L.	Portland, Or.
Crow, Jessie Bradford	Crow's Landing.
Gansner, Anna Lena	Quincy.
Geery, Zueletta	Oroville.
George, Beulah Agnes	Wadsworth, Nev.
Gray, Alice Meredith	San Francisco.
Johnson, Mary M.	Riverside.
Kinnear, Mabel Genevieve	Spokane, Wash.
Morgans, Sadie Lotta	Black Diamond, Wash.
Perkins, Stella	Colfax, Wash.
Stein, Imogene Carlin	Alameda.
Tarpey, Dorothy Bainbridge	Alameda.

SENIOR MIDDLE CLASS.

Coyle, Mabel L.	Oakland.
Craig, Mary A.	Woodland.
Gardiner, Ethelwynne Potter	Everett, Wash.
Gunn, Ethel H.	San Francisco.
Fitch, Rosabelle	Oakland.
French, Davida Catherine	San Francisco.
McMurry, Adele Marshall	Weaverville.
Miller, Elna	San Francisco.
Mulloy, Ethel Alva	Nevada City.
Nordyke, Laura L.	Redding.
Patterson, Hazel Moore	Los Angeles.
Roberts, Winnefred Helena	San Leandro.
Scott, Kallona Korion	La Fayette, Or.
Taylor, Addie S.	Bird's Landing.
Watson, Sarah Thornton	Mare Island.
Williams, Charlotte M.	Fruitvale.

JUNIOR MIDDLE CLASS.

Aitken, Lilian	San Francisco.
Burgess, Marie Louise	Danville.
Burpee, Ruby Louise	Walnut Creek.
De Beck, Edna J	Vancouver, B. C.
Gunn, Mabel Louise	San Francisco.
Haslacher, Beatrice C	Oakdale.
Hildreth, Susan Follette	Stockton.
Houser, Bertha	Alameda.
Imrie, Margaret Louise	Napa.
Jackson, Blanche	Fresno.
Kimball, Elizabeth A	Seminary Park.
McNear, Clara	Petaluma.
Miller, Ethel Edna	San Leandro.
Pinkham, Katheryn A	San Francisco.
Raffetto, Lena	Carson City, Nev.
Ringer, Sophie Walton	Pullman, Wash.
Scott, Kate Crittenden	San Francisco.
Scott, Laura Sanchez	San Francisco.
Thies, Etta	Lovelock, Nev.
Wallace, Helena B	Sierraville.

SECOND DIVISION.

Perry, Grace Beatrice	San Leandro.
Richards, M. Letitia	Austin, Nev.
Seeley, Pearl K	Tucson, Ariz.
Small, Mary	Sacramento.
Weeks, Rachel Houghton	Los Angeles.
Woodbury, Alice M	Empire, Nev.

JUNIOR CLASS.

Albee, Lila C	Sacramento.
Baker, A. Louise	Walla Walla, Wash.
Barton, Mollie	San Bernardino.
Burnett, Francetta Mildred	Mariposa.
Cluff, Ida May	Seminary Park.
Cluff, Margretta	Seminary Park.
Crafts, Alice	Berkeley.
Fitch, Grace	Oakland.
Furth, Adelaide	North San Juan.
Gunn, Helen R	San Francisco.
Gardner, Alice M	San Francisco.
Hamilton, Mabel Claudia	Oakland.
Hathaway, Leila Shurtleff	Berkeley.
Hermann, Ada	San Francisco.
Houghton, Mildred Alice	Alameda.

Jahant, Blanche Edna	Woodbridge.
Katz, Miriam	Sutter Creek.
Lewis, Mary Pearl	Seminary Park.
McDonald, Grace Marie	Fitchburg.
Owen, Marion	Garvanza.
Safford, Anna T	Willows.
Taylor, Louise	Silver City.
Wolford, Clara	Colfax.

UNCLASSIFIED.

Afong, Martha Muriel	Honolulu, H. I.
Afong, Melaine Beatrice	Honolulu, H. I.
Banghart, Margaret B.	San Mateo.
Banghart, Rubina P	San Mateo.
Burnett, Mabel Ione	Mariposa.
Carson, Adele	San Bernardino.
Cooley, Dorothy E	San Bernardino.
Dingle, Rena Belle	Woodbridge.
Elmore, Grace	Santa Rosa.
Frisbie, Adele Raymond	Anderson
Matsuda, Ko	Yamaguchiken,Japan.
McCullogh, Mattie	Yolo.
McKellips, Lola Olive	Carlin, Nev.
Miller, Opal Radiance	Winnemucca, Nev.
Sarles, Myrtle	Gonzales.
Sparks, Harriet	Sunny South.
Williams, Cleo L	Monticello.

GRAMMAR DEPARTMENT.

NINTH GRADE.

DIVISION ONE.

Bothin, Lulu Victorine	San Francisco.
Drake, Elizabeth	Tucson, Ariz.
Finley, Willie Camille	Madera.
Flagg, Margaret	Georgetown, S. C.
McCann, Kate	Santa Cruz.
Meigs, Lucille E	Belvidere.
Wightman, Abbie Blanche	St. Clair, Nev.

DIVISION TWO.

Cuthbert, Jessie	San Francisco.
Dennis, Lucile Meredith	Alameda.
Hanbury, Evelyn	Los Angeles.
Harding, Elizabeth M	Fruitvale.

Kline, Hazel	Corvallis, Oregon.
Knox, Lenore	San Francisco.
Lewis, Pansy	San Francisco.
Loudon, Ada Belle	Loomis, Wash.
Wight, Leslie	Honolulu, H. I.
Wilhelm, Emily	Alameda.
Woodbury, Norma	San Jose.

EIGHTH GRADE.

Hasagawa, Kuma	Uthunomiya, Japan.
Howe, Florence	Haywards.
Hurt, Josephine	San Leandro.
Kelleher, Susie	San Francisco.
Potts, Queenie	Prescott, Ariz.

SEVENTH GRADE.

Baird, Ethel	San Francisco.
Hooper, Harriet	Petaluma.
McFarland, Edna	Juneau, Alaska.
Wight, Ella	Honolulu, H. I.
Worthing, Rhetta	Stockton.

SIXTH GRADE.

French, Victoria	San Francisco.
Nishikawa, Kame	Sappero, Japan.

FOURTH GRADE.

Hino, Chica	Yokohama, Japan.
Hannig, Emma	San Leandro.
Hurt, Evelyn	San Francisco.

SECOND GRADE.

Garter, Isabel	Pittsburg, Penn.
Hurt, Etta	San Leandro.
Morehouse, Morono	San Francisco

SUMMARY.

COLLEGE DEPARTMENT—	
Senior Class	3
Junior Class	8
Sophomore Class	2
Freshman Class	8
College Preparatory	1
SEMINARY DEPARTMENT—	
Graduate Student	1
Senior Class	16
Senior Middle Class	16
Junior Middle Class	26
Junior Class	23
UNCLASSIFIED	17
SEMINARY PREPARATORY	36
Total Number of Students	157

MILLS COLLEGE.

Mills College is itself a chartered College, conferring degrees, and presents its alumnæ as acceptable candidates for graduate work at the Universities.

DEGREES.

The following degrees will be conferred by the Trustees upon recommendation of the Faculty :

BACHELOR OF ARTS.
BACHELOR OF LETTERS.

REQUIREMENTS FOR THE BACHELOR'S DEGREE.

The year is divided into two semesters. A unit of time is a credit of one hour, that is, one exercise a week for one semester. The maximum number of recitations allowed per week is eighteen ; the minimum, fifteen.

The Bachelor's Degree is granted to students who have satisfactorily completed the equivalent of four years' work of sixteen hours recitation weekly, or a total of one hundred and twenty-eight units, of which a certain number are prescribed, the rest elective.

1. PRESCRIBED :—

BACHELOR OF ARTS.

LANGUAGE : 24 HOURS.
- Greek 12 hours.
- Latin 12 hours.

ENGLISH : 16 HOURS.
- Rhetoric 4 hours.
- Literature 12 hours.

MATHEMATICS: 11 HOURS.
SCIENCE: 15 HOURS.
  Chemistry.
  Geology.
  Botany.
  Astronomy.
  Biology.
HISTORY: 10 HOURS.
POLITICAL ECONOMY: 2 HOURS.
PHILOSOPHY: 8 HOURS.
HISTORY OF ART: 5 HOURS.
BIBLE AND ETHICS: 6 HOURS.

BACHELOR OF LETTERS.

*LANGUAGE: 20 HOURS
  Latin.
  French.
  German.
ENGLISH: 18 HOURS.
  Rhetoric 6 hours.
  Literature 12 hours.
MATHEMATICS: 11 HOURS.
SCIENCE: 15 HOURS.
  Chemistry.
  Geology.
  Botany.
  Astronomy.
  Biology.
HISTORY: 10 HOURS.
POLITICAL ECONOMY: 2 HOURS.
PHILOSOPHY: 8 HOURS.
ANCIENT LITERATURE: 4 HOURS.
HISTORY OF ART: 5 HOURS.
BIBLE AND ETHICS: 6 HOURS.

II. ELECTIVES—

Candidates for a degree may elect courses subject to the conditions stated in the description of the courses, and also to the approval of the faculty.

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*Two languages are required in the Freshman year, but the French and German must be pursued two years unless advanced standing be attained.

MILLS SEMINARY

The following courses have been arranged to meet the requirements for admission to the Universities of the State; and at the same time they retain those features which have given Mills Seminary its distinctive character. Their aim is to give the student a thorough training in the fundamental branches, and, in addition, to afford an acquaintance with other more advanced lines of study. This course is accredited by the universities.

CLASSICAL.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	5	Algebra	5
English	5	English	5

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	4	Greek	4
English	5	Geometry	5
History of Greece	4	English	5

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Greek	5	Greek	5
Geometry	4	Physics	4
Physics	4	History of Rome	4
Bible	1	Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	4	Latin	4
Greek	5	Greek	4
Psychology	3	Civil Government	4
Bible	1	Ethics and Theism	4
		Bible	1

LITERARY.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	5	Algebra	5
English	5	English	5
Botany	3	Botany	3

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	4	Geometry	5
English	5	English	5
History of Greece	4	History of Rome	4

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Geometry	4	Civil Government	4
English	5	Medieval History	5
Physics	4	Physics	4
Bible	1	Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	4	Latin	4
English	4	History of Art	5
Ancient Literature	4	Modern History	4
Psychology	3	Ethics and Theism	4
Bible	1	Bible	1

SCIENTIFIC.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	5	Algebra	5
History of Greece	4	History of Rome	4
Botany	3	Botany	3

DEWEY ENG. CO. S.F.

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	4	Geometry	5
Chemistry	3	Chemistry	3
French or German	5	French or German	5

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	Advanced Mathemathics or Medieval History	5
Geometry	4	Physics	4
Physics	4	Civil Government	4
French or German	4	French or German	4
Bible	1	Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	4	History of Art	5
Ancient Literature	4	Advanced Mathematics or Modern History	4
Psychology	3	Ethics and Theism	4
French or German	3	French or German	3
Bible	1	Bible	1

In any of the above courses the student may elect Music, Art or Elocution.

COURSES OF STUDY.

COLLEGE.

GREEK.

1. *Homer.* Odyssey, IX, X, XI, XII. Exercises in Homeric Grammar and Prosody.
2. *Herodotus.* Merry's Selections.
   Plato. Apology. (Dyer or Kitchel.)
3. *Euripides.* Alcestis. *Sophocles.* Antigone.
4. *Thucydides,* II and VII.
5. *Demosthenes.* Philippics. *Lysias.* Select Orations.
6. *Euripides.* Medea, Iphigenia Taurica.
   Sophocles. Œdipus Rex. *Æschylus.* Agamemnon.
7. *Plato.* Republic, I, II, III, IV, V. (Warren).
8. *Aristotle.* Ethics I, II, III, IV. (Moore.)

Courses 1 to 4 are three-hour courses and are prescribed for the degree of Bachelor of Arts.

Courses 5 to 8 are two-hour courses and are elective for juniors and seniors in the order given.

LATIN.

1. *Cicero.* De Senectute. (Bennett or Rockwood.) Sketch of Roman Philosophy.
   Livy, XXI. (Greenough and Peck.)
   Prose Composition based on the De Senectute. Miller, Part II.
2. *Horace.* Odes and Epodes. (Shorey.)
   Sellar. Roman Poets of the Augustan Age.
3. *Tacitus.* Germania and Agricola. (Church and Brodribb.)
   Pliny. Select Letters.
4. *Plautus.* Menæchmi (Fowler). Captivi and Trinummus (Morris).
5. *Terence.* Adelphoe. (Ashmore.)
5. Prose Compositions. Narrative and Rhetorical Selections from English Writers. One hour throughout the year.
6. *Cicero's* Letters (Abbott). Roman Society and Politics. Life of Cicero, by Forsyth and Strachan-Davidson. Essays will be required by each student on topics that arise from the reading of the Letters.
7. *Catullus* (Merrill). *Virgil.* Eclogues.
   Sellar's Essays on both authors.

8. *Horace.* Epistles and Ars Poetica. (Wilkins or Greenough).
Quintilian, X (Peterson). Essays in literary criticism will be required on authors not prescribed based on the rules of Horace.

9. *Lucretius*, III (Lee). V (Duff).
Cicero. De Finibus. (Holstein or Müller).
Roman Epicureanism and Stoicism.

10. Satire. Horace (Palmer) and selections from Juvenal. Roman Society under the Empire. (Inge, Society under the Cæsars).

11. History of Roman Literature.
One hour throughout the year.

Courses 1 to 4 are three-hour courses, others are two-hour courses unless otherwise specified.

Courses 1 to 4 are required for the Degree of Bachelor of Arts. All other courses are elective in the order prescribed.

FRENCH.

1. History of French Literature from its origin to the sixteenth century. Selected readings ; prose composition.
Three hours, first semester.

2. History of Literature of the seventeenth century. Molière; Racine; Corneille; Boileau; La Fontaine: selected readings. Composition.
Three hours, second semester.

3. History of Literature of the eighteenth century. Life and works of La Rochefoucauld, Saint-Simon, Voltaire and Rousseau. Selections from La Bruyère and Mme. de Sévigné. History of Literature of the nineteenth century. Ecole Romantique: Victor Hugo; Lamartine; Mme. de Staël; Chateaubriand. Reading and Essays. Open to those who have taken courses 1 and 2.
Three hours throughout the year.

4. Critical study of Literature of the nineteenth century. Béranger; De Musset; Gautier; Coppée; De Vigny; Leconte de Lisle. Comedies of the nineteenth century; modern novelists. Open to those who have taken courses 1, 2, and 3.
Two hours throughout the year.

GERMAN.

1. Outline of German Literature to the sixteenth century. Selections from the first classical period. Nibelungen Lied: Gudrun ; Parzival; The Minnesänger. Essays.
Three hours, first semester.

2. History of German Literature from the sixteenth to the eighteenth century. Luther; Hans Sachs; Klopstock; Wieland, *Oberon.* Essays.
Three hours, second semester.

3. History of Literature of the eighteenth century. Lessing; Herder. Discussion of the authors and their times; readings from their works. Essays.
   Three hours, first semester.
4. History of Literature of the eighteenth century continued. Storm and Stress Period. Reading: Goethe; Schiller.
   Three hours, second semester.
5. History of Literature of the nineteenth century. The Romantic School. Heine; Chamisso. Critical study of the poetry of this period.
   Two hours, first semester.
6. Literature of the nineteenth century continued. Uhland; Rückert; Schack. Period of War and Liberation. Körner, Arndt; Scheckendorf. Period of the Revolution. Hoffman von Fallersleben; Freiligrath. Later nineteenth century poets.
   Two hours, second semester.

ENGLISH.

ENGLISH LITERATURE.

1. Outline History of English Literature from Beowulf to Tennyson. The historical work is supplemented by careful study of certain representative authors. Library readings. Prescribed for freshmen.
   Three hours throughout the year.
2. English Literature of the nineteenth century. Study of representative authors and literary types of the period. Lecture. Essays. Prescribed for sophomores who are candidates for the Degree of Letters.
   Two hours throughout the year.
3. History of the English Drama. This course is preparatory to the study of Shakespeare. Prescribed for juniors.
   Three hours, first semester.
4. Shakespeare. Careful criticism of a few plays. Reading and discussion of other plays. Essays. Prescribed for juniors.
   Three hours, second semester.
5. English Literature of the eighteenth century. History of the transition from Elizabethan to modern times, with study of illustrative writings.
   Two hours, first semester.
6. Literature of the Victorian Period. A critical study of the representative authors of the period in connection with the movements of the times.
   Two hours, first semester.
7. The Essay. Study of its structure and development, illustrated by representative authors.
   Two hours, second semester.

8. The Novel. History of its structure and development, with a study of the different types in literature.
   Two hours, first semester.
9. American Literature. History of American Literature from the Colonial period to the present time. Critical study of representative American authors.
   Two hours, throughout the year.
10. Development of Prose Literature. Study of the evolution of prose forms, and of the variations in prose, based upon groups of selected authors.
    Two hours, second semester.
11. Old English. Elements of Old English grammar; translation of prose. Old English poetry. Elene and other poems.
    Three hours, first semester.
12. Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times.
    Two hours, second semester.

Courses 4 to 12 are elective and are open to students who have taken two of the previous prescribed courses.

RHETORIC.

1. Elements and qualities of style. Paragraph and theme writings. Prescribed for freshmen.
   One hour, first semester.
2. Description and Narration. Papers illustrating these subjects. Prescribed for freshmen.
   One hour, second semester.
3. Exposition and Criticism. Essays. Prescribed for sophomores who are candidates for the Degree of Letters.
   One hour, first semester.
4. Argument and Persuasion. Debates and Orations. Prescribed for sophomores who are candidates for the Degree of Letters.
   One hour, second semester.
5. Studies in Versification. Readings and discussions. Prescribed for juniors who are candidates for the Degree of Letters.
   One hour throughout the year.
6. Principles of Literary Criticism. Class readings and discussions. Open to seniors.
   One hour throughout the year.
7. Special study of rhetorical style in representative authors. Open to seniors.
   One hour throughout the year.

ORIENTAL AND CLASSICAL LITERATURE.

The intention of this Course is to give an outline of the early literature of Asia and Egypt, with a more particular study of the masterpieces of Greece and Rome, followed by the consideration of prominent works of Medieval Europe. Prescribed for juniors.

Four hours, first semester.

ART.

HISTORY OF ART.

The Course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art, with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France, and England. The Art of the XIX Century is considered as far as data allows. Numerous photographs, engravings and paintings selected with the greatest care in Europe, illustrate the work of the classroom.

This study is pursued on the basis of Wincklemann, Lubke, Kugler, and Woltmann and Woermann. Prescribed for juniors.

Five hours, second semester.

HISTORY.

1. History of Medieval Europe. Prescribed for freshmen.
   Four hours, first semester.
2. History of Europe from the Renaissance to 1789. Prescribed for freshmen.
   Three hours, second semester.
3. History of the nineteenth century. Prescribed for sophomores.
   Three hours, second semester.
4. English Constitutional History. Open to sophomores, juniors, and seniors.
   Two hours, first semester.
5. American Colonial History. Open to sophomores, juniors, and seniors.
   Two hours, first semester.
6. History of the United States since 1789. Open to sophomore, juniors, and seniors.
   Three hours, second semester.
7. Constitutional History of the United States. Open to students who have taken Course 5.
   Three hours, second semester.
8. History of the Protestant Reformation. Open to juniors and seniors.
   Two hours, first semester.
9. History of France from the Roman Conquest to 1643. Open to juniors and seniors.
   Two hours, second semester.
10. History of France from the Accession of Louis XIV to 1789. Open to juniors and seniors.
    Three hours, first semester.
11. History of the French Revolution. Open to juniors and seniors.
    Two hours, second semester.

POLITICAL ECONOMY.

Principles of Economics. The work of this course is designed to set forth the development of modern industrial customs and rights, and to give a knowledge of the main principles of economic theory, with a discussion of the social problems of the day. Prescribed for seniors.

Two hours, first semester.

PSYCHOLOGY.

Recitations, essays, and lectures. In this course the aim is to develop the habit and power of psychological analysis, and to give a general knowledge of the principles and laws of mental life. Lectures on the History of Philosophy will be given from time to time. Prescribed for seniors.

Three hours, first semester.

PEDAGOGY.

The courses in Pedagogy may be elected by students who desire to fit themselves for the special work of teaching.

1. History of Ancient and Medieval Education. Recitations, discussions, and readings.
   Three hours, second semester.
2. History of Modern Education. Recitations, discussions, and readings.
   Three hours, second semester.
3. School Supervison. General school management; the grading and arranging of courses of study.
   Two hours, first semester.
4. Comparative study of Educational Systems.
   Two hours, second semester.

Supplementary work may be chosen from courses to be arranged in the different departments of instruction.

THEISM AND CHRISTIAN EVIDENCES.

Hopkins' Evidences, Fisher's Theism, Stern's Evidences of Christian Experiences, Flint's Theism, Stearn's Divine Origin of Christianity. The aim is to lead the pupil into a clear understanding of the principles of Christian faith. Prescribed for seniors.

Four hours, second semester.

MATHEMATICS.

1. College Algebra. This course includes Permutations and Combinations; the development of the Binominal Theorem, Exponential and Logarithmic Series, and the Theory of Equations. Prescribed for freshmen.
   Four hours, first semester.

2. Solid and Spherical Geometry. In this course, original work is required. Prescribed for freshmen.
   Four hours, second semester.
3. Plane Trigonometry. Prescribed for sophomores.
   Three hours, first semester.
4. Spherical Trigonometry. Open to students who have taken the three previous prescribed courses.
   Two hours, second semester.
5. Conic Sections. Open to students who have taken the three previous prescribed courses.
   Two hours, second semester.

CHEMISTRY.

1. Elementary General Chemistry. Lectures, recitations, and laboratory work. Prescribed for sophomores.
   Four hours, first semester.
2. Qualitative analysis. Mainly laboratory work. Must be preceded by Course 1 or an equivalent.
   Two hours, second semester.

BOTANY.

General morphology and physiology of plants. Critical study of types. Lectures on classification, with field and laboratory work upon native species. Prescribed for sophomores.

Three hours, second semester.

GEOLOGY.

(*a*) Lithological Geology. Lectures on common minerals and rocks. Identification of specimens. (*b*) Dynamical Geology. Careful study of aqueous, igneous, and organic agencies. Illustrated by specimens, photographs, and field excursions. (*c*) Historical Geology. Study of the great epochs, and the progress of life upon the earth. This course must be preceded by a course in Chemistry. Prescribed for juniors.

Three hours, first semester.

ASTRONOMY.

General Astronomy. Study of a standard text-book, supplemented by a course in practical Uranography. Theory and practice of calculating lunar eclipses. Prescribed for seniors.

Three hours, first semester.

BIOLOGY.

(*a*) Study of the cell and cellular structures, and of vital phenomena. (*b*) Critical examination of the fern, Pteris aquilina, as a type of vegetable life. Lectures and recitations. Laboratory work, chiefly with the microscope. Prescribed for seniors.

Two hours, second semester.

PHYSICS.

General Physics. Lectures, recitations, and experiments. Must be preceded by a course in Elementary Physics.

Four hours, second semester.

ZOÖLOGY.

(*a*) Fundamental facts and principles of animal morphology. (*b*) Systematic Zoölogy. Illustrated by numerous specimens, charts, etc.

Two hours, first semester.

MINERALOGY.

(*a*) Lectures upon the fundamental principles of the science and the more important kinds of minerals. (*b*) Individual work in determination and description of specimens.

Two hours, second semester.

CONCHOLOGY.

Lectures and readings, combined with laboratory work in classification and description. The museum and library furnish unusual facilities for the critical study of shells.

Two hours, first semester.

BUSINESS COURSES.

This department is designed for students who wish to fit themselves for a business life, and aims to give practical instruction in business methods. Courses are offered in bookkeeping, stenography, and typewriting.

SEMINARY.

GREEK.

JUNIOR MIDDLE YEAR.—Second Semester. White's Beginner's Greek Book.

SENIOR MIDDLE YEAR.—First Semester. White's Beginner's Greek Book. Second Semester. Anabasis, 8 chapters, Collar and Daniell.

SENIOR YEAR. First Semester. Anabasis, Collar and Daniell. Second Semester. Homer's Iliad : Books I, II, and III, with questions on Homeric forms and prosody; Greek prose, Jones.

LATIN.

PREPARATORY.

JUNIOR YEAR.—First Latin Book. Collar and Daniell.

JUNIOR MIDDLE YEAR.—First Semester. Cæsar's Gallic War: Books II, III. Prose Composition based on the text read. Second Semester. Cæsar's Gallic War: Books IV, I. Prose Composition. Reading at sight.

SENIOR MIDDLE YEAR.—First Semester. Cicero in Catilinam, I, II, III, IV. Prose Composition, Daniell. Reading at sight. Second Semester, Virgil: Æneid I, II. Prose Composition. Prosody.

SENIOR YEAR.—First Semester. Virgil: Æneid, III, IV, V, VI. Prose Composition. Prosody. Second Semester. Cicero: Pro Lege Manila, Pro Archia. Prose Composition. Reading at Sight.

FRENCH.

JUNIOR MIDDLE YEAR.—First Semester. Le Français Pratique (Bercy). Memorizing of Poetry. Second Semester. Worman's Grammaire Française; Poetry; easy translations and composition.

SENIOR MIDDLE YEAR.—First Semester. Worman's Grammaire Française; Translations and Composition: L'Abbé Constantin or an equivalent. Second Semester. Worman's Grammaire Française; Composition; Conversation; Reading from Modern Authors: Le Roi des Montagnes (About); Contes de Lundi (Daudet).

SENIOR YEAR.—First Semester. Chardenal's Complete French Course; Conversation; Selections from the works of George Sand and Lamartine; Composition. Second Semester. Chardenal's Complete French Course; Colomba (Mérimée); Pêcheur D'Islande (Loti); French Lyrics; Conversations on modern authors; Composition.

GERMAN.

JUNIOR MIDDLE YEAR.—First Semester. Studien und Plaudereien (First Series) or an equivalent; Eysenbach's Grammar. Memorizing of easy poetry; Conversation. Second Semester. Eysenbach's Grammar.

Reading: Immensee or Höher als die Kirche, or an equivalent. Conversation, easy essays.

SENIOR MIDDLE YEAR.—First Semester. Eysenbach's Grammar; Harris's Prose Composition; Reading, such as Minna von Barnhelm, or Hermann und Dorothea, Die Journalisten; der Schwiegersohn, etc. Memorizing of lyric poems; Conversation. Second Semester. Advanced Grammar and Syntax; Translation of English prose into German. Reading: Wilhelm Tell, or Maria Stuart. Conversation. Essays.

SENIOR YEAR. First Semester. Advanced Grammar and Syntax. Reading: Schiller; Jungfrau von Orleans or Goethe; Iphigenie; ballads. Essays. Second Semester. Jagemann's Prose Composition and Syntax. Reading from modern German authors: Scheffel; Heyse; Wildenbruch.

ENGLISH.

*1 Grammar and Written Work.

*2 Lady of the Lake; The Alhambra. Written work, reproduction of the story; original descriptions.

JUNIOR YEAR.—First Semester. 1. Word study and First Principles of Rhetoric. 2. Snowbound; Gayley's Classic Myths: Study of Greek Life and Myths, Story of the Iliad and Odyssey. Poems—Byron's Greece, Isles of Greece, and Ocean. 3. Composition. Second Semester. 1. Rhetoric. 2. Gayley's Classic Myths: Story of the Æneid. Poems—Horatius, Julius Cæsar, The Coliseum by Moonlight, Winter, Winter Morning Walk. 3. Composition.

JUNIOR MIDDLE YEAR.—First Semester. 1. Rhetoric. 2. Gayley's Classic Myths: Norse Myths compared with Greek. Poems—Story of King Arthur and His Round Table, Passing of Arthur, and one other of the Idyls of the King, Vision of Sir Launfal, Byron's Venice. Merchant of Venice. L'Allegro, Il Penseroso, and Sonnets II, XVI, XIX, XXII. 3. Composition. Second Semester. 1. Rhetoric. 2. Sir Roger de Coverly, Macaulay's Warren Hastings. Poems—Elegy, and The Bard, The Deserted Village, Cotter's Saturday Night, and Tam o' Shanter. Collateral Readings. 3. Composition.

SENIOR MIDDLE YEAR.—First Semester. 1. Rhetoric. 2. The Oration: Burke on Conciliation with America, Webster's Reply to Hayne, Macaulay's First Speech on the Reform Bill. Poems—The Eve of St. Agnes, To a Nightingale, The Cloud, The Skylark, Prologue to the Canterbury Tales, Collateral Readings. 3. Essays.

SENIOR YEAR.—First Semester. 1. History of English Literature· Lectures. 2. The Novel: Silas Marner, Vicar of Wakefield. Poems—Comus and Lycidas, Alexander's Feast, Rape of the Lock, Ancient Mariner, Tintern Abbey, Intimations of Immortality, Laodamia, Ode to Duty, Browning's A Transcript from Euripides. Collateral Reading. 3. Essays.

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*This work preparatory to the Junior Year is done in the ninth grade of the Grammar Department.

ORIENTAL AND CLASSICAL LITERATURE.

The intention of this Course is to give an outline of the early literature of Asia and Egypt, with a more particular study of the masterpieces of Greece and Rome, followed by the consideration of prominent works of Medieval Europe.

HISTORY OF ART.

The Course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art, with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France, and England. The Art of the XIX Century is considered as far as data allows. Numerous photographs, engravings, and paintings, selected with the greatest care in Europe, illustrate the work of the class-room.

This study is pursued (daily during five months of the year) on the basis of Wincklemann, Lubke, Kugler, and Woltmann and Woermann.

HISTORY.

1. History of the Ancient Nations and Greece.
2. History of Rome.
3. History of Medieval Europe.
4. Modern History.
5. Civil Government of United States.
6. History of England.

PSYCHOLOGY.

Senior Year —First Semester. Principles of Psychology. The object of this Course is to acquaint the student with the principles and processes of the mental life.

THEISM AND CHRISTIAN EVIDENCES.

Senior Year.—Second Semester. Hopkins' Evidences. Fisher's Theism, Stearn's Evidences of Christian Experience, Flint's Theism, Stearn's Divine Origin of Christianity. The aim is to lead the pupil into a clear understanding of the principles of Christian faith.

MATHEMATICS.

Junior Year.—First Semester. Higher Algebra. Second Semester. Higher Algebra.

Junior Middle Year.—First Semester. Higher Algebra completed. Second Semester. Plane Geometry (much original work required).

Senior Middle Year.—First Semester. Plane Geometry completed.

BOTANY.

JUNIOR YEAR.—First Semester. Elementary Botany. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory. Recitations and examinations upon work done. Second Semester. Study of flowers and fruits. Systematic Botany. Determination of native species. Field excursions. Preparation of an herbarium of at least fifty specimens.

ZOÖLOGY.

This science may be substituted for Botany, and is taught in a similar manner.

CHEMISTRY.

JUNIOR MIDDLE YEAR.—General Elementary Chemistry. The ordinary weekly exercises include one lecture, two laboratory periods, and one recitation. Throughout the year.

PHYSICS.

SENIOR MIDDLE YEAR.—First Semester. Mechanics, Sound, and Heat. Lectures, recitations, and laboratory work. Second Semester. Light and Electricity. Studies in the same manner as Course I. Two laboratory periods count as one recitation.

SEMINARY PREPARATORY.

The course of study in this Department corresponds with that of the upper grammar grades of the public schools of California. A diploma of graduation admits the holder to the Seminary Department. New students expecting to enter *above* this course must present satisfactory evidence of having completed the work of the grammar school or what is equivalent thereto, otherwise the applicant must be examined or conditioned in the incompleted branches.

MUSIC DEPARTMENT.

To professional and amateur students the best advantages for the study of Instrumental and Vocal Music are offered. The Department is prepared to receive students who desire to combine the study of music with the scientific courses of the College, as well as those who intend to devote themselves exclusively to the study of elocution or music.

To students in this Department the same rates and privileges will be accorded as to those attending the College.

INSTRUMENTAL COURSE.

PIANOFORTE DEPARTMENT.

The course of studies is arranged to guide students from the elementary stages of the Preparatory Department to artistic and professional attainments.

ETUDES will be selected from the following works:

RIEMAN—Theoretical and Practical Piano Method, Vols. 1–4.
CZERNY-GERMER—Vols. 1–4.
BERENS—New School for Velocity.
BERTINI—Buonamici. Etudes.
CRAMER—Bülow. Etudes.
CLEMENTI—Tausig. Gradus ad Parnassum.
KULLAK—Method of Octave Playing, Vols. 1–3.
GERMER—Rhythmical Problems.

For highly advanced students, selections will be made from the Etudes of *Henselt*, *Chopin*, *Rubinstein*, *Liszt*, *St. Saens*, *Seeling*, *Doehler*, *Moszkowsky*, *Nicode*, etc.

COMPOSITIONS will be selected from the works of *Scarlatti*, *Bach*, *Handel*, *Haydn*, *Mozart*, *Beethoven*, *Dussek*, *Clementi*, *Schubert*, *Weber*, *Mendelssohn*, *Hummel*, *Chopin*, *Schumann*, *Liszt*, *Brahms*, and other masters of the classic, romantic, and modern schools, according to the ability and advancement of the student.

Through the liberality of Professor and Mrs. Louis Lisser, a scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

VIOLIN DEPARTMENT.

The elementary instruction on this instrument will comprise:

Dancla Method—Vol. I.
Hoffmann Exercises—Vols. 1-3.
Kayser Studies—Vols. 1-3.
Dancla School of the Five Positions—Vol. I.
Alard. 20 Melodic Etudes—Vols. 1-3.
Hans Sitt—100 Etudes.
Centola—New Exercises.
Schradieck's Scales.

For more advanced pupils Etudes by *Mazas*, *Dout* (preparatory to *Kreutzer*), *Kreutzer*, *Fiorillo*, *Rode*, *Gavinie's*, *Leonard*, *Spohr*, *de Beriot*, *Sauret* (Gradus ad Parnassum), *Bach's* Sonatas, etc., will be used in conjunction with compositions of good authors, adapted to the technique and powers of expression of the respective pupils.

All opportunities for Ensemble Playing will be encouraged, in order to fit the pupil to become a useful member of a stringed quartette or an orchestra.

VOCAL DEPARTMENT.

The method taught is based upon the principles of the Italian school. It aims to attain to the highest development of beauty and strength of voice chiefly through the proper *breath control*. Vocalizes and exercises will be given in accordance with the requirements of the individual pupil. Good taste, feeling, and expression will be developed through the study of the best works of the masters of song.

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight-reading by aid of charts, and also the principles of good tone-production and correct (hygienic) breathing, thus fitting the class and the individual pupil to read, sing, and enjoy the works of the great writers of Secular and Sacred Music.

DEPARTMENT OF ELOCUTION.

This Department offers exceptional advantages to those desiring to make an especial study of the Art of Expression. The Department is conducted according to the methods of the New York Lyceum School, and embraces the training of the voice, the principles of Delsarte, and dramatic expression.

ART DEPARTMENT.

FIRST YEAR.

Training the eye and hand in outline drawings of simple objects.
Drawing from Geometric solids, casts, and still-life.
Theory and practice of Perspective.
China painting. Decorative Art.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts, and from still-life
Sketches from life (heads).
Design and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).
Drawing from life (heads and figures in costume).
Painting from still-life.
Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.
Painting from life (heads and figures in costume).
History of Art.

Lectures upon Art subjects will be given throughout the course by competent lecturers.

An exhibition of the students' work is held at the end of the school year.

The instruction in Drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts.

Various materials, as charcoal, pen and ink, and water-colors, etc., are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas, and studies, and the college grounds and green-houses in the vicinity afford fresh flowers during the entire year.

MILLS COLLEGE AND SEMINARY.

THE ESTABLISHMENT AND HISTORY.

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Its founders were Rev. Cyrus T. Mills, D. D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California of which they were principals was the Young Ladies' Seminary at Benicia. There they labored for seven years, their school outgrowing its accommodations. Desiring to establish on a permanent basis a school for young women, they sought a place better adapted to their purpose. Owning the present beautiful site, they at length decided to build here, thus securing a healthful location at the base of the foothills.

Generous contributions were made by those in this vicinity and by the friends of education to induce the removal from Benicia and to aid in the work.

Ground was broken for the main building in June, 1870; and the school was reopened in its new home, under the most favorable auspices, August 1, 1871.

MILLS COLLEGE.

In 1885 the institution was incorporated as a college and a charter granted by the State of California, which authorized Mills College to confer honors and degrees upon its graduates. The name of the institution was then changed to Mills College and Seminary.

AIM OF FOUNDERS.

Believing that in no way could more be accomplished for the good of this Coast, and for the cause of Christ, than by the proper education of our young women, it was the aim of the founders from the first, to lay the foundations of a permanent institution of the highest order. It was their fervent wish to establish a school that should, like Mount Holyoke College and kindred institutions of the East, be conducted on truly Christian principles, and where pupils should always be surrounded by an atmosphere of Christian influence.

Believing that secular education should never be divorced from religious training, they desired so to combine the two that the students should become not only intelligent and cultivated, but truly Christian women well qualified to fulfill all the duties that might devolve upon them.

It was also their desire so to establish the institution that it should be dependent on no individual life but become a permanent blessing to California and the world.

INCORPORATION AND DONATION TO TRUSTEES.

In accordance with the settled purpose previously announced, the Seminary ceased to be private property in 1877. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded by Dr. and Mrs. Mills to a Board of Trustees, to be held by them and their successors forever, for the specific purpose of educating young women.

With advancing years and the uncertainties of life, Dr. and Mrs. Mills felt that it was better to give the property while they lived, in trust, for the purposes for which they had designed it, thus securing the aid and coöperation of able and trustworthy men who, with better understanding of design and purpose, could help to carry out the plan of the founders.

They also hoped and believed that California would adopt the institution as her own, and make of this, the first of its kind on the Coast, all that the future of our noble State demands; and that by patronage and endowment it might become one of the foremost of the institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift, the school must be Christian, but not sectarian. The Trustees must continue, according to the conditions of the trust, to represent different churches, and all resident teachers are to be Christian in principle and life.

The Board of Trustees say of this gift: "With buildings and lands thus conveyed should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

The truth of this statement is verified by the fact that the alumnæ and pupils of Mills College and Seminary are exerting a mighty influence as daughters, wives, mothers, and teachers.

BUILDINGS AND GROUNDS.

The grounds of the institution, comprising one hundred and twenty acres, are secluded, and yet easy of access. A large portion is already well improved. Fine oaks adorn the premises through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens, and graveled walks add to the natural beauty. In every direction from the fine grounds on which the building stands, the view is beautiful, affording in an unusual degree the refining influence of Nature.

The buildings are acknowledged to be among the finest for school purposes west of the Rocky Mountains. They furnish accommodations for two hundred pupils, with their teachers. The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous; the pupils' rooms—alike as far as possible—are sunny and well-ventilated, and are furnished in a neat, substantial manner.

The buildings are warmed by steam, lighted with gas, and have an abundant supply of excellent water. There is a complete system of drainage. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk. The beautiful and extensive grounds afford abundant opportunities for out-of-door amusements, basket ball and lawn tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that the available means and careful management could do to make this school, in all its appointments, worthy of the Pacific Coast has been done.

NATHANIEL GRAY HALL OF SCIENCE.

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted exclusively to the Museum, which is quite extensive and is yearly receiving many additions.

COLLEGE HALL.

College Hall was completed August 1, 1888. It is designed especially for advanced students. It contains reception, reading, and recitation rooms, and accommodations for fifty additional students and their teachers.

LIBRARY AND READING ROOM.

A fine library building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884. It contains about six thousand volumes. It is furnished with reference books and a good selection of standard and current periodical literature, to which reasonable access is afforded. A reading room supplies the daily and weekly papers for the use of the students.

OBSERVATORY.

The astronomical observatory located upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch equatorially mounted, refracting telescope.

LABORATORIES AND MUSEUM.

The chemical and physical laboratories are large and convenient. Each is well furnished with apparatus for its special purpose.

The college museum occupies several large rooms. It is particularly rich in its collections for illustration of the various natural sciences.

LECTURES.

Lectures for the benefit of all the students are given during each year; and arrangements are also often made with lecturers of special prominence who visit San Francisco and Oakland.

DONATIONS.

The Trustees and Faculty gratefully acknowledge the following gifts ;

For the Cabinet—From Mrs. S. D. Abbott, valuable Egyptian curios, amulets, etc.; California Mining Bureau, a box of minerals ; Miss C. K. Goulding, a set of botanical slides for the microscope; Miss Lena Gansner, botanical specimens; Rev. H. B. Page, geological specimens. Historical souvenirs and interesting curiosities from the Misses Ely of Bitlis, Turkey., Mrs. Nora A. Smalhorst of Santiago, Chile, Mrs. C. T. Mills, Mrs. Robert Simpson, Miss Rebecca Neal, and Miss Queenie Potts. Valuable ancient books from G. K. Hughes, James R. Rickett, and W. C. Lombard. Interesting Spanish war relics and souvenirs from G. K. Hughes, C. W. Mills, W. L. Lombard, S. L. Rucker, and R. McKell ; also from Mr. and Mrs. Probert, Mrs. J. C. Watson.

For the Library—Books from Mrs. C. T. Mills, Miss Mary Chamberlain, Miss C. K. Goulding, Miss Lenore Freeman, Mrs. I. S. Belcher, Miss Rebecca Neal, Miss Elfin Heydenfeldt, Mrs. Harris, Miss Jeanie Campbell, *The White and Gold*, and The Bryant Literary Society.

For Students' Aid Fund—Miss Sarah Sage.

SOCIETIES.

THE BRYANT LITERARY SOCIETY, organized for the promotion of general culture in the higher classes, is in successful operation. Its membership includes the teachers and more advanced pupils.

OFFICERS:

ELIZABETH D. WIGHTMAN, President.
DOROTHY B. TARPEY, Sec'y. DONNA M. WHITAKER, Treas.

THE MU SIGMA SIGMA.—This society is open to students pursuing the collegiate course. Its object is to promote a strong feeling of college fellowship in both intellectual and social pursuits, and to strengthen and broaden the influence of the college.

OFFICERS:

ELIZABETH D. WIGHTMAN, President.
ANNA C. COYLE, Sec'y. THERESA FREDERICKS, Treas.

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS:

MRS. C. T. MILLS, President.
ANNA C. COYLE, Sec'y. CYNTHIA K. GOULDING, Treas.

THE SOCIETY OF CHRISTIAN ENDEAVOR.—This society is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church. It gives promise of great usefulness.

OFFICERS:

DONNA M. WHITAKER, Pres. JESSIE E. BURNETT, Vice-Pres.
ALICE MEREDITH GRAY, Sec'y. and Treas.

THE ALUMNÆ ASSOCIATION has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma

Mater. An annual meeting is held with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

The President of the Association is Miss Jane S. Klink, of San Francisco, Cal.; Vice-Presidents: Miss Emma Garretson, Mrs. Wendell Easton, Miss Julia F. Lee, M. L.; Recording Secretary, Miss Grace Roberts Moore, Alameda; Corresponding Secretary, Mrs. Charles Nougues, San Francisco; Treasurer, Mrs. I. F. Morse, San Francisco; Directors: Mrs. Florence Frank, Mrs. C. F. A. Talbot, Mrs. Edward Belcher, Miss Adelaide Lewis.

FOUNDERS' DAY.

In honor of all the donors of this institution, and in loving and reverent memory of its special founders and munificent benefactors, Rev. Dr. Cyrus T. Mills and his wife, Mrs. Susan L. Mills, the birthday of Dr. Mills, May 4th, has been set apart by the Trustees to be commemorated annually by appropriate exercises as Founders' Day.

THE COLLEGE LIFE.

DISCIPLINE.

The aim is to secure the highest moral development, as well as the best mental and physical culture.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular school and study hours should be uninterrupted and that the student be present at every exercise. *Parents are expected to bear this in mind.*

Reports of scholarship and deportment will be sent at stated times to the parents.

VISITS AND ABSENCES.

The students with the exception of a limited number living in the immediate vicinity, board in the main buildings with their teachers, and are under their supervision.

While connected with the institution, *they will not be expected to go home, except at times fixed by the Faculty.* They do not leave the grounds, unless accompanied by a guardian or teacher; nor do they receive calls from gentlemen who have not been introduced by parents.

All communications requesting permission for any student to leave the institution for any reason are to be sent *in writing to the President.* Such requests must be as few as possible. Pupils are not expected to go and come unattended.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the *regular reception day, which is Saturday.*

Friends of the school and strangers from a distance may feel at liberty to call upon the teachers any day or hour most convenient to them, the *Sabbath excepted.* Students are not expected to spend the Sabbath away from the College, except for imperative reasons.

ASSIGNING ROOMS.

The rooms, with few exceptions, are arranged for two occupants. They will be assigned by Mrs. Mills, the President,

subject to change whenever circumstances require. Parents are invited to communicate freely with her in regard to anything concerning their daughters' welfare.

HEALTH AND PHYSICAL WELFARE.

Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required.

Skilful physicians of different schools of practice are within easy call by telephone. The services of excellent oculists and dentists may be had in Oakland. It is especially desirable that the attending Physician and Matron shall have charge of the health of students, rather than physicians from abroad.

Friends are particularly requested not to bring or send any eatables, except fruit. A table abundantly supplied with good food renders such additions unnecessary.

CLOTHING.

No uniform is required, but it is especially desirable that the outfit be simple and plain. *Expensive clothing and jewelry must not be worn at the institution.* It is hoped also that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term-time. A simple gymnastic suit of black flannel is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

All are expected to look carefully and properly after their own wardrobes, and to keep an accurate account of their expenditures.

Every article of clothing must be distinctly marked in a conspicuous place with the whole name. All should come provided with thick boots, colored skirt, and flannels for use in winter.

Clothing must be simply made, otherwise it cannot go into the laundry. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

CORRESPONDENCE.

Parents should send the President, at the time of entrance, the names of all correspondents they may desire for their daughters. Letters will be subject to inspection, if deemed necessary. The correspondents should be very few.

ADMISSION.

Satisfactory evidence in regard to character must be presented by all who seek admission. Those coming from other schools should bring a written testimonial from the Principal thereof. Certificates of scholarship may be received from schools of accredited standing.

It is important that every student be present on the first day of the term, as the classes are organized on that day.

At the discretion of the Faculty, students entering from schools accredited by the Universities of the State, will be assigned to proper classes *without examination;* and a Diploma of Graduation from a grammar-grade school will admit the holder to the Junior Class of the Seminary Department.

EXPENSES.

Tuition in all the branches of the regular courses, including languages is virtually free for the members of the family.

Board, furnished room, heat, washing, light, and care will be $180 per term.

There are two terms of twenty weeks each.

Pupils desiring to room alone in either Hall, and occupying rooms arranged for two, will be charged $10 extra per term.

EXTRA EXPENSES AND CHARGES.

Piano lessons and use of instruments per term	Prof. Lisser	$100
	Prof. Webber	60
	Other teachers	50
Violin, per term		75
Vocal lessons, per term, including Choral Class lessons, Prof. Pasmore		60
Choral Class lessons, per term		10
Guitar and Mandolin lessons, each, per term		30
Drawing and Painting, per term		30
Elocution		30
Stenography		30
Laboratory Work—Chemistry and Physics, each, per term		3

BOOKS AND STATIONERY.

As books and stationery can be procured at the institution at San Francisco rates, students need not purchase them elsewhere. It is desirable that they bring with them any of the regular text-books in their possession: a Bible, an English dictionary, a modern atlas, and such standard poetical works as they may have.

INCIDENTALS, BILLS, ETC.

A deposit of $10 should be made for books and stationery, etc.

Each student is expected to furnish for her own use three sheets, two pairs of pillowcases, six towels, toilet soap, table-napkins, and ring.

Payment for board is required each term in advance. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, clothing, etc., will be paid by the treasurer, unless funds are deposited for the purpose.

A small extra charge will be made for all meals sent to students' rooms.

No deduction is made for absence or removal before the close of the term, except in cases of *protracted sickness*. In such cases *one half* of the general charge will be refunded.

Where students enter classes in Music, vocal or instrumental, or Art, it is understood that this is for the *entire term*. Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 per year will be made for each one when two or more are from one family.

Pupils can remain in the institution during vacation, subject to a charge of $6 per week for board, and to the household regulations of term-time.

POSTOFFICE ADDRESS.

All communications should be addressed to Mrs. C. T. Mills.

The postoffice address is Mills College, Alameda Co., Cal.

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places.

RAILWAY CONNECTIONS.

Mills College, including the Seminary department, is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the San Leandro road.

☞ It may be reached from San Francisco in one hour and a quarter by Oakland boat (Broad Gauge) and Haywards train, changing at Sather to the California Railway for Mills College station; or by Alameda boat (Broad Gauge) and train, changing at Park street to the A. & O. Electric cars, which connect with the Mills College Electric car at Tidal Bridge.

Trains from Stockton and San Jose also stop at Sather.

Baggage should be checked to Mills College, via Sather.

Trains from the north and south connect at the Oakland pier with local trains.

SCHOLARSHIPS.

It is the earnest desire of the Trustees that no deserving pupil who aspires to a higher education shall be deprived thereof by a lack of funds. They wish also to reduce to the lowest practicable limit the expense of all, in order that as many as possible may gain the unspeakable blessing of a high education. They, therefore, express the earnest wish and hope that wealthy friends of education and progress will remember in their benefactions the many worthy young women of California who long for an opportunity to enjoy its benefits.

There are fifteen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best scholars. The scholarships are as follows :

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Miss Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. S. M. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Professor and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $3,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Susan L. Mills Scholarship, of $3,000, given and named by the Alumnæ.

The Library and Apparatus Fund, of $1,000, given by Miss C. K. Goulding.

ALUMNÆ.

The first six classes were graduated in Benicia, the remainder a Mills Seminary and College.

CLASS OF '66.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Martha E. Carpenter	Wm. Vincent*	228 W. 116th St., N. Y. City

CLASS OF '67.

Jeannette E. Hebron	H. P. Merritt*	Woodland
Dita M. Hopkins	M. H. Kinney*	930 Bush st., S. F.
Mary T. O'Neill	Albert Slee	927 Channing Ave., St. Louis, Mo.
Clara M. Rowell	Geo. Dole	Riverside.
Marion E. Rowell	G. S. Gay	Redlands, Cal.
Harriet W. Scudder*	Capt. Janes	Chicago, Ill.
Helen S. Fiske*	John Faull	St. Helena, Cal.

CLASS OF '68.

Sarah Garretson	G. W. Pringle	Benicia (Arsenal.)
Malvina B. Morton*	T. W. Scott	San Francisco.
Kate Sherman	G. F. Seward, Atty	48 Hawthorn ave., E. Orange, N. Y.
Kate Stone		169 10th st., Oakland.
Mary E. Tourtelotte	I. H. Morse	1415 Clay st., S. F.
Carrie D. Trask	M. F. Truett	Cloverdale.
Marie R. Wood	Lieut. Norris*	824 Valencia st., S. F.

CLASS OF '69.

Annie S. Atkinson	F. W. Warren	213 W. Park st., Portland, Or.
Eliza Cardinell	C. A. Dolph, Atty	363 West Park, Portland, Or.
Dessie Forsman	Maj. C. J. Berry	Visalia.
Mary F. Gass	Alex. Martin	702 10th st., Oakland.
Lizzie M. Keener	B. Bennett	Visalia.
Elsie S. McClure	H. P. Gregory*	586 Caledonia ave., Oakland.
Adelaide C. Nye*	A. Taggart	Portland, Or.
Eva A. Scott	Geo. Stevens	Benicia.
Mary Taylor	C. Klugel	Honolulu, H. I.
Harriet E. Yount	George Lamont	1409 Market st., Oakland.

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* Deceased.

Class of '70.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Rosalie M. Bogle		
Harriet M. Buel	P. T. Romie	Salinas.
Mary E. Cook	Rev. J. N. Crawford	Newman.
Louise M. Givens	C. H. Porter	Biggs.
Fannie Henry	C. W. Butters	Silver Springs Park, Fla.
Mary F. Howland	H. Hulme	538 Hale st., Manchester, N. H.
Alice F. Marsh	—Camron Mrs.	San Francisco.
Mary L. Powell	F. A. Leach	541 Hobart st., Oakland.
Grace Roberts	H. K. Moore, Atty.	1821 San Antonio ave., Alameda.
Kate S. Spencer	J. M. Goewey	300 Page st., S. F.
Nellie F. Spencer	Dennis Spencer,*Atty.	Napa.
Addie E. Thomas	F. E. Baker	Woodland.
Martha A. Tustin	M. Patton, M. D.	San Francisco.
Libbie Vaughn	Dr. Wagner	Denver, Col.
Lizzie T. Weld	V. B. Russell*	Martinez.
Ella J. Wood	J. McMurry	Weaverville.
Marcia Woodward	G. W. Zimmerman	Woodland.

Class of '71.

Eva Bush	J. J. Jones	Vacaville.
Julia I. Haste		1017 Bush st., S. F.
Eleanor L. Lougee	J. W. Elder	3402 Clay st., S. F.
Amelia I. Platt*	Jos. Meyer	San Francisco.
Ellen L. Rowell	H. Reimenschneider	Honolulu, H. I.

Class of '72.

Mary C. Cobb*	H. Holderness.*	
Nellie L. Dyer	Wm. Belsterling*	167 N. Pearl st., Dallas, Tex.
Mary E. Evans	C. M. Townsend	Denver, Col.
Annie L. Hatch	G. A. Blanchard	812 H st., Sacramento.
Isabel F. Hopkins	F. Hinckley	34 Broadway, Bangor, Me.
Alice E. Hunt	L. D. Stephens	484 24th st., Oakland.
Rowena D. Hunt	E. J. De Pue	2311 Scott st., S. F.
Isabel G. Levy		831 Sutter st., S. F.
Malvini G. McMasters	—Abbott, Mrs.	Antioch.
Lucy F. Moore	H. Seawell	Ukiah.
Mary E. Rouse	A. H. Brown	Manatee, Fla.
Bessie Raymond	C. T. Holbrook	1340 Pearl st., Alameda.
Jennie F. Trench	Wm. Windsor	717 Hyde st., S. F.
Minnie K. Vinzent*	W. De Brutz.*	
Fannie M. Washington	Lieut. Delahanty	Sailors' Snug Harbor, Staten Island, N. Y.
Lulu A. Whiting*	E. Peckham.*	

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* Deceased.

CLASS OF '73.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Donna M. Abbott*	C. G. Chamberlain	Salinas.
Charlotte E. Alexander		Siena, Italy.
Eliza G. Brown	J. Marion Brooks	1142 S. Grand ave., Los Angeles.
Mary J. Bryant	G. A. Crosby*	206 Howard st., Dorchester, Mass.
Minnie C. Buchanan	Arthur J. Goodman	142 W. 16th St., New York, N. Y.
Clara D. Edwards	E. L. Paulding, M. D.	Arroyo Grande.
Juliet E. Fish	Lieut. H. E. Nichols	East Oakland.
Jane S. Klink		1418 Post st., S. F.
Ruth M. Matthews*	Wm. Hopkins	San Francisco.
Adeline E. Mills	S. Titus	Pomona.
Janetta Nicholl	J. Weir	Vacaville.
Etta Reed*	M. Anderson, M. D.	Virginia, Nev.
Annie E. Rose	Henry Nicholson	Lakeville.
Fannie H. Rouse	P. Carpenter, Atty	265 W. End ave., New York, N. Y.
Annie N. Shaw	A. D. D'Ancona, Atty	2116 Devisadero st., S. F.
Kate Stephens	J. Crag	Woodland.
Lida L. Tilden	J. E. Thane	Niles.
Lizzie C. Trask	W. H. Miller	216 Devisadero st., S. F.
Mary H. Whipple*	J. H. Simpson	San Francisco.
Caroline Whitney	Wendell Easton	2201 Scott st.. S. F.

CLASS OF '74.

Madeline C. Abell.*		
Annie B. Aldrich	W. F. Barton	"Metropole," Oakland.
Kate W. Beaver		1300 Taylor st., S. F.
Nellie N. Denman		Petaluma.
Alice E. Finnie	James Watt	Grass Valley.
Elizabeth W. Geary*		
Ella B. Hayden	R. Johnson	New York, N. Y.
Lily W. Johnson	I. H. Cory*	326 Oak st., S. F.
Annie E. Klink	J. F. Secor, Jr	Pelham Manor, New York, N. Y.
Annie B. Patterson	J. Tullock	Modesto.
Harriet T. Raymond		1115 Hyde st., S. F.
Dottie F. Sargent.*		
Flora M. Sherman		139 Kearny st., S. F.
Mary W. Wall	J. R. Glascock, Atty	829 Jackson st., Oakland.
Edith White		Pasadena.
Clara K. Wittenmyer		Mills College.

CLASS OF '75.

Clara S. Abbott	U. S. Geiberson, M.D.	

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* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Leila E. Aldrich		1228 Weber ave., Stockton.
Mary A. Anthony	H. Folger	2606 Pacific ave., S. F.
Eleanor W. Augustine	Chas. T. Davies	1260 Hawthorne st., S. F.
Helen T. Bacon		487 Plymouth ave., Oakland.
Virginia F. Casebolt	F. A. Deakin	Kennett, Shasta County.
Viola J. Coen	E. Godfrey	1312 Leavenworth st., S. F.
Hannah E. Davis	H. C. Perkins	1701 Connecticut ave., Washington, D. C.
George S. Farley	G. Williams.*	
Emma M. Garretson		Haywards.
Kate A. Green	B. B. Tuttle	Portland, Or.
Mary B. Hobbs	M. C. Richter, M. D.	2600 Jackson st., S. F.
Mary Jeffreys		Sycamore.
Caroline E. Jones*	J. A. Turner	Chico.
Jane M. Lockhart	Mr. Crane	396 S. 6th st., San José.
Lizzie G. McAllister	J. H. Perine	Wainwright Building, St. Louis, Mo.
Emma R. O'Melveney*	G. Safford	Los Angeles.
Ellen M. Pearson	Geo. H. Meigs*	Belvedere.
Annie F. Poor	M. A. Hastings, Atty.	Lancaster, N. H.
Emma Samuels		46 E. 21st st., New York, N. Y.
Anna L. Sawyer		Public Library, S. F.
Correnah M. Wilson	E. C. Wright, Atty.	Hobart Building, S. F.

CLASS OF '76.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Mary V. Beans		489 W. 1st st., San José.
Frances J. Boruck	Wm. Reding	158 Winthrop Road, Brookline, Mass.
Amy N. Bowen	C. F. A. Talbot	1819 California st., S. F.
Emma Bray	A. H. Cohen, Atty.	Fruitvale.
Minnie J. Clarke	J. N. Porter	123 Ave. de Wagram, Paris, France.
Lizzie M. Doble	F. Ferrier	2322 Fulton st., Berkeley.
Susan J. Edwards.*		
Mary E. Eldridge	C. E. Green	Cor. Pacific ave. and Fillmore st., S. F.
S. Elizabeth Fritch	J. M. Litchfield	1020 Page st., S. F.
Ellen E. Fuller		Auburn.
Maria H. Gardner	S. C. Scoville	Classical School, 2034 Fifth ave., New York, N. Y.
Janet C. Haight		1201 Alice st., Oakland.
Lugenia Lewis	Otto Rubel	Marysville.
Mary W. Lippitt	J. H. Fritch	922 Page st., S. F.
Lillian Mygatt	W. E. Sharon	1402 Franklin st., Oakland
Ada R. Pettitt	D. W. Mullen	City Point, Va.
Florence T. Pope	F. A. Frank*	1601 Van Ness ave., S. F.

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* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Carrie J. Sears	T. J. Fish	424 Plymouth ave., Oakland.
Bertha Washington	Sullivan, Mrs	6 Embankment Gardens, Chelsea st., London, England.
Josephine B. Whipple	I. Jacobson	916 Page st., S. F.
Emma Wixom, "Nevada"	Raymond Palmer	121 Ave. Wagram, Paris, France.
Kate E. Wood		Tulare.

CLASS OF '77.

Edith J. Carter	W. V. Smith	Portland, Or.
Mary L. Coleman	H. Jennings	Johannesburg, Transvaal, S. Africa.
Cora C. Curtis*		
Alice J. Farnsworth	H. Buster	Sycamore.
Mary A. Farquharson		801 Van Ness ave., S. F.
Minnehaha Henderson	Rev. Alfred Bayley	East Oakland.
Bertha Lewis		Marysville.
Alice J. Lohman	L. E. H. R. Mack	32 Ringkade, Amsterdam, Holland.
Mary E. Nicholl		1351 4th ave., East Oakland.
Effie E. Parsons	O. K. Westcoat	Santa Rosa.
Lillie D. Ray	H. S. Aldrich	660 19th st., Oakland.
Virginia Ray	F. A. Bell*	Auburn.
Emma P. Rulofson	J. F. Bigelow	1004 Pine st., S. F.
Mary E. Stevenson	C. P. Harris	1114 Haight st., S. F.
Emma M. Wiggins	J. C. Hall*	925 Chestnut st., Alameda.

CLASS OF '78.

Emma O. Augustine	R.B.Mitchell, Atty.	1221 Sherman st., Alameda.
Louise A. Belden	L. M. Iddings	69 E. 55th, New York, N. Y.
Ida B. Denman	G. P. McNear	Petaluma.
Elizabeth G. Dwinell*	R. H. Hawley	Sacramento.
Rhoda E. Fredericks	J. D. Taylor	Marshfield, Or.
Nannie B. Hamilton	M. W. Ward	Auburn.
Eva C. Hobbs*	Dr. Clow.*	
Annie G. Jackson	J. G. Shofner	Portland, Or.
Emilie E. Kirketerp.*		
Blandina F. Lindsley	J. H. Valentine	Stafford Springs, Conn.
Helen M. Lippitt	S.K.Dougherty, Atty.	Santa Rosa.
Annie L. McConnell		Elk Grove.
Nora McNeil		1019 California st., S. F.
Emma D. Ray	L. Loupe	Gilroy.
Lois M. Singletary		San José.
Mary B. Trask	F. P. Weeks*	Recorder's office, Los Angeles

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* Deceased.

CLASS OF '79.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Annie Blowers		Woodland.
Charlotte A. Carter		Honolulu, H. I.
Caroline B. Flint*		
Harriet N. Foster	Byron B. Deming	Auburn.
Ellen E. Geary		Astoria, Or.
Ella A. Glenn	Chas. Leonard	1008 Jones st., S. F.
Elizabeth G. Hickman	Rev. T. M. Oviatt	Gilroy.
Augusta Jacobs	S. Polaski	815 Olive st., Los Angeles.
Carrie A. Jones	J. B. Lankershim	Los Angeles.
Franc V. Jones	J. H. Wheeler	1828 Clinton ave., Alameda.
Julie Judd	F. M. Swanzy	Honolulu, H. I.
Mary A. McConnell	H. Bostwick	Elk Grove, Cal.
Susannah Patterson	J. W. Davis	Atwater.
Alice L. Poor*	J. W. Jones	Portland, Me.
Fannie B. Stevenson	Howard Hogan	1114 Haight st., S. F.
Emily V. Stickney	J. Polhemus	Elk Grove.
Rose V. Sutro	P. A. Morbio	938 Hayes st., S. F.
Nannie T. Wilson	W. C. Murdock	San Francisco.

CLASS OF '80.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Emma J. Allman	J. W. Tompkins	561 17th st., Oakland.
Amelia S. Bruml	T. Daley	Lockford.
Josephine S. Byington	Lorenzo Dow Jacks	404 5th st., Santa Rosa.
Electra M. Camden	C. Wetmore	814 10th st., Oakland.
Eleanor I. Carter	B. Haverly	
Lizzie Derby	A. K. P. Harmon	Fruitvale.
Nellie I. Huff	O. P. Downing	1204 Harrison st., Oakland.
Lloyd S. McAllis	W. A. Hook*	163 10th st., Oakland.
Amelia E. Nye		2418 Shattuck ave., Berkeley.
Georgie Ray	J. W. Slaven	140 Guerrero st., S. F.
Jeannette A. Reynolds	Stuart Samuels	914 Pine st., S. F.
Mary D. Sagendorph		Ware, Mass.
Ethel M. Watson*	G. W. Eilery.	
Lottie N. Whittaker	L. Bonneau	Cloverdale.
Matilda Zeile	Wm. Wolff	1314 Washington st., S. F.

CLASS OF '81.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Isolene C. Ables	R. C. Cottingham, M.D.	114 S. William st., Moberly, Mo.
Alice Maud Anthony*		
Carrie B. Case	—Hooper, Mrs	Petaluma.
Sarah A. Davis		Golden Gate.
Carrie E. Denman	Edgar Allen	Rockville, Indiana.
Mary J. Dunsmuir	Henry Croft	Victoria, B. C.

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*Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Louise Grove		546 24th st., Oakland.
Victorine G. Harlan	S. J. Sill	Winters.
Grace R. Healey	W. L. Luther	Nye City, Montana.
Lulu M. Kendall		1569 6th st., San Diego.
Elva C. King		San Lorenzo.
Mary C. Kinney	Philip Dodge	Honolulu, H. I.
Annie A. Pierce	F.D.Goodhue,Atty.	Avondale, Cincinnati, O.
Harriet C. Stone		Alleghany, Pa.
C. Elizabeth Stonesifer	Wm.H.Mays, M.D.	903 Sutter st., S. F.
Grace Unger		605 Eddy st., S. F.
E. Naomi Ware		Santa Barbara.
Alice V. White	J. G. Shebley	Colfax.

CLASS OF '82.

Nellie K. Adrian	L.M.Agard,M.D.*	628 Sutter st., S. F.
R. Emma Ap Jones	T. O'Connor	Laredo, Tex.
Genevieve C. Avery	W. M. Herbert	San Diego.
Leonora E. Bradley	E. C. Flagg	San José.
Julia Bray	H. I. Coon	Berkeley.
Laura M. Byers	Wm. Finch	63 S. 9th st., San José.
Edith L. Clothier	J. B. Hassett	Marshfield, Oregon.
Carrie A. Ellis		3700 California st., S. F.
Elsie E. Hoyt	George T. Willett	Portland, Or.
Bessie J. Isaacs	G. F. Savage	Olympia, Wash.
Lillie K. Kaiser	Herbert D. Esden	Wadsworth, Nev.
Jennie A. McConnell		Elk Grove.
Florence E. Perine	F. G. Gledhill	429 Park ave., Paterson, N.J.
Lena M. Rengstorff	O. P. Asham, M.D.	Seattle, Wash.
Ada Ellis Rust		1616 California st., S. F.
Lucy M. Wakefield	G. L. Walker	"The St. Nicholas," S. F.
Emma M. Whitney	W. Goodale	Honolulu, H. I.
M. Jeannette Wildman	J. N. Kirkland	Alameda.

CLASS OF '83.

Martha A. Belcher	Allen Cooley	Marysville.
Ella L. Bishop	Wells Drury	908 21st st., S. F.
Carrie M. Blowers		Woodland.
Bertha Dernham	Wm. Kaufmann	
Elizabeth M. Dillman	Charles W. Bell	Pasadena.
Josephine Edwards	H. C. Capwell	317 Lyon st., S. F.
Florence W. Gorham*		
Mary V. Ives	H. J. Crocker	Cor. Washington and Laguna sts., S. F.
Lena B. Jacobs		San Bernardino.
Ella Jennings	C. Morgan, Jr.	Clay and Devisadero sts, S.F.

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* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Carrie Klink	Lieut. M. K. Eyre	The Loring, 202 W. 74 st, New York, N. Y.
Amy L. McFarlin	J. B. Edwards.	
S. Gertrude Meek	E. L. Doran	Avalon.
Laura Perrine		1106 Sacramento st., S. F.
Elsie M. Rengstorff		Mountain View.
Grace Rideout	W. Ellery Briggs, M. D.	Sacramento.
Austie L. Roper	G. H. Carr	2424 Gough st., S. F.
Mary G. Simpson	Jno. H. Lynch	147 W. End ave., N. York, N Y.
Nellie C. Smith		1118 Sutter st., S. F.
Willie Smith	R. Kirkpatrick, M. D.	Los Angeles.
Leonora E. Stearns	F. T. Duhring	Sonoma.
Flora M. Stone		Alamo.
Stella B. Walthall	Edward Belcher, Judge	1030 Scott st., S. F.

CLASS OF '84.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Jereta B. Baldwin	H. Baldwin	Stockton.
Mary E. Barnard		Musical Courier, N. Y.
Leila Butler	E. W. Hedges, M. D.	101 Broadway, Plainfield, N. J.
Emma Clark	A. S. Baldwin	2231 Washington st., S. F.
Ella Duncan.		
Henrietta Frear		1461 10th ave., East Oakland.
Jessie Gillis	E. Grunnsky	Stockton.
A. Loyola Grove.*		
Maud M. Heermans	A. H. Abbott	2617 Pine st., S. F.
Jessie M. Keeler	Chester W. Laselle,	Whitinsville, Mass.
Alice Lee	Wm. Crawford	929 Page st., S. F.
Harriet W. Mooar	A. W. Comstock	Ivoryton, Conn.
Belle J. Moore	C. P. Austin	
Mary A. More.*		
E. Anna Morgans	Wm. M. Beach	Shelton, Wash.
Nellie B. Reavis*	Fred S. Holt	San Francisco.
Nellie M. Stetson	R. Oxnard	1801 Van Ness ave., S. F.
Georgia E. Taber	J. F. Biven	737 Ellis st., S. F.
L. Jennie Whittier	H. E. Bothin	Van Ness & Jackson st., S. F.

CLASS OF '85.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Lena F. Bickel		751 Park ave., Portland, Or.
Grace L. Byers	J. Tufts	
Minnie P. Carroll	C. O. Alexander	Oakland.
Cora C. Cressy	C. C. Crow	Crow's Landing.
Lillias C. Dean	G. B. Nevin	Easton, Pa.
Catherine E. Denman		Petaluma.
Emma Easton	Philip Parsons	Highland Park, Ill.
Emma Erwin.		

---

* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Madge McLaine	E. G. Farnsworth	Visalia.
Grace I. Pierce	Frank Madison	2515 Broadway, S. F.
Martha A. Reed		Pomona.
Charlotte B. Spring, M. D.		588 Sutter st., S. F.
Anna Stewart		319 W. 4th st., Los Angeles.
Eulalia M. Sutphen		
Josephine W. Thompson	E. Russell Cooper	5758 Rosalie Court, Hyde Park, Chicago, Ill.
Cornelia G. Van Heusen	A. C. Wagner	217 Broderick st., S. F.

CLASS OF '86.

Etta A. Birdsall		9th and H sts., Sacramento.
Nina S. Blasingame	Nath'l H. Peterson	Fresno.
Laura P. Clark	J. B. Wright	Sacramento.
Lillian M. Dolliver	W. H. Byington	742 Ashbury st., S. F.
Annie B. Dray	Edgar Campbell	430 Geary st., S. F.
Julia W. Garrett	James R. Trussell	1720 Washington st., S. F.
Ida M. Harrub	W. A. Kenney	1360 Harrison st., Oakland.
Winifred M. Kendrick	E. J. Benjamin	Belvedere.
Minnie L. McNeil	H. W. Johnson	Sacramento.
Florence Pierce	Fred H. Beaver	1401 Taylor st., S. F.
Mary F. Reynolds	F. L. Bosqui, M. D.	
Grace E. Smith*		
Kate D. Treat	E. L. Goodsell	New York, N. Y.

CLASS OF '87.

Marie E. Ballard	Charles E. Starratt	1219 Franklin st., Oakland.
Mary L. Davis	William Alexander	506 Schrader st., S. F.
Mary Faull		St. Helena.
Minnie C. Fogg	J. B. McDougall	Seattle, Wash.
Fannie P. Freeman	R. L. Petty	Howkan, Jackson P. O., Alaska.
Belle W. Garber	Whitney Palache, Atty.	
Lizzie A. Harp	A. L. Rutherford	Oroville.
Helen L. Hurd	J. C. Gambs	Fruitvale.
Louise L. Jacks		Monterey.
Marion M. Jacks		Monterey.
Lillian M. Kimball	G. P. Wilder	Honolulu, H. I.
E. Isadore McGraw		945 Chestnut st., Oakland.
Mary E. Newton	Louis S. Blake	Broadway and Clement ave., Alameda.
Mary Paulsell, M. D		"Charity Club Hospital," Roxbury, Mass.
A. Jeanette Paulsell.		
M. Alice Thomson		Commercial and Vine sts., Stockton.

---

* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Grace A. Wachhorst*	J. P. Knowles	Sacramento.
Roberta Wilson	Butler Smith.	
Jessie Lee Woods	Geo. E. Wilhoit	135 N. Stanislaus st., Stockton.
Mary L. Woods	Geo. Lee Allen	Stockton.

CLASS OF '88.

L. Elizabeth Byrum		
Harriet Cory		435 S. 2d st., San José.
S. Bessie Gray	Rev. B. H. Green	Mountain View.
Harriet M. Hall		1257 Jackson st., Oakland.
Helen A. Hill	W. Jones.	
Grace G. Hobbs	John A. Brownlie	Vallejo.
Maria Hubbard	Adelbert Cronise	Rochester, N. Y.
Beatrice James	R. E. Moody, Atty.	Corner Hoyt and 20th sts., Portland, Or.
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S. Belle Mahan	Fenton Taylor.	
Anna Patterson	Frank Hare	Tombstone, Ariz.
Mary C. Phillips	Giles N. Easton	61 S. Water st., Chicago, Ill.
Clyde Ray		Galt.
Mattie E. Sargent	Alec. B. Wilberforce	1925 California st., S. F.
Alice Wilhoit*	Geo. F. Buck	Stockton.
Jessie S. Wright	Ed. Horton	2109 Baker st., S. F.

CLASS OF '89.

Jessie Blossom		Red Bluff.
Carrie C. Crosby		Virginia City, Nev.
Lillian Demarest*		
Ada B. Foster	—— Shaw	Butte City, Mont.
Anna B. Ketcham		Stockton.
Alice M. Kimball	Alex. J. Campbell	Honolulu, H. I.
Rose Littlefield	B. V. Sargent, Jr.	Salinas.
Winifred Watson		191 14th st., Portland, Or.
Eda Walton	Gilbert H. Taylor, Judge	Chico.
Alice B. Wythe		825 14th st., Oakland.

CLASS OF '90.

A. Rowena Beans		489 W. 1st st., San José.
Neva Bridgeford		Colusa.
Clara L. Clift	Mailler Searles	564 23d st., Oakland.
Harriette S. Coleman	Franklin A. Zane	Chicago, Ill.
Josephine E. G. Feusier		Care of Martin, Feusier & Co., S. F.
Carrie Garsey		Ukiah.
Annie Giel	John J. Wyatt, Atty.	Salinas.

---

* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Mary Adelaide Johnson	H. E. O'Neal	Sacramento.
Hattie J. Kimble		Oakland.
Beatrice E. Russell		2215 Pacific ave., S. F.
Anna F. Talcott		1288 High st., Fruitvale.
Carrie E. Thomas	Thomas A. Elliott	Visalia.
Dot Wellborn		San Diego.
Mabel White	Rev. George W. Phelps	Crescent City.

CLASS OF '91.

NAME.	HUSBAND'S NAME.	RESIDENCE.
M. Jane Beveridge		Helena, Mont.
Lillian M. Breed	Chas. Caldwell Moore	1444 McAllister st., S. F.
Belle D. Butler		Palo Alto.
Louise Elizabeth Clarke		Santa Ana.
Sarah A. Coleman		1834 California st., S. F.
Mary Reppert Cone	E. Warren Runyon	Red Bluff.
Lilian F. Green	Chas. Fred Michaels	1637 Central ave., Alameda.
Margaret C. Henderson	Wm. Carey Hayes	1028 Sanchez st., S. F.
Helen W. Kimball		Seminary Park.
Lela A. Lenfest		Navarro.
Melissa E. Levin	Milton K. Young	Los Angeles.
Addie Margaret Mahan		2001 Eddy st., S. F.
Ora L. Moulton		Colusa.
Geneva G. Shaw	Edward L. Kemble	1805 Euclid ave., Berkeley.
Lulu Smith	James O. Wilson	Corvallis, Or.
Marguerite Stabler		Yuba City, Rancho Sutter.
Mabel Helen Stanford	Chas. T. Nougues	615 Baker st., S. F.
Maud Lillian Stanford		San Francisco.

CLASS OF '92.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Frances L. Coleman	A. J. Holden	13 Berkeley st., West Newton, Mass.
H. Edith Crane	John P. Wallace	3000 California st., S. F.
Hattie Friendly		St. Helen's Hall, Portland, Or.
Cora M. Hatch	J. M. Johnson, M, D.	90 N. 8th st., San José.
Minnie Hopkins		Lakeview, Or.
Mary L. James	Richard I. Thomas	Nevada City.
Annie Lowrey		Colusa.
Ruby Martin	Neill S. Graham	San Antonio, Tex.
Lillian E. Morey	Samuel Eva	721 Ashbury st., S. F.
Helen G. Schofield	H. A. Ironside	1769 10th ave., E. Oakland
May B. Truett		Kohala, H. I.
Mabelle Williams	Albert Kroehle	614 Dennison ave., Cleveland, Ohio.

CLASS OF '93.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Maud T. Alberger	John Edwin Dorry	Baltimore, Md.
Ivy M. Bunker		New York, N. Y.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Amy E. Cadieu		North Temescal.
Ella Dunning		Berkeley.
Eliza M. Eva	Cæsar L. Beretta	721 Ashbury st., S. F.
Daisy D. Foster		220 N. Tacoma st., Tacoma, Wash.
Clara H. Hale	Walter Taylor	826 O'Farrell st., S. F.
Blanche E. Hostetter		1229 13th ave., E. Oakland.
Aga D. Lander		Martinez.
Mabel H. Laughlin		Honolulu, H. I.
Ethel F. Meek	Albert Sutton	San Lorenzo.
Cora B. Porter		Woodland.
M. Emma Robbins		Suisun.
E. Josephine Robinson		Alameda.
Alice M. Rutherford		"The Waldorf," New York, N. Y.
C. Mabel Thompson		107 W. Vine st., Stockton.

CLASS OF '94.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Cora Sanford Abbe		Chico.
Mary Edith Alexander		1567 10th ave., East Oakland.
Grace May Brownlie		Vallejo.
Amy Bertha Corder		1118 Brush st., Oakland
Eva Kathrina Danberg		Carson, Nev.
Carrie Eloise Leonard	Edwin S. Isaacs	Walla Walla, Wash.
Zillah Hortense Mann	F. Metcalf, D. S.	2530 N st., Sacramento.
Minnie Belle Perkins		Colfax, Wash.
Mabel Elinor Phillips		1817 O'Farrell st., S. F.
Gertrude Tidball		Peralta Park, Berkeley.
Virginia Washington		Woodland.
Effie Lorena Woods	John H. Park	1918 Baker st., S. F.

CLASS OF '95.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Irene Helen Backus	Ralfe Harlan	721 Lexington ave., New York City.
Jessie E. Gunn		4111 20th st., S. F.
Sunshine O. Heydenfeldt		1016 Post st., S. F.
Minna T. Hoppe	James F. McGauley	2423 Green st., S. F.
Marie E. Klink		1418 Post st., S. F.
Adelaide R. Lewis		1601 Post st., S. F.
Jessica M. Longmire		Willows.
Emily Edith MacLean	Leigh A. Shaffer	Hamilton, Ohio.
Mabel Moore		1821 San Antonio ave, Alameda.
Beulah E. S. Tomblin		11th and Market, Oakland.

CLASS OF '96.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Estelle Bloch		Boise, Idaho.
Edna Vincent Brown		2422 Fillmore st., S. F.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Rebecca Louise Davis		Sycamore.
Olive Percy Davis		Sycamore.
Julia Grace Gilbert		149 13th st., Portland, Or.
Mabel Hollis		756 Oak st., S. F.
Lulu Foster Howe	Chas. S. Huff	827½ J st , Sacramento.
Ellenor Rose Mathews		Eureka.
Estelle Josephine Parker	Wm. Levens	Dyea, Alaska.
Violet Alta Webster		Stockton.

CLASS OF '97.

Persis H. Coleman		1834 California st., S. F.
Clara M. Dole		237 Arlington ave., Riverside
Jessey Dorr		1115 Hyde st., S. F.
Katharine B. Gilbert		149 13th st., Portland, Or.
Imogene S. Hawley		Prospect Heights, Oakland.
Mabel W. Hewes		1201 Sherman st., Alameda.
Fannie A. Madison		Mills College.
Marie A. H. Robbins		Suisun.
Clara M. Smith		Folsom.
Rowena A. Stephens		484 24th st., Oakland.
Ada Story		Altadena.
Alice B. Tabor		1233 Regent st., Alameda.
Marie I. Taylor	F. L. Bateman, M.D.	920 Page st., S. F.
Eleanor Verbeck		1818 Jay st., Alameda.
Grace A. Webster		242 Cumberland st., Portland, Me.

CLASS OF '98.

Sydnia A. Barnard		17 Clement st., S. F.
Eva M. Kerr		Elk Grove.
Grace Reynolds		2256 Central ave., Alameda.
F. L. Vena Rowe		2503 Denny Way, Seattle, Wash.
Adelaide M. Samuels		815 Eddy st., S. F.

CLASS OF '99.

Eleanor Gayle Allen		Jerome, Ariz.
Selma E. Anderson		Fresno, Cal.
Emily A. Chevesich		534 California st., S. F.
May Cooper		Campbell.
Ada L. Cress		Portland, Or.
Jessie Bradford Crow		Crow's Landing.
Anna Lena Gansner		Quincy.
Zueletta Geery		Sacramento.
Beulah Agnes George		Wadsworth, Nev.
Alice Meredith Gray		1501 Washington st., S. F.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Mary Johnson		390 Palm ave., Riverside.
Mabel Genevieve Kinnear		Spokane, Wash.
Sadie Lotta Morgan		Black Diamond, Wash.
Stella Perkins		Colfax, Wash.
Imogene Carlin Stein		1045 Santa Clara ave., Alameda.
Dorothy Bainbridge Tarpey		Alameda.

COLLEGE DEPARTMENT.

CLASS OF '89.

Mary Bentley, B. L.	E. P. Morey, Atty.	1302 Page st., S. F.
Mary E. Stratton, A. B.		Portland, Or.
Martha Carpenter Vincent (Mrs.), B. L.		228 W. 116th st. New York, N. Y.

CLASS OF '90.

Emma Adelaide Eells, B. L.		Oakland.
Mabel T. Gray, B. L.		758 10th st., Oakland.
Mary Paulsell, A. B., M. D.		"Charity Club Hospital," Roxbury, Mass.
Matie E. Sargent, B. L.	Alec. B. Wilberforce	1925 California st., S. F.

CLASS OF '91.

Flora Howard, A. B.		Mills College.
Jessie Norton, A. B.		San Francisco.
Lulu May Ringer, B. L.	W. H. Harvey	Pullman, Wash.
M. Eliza Thompson, B. L.	Wm. L. Dudley, Jr.	239 Flora st., Stockton.

CLASS OF '93.

Rosetta Faull, B. L.	W. O. Wayman	3026 California st., S. F.

CLASS OF '94.

Ethel H. Coldwell, B. L.		Modesto.
Sophia Faull, B. L.		St. Helena.
Bertha S. Giddings, A. B.	Rev. H. N. Bevier	20 Latona st., S. F.
Irma B. Miner, B. L.		
Grace Reynolds, A. B.		914 Pine st., S. F.

NAME.	HUSBAND'S NAME.	RESIDENCE.
CLASS OF '95.		
Nora C. Allis, B. L.	Rev. W. L. Schmalhorst	Costilla 2037, Santiago, Chile.
Aga D. Lander, B. L.		Martinez.
Gertrude L. McConnell, B. L.		Woodland.
CLASS OF '96.		
Jessie Maie French, B. L.		Osage, Iowa.
Julia Florence Lee, M. L.		Mills College.
Elva Dean Smith, B. L.		Endicott, Wash.
CLASS OF '97.		
Fannie Bentley, B. L.		Woodbridge.
Daisy C. Kimball, B. L.		Seminary Park.
CLASS OF '98.		
Mary Laughlin.., B. L.		Honolulu, H. I.
CLASS OF '99.		
Maude E. Culton, B. A.		Winters.
Donna M. Whittaker, B. L.		1221 E. Church st., Stockton
Elizabeth D. Wightman, B. L.		Wadsworth, Nev.

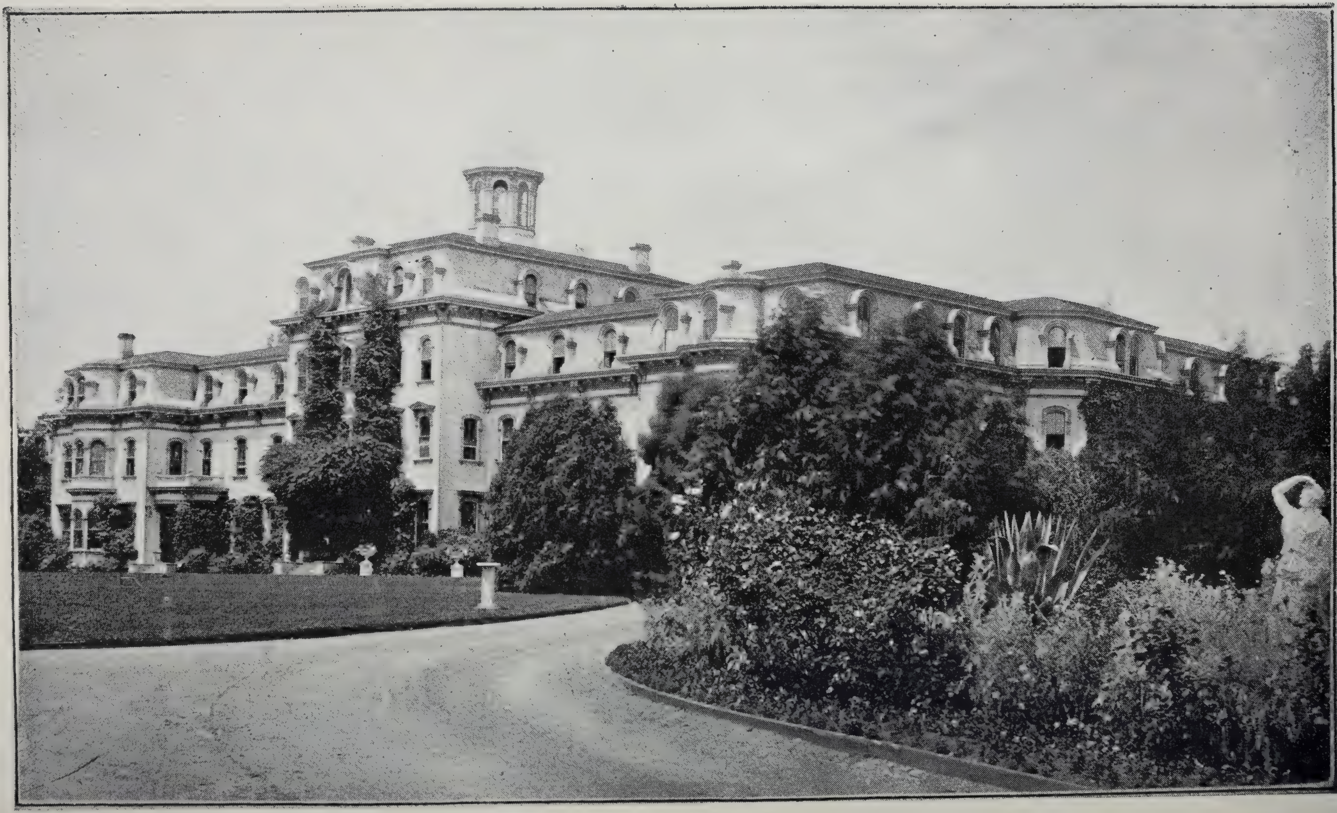
Any one detecting error in the foregoing names or addresses, or knowing the addresses omitted, will confer a great favor by sending the corrected form to MILLS COLLEGE P. O., Calif.

TABLE OF CONTENTS.

College Calendar 2
Board of Trustees 3
Faculty 4
Catalogue of Students 7
Degrees 13
Requirement for the Bachelor's Degree 13
Seminary Department 15
Courses of Instruction in the College Department 18
Courses of Instruction in the Seminary Department 26
Seminary Preparatory Department 29
Music 30
Elocution 31
Art 32
The History of Mills College and Seminary 33
Buildings and Grounds 35
Donations 37
Societies 38
Alumnæ Association 38
College Life 40
Admission 42
Expenses 42
Post Office Address 43
Railway Connections 44
Scholarships 45
Alumnæ 47

MILLS COLLEGE...
and SEMINARY

...1899-1900...



Mills College—Main Building

CATALOGUE

OF

Mills College and Seminary

SEMINARY PARK

ALAMEDA COUNTY, CALIFORNIA

FOR THE

YEAR ENDING MAY, 1900

(THIRTY-FIFTH YEAR)

Carruth & Carruth, Printers
Oakland, Cal.
1900.

CALENDAR, 1900–1901.

Founders' Day	Saturday, May 5, 1900.
Annual Meeting of the Alumnæ Association	Saturday, 11 A. M., May 5, 1900.
Rhetorical Recital	Friday evening, May 11, 1900.
Baccalaureate Sermon	Sunday, May 20, 1900.
Closing Concert	Tuesday evening, May 22, 1900.
Annual Meeting of Trustees	Wednesday morning, May 23, 1900.
Commencement	Wednesday, May 23, 1900.
Fall Semester begins	Wednesday, August 8, 1900.
Thanksgiving Recess	Wednesday noon to Monday, A. M.
Fall Semester ends	Wednesday, December 19, 1900.
Spring Semester begins	Wednesday, January 9, 1900.
Easter Recess extends from	Thursday noon before Easter to Monday evening following.

BOARD OF TRUSTEES.

Warren Olney	Oakland.
G. T. Hawley	San Francisco.
A. J. Ralston	San Francisco.
H. C. Minton, D. D.	San Rafael.
Mrs. C. T. Mills	Mills College.
Mrs. George Barstow	San Francisco.
Rev. W. W. Scudder	Alameda.
George S. Montgomery	Beulah.
John Hemphill, D. D.	San Francisco.
Robert F. Coyle, D. D.	Oakland.
Professor George C. Edwards	Oakland.
C. W. Carmany	Oakland.
Janet C. Haight	Oakland.
George C. Adams, D. D.	San Francisco.
W. J. Gunn	San Francisco.
Professor Louis Lisser	San Francisco.

OFFICERS OF THE BOARD.

H. C. Minton, D. D.	President.
Warren Olney	Secretary.
Mrs. C. T. Mills	Treasurer.

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Warren Olney	Oakland.
H. C. Minton, D. D.	San Rafael.
G. T. Hawley	Oakland.
C. W. Carmany	Oakland.
W. J. Gunn	San Francisco.
Louis Lisser	San Francisco.

FACULTY.

MRS. C. T. MILLS, PRESIDENT.
Bible and Ethics.

JANE CORDELIA TOLMAN,
History of Art.

JOSIAH KEEP, A. M.,
Science.

MARY ELLIS, A. M.
Psychology and Political Economy.

IDA JOSEPHINE EVERETT, B. L.,
English.

BERTHA ESTELLE HOLBROOK, B. L.,
English.

HETTIE BELLE EGE,
Mathematics.

FLORENCE HOWARD, A. B.,
Greek.

JULIA FLORENCE LEE, M. L.,
History.

LOUISE WOLF,
Princessin Wilhelm Stift, Karlsruhe,
German.

CATHERINE HARKER, A. B.,
Latin.

MARY PICKETT, A. B.,
French.

EDITH MONICA JORDAN, A. B.,
History.

BERTHA BRADLEY, B. L.,
English.

GUENEVERE METKIFF, M. L.,
English.

CLARA K. WITTENMYER,
Principal of Preparatory Department.

MAY BELL TRUETT,
Assistant in Preparatory Department.

MRS. JULIA T. MANN,
Painting and Drawing.

JULIA FLORENCE LEE, M. L.,
Librarian.

HETTIE BELLE EGE,
Physical Culture.

ELLA J. NUTTING,
Penmanship.

FANNIE ANNA MADISON,
Stenography.

IDA JOSEPHINE EVERETT, B. L.,
Registrar.

HANNAH WILLIAMS,
Health Department.

SCHOOL OF MUSIC.

Prof. LOUIS LISSER,

Graduate of the Royal Academy of Arts, Berlin. Member of the Advisory Council of the American College of Musicians, University of the State of New York.

Director.

FACULTY:

PIANO DEPARTMENT.

Professor LOUIS LISSER.

ASSISTANTS.

Assistant-Professor JULIUS WEBER, ANNA S. GILBERT
GRACE ELMORE DAISY GOODMAN

VOCAL DEPARTMENT,

Professor H. B. PASMORE.

Violin Department,

GIULIO MINETTI.

Mandolin, Guitar, Luite,

ROCCO LARAJA.

Theory, Harmony, Choral Class.

Professor H. B. PASMORE.

Elocution,

EDITH ESTELLE HOWE.

CATALOGUE OF STUDENTS.

COLLEGE DEPARTMENT.

SENIOR CLASS.

Agar, Grace Caroline, L.	Alameda.
Burnett, Jessie Ellsworth, C.	Oakland.
Burnett, Mary Louise, C.	Oakland.
Coyle, Anna Christina, L.	Oakland.
Ellison, Jeannette, C.	Berkeley.
Imamura, Shige, L.	Takaoka, Japan.
Rice, Blanche Annette, C.	El Rio.

JUNIOR CLASS

Hauser, Ottilie A., C.	Alameda.
Hawley, Carolyn, E., L.	Oakland.
Howe, Lotta Sybil, L.	Carson, Nev.
Wallace, Bertha, C.	Oroville.
Wittenmyer, Ilene M., L.	Martinez.

SOPHOMORE CLASS.

Blum, Mabel H., L.	Redding.
Eells, Gertrude F., L.	Tacoma, Wash.
Eells, Grace F., L.	Tacoma, Wash.
Fredericks, Theresa M., L.	Prescott, Ariz.
Morrison, Minnie B., L.	Riverside.

FRESHMAN CLASS.

Craig, Mary Alexander, L.	Woodland.
Edwards, Marietta Rose, L.	Oakland.
Keep, Rosalind A., C.	Mills College.
Parsons, Adelaide M., L.	Santa Rosa.

SEMINARY DEPARTMENT.

GRADUATE STUDENTS.

Hawley, Imogene S.	Oakland.
Madison, Fannie Anna	Mills College.
Truett, May Bell	Cloverdale.

SENIOR CLASS

Coyle, Mabel Brandkamp	Oakland.
Fitch, Rosabelle	Oakland.
French, Davida Catherine	San Francisco.
Gardiner, Ethelwynne Potter	Everett, Wash.
McCullough, Mattie	Woodland.
McDermott, Leila Willette	San Francisco.
Miller, Elna	San Francisco.
Nordyke, Laura L.	Redding.
Patterson, Hazel Moore	Los Angeles.
Roberts, Winifred Helena	San Leandro.
Sargent, Edith Elizabeth	Berkeley.
Scott, Kallona Korion	La Fayette, Or.
Short, Evelyn S.	Glenbrook, Nev.
Taylor, Addie S.	Bird's Landing
Williams, Charlotte M.	Fruitvale

SENIOR MIDDLE CLASS.

Akers, Roberta	Prescott, Ariz.
Burgess, Marie Louise	Healdsburg.
De Beck, Edna I.	Vancouver, B. C.
Dwinelle, Blanche	Sacramento.
Fozard, Jessie Mae	Placerville.
Haslacher, Beatrice C.	Oakdale.
Hegele, Hilda E.	Portland, Or.
Hildreth, Susan Follette	Stockton.
Imrie, Margaret Louise	Napa.
Jackson, Blanche	Fresno.
Kimball, Elizabeth A.	Seminary Park.
McNear, Clara	Petaluma.
Miller, Ethel Edna	San Leandro.
Pinkham, Katheryn A.	San Francisco.
Rice, Madge L.	El Rio
Richards, Letitia M.	Austin, Nev.
Ringer, Sophie Walton	Pullman, Wash.

Sells, Beatrice	Salt Lake City, Utah.
Sharp, Lotta Louise	San Francisco.
Spieker, Georgia A	San Francisco.
Thies, Etta	Lovelock, Nev.
White, Carolyn	Dillon, Mon.
Zimmermann, Della	Portland, Or.

JUNIOR MIDDLE CLASS.

Arnett, Helen	Berkeley.
Baker, Ada Louise	Walla Walla, Wash.
Cluff, Margretta	Seminary Park.
Crafts, Alice	Redlands.
Furth, Adelaide	North San Juan.
Grow, Frances A	San Diego.
Hathaway, Leila S	Berkeley.
Jahant, Blanche	Woodbridge.
Lewis, Mary Pearl	Berkeley.
Martin, Reubel	Gardnerville, Nev.
McDonald, Grace Marie	Fitchburg.
Safford, Anna Tiffeé	Willows.
Swain, Vida A	San Francisco.
Tombes, Bertha	Los Angeles.
Whipple, Izobel L	Decoto.
Williams, Clotille	Marysville.
Williams, Eme	Marysville.
Wolford, Clara	Colfax.

JUNIOR CLASS.

Alexander, Helen F	Santa Barbara.
Bell, Maud E	Los Angeles.
Blacker, Katherine R	Helena, Mon.
Börger, Merienne E	Campo Seco.
Bothin, Lulu V	San Francisco.
Boyd, Hazel Belle	Bodie.
Brown, Helen	Walnut Creek.
Brown, Mary E	Santa Maria.
Carter, Adelaide	Carters.
Charlebois, Celia Eline	Ventura.
Coleman, Janet D	San Francisco.
Costa, Emma A	Downieville.
Costa, Jennie M	Downieville.
Cowing, Mary Evelyn	Alameda.
Crow, Edyth Elizabeth	Modesto.
Crow, Ella May	Modesto.

Davis, Henrietta	Los Angeles.
Dodge, Jessie	Alameda.
Drake, Elizabeth	Tucson, Ariz.
Ewart, Anna P.	Spokane, Wash.
Finley, Willie Camille	Santa Rosa.
Gansner, Christine	Quincy.
George, Alice Norfleet	Zelda, Nev.
Hammon, Georgiana Kenney	Oroville.
Hart, Zillah Kahalepuna	Honolulu, H. I.
Hopkins, Carrie Baker	Spokane, Wash.
Heydenfeldt, Elfin Octreigh	Mills College.
Hyde, Virginia	Fresno.
Kelley, Alice	Berkeley.
Kline, Hazel R.	San Francisco.
Kruse, Josephine	San Francisco.
Lorenz, Emma	Weaverville.
Lewis, Pansy	San Francisco.
Neal, Della Ruette	Quincy.
Smith, Stella	Sydney, Australia.
Smith, Una	Sydney, Australia.
Taylor, Annie B.	Bird's Landing.
Veen, Elizabeth F. F.	San Francisco.
Wightman, Abbie Blanche	St. Clair, Nev.
Woodbury, Norma	San Jose.

UNCLASSIFIED.

Bateman, Elena Hazard	Fairhaven, Wash.
Blowers, Olive G.	Hanford.
Brown, Ada	Oakland.
Brown, Alma	Oakland.
Connolly, Alice	Oakland.
Cooley, Dorothy E.	San Bernardino.
Elmore, Grace	Santa Rosa.
Gardner, Alice M.	San Francisco.
Glass, Frances	San Francisco.
Goodman, Daisy	Fresno.
Hauser, Bertha	Alameda.
Hynes, Alice	Los Angeles.
Johnson Lena	Pasadena.
Juston, Alice	Portland.
Marston, Lola Eliza	Skowhegan, Me.
Matsuda, Ko	Yamaguchiken, Japan
McKellips, Lola Olive	Carlin, Nev.
McMahon, Hattie A	Fresno.

MILLER, OPAL RADIANCE	Winnemucca, Nev.
NEWTON, GRACE	Los Angeles.
PLATT, ELIZABETH M	Shanghai, China.
PRIMM, ADA MABEL	Redding.
RONKENDORF, ANNIE	Stockton.
SARLES, MYRTLE	Gonzales.
SCOTT, HATTIE B	Sacramento.
TAYLOR, EDNA W	Portland, Or.
WOODBURY, ALICE M	Empire, Nev.

SUMMARY.

COLLEGE DEPARTMENT—	
Seniors	7
Juniors	5
Sophomores	5
Freshmen	4
SEMINARY DEPARTMENT	
Graduate Students	3
Senior Class	15
Senior Middle Class	23
Junior Middle Class	18
Junior Class	40
UNCLASSIFIED	27
SEMINARY PREPARATORY DEPARTMENT	37
Total Number of Students	184

ADMISSION OF STUDENTS.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

The Seminary Courses prepare for the College. The requirements for admission to the Classical Course will be found on page 16; for the Literary Course on page 17. The work in the various subjects is outlined below.

English.—The requirements for admission to the College Course are fully outlined on page 28.

History.—Greek History, to the death of Alexander. Roman History, to 410 A. D.

Mediæval and Modern History. Myer's Mediæval and Modern History is used as text book and will indicate the period to be covered and the amount required.

American History.—Channing's Students' History of the United States is used as text book and will indicate the amount of work required.

Latin.—Grammar and Composition. The preparation should include a thorough knowledge of the forms and syntax of the language. Candidates should read four books of Cæsar's Gallic War, seven orations of Cicero, or an equivalent, and six books of Vergil's Æneid. Composition in Latin should be continued throughout the entire period of preparation and as far as possible, in connection with the reading of the Latin authors. The translation at sight of passages from Cæsar and Cicero is also expected.

Greek.—Candidates should read carefully at least four books of the Anabasis and three books of the Iliad, with constant practice in translating at sight. There should be thorough training in grammar, with constant practice in translating sentences into Greek. An acquaintance with Homeric forms and with prosody is necessary.

Mathematics.—Algebra. The various methods of factoring; fractions; simple equations; involution; evolution; theory of exponents—integral and fractional, positive and negative; radicals; solution and theory of quadratic equations, including simultaneous equations; formation of equations from given roots; *much drill in problems* leading to the simple equation, the quadratic and simultaneous equations. Text-books should be equivalent to Wells' Higher Algebra, Wentworth's, or C. Smith's.

Geometry.—Plane Geometry as presented by Beman and Smith, Wells, or Wentworth. Original work in problems in construction a necessity.

Botany.—A knowledge of the morphology and simple physiology of plants is required. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory. Such study of flowers and fruit as will enable the pupil to become familiar with the native species and to acquire practice in the determination of their orders. An herbarium of at least fifty specimens must be prepared.

Physics.—A knowledge of the elements of Physics: Mechanics, Sound, Heat, Light, and Electricity. Each candidate must submit a laboratory note book as evidence that the main principles of the subject as treated have been presented experimentally. This work requires a daily exercise during one school year.

MILLS COLLEGE.

Mills College is itself a chartered College conferring degrees, and presents its alumnæ as acceptable candidates for graduate work at the Universities.

DEGREES.

The following degrees will be conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts.
Bachelor of Letters.

REQUIREMENTS FOR THE BACHELOR'S DEGREE.

The year is divided into two semesters. A unit of time is a credit of one hour, that is, one exercise a week for one semester. The maximum number of recitations allowed per week is eighteen; the minimum sixteen.

The Bachelor's Degree is granted to students who have satisfactorily completed the equivalent of four years' work of sixteen hours recitation weekly, or a total of one hundred and twenty-eight units, of which a certain number are prescribed, the rest elective.

1. Prescribed:—

BACHELOR OF ARTS.

Language: 28 Hours.
Greek 6 hours.
Latin 6 hours.
Greek or Latin 6 hours.
French or German 14 hours.

ENGLISH: 11 HOURS.
Rhetoric 2 hours.
Literature 9 hours.
MATHEMATICS: 11 HOURS.
SCIENCE: 14 HOURS.
Chemistry.
Geology.
Botany.
Astronomy.
Biology.
HISTORY: 9 HOURS.
POLITICAL ECONOMY: 3 HOURS.
PHILOSOPHY: 5 HOURS.
HISTORY OF ART: 5 HOURS.
BIBLE AND ETHICS: 8 HOURS.

BACHELOR OF LETTERS.

*LANGUAGE: 20 HOURS.
Latin.
French.
German.
ENGLISH: 18 HOURS.
Rhetoric 6 hours.
Literature 12 hours.
MATHEMATICS: 11 HOURS.
SCIENCE: 14 HOURS.
Chemistry.
Geology.
Botany.
Astronomy.
Biology.
HISTORY: 9 HOURS.
POLITICAL ECONOMY: 3 HOURS.
PHILOSOPHY: 5 HOURS.
ANCIENT LITERATURE: 4 HOURS.
HISTORY OF ART: 5 HOURS.
BIBLE AND ETHICS: 8 HOURS.

II. ELECTIVES—

Candidates for a degree may elect courses subject to the conditions stated in the description of the courses, and also to the approval of the faculty.

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*Two languages are required in the Freshman year, but the French and German must be pursued two years unless advanced standing be attained.

SEMINARY OR COLLEGE PREPARATORY.

The following courses have been arranged to meet the requirements for admission to the Universities of the State; and at the same time they retain those features which have given Mills Seminary its distinctive character. Their aim is to give the student a thorough training in the fundamental branches, and, in addition, to afford an acquaintance with other more advanced lines of study. This course is accredited by the universities.

CLASSICAL.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	
Algebra	5	Algebra	5
English	5	English	5

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	4	Greek	4
English	5	Geometry	5
History of Greece	5	English	5

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Greek	5	Greek	5
Geometry	4	Physics	4
Physics	4	History of Rome	5
Bible	1	Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Greek	5	Greek	4
Modern History	5	Civil Government	4
Bible	1	Ethics and Theism	4
		Bible	1

DEWEY ENG. CO. S.F.

LITERARY.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	5	Algebra	5
English	5	English	5
Botany	3	Botany	3

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	4	Geometry	5
English	5	English	5
History of Greece	5	History of Rome	5

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Geometry	4	Civil Government	4
English	5	Medieval History	5
Physics	4	Physics	4
Bible	1	Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	4	Latin	4
English	4	History of Art	5
Modern History	5	American History	5
Bible	1	Ethics and Theism	4
		Bible	1

SCIENTIFIC.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	5	Algebra	5
History of Greece	5	History of Rome	5
Botany	3	Botany	3

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	4	Geometry	5
Chemistry	3	Chemistry	3
French or German	5	French or German	5

SENIOR MIIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	Advanced Mathematics or Medieval History	5
Geometry	4	Physics	4
Physics	4	Civil Government	4
French or German	4	French or German	4
Bible	1	Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	4	History of Art	5
Modern History	5	Advanced Mathematics or American History	5
French or German	3	Ethics and Theism	4
Bible	1	French or German	3
		Bible	1

In any of the above courses the student may elect Music, Art, or Elocution.

COURSES OF STUDY.

COLLEGE.

GREEK.

. *Homer.* Odyssey, IX, X, XI, XII. Exercises in Homeric Grammar and Prosody. Careful attention is given to the translation and the metrical reading of the Greek. Translation at sight. Seymour's Introduction to the Language and Verse of Homer is used. Prescribed for freshmen.

Three hours, first semester.

. *Herodotus.* Merry's Selections. *Plato.* Apology. English into Greek, exercises based on prose read. Reading at sight. Prescribed for freshmen.

Three hours, second semester.

. *Euripides.* Two dramas. Rise and development of the Greek Drama; study of the Greek Theatre.

Three hours, first semester.

. *Demosthenes.* Philippics. *Lysias.* Select Orations. Special attention is given to the historical and political situation.

Three hours, second semester.

Historians. Selections from *Thucydides.*

Two hours, first semester.

Sophocles. Œdipus Rex. *Æschylus.* Agamemnon.

Two hours, second semester.

Courses 3 to 6 are elective, and are open to those who have pre- .ously taken courses 1 and 2.

LATIN.

Cicero. De Senectute. *Pliny.* Letters of Pliny. Translation from hearing and at sight. Prescribed for freshmen.

Three hours, first semester.

Livy. Books XXI, XXII. *Plautus.* Menæchmi. Translation from hearing and at sight; study of Livy's style, method, and authority as an historian. Roman Comedy. Prescribed for freshmen.

Three hours, second semester.

Prose Composition based on Livy. Prescribed for freshmen.

One hour throughout the year.

Horace. Odes and Epodes. Private reading of selections from Vergil's Æneid, VII–XII.

Three hours, first semester.

5. *Tacitus.* Germania and Agricola. Dialogues.
   Three hours, second semester.
6. Prose Composition. Narrative and Rhetorical Selections from English Writers. Open to those who have completed courses 1 to 3.
   One hour throughout the year.
7. *Cicero.* Select Letters. Roman Society and Politics. Essays will be required by each student on topics that arise from the reading of the Letters.
   Two hours, first semester.
8. *Horace.* Satire. History of Satire. Society under the Empire. *Persius.* Juvenal.
   Two hours, first semester.
9. *Plautus.* Captivi. *Terence.* Adelphoe.
   Two hours, second semester.

FRENCH.

1. History of French Literature from its origin through the sixteenth century. Selected readings; prose composition.
   Three hours, first semester.
2. History of Literature of the seventeenth century. Molière; Racine; Corneille; Boileau; La Fontaine; selected readings. Composition.
   Three hours, second semester.
3. History of Literature of the eighteenth century. Life and works of La Rochefoucauld, Saint-Simon, Voltaire, and Rousseau. Selections from La Bruyère and Mme. de Sévigné. History of Literature of the nineteenth century. Ecole Romantique: Victor Hugo; Lamartine; Mme. de Staël; Chateaubriand. Reading and Essays. Open to those who have taken courses 1 and 2.
   Three hours throughout the year.
4. Critical study of Literature of the nineteenth century. Béranger; De Musset; Gautier; Coppée; De Vigny; Leconte de Lisle. Comedies of the nineteenth century; modern novelists. Open to those who have taken courses 1, 2, and 3.
   Two hours throughout the year.

GERMAN.

1. Outline of German Literature to the sixteenth century. Selections from the first classical period. Nibelungen Lied: Gudrun; Parzival; The Minnesänger. Essays.
   Three hours, first semester.
2. History of German Literature from the sixteenth to the eighteenth century. Luther; Hans Sachs; Klopstock; Wieland, *Oberon.* Essays.
   Three hours, second semester.

3. History of Literature of the eighteenth century. Lessing; Herder. Discussion of the authors and their times; readings from their works. Essays.
   Three hours, first semester.
4. History of Literature of the eighteenth century continued. Storm and Stress Period. Reading: Goethe; Schiller.
   Three hours, second semester.
5. History of Literature of the nineteenth century. The Romantic School. Heine; Chamisso. Critical study of the poetry of this period.
   Two hours, first semester.
6. Literature of the nineteenth century continued. Uhland; Rückert; Schack. Period of War and Liberation. Körner; Arndt; Scheckendorf. Period of the Revolution. Hoffman von Fallersleben; Freiligrath. Later nineteenth century poets.
   Two hours, second semester.

ENGLISH.

ENGLISH LITERATURE.

1. Outline History of English Literature from Beowulf to Tennyson. The historical work is supplemented by careful study of certain representative authors. Library readings. Prescribed for freshmen.
   Three hours throughout the year.
2. English Literature of the nineteenth century. Study of representative authors and literary types of the period. Lectures. Essays. Prescribed for sophomores who are candidates for the Degree of Letters.
   Two hours throughout the year.
3. History of the English Drama. This course is preparatory to the study of Shakespeare. Prescribed for juniors.
   Three hours, first semester.
4. Shakespeare. Careful criticism of a few plays. Reading and discussion of other plays. Essays. Prescribed for juniors.
   Three hours, second semester.
5. English Literature of the eighteenth century. History of the transition from Elizabethan to modern times, with study of illustrative writings.
   Two hours, first semester.
6. Literature of the Victorian Period. A critical study of the representative authors of the period in connection with the movements of the times.
   Two hours, first semester.

7. The Essay. Study of its structure and development, illustrated by representative authors.
   Two hours, second semester.
8. The Novel. History of its structure and development, with a study of the different types in literature.
   Two hours, first semester.
9. American Literature. History of American Literature from the Colonial period to the present time. Critical study of representative American authors.
   Two hours throughout the year.
10. Development of Prose Literature. Study of the evolution of prose forms and of the variations in prose, based upon groups of selected authors.
    Two hours, second semester.
11. Old English. Elements of Old English grammar; translation of prose. Old English poetry. Elene and other poems.
    Three hours, first semester.
12. Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times.
    Two hours, second semester.

Courses 5 to 12 are elective, and are open to students who have taken two of the previous prescribed courses.

RHETORIC.

1. Elements and qualities of style. Paragraph and theme writings. Prescribed for freshmen.
   One hour, first semester.
2. Description and Narration. Papers illustrating these subjects. Prescribed for freshmen.
   One hour, second semester.
3. Exposition and Criticism. Essays. Prescribed for sophomores who are candidates for the Degree of Letters.
   One hour, first semester.
4. Argument and Persuasion. Debates and Orations. Prescribed for sophomores who are candidates for the Degree of Letters.
   One hour, second semester.
5. Studies in Versification. Readings and discussions. Prescribed for juniors who are candidates for the Degree of Letters.
   One hour throughout the year.
6. Principles of Literary Criticism. Class readings and discussions. Open to seniors.
   One hour throughout the year.
7. Special study of rhetorical style in representative authors. Open to seniors.
   One hour throughout the year.

ORIENTAL AND CLASSICAL LITERATURE.

The intention of this Course is to give an outline of the early literature of Asia and Egypt, with a more particular study of the masterpieces of Greece and Rome, followed by the consideration of prominent works of Medieval Europe. Prescribed for juniors.

Four hours, first semester.

ART.

HISTORY OF ART.

The Course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art, with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France, and England. The Art of the XIX Century is considered as far as data allows. Numerous photographs, engravings, and paintings, selected with the greatest care in Europe, illustrate the work of the classroom.

This study is pursued on the basis of Wincklemann, Lubke, Kugler, and Woltmann and Woermann. Prescribed for juniors.

Five hours, second semester.

HISTORY.

1. History of Medieval Europe. Prescribed for freshmen.
   Three hours, first semester.
2. History of Europe from the Renaissance to 1789. Prescribed for freshmen.
   Three hours, second semester.
3. History of the nineteenth century. Prescribed for sophomores.
   Three hours, second semester.
4. English Constitutional History. Open to sophomores, juniors, and seniors.
   Two hours, first semester.
5. American Colonial History. Open to sophomores, juniors, and seniors.
   Two hours, first semester.
6. History of the United States since 1789. Open to sophomores, juniors, and seniors.
   Three hours, second semester.
7. Constitutional History of the United States. Open to students who have taken Course 5.
   Three hours, second semester.
8. History of the Protestant Reformation. Open to juniors and seniors.
   Two hours, first semester.
9. History of France from the Roman Conquest to 1643. Open to juniors and seniors.
   Two hours, second semester.

10. History of France from the Accession of Louis XIV to 1789. Open to juniors and seniors.
    Three hours, first semester.
11. History of the French Revolution. Open to juniors and seniors.
    Two hours, second semester.

POLITICAL ECONOMY.

Principles of Economics. The work of this course is designed to set forth the development of modern industrial customs and rights, and to give a knowledge of the main principles of economic theory, with a discussion of the social problems of the day. Prescribed for seniors.

Three hours, first semester.

PSYCHOLOGY.

Recitations, essays, and lectures. In this course the aim is to develop the habit and power of psychological analysis, and to give a general knowledge of the principles and laws of mental life. Lectures on the History of Philosophy will be given from time to time. Prescribed for seniors.

Three hours, first semester.

PEDAGOGY.

The Courses in Pedagogy may be elected by students who desire to fit themselves for the special work of teaching.

1. History of Ancient and Medieval Education. Recitations, discussions, and readings.
   Three hours, first semester.
2. History of Modern Education. Recitations, discussions, and readings.
   Three hours, second semester.

Supplementary work to be arranged later.

THEISM AND CHRISTIAN EVIDENCES.

The aim is to lead the pupil into a clear understanding of the principles of Christian faith. Prescribed for seniors.

Four hours, second semester.

MATHEMATICS.

1. College Algebra. This course includes Permutations and Combinations; the development of the Binominal Theorem, Exponential and Logarithmic Series, and the Theory of Equations. Prescribed for freshmen.
   Two hours throughout the year.
2. Solid and Spherical Geometry. In this course, original work is required. Prescribed for sophomores.
   Four hours, first semester.

3. Plane Trigonometry. Prescribed for sophomores.
   Three hours, second semester.
4. Spherical Trigonometry. Open to students who have taken the three previous prescribed courses.
   Two hours, second semester.
5. Conic Sections. Open to students who have taken the three previous prescribed courses.
   Two hours, second semester.

CHEMISTRY.

1. Elementary General Chemistry. Lectures, recitations, and laboratory work. Prescribed for sophomores.
   Three hours, first semester.
2. Qualitative analysis. Mainly laboratory work. Must be preceded by Course I or an equivalent.
   Two hours, second semester.

BOTANY.

General morphology and physiology of plants. Critical study of types. Lectures on classification, with field and laboratory work upon native species. Prescribed for sophomores.

Three hours, second semester.

GEOLOGY.

(*a*) Lithological Geology. Lectures on common minerals and rocks. Identification of specimens. (*b*) Dynamical Geology. Careful study of aqueous, igneous, and organic agencies. Illustrated by specimens, photographs, and field excursions. (*c*) Historical Geology. Study of the great epochs, and the progress of life upon the earth. This course must be preceded by a course in Chemistry. Prescribed for juniors.

Three hours, first semester.

ASTRONOMY.

General Astronomy. Study of a standard text-book, supplemented by a course in practical Uranography. Theory and practice of calculating lunar eclipses. Prescribed for seniors.

Three hours, first semester.

BIOLOGY.

(*a*) Study of the cell and cellular structures, and of vital phenomena. (*b*) Critical examination of the fern, Pteris aquilina, as a type of vegetable life. Lectures and recitations. Laboratory work, chiefly with the microscope. Prescribed for seniors.

Two hours, second semester.

PHYSICS.

General Physics. Lectures, recitations, and experiments. Must be preceded by a course in Elementary Physics.

Four hours, second semester.

ZOÖLOGY.

(*a*) Fundamental facts and principles of animal morphology. (*b*) Systematic Zoölogy. Illustrated by numerous specimens, charts, etc.

Two hours, first semester.

MINERALOGY.

(*a*) Lectures upon the fundamental principles of the science and the more important kinds of mineral. (*b*) Individual work in determination and description of specimens.

Two hours, second semester.

CONCHOLOGY.

Lectures and readings, combined with laboratory work in classification and description. The museum and library furnish unusual facilities for the critical study of shells.

Two hours, first semester.

BUSINESS COURSE.

This department is designed for students who wish to fit themselves for a business life, and aims to give practical instructions in business methods. Courses are offered in bookkeeping, stenography, and typewriting.

SEMINARY OR COLLEGE PREPARATORY.

GREEK.

JUNIOR MIDDLE YEAR.—Second Semester. White's Beginner's Greek Book.

SENIOR MIDDLE YEAR.—First Semester White's Beginner's Greek Book. Second Semester. Anabasis, 8 chapters, Collar and Daniell.

SENIOR YEAR.—First Semester. Anabasis, Collar and Daniell. Second Semester. Homer's Iliad : Books I, II, and III, with questions on Homeric forms and prosody; Greek prose, Jones.

LATIN.

PREPARATORY.

JUNIOR YEAR.—First Latin Book. Collar and Daniell.

JUNIOR MIDDLE YEAR.—First Semester. Cæsar's Gallic War: Books II, III. Prose Composition based on the text read. Second Semester. Cæsar's Gallic War: Books IV, I. Prose Composition. Reading at sight.

SENIOR MIDDLE YEAR.—First Semester. Cicero In Catilinam, I, II, III, IV. Prose Composition, Daniell. Reading at sight. Second Semester, Vergil : Æneid I, II. Prose Composition. Prosody.

SENIOR YEAR.—First Semester. Vergil: Æneid, III, IV, V, VI. Prose Composition. Prosody. Second Semester. Cicero: Pro Lege Manilia Pro Archia. Prose Composition. Reading at Sight.

FRENCH.

JUNIOR MIDDLE YEAR.—First Semester. Le Français Pratique (Bercy). Memorizing of Poetry. Second Semester. Worman's Grammaire Française; Poetry; easy translations and composition.

SENIOR MIDDLE YEAR.—First Semester. Worman's Grammaire Française; Translations and Composition: L'Abbé Constantin or an equivalent. Second Semester. Worman's Grammaire Française; Composition; Conversation; Reading from Modern Authors: Le Roi des Montagnes (About); Contes de Lundi (Daudet).

SENIOR YEAR—First Semester. Chardenal's Complete French Course; Conversation; Selections from the works of George Sand and Lamartine; Composition. Second Semester. Chardenal's Complete French Course; Colomba (Mérimée); Pêcheur D'Islande (Loti); French Lyrics; Conversations on modern authors; Composition.

GERMAN.

Junior Middle Year.—First Semester. Studien und Plaudereien (First Series) or an equivalent; Eysenbach's Grammar. Memorizing of easy poetry; Conversation. Second Semester. Eysenbach's Grammar. Reading: Immensee or Höher als die Kirche, or an equivalent. Conversation; easy essays.

Senior Middle Year.—First Semester. Eysenbach's Grammar; Harris's Prose Composition; Reading, such as Minna von Barnhelm, or Hermann und Dorothea, Die Journalisten; der Schwiegersohn, etc. Memorizing of Lyric poems; Conversation. Second Semester. Advanced Grammar and Syntax; Translation of English prose into German. Reading: Wilhelm Tell, or Maria Stuart. Conversation. Essays.

Senior Year.—First Semester. Advanced Grammar and Syntax. Reading: Schiller; Jungfrau von Orleans or Goethe; Iphigenie; ballads. Essays. Second Semester. Jagemann's Prose Composition and Syntax. Reading from modern German authors: Scheffel; Heyse; Wildenbruch.

ENGLISH.

*1 Grammar and Written Work.

*2 Lady of the Lake; The Alhambra. Written work, reproduction of the story; original descriptions.

Junior Year.—First Semester. 1. Word study and First Principles of Rhetoric. 2. Snowbound; Gayley's Classic Myths: Study of Greek Life and Myths, Story of the Iliad and Odyssey. Poems—Byron's Greece, Isles of Greece, and Ocean. 3. Composition. Second Semester. 1. Rhetoric. 2. Gayley's Classic Myths: Story of the Æneid. Poems—Horatius, Julius Cæsar, The Coliseum by Moonlight, Winter, Winter Morning Walk. 3. Composition.

Junior Middle Year.—First Semester. 1. Rhetoric. 2. Gayley's Classic Myths, Norse Myths compared with Greek. Poems—Story of King Arthur and His Round Table, Passing of Arthur, and one other of the Idyls of the King, Vision of Sir Launfal, Byron's Venice. Merchant of Venice, L'Allegro, Il Penseroso, and Sonnets II, XVI, XIX, XXII. 3. Composition. Second Semester. 1. Rhetoric. 2. Sir Roger de Coverly, Macaulay's Warren Hastings. Poems—Elegy, and The Bard, The Deserted Village, Cotter's Saturday Night, and Tam o'Shanter. Collateral Readings. Composition.

Senior Middle Year.—First Semeter. 1. Rhetoric. 2. The Oration: Burke on Conciliation with America, Webster's Reply to Hayne, Macaulay's First Speech on the Reform Bill. Poems—The Eve of St. Agnes, To a Nightingale, The Cloud, The Skylark, Prologue to the Canterbury Tales, Collateral Readings, 3. Essays.

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*This work preparatory to the Junior Year is done in the ninth grade of the Grammar Department.

Senior Year.—First Semester. 1. History of English Literature. Lectures. 2. The Novel: Silas Marner, Vicar of Wakefield. Poems—Comus and Lycidas, Alexander's Feast, Rape of the Lock, Ancient Mariner, Tintern Abbey, Intimations of Immortality, Laodamia, Ode to Duty, Browning's A Transcript from Euripides. Collateral Reading. 3. Essays.

HISTORY OF ART.

The Course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art, with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France, and England. The Art of the XIX Century is considered as far as data allows. Numerous photographs, engravings, and paintings, selected with the greatest care in Europe, illustrate the work of the class-room.

This study is pursued (during five months of the year) on the basis of Winckleman, Lubke, Kugler, and Woltmann and Woermann.

HISTORY.

1. History of the Ancient Nations and Greece.
2. History of Rome.
3. History of Medieval Europe.
4. Modern History.
5. Civil Government of the United States.
6. History of England.
7. American History.

THEISM AND CHRISTIAN EVIDENCES.

Senior Year.—Second Semester. The aim is to lead the pupil into a clear understanding of the principles of Christian faith.

MATHEMATICS.

Junior Year.—First Semester. Higher Algebra. Second Semester. Higher Algebra.

Junior Middle Year.—First Semester. Higher Algebra completed. Second Semester. Plane Geometry (much original work required.)

Senior Middle Year.—First Semester. Plane Geometry completed

BOTANY.

Junior Year.—First Semester. Elementary Botany. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory. Recitations and examinations upon work done. Second Semester. Study of flowers and fruits. Systematic Botany. Determination of native species. Field excursions. Preparation of an herbarium of at least fifty specimens.

ZOÖLOGY.

This science may be substituted for Botany, and is taught in a similar manner.

CHEMISTRY.

JUNIOR MIDDLE YEAR.—General Elementary Chemistry. The ordinary weekly exercises include one lecture, two laboratory periods, and one recitation. Throughout the year.

PHYSICS.

SENIOR MIDDLE YEAR.—First Semester. Mechanics, Sound, and Heat. Lectures, recitations, and laboratory work. Second Semester. Light and Electricity. Studies in the same manner as Course I. Two laboratory periods count as one recitation.

MUSIC DEPARTMENT.

To professional and amateur students the best advantages for the study of Instrumental and Vocal Music are offered. The Department is prepared to receive students who desire to combine the study of music with the scientific courses of the College, as well as those who intend to devote themselves exclusively to the study of elocution or music.

To students in this Department the same rates and privileges will be accorded as to those attending the College.

INSTRUMENTAL COURSE.

PIANOFORTE DEPARTMENT.

The course of studies is arranged to guide students from the elementary stages of the Preparatory Department to artistic and professional attainments.

ETUDES will be selected from the following works:

RIEMAN—Theoretical and Practical Piano Method, Vols. 1-4.
CZERNY-GERMER—Vols. 1-4.
BERENS—New School for Velocity.
BERTINI—Buonamici. Etudes.
CRAMER—Bülow. Etudes.
CLEMENTI—Tausig. Gradus ad Parnassum.
KULLAK—Method of Octave Playing, Vols. 1-3.
GERMER—Rhythmical Problems.

For highly advanced students, selections will be made from the Etudes of *Hensell*, *Chopin*, *Rubinstein*, *Liszt*, *St. Saens*, *Seeling*, *Doehler*, *Moszkowsky*, *Nicode*, etc.

COMPOSITIONS will be selected from the works of *Scarlatti*, *Bach*, *Handel*, *Haydn*, *Mozart*, *Beethoven*, *Dussek*, *Clementi*, *Schubert*, *Weber*, *Mendelssohn*, *Hummel*, *Chopin*, *Schumann*, *Liszt*, *Brahms*, and other masters of the classic, romantic, and modern schools, according to the ability and advancement of the student.

Through the liberality of Professor and Mrs. Louis Lisser, a scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

VIOLIN DEPARTMENT.

The elementary instruction on this instrument will comprise:

Dancla Method—Vol. 1.
Hoffmann Exercises—Vols. 1-3.
Dancla School of the Five Positions.
Alard. 20 Melodic Etudes—Vols. 1-3.
Centola—New Exercises.
Schradieck's Scales.

For more advanced pupils Etudes by *Mazas*, *Dout* (preparatory to *Kreutzer*), *Kreutzer*, *Fiorillo*, *Rode*, *Gavinies*, *Leonard*, *Spohr*, *de Beriot*, *Sauret* (Gradus ad Parnassum), *Bach's* Sonatas, etc., will be used in conjunction with compositions of good authors, adapted to the technique and powers of expression of the respective pupils.

All opportunities for Ensemble Playing will be encouraged, in order to fit the pupil to become a useful member of a stringed quartette or an orchestra.

VOCAL DEPARTMENT.

The method taught is based upon the principles of the Italian school. It aims to attain to the highest development of beauty and strength of voice chiefly through the proper *breath control*. Vocalizes and exercises will be given in accordance with the requirements of the individual pupil. Good taste, feeling, and expression will be developed through the study of the best works of the masters of song.

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight-reading by aid of charts, and also the principles of good tone-production and correct (hygienic) breathing, thus fitting the class and the individual pupil to read, sing, and enjoy the works of the great writers of Secular and Sacred Music.

DEPARTMENT OF ELOCUTION.

This Department offers exceptional advantages to those desiring to make an especial study of the Art of Expression. The Department is conducted according to the methods of the New York Lyceum School, and embraces the training of the voice, the principles of Delsarte, and dramatic expression.

ART DEPARTMENT.

FIRST YEAR.

Training the eye and hand in outline drawings of simple objects.
Drawing from Geometric solids, casts, and still-life.
Theory and practice of Perspective.
China painting. Decorative Art.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts, and from still-life.
Sketches from life (heads).
Design and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).
Drawing from life (heads and figures in costume).
Painting from Still-life.
Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.
Painting from life (heads and figures in costume).
History of Art.

Lectures upon Art subjects will be given throughout the course by competent lecturers.

An exhibition of the students' work is held at the end of the school year.

The instruction in Drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts.

Various materials, as charcoal, pen and ink, and water-colors, etc., are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas, and studies, and the college grounds and green-houses in the vicinity afford fresh flowers during the entire year.

MILLS COLLEGE AND SEMINARY.

THE ESTABLISHMENT AND HISTORY.

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Its founders were Rev. Cyrus T. Mills, D. D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California of which they were principals was the Young Ladies' Seminary at Benicia. There they labored for seven years, their school outgrowing its accommodations. Desiring to establish on a permanent basis a school for young women, they sought a place better adapted to their purpose. Owning the present beautiful site, they at length decided to build here, thus securing a healthful location at the base of the foothills.

Generous contributions were made by those in this vicinity and by the friends of education to induce the removal from Benicia and to aid in the work.

Ground was broken for the main building in June, 1870; and the school was reopened in its new home, under the most favorable auspices, August 1, 1871.

MILLS COLLEGE.

In 1885 the institution was incorporated as a College and a charter granted by the State of California, which authorized Mills College to confer honors and degrees upon it graduates. The name of the institution was then changed to Mills College and Seminary.

AIM OF FOUNDERS.

Believing that in no way could more be accomplished for the good of this Coast, and for the cause of Christ, than by the proper education of our young women, it was the aim of

the founders from the first, to lay the foundations of a permanent institution of the highest order. It was their fervent wish to establish a school that should, like Mount Holyoke College and kindred institutions of the East, be conducted on truly Christian principles, and where pupils should always be surrounded by an atmosphere of Christian influence.

Believing that secular education should never be divorced from religious training, they desired so to combine the two that the students should become not only intelligent and cultivated, but truly Christian women well qualified to fulfill all the duties that might devolve upon them.

It was also their desire so to establish the institution that it should be dependent on no individual life, but become a permanent blessing to California and the world.

INCORPORATION AND DONATION TO TRUSTEES.

In accordance with the settled purpose previously announced, the Seminary ceased to be private property in 1877. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded by Dr. and Mrs. Mills to a Board of Trustees, to be held by them and their successors forever, for the specific purpose of educating young women.

With advancing years and the uncertainties of life, Dr. and Mrs. Mills felt that it was better to give the property while they lived, in trust, for the purposes for which they had designed it, thus securing the aid and coöperation of able and trustworthy men who, with better understanding of design and purpose, could help to carry out the plan of the founders.

They also hoped and believed that California would adopt the institution as her own, and make of this, the first of its kind on the Coast, all that the future of our noble State demands; and that by patronage and endowment it might become one of the foremost of the institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift, the school must be Christian, but not sectarian. The Trustees must continue, according to the conditions of the trust, to represent different churches, and all resident teachers are to be Christian in principle and life.

The Board of Trustees say of this gift: "With buildings and lands thus conveyed, should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

BUILDINGS AND GROUNDS.

The grounds of the institution, comprising one hundred and twenty acres, are secluded, and yet easy of access. A large portion is already well improved. Fine oaks adorn the premises through which winds a stream of water overhung with alders, and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens, and graveled walks add to the natural beauty. In every direction from the fine grounds on which the building stands, the view is beautiful, affording in an unusual degree the refining influence of Nature.

The buildings furnish accommodations for two hundred pupils, with their teachers. The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous; the pupils' rooms—alike as far as possible—are sunny and well-ventilated, and are furnished in a neat, substantial manner.

The buildings are warmed by steam, lighted with gas, and have an abundant supply of excellent water. There is a complete system of drainage. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk. The beautiful and extensive grounds afford abundant opportunities for out-of-door amusements, basket ball and lawn tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that the available means and careful management could do to make this school, in all its appointments, worthy of the Pacific Coast has been done.

NATHANIEL GRAY HALL OF SCIENCE.

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted exclusively to the Museum which is extensive and is constantly receiving additions.

COLLEGE HALL.

College Hall is designed especially for advanced students. It contains reception, reading and recitation rooms, and accommodations for fifty students and their teachers.

LIBRARY AND READING ROOM.

A fine building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884. It contains a well-chosen reference library. It is furnished with a good selection of standard and current periodical literature, to which reasonable access is afforded. A reading room supplies the daily and weekly papers for the use of the students.

OBSERVATORY.

The astronomical observatory located upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch equatorially mounted, refracting telescope, the gift of J. Wythe M. D., D. D.

LABORATORIES AND MUSEUM.

The chemical and physical laboratories are large and convenient. Each is well furnished with apparatus for its special purpose.

The college museum occupies several large rooms. It is particularly rich in its collections for illustration of the various natural sciences.

LECTURES.

Lectures for the benefit of all the students are given during each year; and arrangements are also often made with lecturers of special prominence who visit San Francisco and Oakland.

DONATIONS.

The Trustees and Faculty gratefully acknowledge gifts from the following persons:

For the Cabinet—Captain Moore, *S. S. Helena*, Rev. H. B. Gage, David Hewes, Charles E. Kimball, Captain Kelleher, Will Cornish, A. C. Hanson, A. H. West, A. Martenson, H. E. Bush, Robert Mc Kell, Mr. Rolland Ellis, Mr. Geo. Sponsler, Mr. B. Holland, Capt. and Mrs. Cottman, Mrs. R. F. Herrick, Mrs. Robert Simson, Mrs. C. L. Wight, Mrs. Garrett Wilder, Adelaide Lewis, Muriel Afong, Mrs. H. C. Capwell, Mrs. S. Damon, Mrs. H. C. French, Mrs. Wendell Easton, Mrs. James P. Pierce, Mrs. C. T. Mills.

For the Library—Mrs. C. T. Mills, Mrs. James A. Garfield, Mrs. Florence Pope Frank, Miss C. K. Goulding, Miss Mary Ellis, Miss Jean Campbell, Miss Rebecca Neal, Miss Anna Edwards, *White and Gold*, Seminary Class of '99.

SOCIETIES.

THE BRYANT LITERARY SOCIETY, organized for the promotion of general culture in the higher classes, is in successful operation. Its membership includes the teachers and more advanced pupils.

OFFICERS

JESSIE E. BURNETT, President.
ELNA MILLER, Sec'y. THERESA M. FREDERICKS, Treas.

THE MU SIGMA SIGMA.—This society is open to students pursuing the collegiate course. Its object is to promote a strong feeling of college fellowship in both intellectual and social pursuits, and to strengthen and broaden the influence of the college.

OFFICERS.

BLANCHE A. RICE, President.
JEANNETTE ELLISON, Sec'y. ILENE WITTENMYER, Treas.

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS:

MRS. C. T. MILLS, President.
JEANNETTE ELLISON, Sec'y. HETTIE B. EGE, Treas.

THE SOCIETY OF CHRISTIAN ENDEAVOR.—This society is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church. It gives promise of great usefulness.

OFFICERS:

ANNA C. COYLE, Pres. KALLONA K. SCOTT, Vice-Pres.
GRACE ELMORE, Sec'y and Treas.

THE MILLS CLUB of San Francisco consists of members of the alumnæ and former pupils of Mills College and Seminary. The object of the club is the promotion of literary culture and social intercourse.

OFFICERS:

MRS. FRANK BATES, President.
MISS GRACE UNGER, Sec'y. MISS PERSIS COLEMAN, Treas.

THE ALUMNÆ ASSOCIATION has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. An annual meeting is held with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates is securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

The President of the Association is Miss Jane S. Klink, of San Francisco, Cal.; Vice-Presidents: Miss Emma Garretson, Mrs. Wendell Easton, Miss Julia F. Lee; Recording Secretary, Mrs. Grace Roberts Moore, Alameda; Corresponding Secretary, Mrs. Charles Nougues, San Francisco; Treasurer, Mrs. I. F. Morse, San Francisco; Directors: Mrs. Florence Frank, Mrs. C. F. A. Talbot, Mrs. Edward Belcher, Miss Adelaide Lewis.

FOUNDERS' DAY.

In honor of all the donors of this institution, and in loving and reverent memory of its special founders and munificent benefactors, Rev. Dr. Cyrus T. Mills and his wife, Mrs. Susan L. Mills, the birthday of Dr. Mills, May 4th, has been set apart by the Trustees to be commemorated annually by appropriate exercises as Founders' Day.

THE COLLEGE LIFE.

DISCIPLINE.

The aim is to secure the highest moral development, as well as the best mental and physical culture.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular school and study hours should be uninterrupted and that the student be present at every exercise. *Parents are expected to bear this in mind.*

Reports of scholarship and deportment will be sent at stated times to the parents.

VISITS AND ABSENCES.

The students with the exception of a limited number living in the immediate vicinity, board in the main buildings with their teachers, and are under their supervision.

While connected with the institution, *they will not be expected to go home, except at times fixed by the Faculty.* They do not leave the grounds, unless accompanied by a guardian or teacher; nor do they receive calls from gentlemen who have not been introduced by parents.

All communications requesting permission for any student to leave the institution for any reason are to be sent *in writing to the President.* Such requests must be as few as possible. Pupils are not expected to go and come unattended.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the *regular reception day which is Saturday.*

Friends of the school and strangers from a distance may feel at liberty to call upon the teachers any day or hour most convenient to them, the *Sabbath excepted.* Students are not expected to spend the Sabbath away from the College, except for imperative reasons.

ASSIGNING ROOMS.

The rooms, with few exceptions, are arranged for two occupants. They will be assigned by Mrs. Mills, the President, subject to change whenever circumstances require. Parents are invited to communicate freely with her in regard to anything concerning their daughters' welfare.

HEALTH AND PHYSICAL WELFARE.

Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required.

Skilful physicians of different schools of practice are within easy call by telephone. The services of excellent oculists and dentists may be had in Oakland. It is especially desirable that the attending Physician and Matron shall have charge of the health of students, rather than physicians from abroad.

Friends are particularly requested not to bring or send any eatables, except fruit. A table abundantly supplied with good food renders such additions unnecessary.

CLOTHING.

It is especially desirable that the dress be simple and plain. It is hoped also that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term-time. A gymnastic suit of black flannel is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

Clothing must be simply made, otherwise it cannot go into the laundry. Every article must be distinctly marked in a conspicuous place with the whole name. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

CORRESPONDENCE.

Parents should send the President, at the time of entrance, the names of all correspondents they may desire for their

daughters. Letters will be subject to inspection, if deemed necessary. The correspondents should be very few.

ADMISSION.

Satisfactory evidence in regard to character must be presented by all who seek admission. Those coming from other schools should bring a written testimonial from the Principal thereof. Certificates of scholarship may be received from schools of accredited standing.

It is important that every student be present on the first day of the term, as the classes are organized on that day.

At the discretion of the Faculty, students entering from schools accredited by the universities of the State, will be assigned to proper classes *without examination;* and a Diploma of Graduation from a grammar-grade school will admit the holder to the Junior Class of the Seminary Department.

EXPENSES.

Tuition in all the branches of the regular courses, including languages and lessons in choral class is virtually free for the members of the family.

Board, furnished room, heat, washing, light, and care will be $200 per term.

There are two terms in each college year.

Pupils desiring to room alone in either Hall, and occupying rooms arranged for two, will be charged $10 extra per term.

EXTRA EXPENSES AND CHARGES.

Piano lessons and use of instrument per term	Prof. Lisser	$100
	Prof. Webber	60
	Other teachers	50
Violin, per term		75
Vocal lessons, per term, including Choral Class lessons, Prof. Pasmore		60
Guitar and Mandolin lessons, each, per term		30
Drawing and Painting, per term		30
Elocution		30
Stenography		30
Laboratory Work—Chemistry and Physics, each, per term		3

BOOKS AND STATIONERY

As books and stationery can be procured at the institution at San Francisco rates, students need not purchase them elsewhere. It is desirable that they bring with them any of the regular text-books in their possession: a Bible, an English dictionery, a modern atlas, and such standard poetical works as they may have.

INCIDENTALS, BILLS, ETC.

A deposit of $10 should be made for books and stationery, etc.

Each student is expected to furnish for her own use three sheets, two pairs of pillowcases, six towels, toilet soap, table-napkins, and ring.

Payment for board is required each term in advance. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, clothing, etc., will be paid by the treasurer, unless funds are deposited for the purpose.

A small extra charge will be made for all meals sent to students' rooms.

No deduction is made for absence or removal before the close of the term, except in cases of *protracted sickness*. In such cases *one-half* of the general charge will be refunded.

Where students enter classes in Music, vocal or instrumental, or Art, it is understood that this is for the *entire term*. Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 per year will be made for each one when two or more are from one family.

Pupils can remain in the institution during vacation, subject to a charge of $6 per week for board, and to the household regulations of term-time.

POSTOFFICE ADDRESS

All communications should be addressed to Mrs. C. T. Mills. *The postoffice address is Mills College, Alameda Co., Cal.*

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places.

RAILWAY CONNECTIONS.

Mills College, including the Seminary department, is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the San Leandro road.

☞It may be reached from San Francisco in one hour and a quarter by Oakland boat (Broad Gauge) and Haywards train, changing at Sather to the California Railway for Mills College station; or by Alameda boat (Broad Guage) and train-changing at Park street to the A. & O. Electric cars, which connect with the Mills College Electric car at Tidal Bridge.

Trains from Stockton and San Jose also stop at Sather.

Baggage should be checked to Mills College, via Sather.

Trains from the north and south connect at the Oakland pier with local trains.

SCHOLARSHIPS

It is the earnest desire of the Trustees that no deserving pupil who aspires to a higher education shall be deprived thereof by a lack of funds. They wish also to reduce to the lowest practicable limit the expense of all, in order that as many as possible may gain the unspeakable blessing of a high education. They, therefore, express the earnest wish and hope that wealthy friends of education and progress will remember in their benefactions the many worthy young women of California who long for an opportunity to enjoy its benefits.

There are fifteen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best scholars. The scholarships are as follows :

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Miss Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship,of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. S. M. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills. in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Professor and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $2,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Susan L. Mills Scholarship, of $3,000, given and named by the Alumnæ.

The Library and Apparatus Fund, of $1,000, given by Miss C. K. Goulding.

ALUMNÆ.

The first six classes were graduated in Benicia, the remainder at Mills Seminary and College.

Class of '66.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Martha E. Carpenter	Wm. Vincent*	2731 Broadway Blvd., N. Y. City.

Class of '67.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Jeannette E. Hebron	H. P. Merritt*	Woodland.
Dita M. Hopkins	M. H. Kinney*	Presidio, S. F.
Mary T. O'Neill	Albert Slee	927 Channing ave., St. Louis, Mo.
Clara M. Rowell	Geo. Dole	Riverside.
Marion E. Rowell	G. S. Gay	Redlands, Cal.
Harriet W. Scudder*	Capt. Janes	Chicago, Ill.
Helen S. Fiske*	John Faull	St. Helena, Cal.

Class of '68.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Sarah Garretson	G. W. Pringle	Benicia (Arsenal.)
Malvina B. Morton*	T. W. Scott	San Francisco.
Kate Sherman	G. F. Seward, Atty	48 Hawthorn ave., E. Orange, N. J.
Kate Stone		169 10th st., Oakland.
Mary E. Tourtelotte	I. H. Morse	1641 Bush st., S. F.
Carrie D. Trask	M. F. Truett	Cloverdale.
Marie R. Wood	Lieut. Norris*	824 Valencia st., S. F.

Class of '69.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Annie S. Atkinson	F. W. Warren	213 W. Park st., Portland, Or.
Eliza Cardinell	C. A. Dolph, Atty	363 W. Park, st., Portland, Or.
Dessie Forsman	Maj. C. J. Berry	Visalia.
Mary F. Gass	Alex. Martin	702 10th st., Oakland.
Lizzie M. Keener	B. Bennett	Visalia.
Elsie S. McClure	H. P. Gregory*	586 Caledonia ave., Oakland.
Adelaide C. Nye*	A. Taggart	Portland, Or.
Eva A. Scott	Geo. Stevens	Benicia.
Mary Taylor	C. Klugel	Honolulu, H. I.
Harriet E. Yount	George Lamont	1409 Market st., Oakland.

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* Deceased.

CLASS OF '70.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Rosalie M. Bogle		
Harriet M. Buel	P. T. Romie	Salinas.
Mary E. Cook	Rev. J. N. Crawford	497 S. 6th st., San Jose.
Louise M. Givens	C. H. Porter	Biggs.
Fannie Henry	C. W. Butters	Silver Springs Park, Fla.
Mary F. Howland	H. Hulme	538 Hale st., Manchester, N. H.
Alice F. Marsh	—Camron Mrs	361 San Carlos ave., S. F.
Mary L. Powell	F. A. Leach	541 Hobart st., Oakland.
Grace Roberts	H. K. Moore, Atty	1821 San Antonio ave., Alameda.
Kate S. Spencer	J. M. Goewey	300 Page st., S. F.
Nellie F. Spencer	Dennis Spencer,* Atty.	Napa.
Addie E. Thomas	F. E. Baker	Woodland.
Martha A. Tustin	M. Patton, M. D	San Francisco.
Libbie Vaughn	Dr. Wagner	Denver, Col.
Lizzie T. Weld	V. B. Russell*	Livermore
Ella J. Wood	J. McMurry	Weaverville.
Marcia Woodward	G. W. Zimmerman	Woodland.

CLASS OF '71.

Eva Bush	J. J. Jones	Vacaville.
Julia I. Haste		1017 Bush st., S. F.
Eleanor L. Lougee	J. W. Elder	3402 Clay st., S. F.
Amelia I. Platt*	Jos. Meyer	San Francisco.
Ellen L. Rowell	Wm. Lambert	The Rosslyn, Los Angeles.

CLASS OF '72.

Mary C. Cobb*	H. Holderness.*	
Nellie L. Dyer	Wm. Belsterling*	167 N. Pearl st., Dallas, Tex.
Mary E. Evans	C. M. Townsend	Denver, Col.
Annie L. Hatch	G. A. Blanchard	812 H St., Sacramento.
Isabel F. Hopkins	F. Hinckley	34 Broadway, Bangor, Me.
Alice E. Hunt	L.. D Stephens	556 20th st., Oakland.
Rowena D. Hunt	E. J. De Pue	2311 Scott st., S. F.
Isabel G. Levy		717 Sutter st., S. F.
Malvini G. McMasters	—Abbott, Mrs	Antioch.
Lucy F. Moore	H. Seawell	Ukiah.
Mary E. Rouse	A. H. Brown	Manatee, Fla.
Bessie Raymond	C. T. Holbrook	3215 Central ave., Alameda.
Jennie F. Trench	Wm. Windsor	1010 Polk st., S. F.
Minnie K. Vinzent*	W. De Brutz.*	
Fannie M. Washington	Lieut. Delahanty	Sailors' Snug Harbor, Staten Island, N. Y.
Lulu A. Whiting*	E. Peckham.*	

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* Deceased.

CLASS OF '73.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Donna M. Abbott*	B. G. Chamberlain	Salinas.
Charlotte E. Alexander		Siena, Italy.
Eliza G. Brown	J. Marion Brooks	1142 S. Grand ave., Los Angeles.
Mary J. Bryant	G. A. Crosby*	206 Howard st., Dorchester Mass.
Minnie C. Buchanan	Arthur J. Goodman	142 W. 16th st., New York, N. Y.
Clara D. Edwards	E. L. Paulding, M. D.	Arroyo Grande.
Juliet E. Fish	Capt. H. E. Nichols*	1652 9th ave., East Oakland.
Jane S. Klink		3001 Jackson st., S. F.
Ruth M. Matthews*	Wm. Hopkins	San Francisco.
Adeline E. Mills	S. E. Titus	Pomona.
Janetta Nicholl	J. Weir	Vacaville.
Etta Reed*	M. Anderson, M. D.	Virginia, Nev.
Annie E. Rose	Henry Nicholson	Lakeville.
Fannie H. Rouse	P. Carpenter, Atty.	265 W. End ave., New York, N. Y.
Annie N. Shaw	A. D. D'Ancona, Atty.	2116 Devisadero st., S. F.
Kate Stephens	J. Craig	Woodland.
Lida L. Tilden	J. E. Thane	Niles.
Lizzie C. Trask	W. H. Miller	216 Devisadero st., S. F.
Mary H. Whipple*	J. H. Simpson	San Francisco.
Caroline Whitney	Wendell Easton	1717 Broadway, S. F.

CLASS OF '74.

Madeline C. Abell*.		
Annie B. Aldrich	W. F. Barton	"Metropole," Oakland.
Kate W. Beaver		1300 Taylor st., S. F.
Nellie N. Denman		Petaluma.
Alice E. Finnie	James Watt	Grass Valley.
Elizabeth W. Geary.*		
Ella B. Hayden	R. Johnson	New York, N. Y.
Lily W. Johnson	I. H. Cory*	326 Oak st., S. F,
Annie E. Klink	J. F. Secor, Jr	Pelham Manor, New York, N. Y.
Annie B. Patterson	J. Tullock	Modesto.
Harriet T. Raymond		1115 Hyde st., S. F.
Dottie F. Sargent.*		
Flora M. Sherman		139 Kearny st., S. F.
Mary W. Wall	J. R. Glascock, Atty	829 Jackson st., Oakland.
Edith White		40 E. Green st., Pasadena.
Clara K. Wittenmyer		Mills College.

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* Deceased.

CLASS OF '75.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Clara S. Abbott	U. S. Geiberson, M.D..	
Leila E. Aldrich		1228 Weber ave., Stockton.
Mary A. Anthony	H. Folger	2606 Pacific ave., S. F.
Eleanor W. Augustine	Chas. T. Davies	San Francisco.
Helen T. Bacon		487 Plymouth ave., Oakland.
Virginia F. Casebolt	F. A. Deakin	Kennett, Shasta County.
Viola J. Coen	E. Godfrey	1312 Leavenworth st., S. F.
Hannah E. Davis	H. C. Perkins	1701 Connecticut ave., Washington, D. C.
George S. Farley	G. Williams.*	
Emma M. Garretson		Haywards Hotel, Haywards
Kate A. Green	B. B. Tuttle	Portland, Or.
Mary B. Hobbs	M. C. Richter, M. D.	2600 Jackson st., S. F.
Mary Jeffreys		Sycamore.
Caroline E. Jones*	J. A. Turner	Chico.
Jane M. Lockhart	Mr. Crane	230 Powell st., S. F.
Lizzie G. McAllister	J. H. Perine	Wainwright Building, St. Louis, Mo.
Emma R. O'Melveney*	G. Safford	Los Angeles.
Ellen M. Pearson	Geo. H. Meigs*	San Francisco.
Annie F. Poor	M. A. Hastings, Atty.	Lancaster, N. H.
Emma Samuels		46 E. 21st st., New York, N. Y.
Anna L. Sawyer		855 Bush st., S. F.
Correnah M. Wilson	E. C. Wright, Atty	1620 Broadway, S. F.

CLASS OF '76.

Mary V. Beans		489 W. 1st st., San José.
Frances J. Boruck	Wm. Reding	158 Winthrop Road, Brookline, Mass.
Amy N. Bowen	C. F. A. Talbot	1819 California st., S. F.
Emma Bray	A. H. Cohen, Atty	Fruitvale.
Minnie J. Clarke	J. N. Porter	123 Ave. de Wagram, Paris, France.
Lizzie M. Doble	F. Ferrier	2322 Fulton st., Berkeley.
Susan J. Edwards.*		
Mary E. Eldridge	C. E. Green	Menlo Park, Cal.
S. Elizabeth Fritch	J. M. Litchfield	1020 Page st., S. F.
Ellen E. Fuller		Auburn.
Maria H. Gardner	S. C. Scoville	Classical School, 2034 Fifth ave., New York, N. Y.
Janet C. Haight		1201 Alice st., Oakland.
Lugenia Lewis	Otto Rubel	Marysville.

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* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Mary W. Lippitt	J. H. Fritch	922 Page st., S. F.
Lillian Mygatt	W. E. Sharon	1402 Franklin st., Oakland.
Ada R. Pettitt	D. W. Mullen	City Point, Va.
Florence T. Pope	F. A. Frank*	1601 Van Ness ave., S. F.
Carrie J. Sears	T. J. Fish	626 Tel. ave., Oakland.
Bertha Washington	Sullivan, Mrs	6 Embankment Gardens, Chelsea st., London, England.
Josephine B. Whipple	I. Jacobsen	916 Page st., S. F.
Emma Wixom, "Nevada"	Raymond Palmer	121 Ave. de Wagram, Paris, France.
Kate E. Wood		Tulare.

CLASS OF '77.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Edith J. Carter	W. V. Smith	Portland, Or.
Mary L. Coleman	H. Jennings	North Cray, Foots Cray, Kent, England.
Cora C. Curtis.*		
Alice J. Farnsworth	H. Buster	Sycamore.
Mary A. Farquharson		801 Van Ness ave., S. F.
Minnehaha Henderson	Rev. Alfred Bayley	116 Capp st., S. F.
Bertha Lewis		Marysville.
Alice J. Lohman	L. E. H. R. Mack	32 Ringkade, Amsterdam, Holland.
Mary E. Nicholl		1351 4th ave., East Oakland.
Effie E. Parsons	O. K. Westcoat	Santa Rosa.
Lillie D. Ray	H. S. Aldrich	660 19th st., Oakland.
Virginia Ray	F. A. Bell*	Auburn.
Emma P. Rulofson	J. F. Bigelow	1004 Pine st., S. F.
Mary E. Stevenson	C. P. Harris	1114 Haight st., S. F.
Emma M. Wiggins	J. C. Hall*	925 Chestnut st., Alameda.

CLASS OF '78

NAME.	HUSBAND'S NAME.	RESIDENCE.
Emma O. Augustine	R.B.Mitchell, Atty	1221 Sherman st., Alameda.
Louise A. Belden	L. M. Iddings	69 E. 55th, New York, N. Y.
Ida B. Denman	G. P. McNear	Petaluma.
Elizabeth G. Dwinell*	R. H. Hawley	Sacramento.
Rhoda E. Fredericks	J. D. Taylor	Marshfield, Or.
Nannie B. Hamilton	M. W. Ward	Auburn.
Eva C. Hobbs*	Dr. Clow.*	
Annie G. Jackson	J. G. Shofner	Portland, Or.
Emilie Kirketerp.*		
Blandina F. Lindsley	J. H. Valentine	Stafford Springs, Conn.

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* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Helen M. Lippitt	S.K.Dougherty, Atty.	Santa Rosa.
Annie L. McConnell		Elk Grove.
Nora McNeil		1019 California st., S. F.
Emma D. Rea	L. Loupe	Gilroy.
Lois M. Singletray		San José.
Mary B. Trask	F. P. Weeks*	601 Temple st., Los Angeles.

Class of '79.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Annie Blowers		Woodland.
Charlotte A. Carter		Honolulu, H. I.
Caroline B. Flint.*		
Harriet N. Foster	Byron B. Deming	Auburn.
Ellen E. Geary		Astoria, Or.
Ella A. Glenn	Chas. Leonard	Jacinto Rancho, Glenn Co., Cal.
Elizabeth G. Hickman	Rev. T. M. Oviatt	Gilroy.
Augusta Jacobs	S. Polaski	815 Olive st., Los Angeles.
Carrie A. Jones	J. B. Lankershim	Los Angeles.
Franc V. Jones	J. H. Wheeler	1828 Clinton ave., Alameda.
Julie Judd	F. M. Swanzy	Honolulu, H. I.
Mary A. McConnell	H. Bostwick	Elk Grove, Cal.
Susannah Patterson	J. W. Davis	Atwater.
Alice L. Poor*	J. W. Jones	Portland, Me.
Fannie B. Stevenson	Howard Hogan	1114 Haight st., S. F.
Emily V. Stickney	J. Polhemus	Elk Grove.
Rose V. Sutro	P. A. Morbio	938 Hayes st., S. F.
Nannie T. Wilson	W. C. Murdock	San Francisco.

Class of '80.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Emma J. Allman	J. W. Tompkins	561 17th st., Oakland.
Amelia S. Bruml	T. Daley	Lockford.
Josephine S. Byington	Lorenzo Dow Jacks	404 5th st., Santa Rosa.
Electra M. Camden	C. Wetmore	814 10th st., Oakland.
Eleanor I. Carter	B. Haverly	
Lizzie Derby	A. K. P. Harman	Fruitvale.
Nellie I. Huff	O. P. Downing	1204 Harrison st., Oakland.
Lloyd S. McAllis	W. A. Hook	563 Hobart st., Oakland.
Amelia E. Nye		2418 Shattuck ave., Berkeley
Georgie Ray	J. W. Slaven	140 Guerrero st., S. F.
Jeannette A. Reynolds	Stuart Samuels	914 Pine st., S. F.
Mary D. Sagendorph		Ware, Mass.
Ethel M. Watson*	G. W. Ellery.	
Lottie N. Whittaker	L. Bonneau	Cloverdale.
Matilda Zeile	Wm. Wolff	1314 Washington st., S. F.

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* Deceased.

CLASS OF '81.

NAME:	HUSBAND'S NAME.	RESIDENCE.
Isolene C. Ables	R. C. Cottingham, M.D.	114 S. William st., Moberly, Mo.
Alice Maud Anthony.*		
Carrie B. Case	—Hooper, Mrs.	Petaluma.
Sarah A. Davis		Golden Gate.
Carrie E. Denman	Edgar Allen	Rockville, Indiana.
Mary J. Dunsmuir	Henry Croft	Victoria, B. C.
Louise Grove		546 24th st., Oakland.
Victorine G. Harlan	S. J. Sill	Winters.
Grace R. Healey	W. L. Luther	Nye City, Montana.
Lulu M. Kendall		1569 6th st., San Diego.
Elva C. King		San Lorenzo.
Mary C. Kinney	Philip Dodge	Honolulu, H, I.
Annie A. Pierce	F.D.Goodhue,Atty.	Avondale, Cincinnati, O.
Harriet C. Stone		Alleghany, Pa.
C. Elizabeth Stonesifer	Wm.H.Mays,M.D.	903 Sutter st., S. F.
Grace Unger		605 Eddy st., S. F.
E. Naomi Ware		Santa Barbara.
Alice V. White	J. G. Shebley	Colfax.

CLASS OF '82.

Nellie K. Adrian	L.M.Agard,M.D.*	628 Sutter st., S. F.
R. Emma Ap Jones	T. O'Connor	Laredo, Tex.
Genevieve C. Avery	W. M. Herbert	San Diego.
Leonora E. Bradley	E. C. Flagg	San José.
Julia Bray.	H. I. Coon.	Berkeley.
Laura M. Byers	Wm. Finch	63 S. 9th st., San José.
Edith L. Clothier	J. B. Hassett	Marshfield, Oregon.
Carrie A. Ellis		3700 California st., S. F.
Elsie E. Hoyt	George T. Willett	Portland, Or.
Bessie J. Isaacs	G. F. Savage	Olympia, Wash.
Lillie K. Kaiser	Herbert D. Esden	Wadsworth, Nev.
Jennie A. McConnell		Elk Grove.
Florence E. Perine	F. G. Gledhill	429 Park ave., Paterson, N.J.
Lena M. Rengstorff	O. P. Asham, M.D.	Seattle, Wash.
Ada Ellis Rust		1616 California st., S. F.
Lucy M. Wakefield	G. L. Walker	703 East Ankeny st., Portland, Or.
Emma M. Whitney	W. Goodale	Honolulu, H. I.
M. Jeannette Wildman	J. N. Kirkland	Alameda.

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* Deceased.

CLASS OF '83.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Martha A. Belcher	Allen Cooley	Marysville.
Ella L. Bishop	Wells Drury	908 21st st., S. F.
Carrie M. Blowers		Woodland.
Bertha Dernham	Wm. Kaufmann	1114 O'Farrel st., S. F.
Elizabeth M. Dillman	Charles W. Bell	Pasadena.
Josephine Edwards	H. C. Capwell	317 Lyon st., S. F.
Florence W. Gorham*.		
Mary V. Ives	H. J. Crocker	Cor. Washington and Laguna sts. S. F.
Lena B. Jacobs		San Bernardino.
Ella Jennings	C. Morgan, Jr.	Los Angeles.
Carrie Klink	Lieut. M. K. Eyre	The Loring, 202 W. 74th st., New York, N. Y.
Amy L. McFarlin	J. B. Edwards.	
S. Gertrude Meek	E. L. Doran	Avalon.
Laura Perrine		1106 Sacramento st., S. F.
Elsie M. Rengstorff		Mountain View.
Grace Rideout	W. Ellery Briggs, M. D.	Sacramento.
Austie L. Roper	G. H. Carr	2424 Gough st., S. F.
Mary G. Simpson	Jno. H. Lynch	147 W. End ave., N. York, N. Y.
Nellie C. Smith		1118 Sutter st., S. F.
Willie Smith	R. Kirkpatrick, M. D.	Los Angeles.
Leonora E. Stearns	F. T. Duhring	Sonoma.
Flora M. Stone		Alamo.
Stella B. Walthall	Edward Belcher, Judge	2101 California st., S.F.

CLASS OF '84.

Jereta B. Baldwin	H. Baldwin	Stockton.
Mary E. Barnard	Frank Russak	19 E. 65th st., N. York, N. Y.
Leila Butler	E. W. Hedges, M. D.	101 Broadway, Plainfield, N. J.
Emma Clark	A. S. Baldwin	2231 Washington st., S. F.
Ella Duncan.		
Henrietta Frear		1461 10th ave., E. Oakland.
Jessie Gillis	E. Grunnsky	Stockton.
A. Loyola Grove.*		
Maud M. Heermans	A. H. Abbott	2617 Pine st., S. F.
Jessie M. Keeler	Chester W. Laselle	Whitinsville, Mass.
Alice Lee	Wm. Crawford	929 Page st., S. F.
Harriet W. Mooar	A. W. Comstock	450 Edwards St., Oakland.
Belle J. Moore	C. P. Austin.	
Mary A. More.*		

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* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
E. Anna Morgans	Wm. M. Beach	Shelton, Wash.
Nellie B. Reavis*	Fred S. Holt	San Francisco.
Nellie M. Stetson	R. Oxnard	1801 Van Ness ave., S. F.
Georgia E. Taber	J. F. Biven	San Mateo.
L. Jennie Whittier.	H. E. Bothin	Van Ness & Jackson st., S. F.

Class of '85.

Lena F. Bickel		751 Park ave., Portland, Or.
Grace L. Byers	J. Tufts	1521 O'Farrell st., S. F.
Minnie P. Carroll	C. O. Alexander*	1440 E. 16th st., Oakland.
Cora C. Cressy	C. C. Crow	Crow's Landing.
Lillias C. Dean	G. B. Nevin.	Easton, Pa.
Catherine E. Denman		Petaluma.
Emma Easton*	Philip Parsons	Athlone, Cal.
Emma Erwin		905 Sutter st., S. F.
Madge McLaine	E. G. Farnsworth	Pittsburg, Pa.
Grace I. Pierce	Frank Madison	2515 Broadway, S. F.
Martha A. Reed		Pomona.
Charlotte B. Spring, M. D.		588 Sutter st., S. F.
Anna Stewart		319 W. 4th st., Los Angeles.
Eulalia M. Sutphen.		
Josephine W. Thompson	E. Russell Cooper.	Lakeland ave., Lakewood, Cleveland, O.
Cornelia G. Van Heusen	A. C. Wagner	217 Broderick st., S. F.

Class of '86.

Etta A. Birdsall		9th and H sts., Sacramento.
Nina S. Blasingame	Nath'l H. Peterson	Fresno.
Laura P. Clark	J. B. Wright	Sacramento.
Lillian M. Dolliver	W. H. Byington	742 Ashbury st., S. F.
Annie B. Dray	Edgar Campbell	430 Geary st., S. F.
Julia W. Garrett	James R. Trussell	1720 Washington st., S. F.
Ida M. Harrub	W. A. Kenney	1360 Harrison st., Oakland.
Winifred M. Kendrick	E. J. Benjamin	Belvedere.
Minnie L. McNeil	H. W. Johnson	Sacramento.
Florence Pierce	Fred H. Beaver	1401 Taylor st., S. F.
Mary F. Reynolds	F. L. Bosqui, M. D.	
Grace E. Smith*.		
Kate D. Treat	E. L. Goodsell	New York, N. Y.

Class of '87.

Marie E. Ballard	Charles E. Starratt	1219 Franklin st., Oakland.
Mary L. Davis	William Alexander	514 Schrader st., S. F.
Mary Faull		St. Helena.

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* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Minnie C. Fogg	J. B. McDougall	Seattle, Wash.
Fannie P. Freeman	R. L. Petty	Howkan, Jackson P. O., Alaska.
Belle W. Garber	Whitney Palache, Atty.	Berkeley.
Lizzie A. Harp	A. L. Rutherford	Oroville.
Helen L. Hurd	J. C. Gambs	Fruitvale.
Louise L. Jacks		Monterey.
Marion M. Jacks		Monterey.
Lillian M. Kimball	G. P. Wilder	Honolulu, H. I.
E. Isadore McGraw		945 Chestnut st., Oakland.
Mary E. Newton	Louis L. Blake	Broadway and Clement ave., Alameda.
Mary Paulsell, M. D		"Charity Club Hospital," Roxbury, Mass.
A. Jeannette Paulsell		383 Benefit st., Prov., R. I.
M. Alice Thomson	Richard C. Minor	Stockton.
Grace A. Wachhorst*	J. P. Knowles	Sacramento.
Roberta Wilson	Butler Smith.	
Jessie Lee Woods	Geo. E. Wilhoit	135 North Stanislaus st., Stockton.
Mary L. Woods	Geo. Lee Allen	Stockton.

CLASS OF '88.

L. Elizabeth Byrum		Modesto.
Harriet Cory		435 S. 2d st., San José.
S. Bessie Gray	Rev. B. H. Green	Mountain View.
Harriet M. Hall		1257 Jackson st., Oakland.
Helen A. Hill	W. Jones.	
Grace G. Hobbs	John A. Brownlie	Vallejo.
Maria Hubbard	Adelbert Cronise	Rochester, N. Y.
Beatrice James	R. E. Moody, Atty.	Corner Hoyt and 20th sts., Portland, Or.
Mary B. Kaler		Murphy's.
S. Belle Mahan	Fenton Taylor	1503 Franklin st., Oakland.
Anna Patterson	Frank Hare	Tombstone, Ariz.
Mary C. Phillips	Giles N. Easton	61 S. Water st., Chicago, Ill.
Clyde Ray		Galt.
Mattie E. Sargent	Alec. B. Wilberforce	1925 California st., S. F.
Alice Wilhoit*	Geo. F. Buck	Stockton.
Jessie S. Wright	Ed. Horton	2109 Baker st., S. F.

CLASS OF '89.

Jessie Blossom		Red Bluff.
Carrie C. Crosby		Virginia City, Nev.
Lilian Demarest*.		

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* Deceased.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Ada B. Foster	—— Shaw	Butte City, Mont.
Anna B. Ketcham	Frank S. Israel	Stockton.
Alice M. Kimball	Alex. J. Campbell	Honolulu, H. I.
Rose Littlefield	B. V. Sargent, Jr.	Salinas.
Winifred Watson		191 14th st., Portland, Or.
Eda Walton	Gilbert H. Taylor, Judge	Chico.
Alice B. Wythe		825 14th st., Oakland.

CLASS OF '90.

NAME.	HUSBAND'S NAME.	RESIDENCE.
A. Rowena Beans		489 W. 1st st., San Jose.
Neva Bridgeford	Mr. Butler	San Francisco.
Clara L. Clift	Mailler Searles	649 Walsworth ave., Oakland.
Harriette S. Coleman	Franklin A. Zane	293 53d st., Chicago, Ill.
Josephine E. G. Feusier		1027 Green st., S. F.
Carrie Garsey		Ukiah.
Annie Giel	John J. Wyatt, Atty.	Salinas.
Mary Adelaide Johnson	H. E. O'Neal	Sacramento.
Hattie J. Kimble		Los Angeles.
Beatrice E. Russell		2215 Pacific ave., S. F.
Anna F. Talcott	Walter Gawne	1288 High st., Fruitvale.
Carrie E. Thomas	Thomas A. Elliott	Visalia.
Dot Wellborn		San Diego.
Mabel White	Rev. George W. Phelps	Crescent City.

CLASS OF '91.

NAME.	HUSBAND'S NAME.	RESIDENCE.
M. Jane Beveridge		Helena, Mont.
Lillian M. Breed	Chas. Caldwell Moore	1520 Central ave. Alameda.
Belle D. Butler		Palo Alto.
Louise Elizabeth Clarke		Santa Ana.
Sarah A. Coleman		1834 California st., S. F.
Mary Reppert Cone	E. Warren Runyon	Red Bluff.
Lilian F. Green	Chas. Fred Michaels	1637 Central ave., Alameda.
Margaret C. Henderson	Wm. Carey Hayes	1028 Sanchez st., S. F.
Helen W. Kimball		Seminary Park.
Lela A. Lenfest		Navarro.
Melissa E. Levin	Milton K. Young	1327 Magnolia ave., Los Angeles.
Addie Margaret Mahan		2001 Eddy st., S. F.
Ora L. Moulton		Colusa.
Geneva G. Shaw	Edward L. Kemble	1805 Euclid ave., Berkeley.
Lulu Smith	James O. Wilson	Corvallis, Or.
Marguerite Stabler		Yuba City, Rancho Sutter.
Mabel Helen Stanford	Chas. J. Nougues	807 California st., S. F.
Maud Lillian Stanford	Jas. A. Parsons	Belvedere.

CLASS OF '92.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Frances L. Coleman	A. J. Holden	97 Forest ave., West Newton, Mass.
H. Edith Crane	John P. Wallace	1500 Union st., S. F.
Hattie Friendly		Juneau, Alaska.
Cora M. Hatch	J. M. Johnson, M.D.	90 N. 8th st., San José.
Minnie Hopkins		Lakeview, Or.
Mary L. James	Richard I. Thomas	Nevada City.
Annie Lowrey		Colusa.
Ruby Martin	Neill S. Graham	San Antonio, Tex.
Lillian E. Morey	Samuel Eva	263 Frederick st., S. F.
Helen G. Schofield	H. A. Ironside	1769 10th ave., E. Oakland.
May B. Truett		Mills College, Cal.
Mabelle Williams	Albert Kroehle	614 Dennison ave., Cleveland, Ohio.

CLASS OF '93.

Maud T. Alberger	John Edwin Dorry	Baltimore, Md.
Ivy M. Bunker		New York, N. Y.
Amy E. Cadien		North Temescal.
Ella Dunning		Berkeley.
Eliza M. Eva	Cæsar L. Beretta	369 Haight st., S. F.
Daisy D. Foster		220 N. Tacoma st., Tacoma, Wash.
Clara H. Hale	Walter Taylor	Los Angeles.
Blanche E. Hostetter		1229 13th ave., E. Oakland.
Aga D. Lander		Martinez.
Mabel H. Laughlin		Honolulu, H. I.
Ethel F. Meek	Albert Sutton	San Lorenzo.
Cora B. Porter		Woodland.
M. Emma Robbins	John G. Sutton	Valley & Franklin sts., S. F.
E. Josephine Robinson		Alameda.
Alice M. Rutherford		New York, N. Y.
C. Mabel Thompson		107 W. Vine st., Stockton.

CLASS OF '94.

Cora Sanford Abbe		Chico.
Mary Edith Alexander		1567 10th ave., E. Oakland.
Grace May Brownlie		Vallejo.
Amy Bertha Corder		1118 Brush st., Oakland.
Eva Kathrine Danberg	Rev. Geo. Greenfield	Winnemucca, Nev.
Carrie Eloise Leonard	Edwin S. Isaacs	Walla Walla, Wash.
Zillah Hortense Mann	F. Metcalf, D. S.	2530 N st., Sacramento.
Minnie Belle Perkins	Louis L. Tower	Colville, Wash.
Mabel Elinor Phillips		1857 O'Farrell st., S. F.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Gertrude Tidball		Peralta Park, Berkeley.
Virginia Washington		Woodland.
Effie Lorena Woods	John H. Park	1918 Baker st., S. F.

CLASS OF '95.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Irene Helen Backus	Ralfe Harlan	721 Lexington ave., New York City.
Jessie E. Gunn		4111 20th st., S. F.
Sunshine O. Hydenfeldt	Wm. J. Love	150 E. 37th st., New York, N. Y.
Minna T. Hoppe	James F. McGauley	2423 Green st., S. F.
Marie E. Klink		709 Bush st., San Francisco.
Adelaide R. Lewis		1601 Post st., S, F.
Jessica M. Longmire		Willows.
Emily Edith MacLean	Leigh A. Shaffer	404 Ross st., Hamilton, Ohio.
Mabel Moore		1821 San Antonio ave., Alameda.
Beulah E. S. Tomblin		11th and Market, Oakland.

CLASS OF '96.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Estelle Bloch		Boise, Idaho.
Edna Vincent Brown		2422 Fillmore st., S. F.
Rebecca Louise Davis		Sycamore.
Olive Percy Davis		Sycamore.
Julia Grace Gilbert		149 13th st., Portland, Or.
Mabel Hollis		756 Oak st., S. F.
Lulu Foster Howe	Chas. S. Huff	809 Bush st., Santa Ana, Cal.
Ellenor Rose Mathews		Eureka.
Estelle Josephine Parker	Wm. Levens	Bonanza, Yukon Ter., Alaska.
Violet Alta Webster		Stockton.

CLASS OF '97.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Persis H. Coleman		1834 California st., S. F.
Clara M. Dole		237 Arlington ave., Riverside.
Jessey Dorr		1115 Hyde st, S. F.
Katharine B. Gilbert		149 13th st., Portland, Or.
Imogene S. Hawley		Prospect Heights, Oakland.
Mabel W. Hewes		1201 Sherman st., Alameda.
Fannie A. Madison		Mills College.
Marie A. H. Robbins		Suisun.
Clara M. Smith		Folsom.
Rowena A. Stephens		556 20th st., Oakland.
Ada Story		Altadena.
Alice B. Tabor		1233 Regent st., Alameda.

NAME.	HUSBAND'S NAME.	RESIDENCE.
Marie I. Taylor	F. L. Bateman, M. D.	920 Page st., S. F.
Eleanor Verbeck		Ridley Park, Ilex Hall, Pa.
Grace A. Webster		242 Cumberland st., Portland, Me.

CLASS OF '98.

Sydnia A. Barnard		17 Clement st., S. F.
Eva M. Kerr		Elk Grove.
Grace Reynolds		2256 Central ave., Alameda.
F. L. Vena Rowe		2503 Denny Way, Seattle, Wash.
Adelaide M. Samuels		815 Eddy st., S. F.

CLASS OF '99.

Eleanor Gayle Allen		Jerome, Ariz.
Selma E. Anderson		Fresno, Cal.
Emily A. Chevesich		534 California st., S. F.
May Cooper		Lane Hospital, S. F.
Ada L. Cress		Portland, Or.
Jessie Bradford Crow		Crow's Landing.
Anna Lena Gansner		Quincy.
Zueletta Geery		Sacramento.
Beulah Agnes George		Mills College, Cal.
Alice Meredith Gray		1501 Washington st., S. F.
Mary Johnson		390 Palm ave., Riverside.
Mabel Genevieve Kinnear		Spokane, Wash.
Sadie Lotta Morgan		Black Diamond, Wash.
Stella Perkins		Colfax, Wash.
Imogene Carlin Stein		1045 Santa Clara ave., Alameda.
Dorothy Bainbridge Tarpey		Alameda.

CLASS OF '00.

Mabel B. Coyle		1305 Alice st., Oakland.
Rosabelle Fitch		East Oakland.
Davida C. French		The Southerland, S. F.
Ethelwynne P. Gardener		2407 Maud ave., Everett, Wash.
Mattie McCullough		Yolo.
Leila W. McDermott		210 San Jose ave., S. F.
Elna Miller		1027 Page st. S. F.
Laura L. Nordyke		Redding
Hazel M. Patterson		1436 S. Flower st. Los Angeles.

Winnefred H. Roberts..............................San Leandro.
Edith E. Sargent.............. ....1524 Walnut st., Berkeley.
Kallona K. Scott...La Fayette, Or.
Evelyn S. Short.......... ....Glenbrook, Nev.
Addie S. Taylor...Bird's Landing
Charlotte M. Williams..................................High st., Fruitvale.

COLLEGE DEPARTMENT.

CLASS OF '89.

Mary Bentley, B. L......E. P. Morey, Atty..New York.
Mary E. Stratton, A. B.................................Portland, Or.
Martha Carpenter Vincent (Mrs.), B. L........2731 Broadway Blvd, New York, N. Y.

CLASS OF '90.

Emma Adelaide Eells, B. L.........................Oakland.
Mabel T. Gray, B. L....................................758 10th st., Oakland.
Mary Paulsell, A. B., M. D..........................."Charity Club Hospital," Roxbury, Mass.
Matie E. Sargent, B. L..Alec. B. Wilberforce..1925 California st., S. F.

CLASS OF '91.

Flora Howard, A B.......... ....Mills College.
Jessie Norton, A. B....... ....248½ Chattanooga st., S. F.
Lulu May Ringer, B. L..W. H. Harvey........Pullman, Wash.
M. Eliza Thompson, B. L..Wm. L. Dudley, Jr..239 Flora st., Stockton.

CLASS OF '93,

Rosetta Faull, B. L......W. O. Wyman........Cor.Green and Hyde st.,S.F.

CLASS OF '94.

Ethel H. Coldwell, B. L................... ....Modesto.
Sophia Faull, B. L......................................St. Helena.
Bertha S. Giddings, A. B..Rev. H. N. Bevier..1533 15th ave.,S. F.
Irma B. Miner, B. L............. ....Seattle.
Grace Reynolds, A. B.. ....914 Pine st., S. F.

CLASS OF '95.

Nora C. Allis, B. L.........Rev. W. L. Schmalhorst...Copiapo, Chile.
Aga D. Lander, B. L....................................Martinez.
Gertrude L. McConnell, B. L...Arthur A. Finch, M. D...Astoria, Or.

CLASS OF '96.

NAME.	RESIDENCE.
Jessie Maie French, B. L	421 Jackson st., Mason City, Iowa.
Julia Florence Lee, M. L	Mills College.
Elva Dean Smith, B. L	Endicott, Wash.

CLASS OF '97.

Fannie Bentley, B. L	Woodbridge.
Daisy C. Kimball, B. L	Seminary Park.

CLASS OF '98.

Mary Laughlin, B. L	Honolulu, H. I.

CLASS OF '99.

Maud E. Culton, B. A	Winters.
Donna M. Whittaker, B. L	1221 E. Church st., Stockton.
Elizabeth D. Wightman, B. L	Wadsworth, Nev.

CLASS OF '00.

Grace C. Agar	Alameda.
Jessie E. Burnett	Oakland.
M. Louise Burnett	Oakland.
Anna C. Coyle	1305 Alice st., Oakland.
Jeannette Ellison	2035 Haste st., Berkeley.
Shige Imamura	Takaoka, Japan.
Blanche A. Rice	El Rio.

Any one detecting error in the foregoing names or addresses, or knowing the addresses omitted, will confer a great favor by sending the corrected form to MILLS COLLEGE P. O., Calif.

TABLE OF CONTENTS.

College Calendar........ 2
Board of Trustees........ 3
Faculty........ 4
Catalogue of Students........ 7
Requirements for Admission to the College........ 12
Degrees........ 14
Requirement for the Bachelor's Degree........ 14
Seminary Department........ 16
Courses of Instruction in the College Department........ 19
Courses of Instruction in the Seminary Department........ 27
Music........ 31
Elocution........ 32
Art........ 33
The History of Mills College and Seminary........ 34
Buildings and Grounds........ 36
Donations........ 38
Societies........ 39
Alumnæ Association........ 40
College Life........ 41
Admission........ 43
Expenses........ 43
Post Office Address........ 44
Railway Connections........ 45
Scholarships........ 46
Alumnæ........ 48

Mills College

& Seminary

1900-1901

Mills College—Main Building.

CATALOGUE

OF

Mills College and Seminary

SEMINARY PARK

Alameda County, California,

For the

YEAR ENDING MAY, 1901.

(THIRTY-SIXTH YEAR)

* * *

Enquirer Publishing Company
Oakland, Cal.
1901.

CALENDAR, 1901—1902.

Founders' Day	Saturday, May 4, 1901.
Annual Meeting of the Alumnæ Association	Saturday, May 4, 1901.
Rhetorical Recital	Friday evening, May 3, 1901
Baccalaureate Sermon	Sunday, May 19, 1901.
Closing Concert	Tuesday evening, May 21, 1901.
Annual Meeting of Trustees	Wednesday morning, May 22, 1901.
Commencement	Wednesday, May 22, 1901.
Fall Semester begins	Wednesday, August 7, 1901.
Thanksgiving Recess	Wednesday noon to Monday, A. M
Fall Semester ends	Wednesday, December 18, 1901.
Spring Semester begins	Wednesday, January 8, 1902.
Easter Recess extends from	Thursday noon before Easter to Monday evening following.

BOARD OF TRUSTEES.

Warren Olney	Oakland.
G. T. Hawley	San Francisco.
A. J. Ralston	San Francisco.
H. C. Minton, D. D	San Rafael.
Mrs. C. T. Mills	Mills College.
Mrs. George Barstow	San Francisco.
Rev. W. W. Scudder	Alameda.
George S. Montgomery	Beulah.
John Hemphill, D. D.	San Francisco.
Professor George C. Edwards	Oakland.
C. W. Carmany	Oakland.
Jane C. Haight	Oakland.
W. J. Gunn	San Francisco.
Professor Louis Lisser	San Francisco.
Charles Nelson	Seminary Park

OFFICERS OF THE BOARD.

H. C. Minton, D. D	President.
Warren Olney	Secretary.
Mrs. C. T. Mills	Treasurer.

EXECUTIVE COMMITTEE.

Warren Olney	Oakland.
H. C. Minton, D. D	San Rafael.
G. T. Hawley	Oakland.
C. W. Carmany	Oakland.
W. J. Gunn	San Francisco.
Louis Lisser	San Francisco.

FACULTY.

MRS. C. T. MILLS, PRESIDENT.
Bible and Ethics.

CLARA K. WITTENMYER,
President's Assistant.

* JANE CORDELIA TOLMAN,
History of Art.

JOSIAH KEEP, A. M.,
Science.

MARY ELLIS, A. M.,
Psychology and Political Economy.

IDA JOSEPHINE EVERETT, B. L.,
English.

* BERTHA ESTELLE HOLBROOK, B. L.,
English.

HETTIE BELLE EGE,
Mathematics.

JULIA FLORENCE LEE, M. L.,
History.

LOUISE WOLF,
Princessin Wilhelm Stift, Karlsruhe,
German.

CATHERINE HARKER, A. B.,
Latin.

MARY PICKETT, A. B.
French.

MARY EUNICE EDWARDS, A. B.,
Science.

MARY M. CHANDLER,
English and History.

LENA MAY MACAULAY, A. B.,
Latin and Greek.

---

* Absent on leave.

MABEL T. GRAY, B. L.,
History of Art.

ANNA C. COYLE, B. L.,
English.

CLARA K. WITTENMYER,
Principal of Preparatory Department.

MAY BELL TRUETT,
Assistant in Preparatory Department.

MAUD E. CULTON, A. B.,
Assistant in Preparatory Department.

MRS. JULIA T. MANN,
Painting and Drawing.

JULIA FLORENCE LEE, M. L.,
Librarian.

HETTIE BELLE EGE,
Physical Culture.

FANNIE ANNA MADISON,
Stenography and Book-keeping.

IDA JOSEPHINE EVERETT, B. L.,
Registrar.

JENNIE A. THOMPSON,
Health Department.

SCHOOL OF MUSIC.

PROFESSOR LOUIS LISSER.

Graduate of the Royal Academy of Arts, Berlin. Member of the Advisory Council of the American College of Musicians, University of the State of New York.

Director.

FACULTY:

PIANO DEPARTMENT.

PROFESSOR LOUIS LISSER.

ASSISTANTS.

ASSISTANT-PROFESSOR JULIUS WEBER,
FREDERICK M. BIGGERSTAFF,
GRACE ELMORE, DAISY GOODMAN,
MARGARET KEMBLE.

VOCAL DEPARTMENT,

H. B. PASMORE.

Assistant, BEULAH AGNES GEORGE.

Violin Department,

GIULIO MINETTI,

Mandolin, Guitar, Lute,

ROCCO LARAJA.

Theory, Harmony, Choral Class,

H. B. PASMORE.

Elocution,

EDITH ESTELLE HOWE.

CATALOGUE OF STUDENTS.

COLLEGE DEPARTMENT.

SENIOR CLASS.

Hauser, Ottilie A., C	Pataha, Wash.
Hawley, Caroline E., L	Oakland.
Howe, Lotta Sybil, L	Carson, Nev.
Wallace, Bertha, C	Wyandotte.
Wittenmyer, Ilene M., L	Martinez.

JUNIOR CLASS.

Dutcher, Emma I., L	Prescott, Ariz.
Eells, Gertrude F., L	Tacoma, Wash.
Eells, Grace F., L	Tacoma, Wash.
Fredericks, Theresa M., L	Prescott, Ariz.
Morrison, Minnie B., L	Riverside.

SOPHOMORE CLASS.

Craig, Mary Alexander, L	Woodland.
Edwards, Marietta Rose, L	Oakland.
Keep, Rosalind A., C	Mills College.
McDermott, Leila Willette, L	San Francisco.
Parsons, Adelaide M., L	Santa Rosa.

FRESHMAN CLASS.

Baker, Annie Hollis, L	San Francisco.
Dinsmore, Marguerita, L	San Jose.
Drumheller, Lulu H., L	Spokane, Wash.
Frandsen, Annie Isabel, L	Reno, Nev.
Freeland, Marion Dixon, L	Selina.
French, Davida Catherine, C	San Francisco.
Gardiner, Ethelwynne Potter, L	Everett, Wash.
Holmes, Gertrude Steuart, L	San Francisco.
Jones, Edith, L	Carson, Nev.
Kemble, Margaret Marie, L	Fresno.
Matthews, Mabel, L	Colorado Springs, Col.
Patterson, Hazel Moore, L	Los Angeles.
Ringer, Osie Walton, L	Pullman, Wash.
Ronald, Norma Vane, L	Seattle, Wash.
Short, Evelyn, L	Glenbrook, Nev.
Stipp, Ruth, L	Lakeport.
Thall, Ella Avis, L	San Francisco.

SEMINARY DEPARTMENT.

GRADUATE STUDENTS.

Hawley, Imogene S.	Oakland.
Madison, Fannie Anna	Mills College.

SENIOR CLASS.

Burgess, Marie Louise	Healdsburg.
Dwinelle, Blanche M	Oakland.
Haslacher, Beatrice C.	Oakdale.
Hildreth, Susan Follette	Alameda.
Jackson, Blanche	Fresno.
Jesse, F. Marie	Santa Rosa.
Kennan, Anna James	San Francisco.
Kimball, Bessie	Mills College.
Kluegel, May Thurston	Honolulu, H. T.
Miller, Ethel	San Leandro.
Pinkham, Katheryn A	San Francisco.
Rice, Lucy Madge	Oxnard.
Richards, M. Letitia	Austin, Nev.
Sartori, Katherine E	San Rafael.
Sells, Beatrice	Salt Lake City, Utah.
Spieker, Georgie Alice	San Francisco.

SENIOR MIDDLE CLASS.

Arnett, Helen	Berkeley.
Burdge, Sarah Winifred	East Oakland.
Cluff, Margretta	Seminary Park.
Crafts, Alice	Redlands.
Furth, Adelaide	North San Juan.
Grow, Frances Adele	San Diego.
Hathaway, Leila Shurtleff	Berkeley.
Jahant, Blanche	Woodbridge.
Martin, Reubel	Gardinerville, Nev.
McDonald, Grace Marie	Seminary Park.
Perry, Grace Beatrice	Oakland.
Reames, Laura	Jacksonville, Or.
Reames, Lucinda	Jacksonville, Or.
Safford, Anna Tiffee	Willows.
Smith, Bessie Louise	Ballard.
Swain, Vida Adelaide	San Francisco.
Tombes, Bertha	Los Angeles.
Williams, Clotille	Marysville.
Williams, Eme	Marysville.

JUNIOR MIDDLE CLASS.

Alexander, Helen F.	Mills College.
Bell, Maud Ethel	Los Angeles.
Borger, Merienne E	Campo Seco.
Bothin, Lulu V	San Francisco.
Boyd, Hazel Belle	Bodie.
Brown, Mary E	Santa Maria.
Charlebois, Celia Elaine	Ventura.
Coleman, Janet D	San Francisco.
Costa, Emma A.	Downieville.
Costa, Genevieve	Downieville.
Crow, Edyth Elizabeth	Modesto.
Crow, Ella M	Modesto.
Davis, Henrietta	Los Angeles.
Dodge, Jessie	Alameda.
Engstrum, Blanche	Los Angeles.
Finley, Willie Camille	Santa Rosa.
George, Alice Norfleet	Zelda, Nev.
Hammon, Georgina K	Oroville.
Hart, Zillah Kahalepuna	Honolulu, H. T.
Holmes, Lallah	Salt Lake City, Utah.
Hopkins, Carrie B	Spokane, Wash.
Kline, Hazel Rebecca	San Francisco.
Kleugel, Alice Bunker	Honolulu, H. T.
Kruse, Josephine	San Francisco.
Lorenz, Emma	Weaverville.
Neal, Della Ruette	Quincy.
Smith, Ellen	Ballard.
Smith, Stella	Sydney, Australia.
Smith, Una	Sydney, Australia.
Taylor, Annie	Bird's Landing.
Veen, Elizabeth F. F.	San Francisco.
Wightman, Abbie Blanch.	St. Clair, Nev.

JUNIOR CLASS.

Aldrich, Helen	Honolulu, H. T.
Banham, Mabel	Cloverdale.
Baird, Ethel	San Francisco.
Bennett, Ceta	Tacoma, Wash.
Boone, Anita	Shanghai, China.
Coombe, Winnifred M	San Francisco.
Dennis, Lucile Meredith	Alameda.
Erickson, Anna.	Ferndale.
Fox, Albertine.	Colton.

Hasegawa, Kuma	Utsunomiya, Japan.
Hill, Hazel	Ceres.
Joost, Dorothea	Martinez.
Johnston, Alice McMurray	San Francisco.
Kay, Netta	Kohala, H. T.
MacFarland, Edna	Hoonah, Alaska.
McKay, Carrie	Angels.
McLean, Janet L.	San Francisco.
O'Kelly, Anna Lela	Bakersfield.
Rasmussen, Dora Jacobine	Ferndale.
Rice, Merril Flournoy	Oxnard.
Roelants, Marie Therese	Paris, France.
Schultz, Susan Etelka	Oakland.
Smith, Bess Estelle	Skagway, Alaska.
Worthing, Rhetta	Stockton.

UNCLASSIFIED.

Adkins, Ora	Medford, Or.
Bateman, Elena Hazard	Fair Haven, Wash.
Bauer, Ethel	Salt Lake City, Utah.
Carter, Ida E.	Carters.
Dowset, Marion	Honolulu, H. T.
Edwards, Clair N.	Fair Haven, Wash.
Elwood, Katherine	Sanger.
Evans, Marion Shirley	Butte, Mont.
Heilbron, Edith	Sacramento.
Hoffman, Clara	Byron.
Hutchinson, Marcella Iva	Union, Or.
Johnson, Lena	Pasadena.
Juston, Alice	Portland, Or.
Lenthe, Annie	Honolulu, H. T.
Loughborough, Marie	Fort Bliss, Texas.
Matsuda, Ko	Yamaguchiken, Japan.
McKee, Violet	Honolulu, H. T.
Miles, Hilda C.	Strahan, Tasmania.
Miles, Lilian C.	Strahan, Tasmania.
Nevins, Grace L.	Oakland.
Nishikawa, Kame	Sappora, Japan.
Palmerton, Nellie Mae	Pullman, Wash.
Paris, Marie	Honolulu, H. T.
Potts, Reinette	Jamestown.
Reams, Inez Mae	Suisun.
Rice, Mary Eleanor K.	Lihue, Kauai, H. T.
Rice, Anna Charlotte	Lihue, Kauai, H. T.

Scott, Hattie Isabel	Sacramento.
Thomas, Leona Calhoun	Santa Barbara.
Vest, Hazel Kirke	Tacoma, Wash.

GRAMMAR DEPARTMENT.

NINTH GRADE.

DIVISION ONE.

Appledorn, Ottilie	Oakland.
Cain, Dolly	Bodie.
Creelman, Alice	Oakland.
Furth, Viola R	North San Juan.
Kermeen, Ruby	Bodie.
Lees, Helen A	San Francisco.
Macdonald, Annie	Cottonwood.
Renton, Gertrude	Hawaii, H. T.
Wight, Ella M	Oakland.

DIVISION TWO.

Baker, Florence	San Francisco.
Barnes, Ivy	Portland, Or.
Loebenstein, Bertha	Hilo, H. T.
Loggie, Edna	San Francisco.
Peterson, Elizabeth	Fort Bidwell.
Schofield, Norma	Truckee.
Slusher, Cora L	San Francisco.
Twede, Ellna S M	Fresno.

EIGHTH GRADE.

Alberger, Anna K	San Francisco.
Appledorn, Mary	Oakland.
Appledorn, Emma	Oakland.
De Leon, Minnie	San Francisco.
Eberhard, Norma B	San Francisco.
French, Ethel	Santa Ana.
Hannig, Emma L	San Francisco.
Haterius, Ruth E	San Francisco.
Lenthe, Annie	Hawaiian Ter.
Loggie, Vida R	San Francisco.
Warner, Alysse	San Francisco.
Webb, Flossie	Pullman, Wash.

PREPARATORY.

ALDRICH, AILENE K	Honolulu, H. T.
ALDRICH, BERNICE	Honolulu, H. T.
CENTER, NADINE	Honolulu, H. T.
CENTER, JEAN	Honolulu, H. T.
CHANDLER, HELEN M	Duluth, Minn.
ETTER, MARY M	Redding.
GATES, MABEL A	Berkeley.
LOEBENSTEIN, ETTA M	Hilo, H. T.
MORRISON, MARY	Truckee.
SEULBERGER, DAISY	Oakland.
SPEERS, MARY M	Oakland.
TATE, M. ZOE SARCHETT	Sacramento.
TATE, AMY Z	Sacramento.
ALBEE, HARRIET	Tesla.
BLEY, SELMA	San Francisco.
BOGART, ADDIE E	San Francisco.
DOUGHTY, ALICE	San Francisco.
HOKENSON, BELLE C.	Fitchburg.
LA MOTT, PAULINE J.	Oakland.
SARGENT, FRANCES	Los Angeles.
CHILDS, MADELEINE GREGORY	Stella.
MORENO, BEATRICE	Beulah.
McMAHON, METHA	Seminary Park.
MOORS, MIRANDA	Apia, Samoa.
MOORS, ROSABEL	Apia, Samoa.
ROTH, MARION	Honolulu, H. T.

SUMMARY.

COLLEGE DEPARTMENT—	
Seniors	5
Juniors	5
Sophomores	5
Freshmen	17
SEMINARY DEPARTMENT—	
Graduate Students	2
Senior Class	16
Senior Middle Class	19
Junior Middle Class	33
Junior Class	24
UNCLASSIFIED	30
PREPARATORY STUDENTS	55
Total Number of Students	211

ADMISSION OF STUDENTS.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

The Seminary Courses prepare for the College. The requirements for admission to the Classical Course will be found on page 17; for the Literary Course on pages 17-18. The work in the various subjects is outlined below.

English.—The requirements for admission to the College Course are fully outlined on pages 29-30.

History.—Greek History, to the death of Alexander. Roman History, to 476 A. D.

Mediæval and Modern History. Myer's Mediæval and Modern History is used as text book and will indicate the period to be covered.

American History—Channing's Students' History of the United States is used as text book and will indicate the amount of work required.

Latin. — Grammar and composition. The preparation should include a thorough knowledge of the forms and syntax of the language. Candidates should read four books of Cæsar's Gallic War, seven orations of Cicero, or an equivalent, and six books of Virgil's Æneid. Composition in Latin should be continued throughout the entire period of preparation and as far as possible, in connection with the reading of the Latin authors. The translation at sight of passages from Cæsar and Cicero is also expected.

Greek.—Candidates should read carefully at least four books of the Anabasis and three books of the Iliad, with constant practice in translating at sight. There should be thorough training in grammar, with constant practice in translating sentences into Greek. An acquaintance with Homeric forms and with prosody is necessary.

French and German.—The work for the first and second years in the French or German, as outlined on pages 28 and 29, may be substituted for the English of the Senior Middle and Senior years.

Mathematics.—Algebra. The various methods of factoring; fractions; simple equations; involution; evolution; theory of exponents—integral and fractional, positive and negative; radicals; solution and theory of quadratic equations, including simultaneous equations; formation of equations from given roots; *much drill in problems* leading to the simple equation, the quadratic and simultaneous equations. Textbooks should be equivalent to Wells' Higher Algebra, Wentworth's or C. Smith's.

Geometry.—Plane Geometry as presented by Beman and Smith, Wells, or Wentworth. Original work in problems in construction a necessity.

Botany.—A knowledge of the morphology and simple physiology of plants is required. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory. Such study of flowers and fruit as will enable the pupil to become familiar with the native species and to acquire practice in the determination of their orders. An herbarium of at least fifty specimens must be prepared.

Physics.—A knowledge of the elements of Physics: Mechanics, Sound, Heat, Light, and Electricity. Each candidate must submit a laboratory note book as evidence that the main principles of the subject as treated have been presented experimentally. This work requires a daily exercise during one school year.

MILLS COLLEGE.

Mills College is itself a chartered College conferring degrees, and presents its alumnæ as acceptable candidates for graduate work at the Universities.

DEGREES.

The following degrees will be conferred by the Trustees upon recommendation of the Faculty:

BACHELOR OF ARTS.
BACHELOR OF LETTERS.

REQUIREMENTS FOR THE BACHELOR'S DEGREE.

The year is divided into two semesters. A unit of time is a credit of one hour, that is, one exercise a week for one semester. The maximum number of recitations allowed per week is eighteen; the minimum sixteen.

The Bachelor's Degree is granted to students who have satisfactorily completed the equivalent of four years' work of sixteen hours recitation weekly, or a total of one hundred and twenty-eight units, of which a certain number are prescribed, the rest elective.

I. Prescribed—

BACHELOR OF ARTS.

LANGUAGE: 32 Hours.

Greek 6 hours.
Latin 6 hours.
Greek or Latin 6 hours.
French or German 14 hours.

ENGLISH: 11 Hours.
Rhetoric 2 hours.
Literature 9 hours..
MATHEMATICS: 11 Hours.
SCIENCE: 14 Hours.
Chemistry.
Geology.
Botany.
Astronomy.
Biology.
HISTORY: 9 Hours.
POLITICAL ECONOMY: 3 Hours.
PHILOSOPHY: 5 Hours.
HISTORY OF ART: 5 Hours.
BIBLE AND ETHICS: 8 Hours.

BACHELOR OF LETTERS.

*LANGUAGE: 24 Hours.
Latin.
French.
German.
ENGLISH: 18 Hours.
Rhetoric 6 hours.
Literature 12 hours.
MATHEMATICS: 11 Hours.
SCIENCE: 14 Hours.
Chemistry.
Geology.
Botany.
Astronomy.
Biology.
HISTORY: 9 Hours.
POLITICAL ECONOMY: 3 Hours.
PHILOSOPHY: 5 Hours.
ANCIENT LITERATURE: 4 Hours.
HISTORY OF ART: 5 Hours.
BIBLE AND ETHICS: 8 Hours.

II. Electives—

Candidates for a degree may elect courses subject to the conditions stated in the description of the courses, and also to the approval of the faculty.

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*Two languages are required in the Freshman year, but the French and German must be pursued two years unless advanced standing be attained.

DEWEY ENG. CO. S.F.

SEMINARY OR COLLEGE PREPARATORY.

The following courses have been arranged to meet the requirements for admission to the Universities of the State; and at the same time they retain those features which have given Mills Seminary its distinctive character. Their aim is to give the student a thorough training in the fundamental branches, and, in addition, to afford an acquaintance with other more advanced lines of study. This course is accredited by the universities.

CLASSICAL.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	5	Algebra	5
English	5	English	5

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	4	Greek	5
English	5	Geometry	5
History of Greece	5	English	5

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Greek	5	Greek	5
Geometry	4	Physics	4
Physics	4	History of Rome	5
Bible	1	Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Greek	5	Greek	5
Modern History	5	Civil Government	4
Bible	1	Ethics and Theism	4
		Bible	1

LITERARY.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	5	Algebra	5
English	5	English	5
Botany	3	Botany	3

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	4	Geometry	5
English	5	English	5
History of Greece	5	History of Rome	5

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Geometry	4	Civil Government	4
English	5	Mediæval History	5
Physics	4	Physics	4
Bible	1	Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
English	5	History of Art	5
Modern History	5	American History	5
Bible	1	Ethics and Theism	4
		Bible	1

SCIENTIFIC.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	5	Algebra	5
History of Greece	5	History of Rome	5
Botany	3	Botany	3

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	4	Geometry	5
Chemistry	3	Chemistry	3
French or German	5	French or German	5

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	Advanced Mathematics or Mediæval History	5
Geometry	4	Physics	5
Physics	4	Civil Government	4
French or German	4	French or German	4
Bible	1	Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	4	History of Art	5
Modern History	5	Advanced Mathematics or American History	5
French or German	3	Ethics and Theism	4
Bible	1	French or German	3
		Bible	1

In any of the above courses the student may elect Music, Art or Elocution.

COURSES OF STUDY.

COLLEGE.

GREEK.

1. *Homer.* Odyssey, IX, X, XI, XII. Exercises in Homeric Grammar and Prosody. Careful attention is given to the translation and the metrical reading of the Greek. Translation at sight. Seymour's Introduction to the Language and Verse of Homer is used. Prescribed for freshmen.
   Three hours, first semester.
2. *Herodotus.* Merry's Selections. *Plato.* Apology. English into Greek, exercises based on prose read. Reading at sight. Prescribed for freshmen.
   Three hours, second semester.
3. *Euripides.* Two dramas. Rise and development of the Greek Drama; study of the Greek Theatre.
   Three hours, first semester.
4. *Demosthenes.* Philippics. *Lysias.* Select Orations. Special attention is given to the historical and political situation
   Three hours, second semester.
5. Historians. Selections from *Thucydides.*
   Two hours, first semester.
6. *Sophocles.* Œdipus Rex. *Æschylus.* Agamemnon.
   Two hours, second semester.
   Courses 3 to 6 are elective, and are open to those who have previously taken courses 1 and 2.

LATIN.

1. *Cicero.* Cato Major. *Pliny.* Letters of Pliny. Translation from hearing and at sight. Prescribed for freshmen.
   Three hours, first semester.
2. *Livy.* Books XXI, XXII. *Plautus.* Menæchmi. Translation from hearing and at sight; study of Livy's style, method, and authority as an historian. Roman Comedy. Prescribed for freshmen.
   Three hours, second semester.
3. Prose Composition based on Livy. Prescribed for freshmen.
   One hour throughout the year.
4. *Horace* Odes and Epodes. Private reading of selections from Virgil's Æneid, VII-XII.

   Three hours, first semester.

5. *Tacitus.* Germania and Agricola. Dialogus.
Three hours, second semester.
6. Prose Composition. Narrative and Rhetorical Selections from English Writers. Open to those who have completed courses 1 to 3.
One hour throughout the year.
7. *Cicero.* Select Letters. Roman Society and Politics. Essays will be required by each student on topics that arise from the reading of the Letters.
Two hours, first semester.
8. *Horace.* Satire. History of Satire. Society under the Empire. *Persius. Juvenal.*
Two hours, first semester.
9. *Plautus.* Captivi. *Terence.* Adelphoe.
Two hours, second semester.

FRENCH.

1. History of French Literature from its origin through the sixteenth century. Selected readings; prose composition.
Three hours, first semester.
2. History of Literature of the seventeenth century. Molière; Racine; Corneille; Boileau; La Fontaine; selected readings. Composition.
Three hours, second semester.
3. History of Literature of the eighteenth century. Life and works of La Rochefoucauld, Saint-Simon, Voltaire, and Rousseau. Selections from La Bruyère and Mme. de Sévigné. History of Literature of the nineteenth century. Ecole Romantique: Victor Hugo; Lamartine; Mme. de Staël; Chateaubriand. Reading and Essays. Open to those who have taken courses 1 and 2.
Three hours throughout the year.
4. Critical study of Literature of the nineteenth century. Béranger; De Musset; Gautier; Coppée; De Vigny; Leconte de Lisle. Comedies of the nineteenth century; modern novelists. Open to those who have taken courses 1, 2, and 3.
Two hours throughout the year.

GERMAN.

1. Outline of German Literature to the sixteenth century. Selections from the first classical period. Nibelungen Lied· Gudrun; Parzival; The Minnesänger. Essays.
Three hours, first semester.

2. History of German Literature from the sixteenth to the eighteenth century. Luther; Hans Sach; Klopstock; Wieland. ***Oberon.*** Essays.
   Three hours, second semester.
3. History of Literature of the eighteenth century. Lessing; Herder. Discussion of the authors and their times; reading from their works. Essays.
   Three hours, first semester.
4. History of Literature of the eighteenth century continued. Storm and Stress Period. Reading: Goethe; Schiller.
   Three hours, second semester.
5. History of Literature of the nineteenth century. The Romantic School. Heine; Chamisso. Critical study of the poetry of this period.
   Two hours, first semester.
6. Literature of the nineteenth century continued. Uhland; Rückert; Schack. Period of War and Liberation. Körner; Arndt; Scheckendorf. Period of the Revolution. Hoffman von Fallersleben; Freiligrath. Later nineteenth century poets.
   Two hours, second semester.

ENGLISH.

ENGLISH LITERATURE.

1. Outline History of English Literature from Beowulf to Tennyson. The historical work is supplemented by careful study of certain representative authors. Library readings. Prescribed for freshmen.
   Three hours throughout the year.
2. English Literature of the nineteenth century. Study of representative authors and literary types of the period. Lectures. Essays. Prescribed for sophomores who are candidates for the Degree of Letters.
   Two hours throughout the year.
3. History of the English Drama. This course is preparatory to the study of Shakespeare. Prescribed for juniors.
   Three hours, first semester.
4. Shakespeare. Careful criticism of a few plays. Reading and discussion of other plays. Essays. Prescribed for juniors.
   Three hours, second semester.
5. English Literature of the eighteenth century. History of the transition from Elizabethan to modern times, with study of illustrative writings.
   Two hours, first semester.

6. Literature of the Victorian Period. A critical study of the representative authors of the period in connection with the movement of the times.
Two hours, first semester.
7. The Essay. Study of its structure and development, illustrated by representative authors.
Two hours, second semester.
8. The Novel. History of its structure and development, with a study of the different types in literature.
Two hours, first semester.
9. American Literature. History of American Literature from the Colonial period to the present time. Critical study of representative American authors.
Two hours throughout the year.
10. Development of Prose Literature. Study of the evolution of prose forms and of the variations in prose, based upon groups of selected authors.
Two hours, second semester.
11. Old English. Elements of Old English grammar; translation of prose. Old English poetry. Elene and other poems.
Three hours, first semester.
12. Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times.
Two hours, second semester.
Courses 5 to 12 are elective, and are open to students who have taken two of the previous prescribed courses.

RHETORIC.

1. Elements and qualities of style. Paragraph and theme writings.
Prescribed for freshmen.
One hour, first semester.
2. Description and Narration. Papers illustrating these subjects.
Prescribed for freshmen.
One hour, second semester.
3. Exposition and Criticism. Essays. Prescribed for sophomores who are candidates for the Degree of Letters.
One hour, first semester.
4. Argument and Persuasion. Debates and Orations. Prescribed for sophomores who are candidates for the Degree of Letters.
One hour, second semester.
5. Studies in Versification. Readings and discussions. Prescribed for juniors who are candidates for the Degree of Letters.
One hour throughout the year.

6. Principles of Literary Criticism. Class readings and discussions. Open to seniors.
   One hour throughout the year.
7. Special study of rhetorical style in representative authors. Open to seniors.
   One hour throughout the year.

ORIENTAL AND CLASSICAL LITERATURE

The intention of this Course is to give an outline of the early literature of Asia and Egypt, with a more particular study of the masterpieces of Greece and Rome, followed by the consideration of prominent works of Mediæval Europe. Prescribed for juniors.

Four hours, first semester.

ART.

HISTORY OF ART.

The Course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art, with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France, and England. The Art of the XIX Century is considered as far as data allows. Numerous photographs, engravings, and paintings, selected with the greatest care in Europe, illustrate the work of the classroom.

This study is pursued on the basis of Wincklemann, Lübke, Kugler, and Woltmann and Woermann. Prescribed for juniors.

Five hours, second semester.

HISTORY.

1. History of Mediæval Europe. Prescribed for freshmen.
   Three hours, first semester.
2. History of Europe from the Renaissance to 1789. Prescribed for freshmen.
   Three hours, second semester.
3. History of the nineteenth century. Prescribed for sophomores.
   Three hours, second semester.
4. English Constitutional History. Open to sophomores, juniors and seniors.
   Two hours, first semester.
5. American Colonial History. Open to sophomores, juniors, and seniors.
   Three hours, first semester.

7. Constitutional History of the United States. Open to students who have taken Course 5.
Three hours, second semester.

8. History of the Protestant Reformation. Open to juniors and seniors.
Three hours, first semester.

9. History of France from the Roman Conquest to 1643. Open to juniors and seniors.
Two hours, second semester.

10. History of France from the Accession of Louis XIV to 1789. Open to juniors and seniors.
Three hours, first semester.

11. History of the French Revolution. Open to juniors and seniors.
Two hours, second semester.

POLITICAL ECONOMY.

Principles of Economics. The work of this course is designed to set forth the development of modern industrial customs and rights, and to give a knowledge of the main principles of economic theory, and to give a discussion of the social problems of the day. Prescrib seniors.

Three hours, first semester.

PSYCHOLOGY.

Recitations, essays, and lectures. In this course the aim is to develop the habit and power of psychological analysis, and to give a general knowledge of the principles and laws of mental life. Lectures on the History of Philosophy will be given from time to time. Prescribed for seniors.

PEDAGOGY.

The Courses in Pedagogy may be elected by students who desire to fit themselves for the special work of teaching.

1. History of Ancient and Mediæval Education. Recitations, discussions, and readings.
Three hours, first semester.

2. History of Modern Education. Recitations, discussions, and readings.
Three hours, second semester.

THEISM AND CHRISTIAN EVIDENCES.

The aim is to lead the pupil into a clear understanding of the principles of Christian faith. Prescribed for seniors.

Four hours, second semester.

MATHEMATICS.

1. College Algebra. This course includes Permutations and Combinations; the development of the Binominal Theorem, Exponential and Logarithmic Series, and the Theory of Equations. Prescribed for freshmen.
   Two hours throughout the year.
2. Solid and Spherical Geometry. In this course, original work is required. Prescribed for sophomores.
   Four hours, first semester.
3. Plane Trigonometry. Prescribed for sophomores.
   Three hours, second semester.
4. Spherical Trigonometry. Open to students who have taken the three previous prescribed courses.
   Two hours, second semester.
5. Conic Sections. Open to students who have taken the three previous prescribed courses.
   Two hours, second semester.

CHEMISTRY.

1. Elementary General Chemistry. Lectures, recitations, and laboratory work. Prescribed for sophomores.
   Three hours, first semester.
2. Qualitative Analysis. Mainly laboratory work. Must be preceded by Course I or an equivalent.
   Two hours, second semester.
   Two laboratory periods count as one hour.

BOTANY.

1. The Structure and Life of Plants.
   (a) Plant Relations, including adaptations to various conditions, ecology, and the laws of plant societies.
   (b) Plant Structures, including the distinctive structure of Thallophytes, Bryophytes, Pteridophytes, Spermatophytes, and their chief subdivisions; differentiation of tissues, and plant physiology.
   (c) A field acquaintance with the more common flowering plants of the vicinity. Prescribed for sophomores.
   Three hours, second semester.
2. Systematic Botany. A study of the principles of classification. The great Orders of Spermatophytes. Determination of local genera and species, and formation of an herbarium of 125 specimens.
   Two hours, second semester.

GEOLOGY.

(a) Lithological Geology. Lectures on common rocks an minerals. Identification of specimens. (b) Dynamical Geology Study of geological agencies, aqueous, igneous, and organic. Illustrated by specimens, photographs, and field excursions. (c) Historical Geology. The great epochs, and the progress of life upo the earth. Prescribed for juniors.

Three hours, first semester.

ASTRONOMY.

1 General Astronomy. Facts and principles underlying the science of Astronomy, supplemented by practical work in th observatory. Prescribed for seniors.

Three hours, first semester.

2. History of Astronomy.

Two hours, second semester.

BIOLOGY.

(a) The cell, cellular structures, and vital phenomena. (b) Critical examination of the earthworm, as a type of animal life. (c Similar study of the fern, *Pteris aquilina*, as a type of vegetable lif (d) Unicellular organisms, both animal and vegetable. Lecture and recitations. Laboratory work, largely with the microscope Prescribed for seniors.

Two hours, second semester.

PHYSICS.

General Physics. Lectures, recitations, and laboratory work Must be preceded by a course in Elementary Physics.

Three hours, first semester.

ZOÖLOGY.

(a) A study of animal ecology and morphology. (b) Systematic Zoölogy. Illustrated by numerous specimens, dissections charts, etc.

Two hours, first semester.

MINERALOGY.

(a) Lectures upon the fundamental principles of the science and the more important kinds of minerals. (b) Individual work i determination and description of specimens.

Two hours, first semester.

CONCHOLOGY.

Lectures and readings, combined with much laboratory wor in the classification and description of shells. The museum an library furnish unusual facilities for the critical and systematic stud of specimens.

Two hours, second semester.

Classes in the science electives will be formed upon the application of a sufficient number of students. In general they will be given on alternate years; Physics, Zoölogy, and Systematic Botany in 1901-2, and Mineralogy, Analytical Chemistry, and Conchology in 1902-3.

BUSINESS COURSE.

This department is designed for students who wish to fit themselves for a business life, and aims to give practical instruction in business methods. Courses are offered in bookkeeping, stenography, and typewriting.

SEMINARY OR COLLEGE PREPARATORY.

GREEK.

JUNIOR MIDDLE YEAR.—Second Semester. White's Beginner's Greek Book.

SENIOR MIDDLE YEAR.—First Semester. White's Beginner's Greek Book. Second Semester. Anabasis, 8 chapters, Collar an Daniell.

SENIOR YEAR.—First Semester. Anabasis, Collar and Daniell Second Semester. Homer's Iliad: Books I, II, and III, with questions on Homeric forms and prosody; Greek prose, Jones.

LATIN.

JUNIOR YEAR.—First Latin Book. Collar and Daniell.

JUNIOR MIDDLE YEAR.— First Semester Cæsar's Gallic War Books II, III. Prose composition based on the text read Second Semester. Cæsar's Gallic War: Books IV, I. Prose composition. Reading at sight.

SENIOR MIDDLE YEAR.—First Semester. Cicero In Catilinam I, II, III, IV. Prose Composition, Daniell. Reading at sight. Second Semester, Virgil: Æ neid I, II. Prose Composition. Prosody.

SENIOR YEAR.—First Semester. Virgil: Æneid, III, IV, V VI. Prose Composition. Prosody. Second Semester. Cicero Pro Lege Manilia. Pro Archia. Prose Composition. Reading a sight.

FRENCH.

JUNIOR MIDDLE YEAR.—First Semester. Le Français Pratique (Bercy). Essentials of French Grammar (Grandgent). Memorizing of Poetry. Second Semester. Le Fran çais Pratique (Bercy Essentials of French Grammar (Grandgent). L'Abbé Constanti (**Halévy**).

SENIOR MIDDLE YEAR.—First Semester. Essentials of Frenc Grammar (Grandgent). Translations and composition. La **Mèr** de la Marquise (About). Second Semester. Essentials of Frenc Grammar (Grandgent). Composition; conversation. Reading fro modern authors: La Mare au Diable (Sand); Bataille de Dame (Scribe et Legouvé).

SENIOR YEAR.—First Semester. Essentials of French Grammar (Grandgent), reviewed. Conversation; composition; selection from the works of George Sand and Lamartine. Second Semeste Essentials of Franch Grammar completed. Conversation; composition; Colomba (**Mérimeé**); Pêcheur D'Islande (Loti).

GERMAN.

JUNIOR MIDDLE YEAR. First Semester. Van Daell and Schra- amp: Das Deutsche Buch für Anfänger. Eysenbach's Grammar. emorizing of easy poetry; Conversation. Reading: Leander's räumereien or Carmen Sylva's Aus Meinem Königreich. Second emester. Eysenbach's Grammar to lesson 15. Reading: Immen- e; Das Lied von der Glocke; Höher als die Kirche, or an equiva- nt. Conversation; easy essays.

SENIOR MIDDLE YEAR. First Semester. Eysenbach's Grammar; arris's Prose Composition; Reading, such as Minna von Barn- elm, Hermann and Dorothea, Fluch der Schönheit, or Der Bibli- hekar; der Schweigersohn, etc. Memorizing of lyric poems; Con- ersation. Second Semester. Eysenbach's Grammar finished. Trans- tion of English prose into German. Reading: Wilhelm Tell, or aria Stuart. Conversation. Essays.

SENIOR YEAR. First Semester. Thomas's or Whitney's German rammar. Reading: Schiller; Jungfrau von Orleans, or Goethe· higenie; Essays. Second Semester. Harris's Prose Composition nished. Reading from modern German authors. Scheffel; Heyse; ildenbruch; lyrics and ballads; Goethe's Sesenheim.

ENGLISH.

*1 Grammar and Written Work.

*2 Lady of the Lake; The Alhambra. Written work, reproduc- on of the story; original descriptions.

JUNIOR YEAR.—First Semester. 1. Word Study and First Prin- ples of Rhetoric. 2. Snowbound; Gayley's Classic Myths; Study Greek Life and Myths, Story of the Iliad and Odyssey. Poems Byron's Greece, Isles of Greece, and Ocean. 3. Composition. econd Semester. 1. Rhetoric. 2. Gayley's Classic Myths: Story the Ænid. Poems—Horatius, Julius Cæsar, The Coliseum by oonlight, Winter, Winter Morning Walk. 3. Composition.

JUNIOR MIDDLE YEAR.—First Semester. 1. Rhetoric. 2. Gayley's lassic Myths, Norse Myths compared with Greek. Poems—Story King Arthur and His Round Table, Passing of Arthur, and one her of the Idyls of the King, Vision of Sir Launfal, Byron's Venice, erchant of Venice, L'Allegro, Il Penseroso, and Sonnets II, XVI, IX, XXII. 3. Composition. Second Semester. 1. Rhetoric. 2. r Roger de Coverly, Macaulay's Warren Hastings. Poems—Elegy, d The Bard, The Deserted Village, Cotter's Saturday Night, and m o'Shanter. Collateral Readings. Composition.

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*This work preparatory to the Junior Year is done in the ninth grade of the ammar Department.

Senior Middle Year—First Semester. 1. Rhetoric. 2. The Oration: Burke on Conciliation with America, Webster's Reply to Hayne, Macaulay's First Speech on the Reform Bill. Poems—The Eve of St. Agnes, To a Nightingale, The Cloud, The Skylark, Prologue to the Canterbury Tales. Collateral Readings. 3. Essays.

Senior Year.—First Semester. 1. History of English Literature. Lectures. 2. The Novel: Silas Marner, Vicar of Wakefield. Poems—Comus and Lycidas, Alexander's Feast, Rape of the Lock, Ancient Mariner, Tintern Abbey, Intimations of Immortality, Laodamia, Ode to Duty, Browning's A Transcript from Euripides. Collateral Reading. 3. Essays.

HISTORY OF ART.

The Course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France, and England. The Art of the XIX Century is considered as far as data allows. Numerous photographs, engravings, and paintings, selected with the greatest care in Europe, illustrate the work of the class-room.

This study is pursued (during five months of the year) on the basis of Wincklemann, Lubke, Kugler, and Woltmann and Woermann.

HISTORY.

1. History of Greece.
2. History of Rome.
3. History of Mediæval Europe.
4. Modern History.
5. Civil Government of the United States.
6. History of England.
7. History of the United States.

THEISM AND CHRISTIAN EVIDENCES.

Senior Year.—Second Semester. The aim is to lead the pupil into a clear understanding of the principles of Christian faith.

MATHEMATICS.

Junior Year. First Semester. Higher Algebra. Second Semester. Higher Algebra.

Junior Middle Year.—First Semester. Higher Algebra completed. Second Semester. Plane Geometry (much original work required).

Senior Middle Year.—First Semester. Plane Geometry Completed.

BOTANY.

Junior Year —First Semester. Elementary Botany. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory. Second Semester. Study of flowers and fruits. Systematic Botany. Determination of native species. Field excursions. Preparation of an herbarium of at least fifty specimens.

ZOÖLOGY.

This science may be substituted for Botany, and is taught in a similar manner.

CHEMISTRY.

Junior Middle Year—General Elementary Chemistry. The ordinary weekly exercises include one lecture, two laboratory periods, and one recitation. Throughout the year.

PHYSICS.

Senior Middle Year.—First Semester. Mechanics, Sound, and Heat. Lectures, recitations, and laboratory work. Second Semester. Light and Electricity. Studies in the same manner as Course I. Two laboratory periods count as one recitation.

MUSIC DEPARTMENT.

To professional and amateur students the best advantages for the study of Instrumental and Vocal Music are offered. The Department is prepared to receive students who desire to combine the study of music with the scientific courses of the College, as well as those who intend to devote themselves exclusively to the study of elocution or music.

To students in this Department the same rates and privileges will be accorded as to those attending the College.

INSTRUMENTAL COURSE.

PIANOFORTE DEPARTMENT.

The course of studies is arranged to guide students from the elementary stages of the Preparatory Department to artistic and professional attainments.

Etudes will be selected from the following works:

Rieman—Theoretical and Practical Piano Method, Vols. 1–4.
Czerny-Germer—Vols. 1–4.
Berens—New School for Velocity.
Bertini—Buonamici. Etudes.
Cramer—Bülow. Etudes.
Clementi—Tausig. Gradus ad Parnassum.
Kullak—Method of Octave Playing, Vols. 1–3.
Germer—Rhythmical Problems—Pianoforte Technique, Vols. 1-4.

For highly advanced students, selections will be made from the Etudes of *Henselt*, *Chopin*, *Rubinstein*, *Liszt*, *St. Saens*, *Seeling*, *Doehler*, *Moszkowsky*, *Nicode*, etc.

Compositions will be selected from the works of *Scarlatti*, *Bach*, *Handel*, *Haydn*, *Mozart*, *Beethoven*, *Dussek*, *Cementi*, *Schubert*, *Weber*, *Mendelssohn*, *Hummel*, *Chopin*, *Schumann*, *Liszt*, *Brahms*, and other masters of the classic, romantic, and modern schools, according to the ability and advancement of the student.

Through the liberality of Professor and Mrs. Louis Lisser, a scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

VIOLIN DEPARTMENT.

The elementary instructions on this instrument will comprise:
Dancla Method—Vol. 1.
Hoffmann Exercises—Vols. 1-3.
Dancla School of the Five Positions.
Alard. 20 Melodic Etudes—Vols. 1-3.
Centola—New Exercises.
Schradieck's Scales.

For more advanced pupils Etudes by *Mazas*, *Dout* (preparatory to *Kreutzer*), *Kreutzer*, *Fiorillo*, *Rode*. *Gavinies*, *Leonard*, *Spohr*, *de Beriot*, *Sauret* (Gradus ad Parnassum), *Bach's* Sonatas, etc., will be used in conjunction with compositions of good authors, adapted to the technique and powers of expression of the respective pupils.

All opportunities for Ensemble Playing will be encouraged, in order to fit the pupil to become a useful member of a stringed quartette or an orchestra.

VOCAL DEPARTMENT.

The method taught is based upon the principles of the Italian school. It aims to attain to the highest development of beauty and strength of voice chiefly through the proper *breath control.* Vocalizes and exercises will be given in accordance with the requirements of the individual pupil. Good taste, feeling, and expression will be developed through the study of the best works of the masters of song.

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight reading by aid of charts, and also the principles of good tone-production and correct (hygienic) breathing, thus fitting the class and the individual pupil to read, sing, and enjoy the works of the great writers of Secular and Sacred Music.

DEPARTMENT OF ELOCUTION.

This Department offers exceptional advantages to those desiring to make an especial study of the Art of Expression. The Department is conducted according to the methods of the New York Lyceum School, and embraces the training of the voice, the principles of Delsarte, and dramatic expression.

ART DEPARTMENT.

FIRST YEAR.

Training the eye and hand in outline drawings of simple objects.
Drawing from geometric solids, casts, and still-life.
Theory and practice of Perspective.
China Painting. Decorative Art.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts, and from still-life.
Sketches from life (heads).
Design and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).
Drawing from life (heads and figures in costume).
Painting from still-life.
Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.
Painting from life (heads and figures in costume).
History of Art.

Lectures upon Art subjects will be given throughout the course by competent lecturers.

An exhibition of the students' work is held at the end of the school year.

The instruction in Drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts.

Various materials, as charcoal, pen and ink, and water-colors, etc., are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas, and studies, and the college grounds and green-houses in the vicinity afford fresh flowers during the entire year.

MILLS COLLEGE AND SEMINARY.

THE ESTABLISHMENT AND HISTORY.

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Its founders were Rev. Cyrus T. Mills, D. D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California of which they were principals was the Young Ladies' Seminary at Benicia. There they labored for six years, their school outgrowing its accommodations. Desiring to establish on a permanent basis a school for young women, they sought a place better adapted to their purpose. Owning the present beautiful site, they at length decided to build here, thus securing a healthful location at the base of the foothills.

Generous contributions were made by those in this vicinity and by the friends of education to induce the removal from Benicia and to aid in the work.

Ground was broken for the main building in June, 1870; and the school was reopened in its new home, under the most favorable auspices, August 1, 1871.

MILLS COLLEGE.

In 1885 the institution was incorporated as a College and a charter granted by the State of California, which authorized Mills College to confer honors and degrees upon its graduates. The name of the institution was then changed to Mills College and Seminary.

AIM OF FOUNDERS.

Believing that in no way could more be accomplished for the good of this Coast, and for the cause of Christ, than by the proper education of our young women, it was the aim of

the founders from the first, to lay the foundations of a permanent institution of the highest order. It was their fervent wish to establish a school that should, like Mount Holyoke College and kindred institutions of the East be conducted on truly Christian principles, and where pupils should always be surrounded by an atmosphere of Christian influence.

Believing that secular education should never be divorced from religious training, they desired so to combine the two that the students should become not only intelligent and cultivated, but truly Christian women well qualified to fulfill all the duties that might devolve upon them.

It was also their desire so to establish the institution that it should be dependent on no individual life, but become a permanent blessing to California and the world.

INCORPORATION AND DONATION TO TRUSTEES.

In accordance with the settled purpose previously announced, the Seminary ceased to be private property in 1877. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded by Dr. and Mrs. Mills to a Board of Trustees, to be held by them and their successors forever, for the specific purpose of educating young women.

With advancing years and the uncertainties of life, Dr. and Mrs. Mills felt that it was better to give the property while they lived, in trust, for the purposes for which they had designed it, thus securing the aid and co-operation of able and trustworthy men who, with better understanding of design and purpose, could help to carry out the plan of the founders.

They also hoped and believed that California would adopt the institution as her own, and make of this, the first of its kind on the Coast, all that the future of our noble State demands; and that by patronage and endowment it might become one of the foremost of the institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift, the school must be

Christian, but not sectarian. The Trustees must continue, according to the conditions of the trust, to represent different churches, and all resident teachers are to be Christian in principle and life.

The Board of Trustees say of this gift: "With buildings and land thus conveyed, should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

BUILDINGS AND GROUNDS.

The grounds of the institution, comprising one hundred and twenty acres, are secluded, and yet easy of access. A large portion is already well improved. Fine oaks adorn the premises through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens, and graveled walks add to the natural beauty. In every direction from the fine grounds on which the building stands, the view is beautiful, affording in an unusual degree the refining influence of Nature.

The buildings furnish accommodations for two hundred pupils, with their teachers. The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous; the pupils' rooms—alike as far as possible—are sunny and well-ventilated, and are furnished in a neat, substantial manner.

The buildings are warmed by steam, lighted with gas, and have an abundant supply of excellent water. There is a complete system of drainage. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk. The beautiful and extensive grounds afford abundant opportunities for out-of-door amusements, basket ball and lawn tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that the available means and careful management could do to make this school, in all its appointments, worthy of the Pacific Coast has been done.

NATHANIEL GRAY HALL OF SCIENCE.

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted exclusively to the Museum, which is extensive and is constantly receiving additions.

COLLEGE HALL.

College Hall is designed especially for advanced students. It contains reception, reading and recitation rooms, and accommodations for fifty students and their teachers.

LIBRARY AND READING ROOM.

A fine building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884. It contains a well-chosen reference library. It is furnished with a good selection of standard and current periodical literature, to which reasonable access is afforded. A reading room supplies the daily and weekly papers for the use of the students.

OBSERVATORY.

The astronomical observatory located upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch equatorially mounted, refracting telescope, the gift of J. Wythe, M. D., D. D.

LABORATORIES AND MUSEUM.

The chemical and physical laboratories are large and convenient. Each is well furnished with apparatus for its special purpose.

The college museum occupies several large rooms. It is particularly rich in its collections for the illustration of the various natural sciences.

LISSER ASSEMBLY HALL.

Plans have already been made by W. J. Mathews, architect, for an assembly hall which has long been needed. This will provide a fine audience room to be used for Sabbath services, concerts, commencement exercises, etc. The building will be named Lisser Assembly Hall.

LECTURES.

Lectures for the benefit of all the students are given during each year; and arrangements are also often made with lecturers of special prominence who visit San Francisco and Oakland.

SOCIETIES.

THE BRYANT LITERARY SOCIETY, organized for the promotion of general culture in the higher classes, is in successful operation. Its membership includes the teachers and more advanced pupils.

OFFICERS:

LOTTA SYBIL HOWE, President.

BEATRICE SELLS, Sec'y. REUBEL MARTIN, Treas.

THE MU SIGMA SIGMA.—This society is open to students pursuing the collegiate course. Its object is to promote a strong feeling of college fellowship in both intellectual and social pursuits, and to strengthen and broaden the influence of the college.

OFFICERS:

OTTILIE A. HAUSER, President.

GERTRUDE F. EELLS, Sec'y. MARIETTA R. EDWARDS, Treas

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS:

MRS. C. T. MILLS, President.

MARIE L. BURGESS, Sec'y. HETTIE B. EGE, Treas.

THE SOCIETY OF CHRISTIAN ENDEAVOR.—This Society is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church.

OFFICERS:

BERTHA WALLACE, Pres. MADGE L. RICE, Vice-Pres.

ILENE M. WITTENMYER, Sec'y. and Treas.

Dewey Eng. Co.

The Mills Club of San Francisco consists of members of the alumnæ and former pupils of Mills College and Seminary. The object of the club is the promotion of literary culture and social intercourse.

OFFICERS:

Mrs. Frank Bates, President.

Miss Grace Unger, Sec'y. **Miss Persis Coleman**, Treas.

The Alumnæ Association has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. An annual meeting is held with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

The President of the Association is Miss Jane S. Klink, of San Francisco, Cal.; Vice-Presidents: Miss Emma Garretson, Mrs. Wendell Easton, Miss Julia F. Lee; Recording Secretary, Mrs. Grace Roberts Moore, Alameda; Corresponding Secretary, Mrs. Charles Nougues, San Francisco; Treasurer, Mrs. I. F. Morse, San Francisco; Directors: Mrs. Florence Frank, Mrs. C. F. A. Talbot, Mrs. Edward Belcher, Miss Adelaide Lewis.

FOUNDERS' DAY.

In honor of all the donors of this institution, and in loving and reverent memory of its special founders and munificent benefactors, Rev. Dr. Cyrus T. Mills and his wife, Mrs. Susan L. Mills, the birthday of Dr. Mills, May 4th, has been set apart by the Trustees to be commemorated annually by appropriate exercises as Founders' Day.

THE COLLEGE LIFE.

DISCIPLINE.

The aim is to secure the highest moral development, as well as the best mental and physical culture.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular school and study hours should be uninterrupted and that the student be present at every exercise. *Parents are expected to bear this in mind.*

Reports of scholarship and deportment will be sent at stated times to the parents.

VISITS AND ABSENCES.

The students, with the exception of a limited number living in the immediate vicinity, board in the main buildings with their teachers, and are under their supervision.

While connected with the institution, *they will not be expected to go home, except at times fixed by the Faculty.* They do not leave the grounds, unless accompanied by a guardian or teacher; nor do they receive calls from gentlemen who have not been introduced by parents.

All communications requesting permission for any student to leave the institution for any reason are to be sent *in writing to the President.* Such requests must be as few as possible. Pupils are not expected to go and come unattended.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the *regular reception day which is Saturday.*

Friends of the school and strangers from a distance may feel at liberty to call upon the teachers any day or hour most convenient to them, the *Sabbath excepted.* Students are not expected to spend the Sabbath away from the College, except for imperative reasons.

ASSIGNING ROOMS.

The rooms, with few exceptions, are arranged for two occupants. They will be assigned by Mrs. Mills, the President, subject to change whenever circumstances require. Parents are invited to communicate freely with her in regard to anything concerning their daughters' welfare.

HEALTH AND PHYSICAL CULTURE.

Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required. Skillful physicians of different schools of practice are within easy call by telephone. The services of excellent oculists and dentists may be had in Oakland. It is especially desirable that the attending Physician and Matron shall have charge of the health of the students rather than physicians from abroad. Friends are particularly requested not to bring or send any eatables except fruit. A table abundantly supplied with good food renders such additions unnecessary.

CLOTHING.

It is especially desirable that the dress be simple and plain. It is hoped also that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term-time. A gymnastic suit of black flannel is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

Clothing must be simply made, otherwise it cannot go into the laundry. Every article must be distinctly marked in a conspicuous place with the whole name. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

CORRESPONDENCE.

Parents should send the President, at the time of entrance, the names of all correspondents they may desire for their

daughters. Letters will be subject to inspection, if deemed necessary. The correspondents should be very few.

ADMISSION.

Satisfactory evidence in regard to character must be presented by all who seek admission. Those coming from other schools should bring a written testimonial from the Principal thereof. Certificates of scholarship may be received from schools of accredited standing.

It is important that every student be present on the first day of the term, as the classes are organized on that day.

At the discretion of the Faculty, students entering from schools accredited by the universities of the State, will be assigned to proper classes *without examination;* and a Diploma of Graduation from a grammar-grade school will admit the holder to the Junior Class of the Seminary Department.

EXPENSES.

Tuition in all the branches of the regular courses, including languages and lessons in choral class, is virtually free for the members of the family.

Board, furnished room, heat, washing, light and care will be $200 per term.

There are two terms in each college year.

Pupils desiring to room alone in either Hall, and occupying rooms arranged for two, will be charged extra.

EXTRA EXPENSES AND CHARGES.

Piano lessons and use of instrument	per term	Prof. Lisser	$100
		Prof. Webber	60
		F. M. Biggerstaff	60
		Other teachers	50
Violin, per term			75
Vocal lessons, per term, including Choral Class lessons.		H. B. Pasmore	60
		Assistant	40
Guitar and Mandolin lessons, each, per term			30
Drawing and Painting, per term			30
Elocution			30
Stenography			30
Laboratory Work—Chemistry and Physics, each, per term			3

BOOKS AND STATIONERY.

As books and stationery can be procured at the institution at San Francisco rates, students need not purchase them elsewhere. It is desirable that they bring with them any of the regular text-books in their possession: a Bible, an English dictionary, a modern atlas, and such standard poetical works as they may have.

INCIDENTALS, BILLS, ETC.

A deposit of $10 should be made for books and stationery, etc.

Each student is expected to furnish for her own use three sheets, two pairs of pillow cases, six towels, toilet soap, one teaspoon, table napkins and ring.

Payment for board is required each term in advance. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, clothing, etc., will be paid by the treasurer, unless funds are deposited for the purpose.

A small extra charge will be made for all meals sent to students' rooms.

No deduction is made for absence or removal before the close of the term, except in cases of *protracted sickness*. In such cases *one-half* of the general charge will be refunded.

Where students enter classes in Music, vocal or instrumental, or Art, it is understood that this is for the *entire term*. Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 per year will be made for each one when two or more are from one family.

Pupils can remain in the institution during vacation, subject to a charge of $6 per week for board, and to the household regulations of term-time.

POSTOFFICE ADDRESS.

All communications should be addressed to Mrs. C. T. Mills.

The postoffice address is Mills College, Alameda Co., Cal.

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places. Money orders may be drawn, payable at Mills College P. O. Express matter should be sent by Wells-Fargo, via Sather.

RAILWAY CONNECTION.

Mills College, including the Seminary Department, is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the Haywards road.

It may be reached from San Francisco in one hour and a quarter by Oakland boat (Broad Gauge) and Sather train, changing at Sather to the California Railway for Mills College station; or by Alameda boat (Broad Gauge) and train, changing at Park street to the A. & O. Electric cars, which connect with the Mills College Electric car at Tidal Bridge.

Trains from Stockton and San Jose also stop at Sather.

Baggage should be checked to Mills College, via Sather.

Trains from the north and south connect at the Oakland pier with local trains.

SCHOLARSHIPS.

It is the earnest desire of the Trustees that no deserving pupil who aspires to a higher education shall be deprived thereof by a lack of funds. They wish also to reduce to the lowest practicable limit the expense of all, in order that as many as possible may gain the unspeakable blessing of a high education. They, therefore, express the earnest wish and hope that wealthy friends of education and progress will remember in their benefactions the many worthy young women of California who long for an opportunity to enjoy its benefits.

There are seventeen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best scholars. The scholarships are as follows:

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Miss Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. S. M. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Professor and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $2,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Alumnæ Scholarship, of $3,000 given by the Alumnae of Mills College.

The Dr. and Mrs. B. F. Nichols Scholarship, of $5,000.

The Library and Apparatus Fund, of $1,000, given by Miss C. K. Goulding.

ALUMNÆ.

he first six classes were graduated in Benicia, the remainder at Mills College and Seminary.

Class of '66.

Name.	*Husband's Name.*	*Residence.*
artha E. Carpenter	Wm. Vincent*	Bensonhurst, Long Island, N. Y.

Class of '67.

eannette E. Hebron	H. P. Merritt*	Woodland.
ita M. Hopkins	M. H. Kinney*	Washington, D. C.
ary T. O'Neill	Albert Slee	927 Channing ave., St. Louis, Mo.
lara M. Rowell	Geo. Dole	237 Arlington av., Riverside
arion E. Rowell	G. S. Gay	Redlands, Cal.
arriet W. Scudder*	Capt. Janes	Chicago, Ill.
elen S. Fiske*	John Faull	St. Helena, Cal.

Class of '68.

rah Garretson	G. W. Pringle	Benicia (Arsenal.)
alvina B. Morton*	T. W. Scott	San Francisco.
ate Sherman	G. F. Seward, Atty	48 Hawthorn ave., E. Orange, N. J.
ate Stone		169 10th st., Oakland.
ary E. Tourtelotte	I. H. Morse	1641 Bush st., S. F.
rrie D. Trask	M. F. Truett	Cloverdale.
arie R. Wood	Lieut. Norris*	824 Valencia st., S. F.

Class of '69.

nie S. Atkinson	F. W. Warren	213 W.Park st.,Portland,Or.
iza Cardinell	C. A. Dolph, Atty.	363 W.Park st.,Portland,Or.
essie Forsman	Maj. C. J. Berry	Visalia
ary F. Gass	Alex. Martin	702 10th st., Oakland.
zzie M. Keener	B. Bennett	Visalia.
sie S. McClure	H. P. Gregory*	586 Caledonia av., Oakland.
lelaide C. Nye*	A. Taggart	Portland, Or.
a A. Scott	Geo. Stevens	Benicia.
ry Taylor	C. Kluegel	Honolulu, H. I.
rriet E. Yount	George Lamont	1409 Market st., Oakland.

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eceased.

Class of '70.

Name.	*Husband's Name.*	*Residence.*
Rosalie M. Bogle		
Harriet M. Buel	P. T. Romie	Salinas.
Mary E. Cook	Rev. J. N. Crawford	22 South 3rd st., San Jose.
Louise M. Givens	C. H. Porter	Biggs.
Fannie Henry*	C. W. Butters	Benicia, Cal.
Mary F. Howland	H. Hulme	538 Hale st., Manchester, N. H.
Alice F. Marsh	— Camron, Mrs.	361 San Carlos ave., S. F.
Mary L. Powell	F. A. Leach	541 Hobart st., Oakland.
Grace Roberts	H. K. Moore, Atty.	904 Washington st., S. F.
Kate S. Spencer	J. M. Goewey*	300 Page st., S. F.
Nellie F. Spencer	Dennis Spencer,* Atty.	Napa.
Addie E. Thomas	F. E. Baker	Woodland.
Martha A. Tustin	M. Patton, M. D.	San Francisco.
Libbie Vaughn	Dr. Wagner	Denver, Col.
Lizzie T. Weld	V. B. Russell*	Livermore.
Ella J. Wood	J. McMurry	Weaverville.
Marcia Woodward	G. W. Zimmerman	Woodland.

Class of '71.

Eva Bush	J. J. Jones	Vacaville.
Julia I. Haste		1017 Bush st., S. F.
Eleanor L. Lougee	J. W. Elder	3402 Clay st., S. F.
Amelia I. Platt*	Jos. Meyer	San Francisco.
Ellen L. Rowell	Wm. Lambert	The Rosslyn, Los Angeles.

Class of '72.

Mary C. Cobb*	H. Holderness*	
Nellie L. Dyer	Wm. Blesterling*	167 N. Pearl st., Dallas, Tex
Mary E. Evans	C. M. Townsend	Denver, Col.
Annie L. Hatch	G. A. Blanchard	812 H st., Sacramento.
Isabel F. Hopkins	F. Hinckley	34 Broadway, Bangor, Me.
Alice E. Hunt	L. D. Stevens	1013 Castro st., Oakland.
Rowena D. Hunt	E. J. De Pue	Cor. Cal. & Franklin sts S. F.
Isabel G. Levy		717 Sutter st., S. F.
Malvini G. McMasters	— Abbott, Mrs.	Antioch.
Lucy F. Moore	H. Seawell	Ukiah.
Mary E. Rouse	A. H. Brown	Manatee, Fla.
Bessie Raymond	C. T. Holbrook	3215 Central ave., Alameda
Jennie F. Trench	Wm. Windsor	1010 Polk st., S. F.
Minnie K. Vinzent*	W. De Brutz*	
Fannie M. Washington	Commander Delahanty	(Governor) Sailors' Snu Harbor, Staten Is., N.
Lulu A. Whiting*	E. Peckham.*	

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* Deceased.

Class of '73.

Name.	*Husband's Name.*	*Residence.*
Donna M. Abbott*	B. G. Chamberlain	Salinas.
Charlotte E. Alexander		Siena, Italy.
Eliza G. Brown	J. Marion Brooks	1142 S. Grand avenue., Los Angeles.
Mary J. Bryant	G. A. Crosby*	9 Blackwood street, Boston Mass.
Minnie C. Buchanan	Arthur J. Goodman	142 W. 16th st., New York, N. Y.
Clara D. Edwards	E. L. Paulding, M. D.	Arroyo Grande.
Juliet E. Fish	Capt. H. E. Nichols*	1652 9th ave., East Oakland.
Jane S. Klink		3001 Jackson st., S. F.
Ruth M. Matthews*	Wm. Hopkins	San Francisco.
Adeline E. Mills	S. E. Titus	Pomona.
Janetta Nicholl	J. Weir	Vacaville.
Etta Reed*	M. Anderson, M. D.	Virginia, Nev.
Annie E. Rose	Henry Nicholson	Lakeville.
Fannie H. Rouse	P. Carpenter, Atty	265 W. End av., New York, N. Y.
Annie N. Shaw	A. D. D'Ancona, Atty	2116 Devisadero, st., S. F.
Kate Stephens	J. Craig	Woodland
Lida L. Tilden	J. E. Thane	Niles.
Lizzie C. Trask	W. H. Miller	835 13th st, S. F.
Mary H. Whipple*	J. H. Simpson	San Francisco.
Caroline Whitney	Wendell Easton	1717 Broadway, S. F.

Class of '74.

Madeline C. Abell.*		
Annie B. Aldrich	W. F. Barton	Oakland.
Kate W Beaver		1300 Taylor st., S. F.
Nellie N. Denman		Petaluma.
Alice E. Finnie	James Watt	Grass Valley.
Elizabeth W. Geary.*		
Ella B. Hayden	R. Johnson	New York, N. Y.
Lily W. Johnson	I. H. Cory*	326 Oak st., S. F.
Annie E. Klink	J. F. Secor, Jr	Pelham Manor, New York, N. Y.
Annie B. Patterson	J. Tullock	Modesto.
Harriet T. Raymond		1115 Hyde st., S. F.
Dottie F. Sargent.*		
Flora M. Sherman		139 Kearny st., S. F.
Mary W. Wall	J. R. Glascock, Atty	Bella Vista, cor. Pine and Taylor sts., S. F.
Edith White		40 E. Green st., Pasadena.
Clara K. Wittenmyer		Mills College

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* Deceased.

Class of '75.

Name.	*Husband's Name.*	*Residence.*
Clara S. Abbott	U. S. Geiberson, M. D.	1902 Union st., S. F.
Lelia E. Aldrich		1228 Weber av., Stockton
Mary A. Anthony	H. Folger	1335 Leavenworth st, S.
Eleanor W. Augustine	Chas T. Davies	San Francisco.
Helen T. Bacon		487 Plymouth av., Oakland
Virginia F. Casebolt	F. A. Deakin	Berkeley.
Viola J. Coen	E. Godfrey	1312 Leavenworth st., S. F
Hannah E. Davis	H. C. Perkins	1701 Connecticut av., Washington, D. C.
George S. Farley	G. Williams.*	
Emma M. Garretson		2008 Santa Clara ave, Alameda.
Kate A. Green	B. B. Tuttle	Portland, Or.
Mary B. Hobbs	M. C. Richter, M. D.	2718 Pacific av., S. F.
Mary Jeffreys		Sycamore.
Caroline E. Jones*	J. A. Turner	Chico.
Jane M. Lockhart	Mr. Crane*	230 Powell st., S. F.
Lizzie G. McAllister	J. H. Perine	Wainwright Building, St Louis, Mo.
Emma R. O'Melveney*	G. Safford	Los Angeles.
Ellen M. Pearson	Geo. H. Meigs*	
Annie F. Poor	M. A. Hastings, Atty.	Lancaster, N. H.
Emma Samuels		46 E. 21st st., N. Y.
Anna L. Sawyer		855 Bush st., S. F.
Correnah M. Wilson	E. C. Wright, Atty	1620 Broadway, S. F.

Class of '76.

Mary V. Beans		489 W. 1st st., San Jose.
Francis J. Boruck	Wm. Reding	Berkeley.
Amy N. Bowen	C. F. A. Talbot	1819 California st., S. F.
Emma Bray	A. H. Cohen, Atty	Fruitvale.
Minnie J. Clark	J. N. Porter	123 Ave. de Wagram, Paris France.
Lizzie M. Doble	F. Ferrier	2322 Fulton st., Berkeley.
Susan J. Edwards*		
Mary E. Eldridge	C. E. Green	Menlo Park, Cal.
S. Elizabeth Fritch	J. M. Litchfield	1020 Page st., S. F.
Ellen E. Fuller		Auburn.
Maria H. Gardner	S. C. Scoville*	Classical School, 2042 Fifth ave., New York, N. Y.
Janet C. Haight		1201 Alice st., Oakland.
Lugenia Lewis	Otto Rubel	Marysville.

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*Deceased.

Name.	*Husband's Name.*	*Residence.*
ary W. Lippitt	J. H. Fritch	922 Page st., S. F.
illian Mygatt	W. E. Sharon	Piedmont, Oakland.
da R. Pettitt	D. W. Mullen	City Point, Va.
lorence T. Pope	F. A. Frank*	1601 Van Ness ave., S. F.
arrie J. Sears	T. J. Fish	626 Tel. ave., Oakland.
ertha Washington	— Sullivan, Mrs.	6 Embankment Gardens, Chelsea st., London, Eng.
osephine B. Whipple	I. Jacobsen	916 Page st., S. F.
mma Wixom, "Nevada"	Raymond Palmer	121 Ave. de Wagram, Paris, France.
ate E. Wood		Tulare.

Class of '77.

dith J. Carter	W. V. Smith	Portland, Or.
ary L. Coleman	H. Jennings	care of Wernher, Beit Co., 120 Bishopsgate st, (within) London, E. C., Eng.
ora C. Curtis.*		
lice J. Farnsworth	H. Buster	Sycamore.
ary A. Farquharson		801 Van Ness ave., S. F.
innehaha Henderson	Rev. Alfred Bayley	116 Capp st., S. F.
ertha Lewis		Marysville.
lice J. Lohman	L. E. H. R. Mack	32 Ringkade, Amsterdam, Holland.
ary E. Nicholl		1351 4th av., East Oakland.
ffie E. Parsons	O. K. Westcoat	Santa Rosa.
illie D. Ray	H. S. Aldrich	660 19th st., Oakland.
irginia Ray	F. A. Bell*	Auburn.
mma P. Rulofson	J. F. Bigelow	1004 Pine st., S. F.
ary E. Stevenson	C. P. Harris	1114 Haight st., S. F.
mma M. Wiggins	J. C. Hall*	925 Chestnut st., Alameda.

Class of '78.

mma O. Augustine	R. B. Mitchell, Atty.	1221 Sherman st., Alameda.
ouise A. Belden	L. M. Iddings	69 E. 55th st. New York, N.Y.
da B. Denman	G. P. McNear	Petaluma.
lizabeth G. Dwinell*	R. H. Hawley	Sacramento.
hoda E. Fredericks	J. D. Taylor	Marshfield, Or.
annie B. Hamilton	M. W. Ward	Auburn.
va C. Hobbs*	Dr. Clow*	
nnie G. Jackson	J. G. Shofner	Portland, Or.
milie Kirketerp.*		
landina F. Lindsley	J. H. Valentine	Stafford Springs, Conn.

Deceased.

Name.	*Husband's Name.*	*Residence.*
Helen M. Lippitt	S. K. Dougherty, Atty.	Santa Rosa.
Annie L. McConnell		Elk Grove.
Nora McNeil		1019 California st., S. F.
Emma D. Rea	L. Loupe	Gilroy.
Lois M. Singletary		San Jose.
Mary B. Trask	F. P. Weeks*	835 13th st., S. F.

Class of '79.

Annie Blowers		Woodland.
Charlotte A. Carter		Honolulu, H. I.
Caroline B. Flint.*		
Harriet N. Foster	Byron B. Deming	Auburn.
Ellen E. Geary		Astoria, Or.
Ella A. Glenn	Chas. Leonard	Jacinto Rancho, Glenn Co., Cal.
Elizabeth G. Hickman	Rev. T. M. Oviatt	Gilroy.
Augusta Jacobs	S. Polaski	815 Olive st., Los Angeles.
Carrie A. Jones	J. B. Lankershim	Los Angeles.
Franc V. Jones	J. H. Wheeler	1828 Clinton av., Alameda.
Julie Judd	F. M. Swanzy	Honolulu, H. I.
Mary A. McConnell	H. Bostwick	Elk Grove, Cal.
Susannah Patterson	J. W. Davis	Atwater.
Alice L. Poor*	J. W. Jones	Portland, Me.
Fannie B. Stevenson	Howard Hogan	1114 Haight st., S. F.
Emily V. Stickney	J. Polhemus	Elk Grove.
Rose V. Sutro	P. A. Morbio	938 Hayes st., S. F.
Nannie T. Wilson	W. C. Murdock	San Francisco.

Class of '80.

Emma J. Allman	J. W. Tompkins	561 17th st., Oakland.
Amelia S. Bruml	Thos. Daley	Lockeford.
Josephine S. Byington	Lorenzo Dow Jacks	404 5th st., Santa Rosa.
Electra M. Camden	C. Wetmore	814 10th st., Oakland.
Eleanor I. Carter	B. Haverly	
Lizzie Derby	A. K. P. Harmon	Fruitvale.
Nellie I. Huff	O. P. Downing	1204 Harrison st., Oakland.
Lloyd S. McAllis	W. A. Hook	San Leandro.
Amelia E. Nye		Willows.
Georgie Ray	J. W. Slaven	140 Guerrero st., S. F.
Jannette A. Reynolds	Stuart Samuels	914 Pine st., S. F.
Mary D. Sagendorph		Ware, Mass.
Ethel M. Watson*	G. W. Ellery.	
Lottie N. Whittaker	L. Bonneau	Cloverdale.
Matilda Zeile	Wm. Wolff	1314 Washigton st., S. F.

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* Deceased.

Class of '81.

Name.	*Husband's Name.*	*Residence.*
solene C. Ables	C. R. Cottingham, M.D	114 S. William st., Moberly, Mo.
Alice Maud Anthony.*		
Carrie B. Case	— Hooper, Mrs	Petaluma
Sarah A. Davis		Golden Gate.
Carrie E. Denman	Edgar Allen	Rockville, Indiana.
Mary J. Dunsmuir	Henry Croft	Victoria, B. C.
Louise Grove		546 24th st., Oakland.
Victorine G. Harlan	S. J. Sill	Winters.
Grace R. Healey	W. L. Luther	Nye City, Montana.
Lulu M. Kendall	C. A. Dake	Prescott, Ariz.
Elva C. King		San Lorenzo.
Mary C. Kinney	Philip Dodge	Honolulu, H. I.
Annie A. Pierce	F.D.Goodhue,Atty	Avondale, Cincinnati, O.
Harriet C. Stone		Allegheny, Pa.
C. Elizabeth Stonesifer	Wm.H.Mays,M.D	Honolulu, H. I.
Grace Unger		605 Eddy st., S. F.
E. Naomi Ware		Santa Barbara.
Alice V. White	J. G. Shebley	Colfax.

Class of '82.

Nellie K. Adrian	L.M.Agard,M.D.*	628 Sutter st., S. F.
R. Emma Ap Jones	T. O'Connor	Laredo, Texas.
Genevieve C. Avery	W. M. Herbert	San Diego.
Leonora E. Bradley	E. C. Flagg	San Jose.
Julia Bray	H. I. Coon	Berkeley.
Laura M. Byers	Wm. Finch	63 S. 9th st., San Jose.
Edith L. Clothier	J. B. Hassett	Marshfield, Oregon.
Carrie A. Ellis		3700 California st., S. F.
Elsie E. Hoyt	George T. Willett	Portland, Oregon.
Bessie J. Isaacs	G. F. Savage	Olympia, Wash.
Lillie K. Kaiser	Herbert D. Esden	Wadsworth, Nev.
Jennie A. McConnell		Elk Grove.
Florence E. Perine	F. G. Gledhill	429 Park av., Paterson, N.J.
Lena M. Rengstorff	O. P. Asham, M. D.	Seattle, Wash.
Ada Ellis Rust		1234 Post st., S. F.
Lucy M. Wakefield	G. L. Walker	703 East Ankeny st., Portland, Or.
Emma M. Whitney	W. Goodale	Honolulu, H. I.
M. Jeannette Wildman	J. N. Kirkland	Alameda.

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* Deceased.

Class of '83.

Name.	*Husband's Name.*	*Residence.*
Martha A. Belcher	Allen Cooley	Marysville.
Ella L. Bishop	Wells Drury	908 21st st., S. F.
Carrie M. Blowers		Woodland.
Bertha Dernham	Wm. Kaufmann	1114 O'Farrell st., S. F.
Elizabeth M. Dillman	Charles W. Bell	Pasadena.
Josephine Edwards	H. C. Capwell	317 Lyon st., S. F.
Florence W. Gorham.*		
Mary V. Ives	H. J. Crocker	Cor. Washington and Laguna sts., S. F.
Lena B. Jacobs		San Bernardino.
Ella Jennings	C. Morgan, Jr.	Los Angeles.
Carrie Klink	Lieut. M. K. Eyre	109 Madison av., New York.
Amy L. McFarlin	J. B. Edwards	
S. Gertrude Meek	E. L. Doran	Avalon.
Laura Perrine		1106 Sacramento st., S. F.
Elsie M. Rengstorff		Mountain View.
Grace Rideout	W. Ellery Briggs, M. D	Sacramento.
Austie L. Roper	G. H. Carr	2424 Gough st., S. F.
Mary G. Simpson*	Jno. H. Lynch	147 W. End av., N. York N. Y.
Nellie C. Smith		1118 Sutter st., S. F.
Willie Smith	R. Kirkpatrick, M. D.	Los Angeles.
Leonora E. Stearns	F. T. Duhring	Sonoma.
Flora M. Stone	James C. Jones	Alamo.
Stella B. Walthall	Edward Belcher, Judge	Bella Vista, S. F.

Class of '84.

Jereta B. Baldwin	H. Baldwin	Stockton.
Mary E. Barnard	Frank Russak	19 E. 65th st., N. York, N. Y.
Leila Butler	E. W. Hedges, M. D.	101 Broadway, Plainfield, N. J.
Emma Clark	A. S. Baldwin	2231 Washington st., S. F.
Ella Duncan.		
Henrietta Frear		1461 10th av., E. Oakland.
Jessie Gillis	E. Grunnsky	Stockton.
A. Loyola Grove.*		
Maude M. Heermans	A. H. Abbott	2617 Pine st., S. F.
Jessie M. Keeler	Chester W. Laselle	Whitinsville, Mass.
Alice Lee	Wm. Crawford	929 Page st., S. F.
Harriet W. Mooar	A. W. Comstock	450 Edwards st., Oakland.
Belle J. Moore	C. P. Austin.	
Mary A. More.*		

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* Deceased.

Name.	*Husband's Name.*	*Residence.*
E. Anna Morgans	Wm. M. Beach	Shelton, Wash.
Nellie B. Reavis*	Fred S. Holt	San Francisco.
Nellie M. Stetson	R. Oxnard	1801 Van Ness ave., S. F.
Georgia E. Taber	J. F. Biven	San Mateo.
L. Jennie Whittier	H. E. Bothin	Van Ness&Jackson sts.,S.F.

Class of '85.

Lena F. Bickel		751 Park av., Portland, Or.
Grace L. Byers	J. Tufts	1521 O'Farrell st., S. F.
Minnie P. Carroll	C. O. Alexander*	1440 E. 16th st., Oakland.
Cora C. Cressy	C. C. Crow	Crow's Landing.
Lillias C. Dean	G. B. Nevin	Easton, Pa.
Catherine E. Denman		Petaluma.
Emma Easton*	Philip Parsons	Athlone, Cal.
Emma Erwin		905 Sutter st., S. F.
Madge McLaine	E. G. Farnsworth	Pittsburg, Pa.
Grace I. Pierce	Frank Madison	2515 Broadway, S. F.
Martha A. Reed		Pomona.
Charlotte B. Spring, M. D.		588 Sutter st., S. F.
Anna Stewart		319 W. 4th st., Los Angeles.
Eulalia M. Sutphen		
Josephine W. Thompson	E. Russell Cooper	Lakeland ave., Lakewood, Cleveland, O.
Cornelia G. Van Heusen	A. C. Wagner	217 Broderick st., S. F.

Class of '86.

Etta A. Birdsall		9th and H sts., Sacramento.
Nina S. Blasingame	Nath'l H. Peterson	Fresno.
Laura P. Clark	J. B. Wright	Sacramento.
Lillian M. Dolliver	W. H. Byington	742 Ashbury st., S. F.
Annie B. Dray	Edgar Campbell	430 Geary st., S. F.
Julia W. Garrett	James R. Trussell	1720 Washigton st, S. F.
Ida M. Harrub	W. A. Kenney	1360 Harrison st., Oakland.
Winnifred M. Kendrick	E. J. Benjamin	Belvedere.
Minnie L. McNeil	H. W. Johnson	Sacramento.
Florence Pierce	Fred H. Beaver	1401 Taylor st., S. F.
Mary F. Reynolds	F. L. Bosqui, M. D	914 Pine st., S. F.
Grace E. Smith.*		
Kate D. Treat	E. L. Goodsell	New York, N. Y.

Class of '87.

Marie E. Ballard	Chas. E. Starratt	1219 Franklin st., Oakland.
Mary L. Davis	Wm. Alexander	1822 11th ave., S. F.
Mary Faull		St. Helena.

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* Deceased.

Name.	*Husband's Name.*	*Residence.*
Minnie C. Fogg	J. B. McDougall	Seattle, Wash.
Fannie P. Freeman	R. L. Petty	Howkan, Jackson P. O., Alaska.
Belle W. Garber	Whitney Palache, Atty.	Berkeley.
Lizzie A. Harp	A. L. Rutherford	Oroville.
Helen L. Hurd	J. C. Gambs	Fruitvale.
Louise L. Jacks		Monterey.
Marion M. Jacks		Monterey.
Lillian M. Kimball	G. P. Wilder	Honolulu, H. I.
E. Isadore McGraw*		
Mary E. Newton	Louis L. Blake	Broadway and Clement ave., Alameda.
Mary Paulsell, M. D.		"Charity Club Hospital," Roxbury, Mass.
A. Jeannette Paulsell.	(Jeannie Natalia)	St. John Baptist's House, 233 E. 11th st., N. York, N. Y.
M. Alice Thomson	Richard C. Minor	107 W. Vine st., Stockton.
Grace A. Wachhorst*	J. P. Knowles	Sacramento.
Roberta Wilson	Butler Smith	504 Baker st., S. F.
Jessie Lee Woods	Geo. E. Wilhoit	135 North Stanislaus st., Stockton.
Mary L. Woods	Mrs. Allen	Stockton.

Class of '88.

L. Elizabeth Byrum		Modesto.
Harriet Corey		435 S. 2d st., San Jose.
S. Bessie Gray	Rev. B. H. Green	Mountain View.
Harriet M. Hall		1257 Jackson st., Oakland.
Helen A. Hill	W. Jones	
Grace G. Hobbs	John A. Brownlie	Vallejo.
Maria Hubbard	Adelbert Cronise	Rochester, N. Y.
Beatrice James	R. E. Moody, Atty.	Corner Hoyt and 20th sts., Portland, Or.
Mary B. Kaler		Murphy's.
S. Belle Mahan	Fenton Taylor	1565 Webster st., Oakland.
Anna Patterson	Frank Hare	Tombstone, Ariz.
Mary C. Phillips	Giles N. Easton	61 S. Water st., Chicago, Ill.
Clyde Ray		Galt.
Mattie E. Sargent	Alec. B. Wilberforce	1925 California st., S. F.
Alice Wilhoit*	Geo. F. Buck	Stockton.
Jessie S. Wright	Ed. Horton	2109 Baker st., S. F

Class of '89.

Jessie Blossom		Red Bluff
Carrie C. Crosby		Virginia City, Nev.
Lilian Demarest*		

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* Deceased.

Name.	*Husband's Name.*	*Residence.*
Ada B. Foster	Frank E. Shaw	842 W. Granite st., Butte City, Mont.
Anna B. Ketcham	Frank S. Israel	Stockton.
Alice M. Kimball	Alex. J. Campbell	Honolulu, H. I.
Rose Littlefield	B. V. Sargent, Jr.	Salinas.
Winifred Watson		191 14th st., Portland, Or.
Eda Walton	Gilbert H. Taylor, Judge	Chico.
Alice B. Wythe		825 14th st., Oakland

Class of '90.

A. Rowena Beans		489 W. 1st st., San Jose.
Neva Bridgeford	Mr. Butler	San Francisco.
Clara L. Clift	Mailler Searles	649 Walsworth ave., Oakland.
Harriette S. Coleman	Franklin A. Zane	5040 Washington ave., Chicago, Ill.
Josephine E. G. Feusier		1027 Green st ., S. F.
Carrie Garsey		Ukiah.
Annie Giel	John J. Wyatt, Atty.	Salinas.
Mary Adelaide Johnson	H. E. O'Neal	Sacramento.
Hattie J. Kimble		1232 Ingraham st., Los Angeles
Beatrice E. Russell		2215 Pacific ave., S. F.
Anna F. Talcott	Walter Gawne	1288 High st., Fruitvale.
Carrie E. Thomas	Thomas A. Elliott	Visalia.
Dot Wellborn	Roland P. Bishop	Los Angeles.
Mabel White	Rev. Geo. Phelps	Crescent City.

Class of '91.

M. Jane Beveridge		Helena, Mont.
Lillia M. Breed	Chas. Caldwell Moore	NW cor. Broderick and Jackson sts., S. F.
Belle D. Butler		Palo Alto.
Louise Elizabeth Clarke		Santa Ana.
Sarah A. Coleman		1834 California st., S. F.
Mary Reppert Cone	E. Warren Runyon	Red Bluff.
Lillian F. Green*	Chas. Fred Michaels	1637 Central ave., Alameda.
Margaret C. Henderson	Mrs. Hayes	1028 Sanchez st., S. F.
Helen W. Kimball		Seminary Park.
Lela A. Lenfest		Navarro.
Melissa E. Levin	Milton K. Young	1327 Magnolia ave., Los Angeles.
Addie Margaret Mahan	W. H. Henry	495 Fell st., S. F.
Ora L. Moulton		Colusa.
Geneva G. Shaw	Edward L. Kemble	1805 Euclid ave., Berkeley.

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* Deceased.

Name.	*Husband's Name.*	*Residence.*
Lulu Smith	James O. Wilson	Corvallis, Or.
Marguerite Stabler		Yuba City, Rancho Sutter.
Mabel Helen Stanford	Chas. J. Nougues	807 California st., S. F.
Maude Lillian Stanford	J. Allen Parsons	605 O'Farrell st., S. F.

Class of '92.

Frances L. Coleman	A. J. Holden	97 Forest ave., West Newton, Mass.
H. Edith Crane	John P. Wallace	1500 Union st., S. F.
Hattie Friendly		Juneau, Alaska.
Cora M. Hatch	J. N. Johnson, M.D.	Jackson av, San Jose.
Minnie Hopkins		Manila, P. I.
Mary L. James	Richard I. Thomas	Nevada City.
Annie Lowrey		Colusa.
Ruby Martin	Neill S. Graham	San Antonio, Tex.
Lillian E. Morey	Samuel Eva	263 Frederick st., S. F.
Helen G. Schofield	H. A. Ironside	1769 10th av., E. Oakland.
May B. Truett		Mills College, Cal.
Maybelle Williams	Albert Kroehle	614 Dennison ave., Cleveland, Ohio.

Class of '93.

Maud T. Alberger	John Edwin Dorry	Treas. Dept, Washington, D. C.
Ivy M. Bunker		New York, N. Y.
Amy E. Cadien		North Temescal.
Ella Dunning		Berkeley.
Eliza M. Eva	Cæsar L. Beretta	369 Haight st., S. F.
Daisy D. Foster		220 N. Tacoma st., Tacoma, Wash.
Clara H. Hale	Waller Taylor	Lelluen Iron Works, Los Angeles.
Blanche E. Hostetter		1229 13th ave., E. Oakland.
Aga D. Lander		Martinez.
Mabel H. Laughlin		Moss Landing.
Ethel F. Meek	Albert Sutton	San Lorenzo.
Cora B. Porter		Woodland.
M. Emma Robbins	John G. Sutton	1022 Green st., S. F.
E. Josephine Robinson		Alameda.
Alice M. Rutherford		New York, N. Y.
C. Mabel Thompson		107 W. Vine st., Stockton.

Class of '94.

Cora Sanford Abbe		Chico.
Mary Edith Alexander		1567 10th ave., E. Oakland.

Name.	*Husband's Name.*	*Residence.*
Grace May Brownlie		Vallejo.
Amy Bertha Corder		1118 Bush st., Oakland.
Eva Kathrine Danberg	Rev. Geo. Greenfield	Virginia, Nev.
Carrie Eloise Leonard	Edwin S. Isaacs	Walla Wallla, Wash.
Zillah Hortense Mann	F. Metcalf, D. S.	2530 N st., Sacramento.
Minnie Belle Perkins	Louis L. Tower	Colville, Wash.
Mabel Elinor Phillips		1857 O'Farrell st., S. F.
Gertrude Tidball		Peralta Park, Berkeley.
Virginia Washington		Woodland.
Effie Lorena Woods	John H. Park	2018 Broderick st., S. F.

Class of '95.

Irene Helen Backus	Ralfe Harlan	721 Lexington ave., New York City.
Jessie E. Gunn		4111 20th st., S. F.
Sunshine O. Hydenfeldt	Wm. J. Love	150 E. 37th st., New York, N. Y.
Minna T. Hoppe	James F. McGauley	486 Fredericks st., S. F.
Marie E. Klink		San Francisco.
Adelaide R. Lewis		1601 Post st., S. F.
Jessica M. Longmire		Willows.
Emily Edith MacLean	Leigh A. Shaffer	404 Ross st., Hamilton, O.
Mabel Moore	J. Ward Eaton	1800 Ellis st., S. F.
Beulah E. S. Tomblin		11th and Market, Oakland.

Class of '96.

Estelle Bloch		Boise, Idaho.
Edna Vincent Brown		2422 Fillmore st., S. F.
Rebecca Louise Davis		Sycamore.
Olive Percy Davis		Sycamore.
ulia Grace Gilbert		149 13th st., Portland, Or.
Mabel Hollis		756 Oak st., S. F.
Lulu Foster Howe	Chas. S. Huff	809 Bush st., Santa Ana, Cal.
Ellenor Rose Mathews		Eureka.
Estelle Josephine Parker	Wm. Levins	Baker City, Or.
Violet Alta Webster		Stockton.

Class of '97.

Persis H. Coleman		1834 California st., S. F.
Clara M. Dole		237 Arlington av., Riverside.
essey Dorr		1115 Hyde st., S. F.
Katharine B. Gilbert		149 13th st., Portland, Or.
mogene S. Hawley		Prospect Heights, Oakland.
Mabel W. Hewes		1201 Sherman st., Alameda.
Fannie A. Madison		Mills College.

Name.	*Husband's Name.*	*Residence.*
Marie A. H. Robbins		Suisun.
Clara M. Smith		Folsom.
Rowena A. Stephens		1013 Castro st., Oakland.
Ada Story		Altadena.
Alice B. Tabor		1233 Regent st., Alameda.
Marie I. Taylor	F. L. Bateman, M.D.	920 Page st., S. F.
Eleanor Verbeck		Ridley Park, Ilex Hall, Pa
Grace A. Webster		242 Cumberland st., Portland, Me.

Class of '98.

Sydnia A. Barnard		17 Clement st., S. F.
Eva M. Kerr		Elk Grove.
Grace Reynolds		2256 Central ave., Alameda
F. L. Vena Rowe	Edwin Maxwell, Jr.	2172 Geary st., S. F.
Adelaide M. Samuels		815 Eddy st., S. F.

Class of '99.

Eleanor Gayle Allen	Thos. E. Campbell	Jerome, Ariz.
Selma E. Anderson		Fresno, Cal.
Emily A. Chevesich		534 California st., S. F.
May Cooper		Lane Hospital, S. F.
Ada L. Cress		Portland, Or.
Jessie Bradford Crow	**W. W. Bruner**	**Kealakehua, Hawaii.**
Anna Lena Gansner		Quincy.
Zueletta Geery		Sacramento.
Beulah Agnes George		220 Haight st., S. F.
Alice Meredith Gray		1501 Washington st., S. F.
Mary Johnson		390 Palm ave., Riverside.
Mabel Genevieve Kinnear		Rossland, B. C.
Sadie Lotta Morgan		Black Diamond, Wash.
Stella Perkins		Colfax, Wash.
Imogene Carlin Stein		1045 Santa Clara ave., Alameda.
Dorothy Bainbridge Tarpey		Alameda.

Class of 1900.

Mabel B. Coyle		1650 Sherman ave., Denver, Colo.
Rosabelle Fitch		990 Pine st., S. F.
Davida C. French		The Southerland, S. F.
Ethelwynne P. Gardener		Everett, Wash.
Mattie McCullough		Yolo.
Leila W. McDermott		210 San Jose ave., S. F.
Elna Miller		1027 Page st., S. F.

Name.	*Husband's Name.*	*Residence.*
Laura L. Nordyke		Redding.
Hazel M. Patterson		1436 S Flower st., Los Angeles.
Winnefred H. Roberts		San Leandro.
Edith E. Sargent		1524 Walnut st., Berkeley.
Kallona K. Scott		Amity, Or.
Evelyn S. Short		Glenbrook, Nev.
Addie S. Taylor		Bird's Landing.
Charlotte M. Williams		High street, Fruitvale.

Class of 1901.

Marie Louise Burgess		Healdsburg.
Blanche M. Dwinelle		576 E. 14th st., E. Oakland.
Beatrice C. Haslacher		Oakdale.
Follette Hildreth		2010 San Jose av., Alameda.
Blanche Jackson		1345 J st., Fresno.
F. Marie Jesse		Santa Rosa.
Anna James Kennan		614 Folsom st., S. F.
Bessie Kimball		Seminary Park.
Ethel Miller		San Leandro.
Katherine A. Pinkham		543 Frederick st., S. F.
Lucy Madge Rice		Oxnard.
Marie Letitia Richards		Austin, Nev.
Katherine E. Sartori		San Rafael.
Beatrice Sells		1175 E. 1st st., Salt Lake City, Utah.
Georgie Alice Spieker		2100 Devisidero st., S. F.

COLLEGE DEPARTMENT.

Class of '89.

Mary Bentley, B. L.	E. P. Morey, Atty.	201 Seaton st., N. E., Washington, D. C.
Martha Carpenter Vincent (Mrs.) B. L,		Bensonhurst, Long Isld., N. Y.

Class of '90.

Emma Adelaide Eells, B. L.		Oakland.
Mabel T. Gray, B. L.		758 10th st., Oakland.
Mary Paulsell, A. B., M. D.		"Charity Club Hospital," Roxbury, Mass.
Matie E. Sargent, B. L.	Alec. B. Wilberforce	1925 California st., S. F.

Name.	*Husband's Name.*	*Residence.*
Class of '91.		
Flora Howard, A. B.	Edward H. Noe	64 11th st., Oakland.
Jessie Norton, A. B.		248½ Chattanooga st., S. F
Lulu May Ringer, B. L.	W. H. Harvey	Pullman, Wash.
M. Eliza Thompson, B. L.	Wm. L. Dudley, Jr.	239 Flora st., Stockton.
Class of '93 .		
Rosetta Faull, B. L.	W. O. Wyman	1628 Vallejo st., S. F.
Class of '94.		
Ethel H. Coldwell, B. L.		Modesto.
Sophia Faull, B. L.		1628 Vallejo st., S. F.
Bertha S. Giddings, A. B.	Rev. H. N. Bevier	1606 14th ave., So. S. F.
Irma B. Miner, B. L.		Seattle.
Grace Reynolds, A. B.		914 Pine st., S. F.
Class of '95.		
Nora C. Allis, B. L.	Rev. W. L. Schmalhorst	Copiapo, Chile.
Aga D. Lander, B. L.		Martinez.
Gertrude L. McConnell, B. L.	Arthur A. Finch, M. D.	Astoria, Or.
Class of '96.		
Jessie Maie French, B. L.		421 Jackson st., Mason City, Iowa.
Julia Florence Lee, M. L.		Mills College.
Elva Dean Smith, B. L.		Pullman, Wash.
Class of '97.		
Fannie Bentley, B. L.		Woodbridge.
Daisy C. Kimball, B. L.	Louis B. Adams	Nulato, Alaska.
Class of '98.		
Mary Laughlin, B. L.		Honolulu, H. I.
Class of '99.		
Maud E. Culton, A. B.		Winters.
Donna M. Whittaker, B. L.		1221 E. Church st., Stockton.
Elizabeth D. Wightman, B. L.		Wadsworth, Nev.
Class of 1900.		
Grace C. Agar, B. L.		Alameda.
Jessie E. Burnett, A. B.		804 College ave., Santa Rosa.
M. Louise Burnett, A. B.		804 College ave., Santa Rosa.
Anna C. Coyle, B. L.		1650 Sherman ave, Denver, Colo.

Name.	*Residence.*
Jeannette Ellison, A. B	2035 Haste st., Berkeley.
Shige Imamura, B. L	Takaoka, Japan.
Blanche A. Rice, A. B	Oxnard.

Class of 1901.

Ottilie A. Hauser, A. B	Pataha, Wash.
Caroline E. Hawley, B. L	Prospect Heights, Oakland.
Lotta Sybil Howe, B. L	Carson City, Nev.
Bertha Wallace, A. B	Wyandotte.
Ilene M. Wittenmyer, B. L	Martinez.

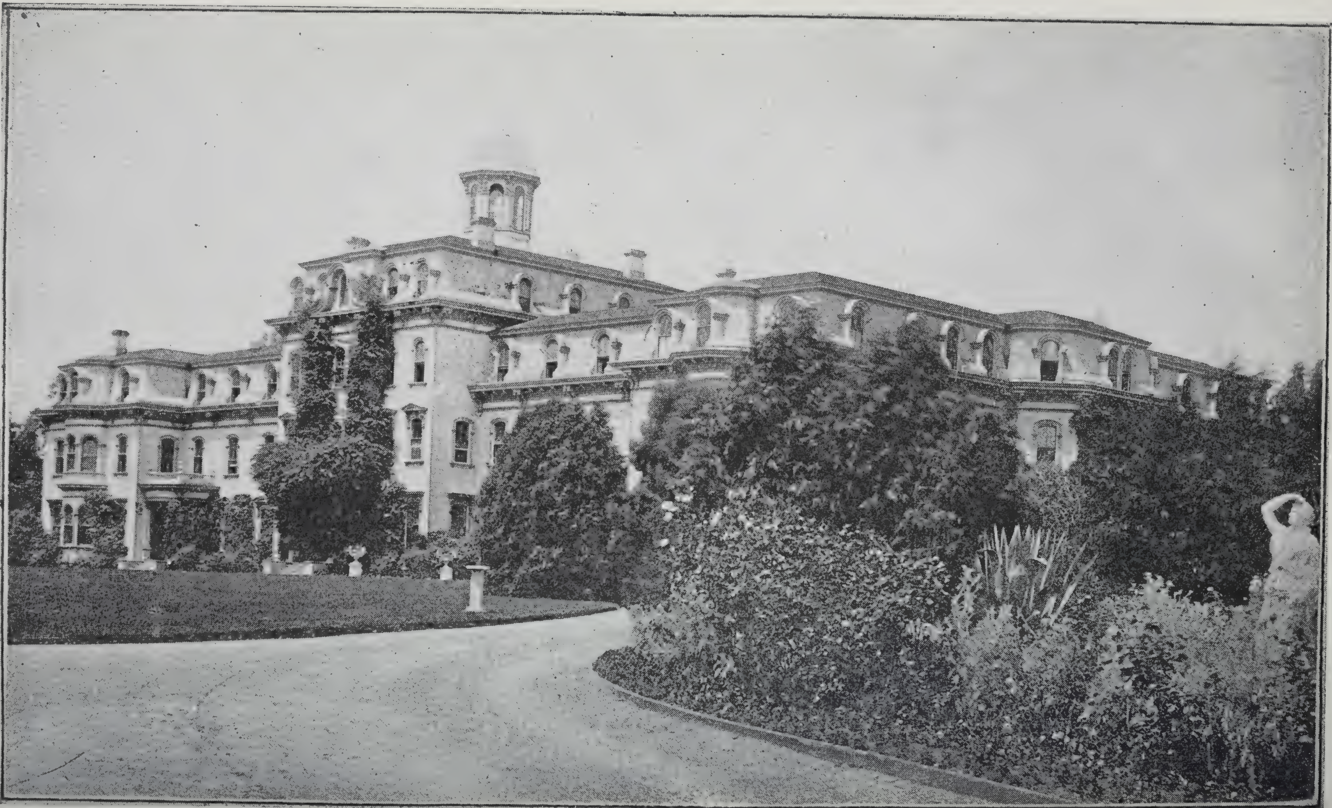
Any one detecting error in the foregoing names or addresses, or knowing the addresses omitted, will confer a great favor by sending the corrected form to MILLS COLLEGE P. O., Calif.

TABLE OF CONTENTS.

College Calendar.......... 2
Board of Trustees.......... 3
Faculty.......... 4
Catalogue of Students.......... 7
Requirements for Admission to the College.......... 13
Degrees.......... 15
Requirements for the Bachelor's Degree.......... 15
Seminary Department.......... 17
Courses of Instruction in the College Department.......... 19
Courses of Instruction in the Seminary Department.......... 28
Music.......... 32
Elocution.......... 33
Art.......... 34
The History of Mills College and Seminary.......... 35
Buildings and Grounds.......... 37
Societies.......... 40
Alumnæ Association.......... 41
College Life.......... 42
Admission.......... 44
Expenses.......... 44
Post Office Address.......... 45
Railway Connections.......... 46
Scholarships.......... 47
Alumnæ.......... 49

MILLS
COLLEGE
AND
SEMINARY

1901-1902



Mills College—Main Building

CATALOGUE

OF

Mills College and Seminary

SEMINARY PARK

Alameda County, California

For the

Year Ending May, 1902

(Thirty-seventh Year)

Enquirer Publishing Company
Oakland, Cal.
1902

CALENDAR, 1902–1903.

FOUNDERS' DAY	Saturday, May 3, 1902.
ANNUAL MEETING OF THE ALUMNÆ ASSOCIATION	Friday, May 2, 1902.
RHETORICAL RECITAL	Friday evening, May 9, 1902.
BACCALAUREATE SERMON	Sunday, May 18, 1902.
CLOSING CONCERT	Tuesday evening, May 20, 1902.
ANNUAL MEETING OF TRUSTEES	Wednesday morning, May 21, 190
COMMENCEMENT	Wednesday, May 21, 1902.
FALL SEMESTER BEGINS	Wednesday, August 13, 1902.
THANKSGIVING RECESS,	Wednesday noon to Monday noon
FALL SEMESTER ENDS.	Wednesday, December 17, 1902.
SPRING SEMESTER BEGINS	Wednesday, January 7, 1903.
EASTER RECESS EXTENDS FROM	Thursday noon before Easter t Monday evening following.
SPRING SEMESTER ENDS	Wednesday, May 20, 1903.

BOARD OF TRUSTEES.

Warren Olney	Oakland.
G. T. Hawley	San Francisco.
A. J. Ralston	San Francisco.
H. C. Minton, D. D	San Rafael.
Mrs. C. T. Mills	Mills College.
Mrs. George Barstow	San Francisco.
John Hemphill, D. D	San Francisco.
Professor George C. Edwards	Berkeley.
C. W. Carmany	Oakland.
Professor Louis Lisser	San Francisco.
Charles Nelson	Seminary Park
Rev. Charles R. Brown	Oakland.
Edward Coleman	San Francisco.
Geo. W. Scott	Alameda.
Rev R. C. Brooks	East Oakland

OFFICERS OF THE BOARD.

H. C. Minton, D. D	President.
Warren Olney	Secretary.
Mrs. C. T. Mills	Treasurer.

EXECUTIVE COMMITTEE.

Warren Olney	Oakland.
George C. Edwards	Berkeley.
Louis Lisser	San Francisco.
Edward Coleman	San Francisco.
George W. Scott	Alameda.
Charles Nelson	Seminary Park.
Mrs C. T. Mills	Mills College.

FACULTY

MRS. C. T. MILLS, LITT. D., PRESIDENT.

Bible and Ethics.

CLARA K. WITTENMYER,

President's Assistant

*JANE CORDELIA TOLMAN,

History of Art.

JOSIAH KEEP, A. M.,

Science.

MARY ELLIS, A. M.,

Psychology and Political Economy.

BERTHA ESTELLE HOLBROOK, B. L.,

English.

HETTIE BELLE EGE,

Mathematics.

JULIA FLORENCE LEE, M. L.,

History

CATHERINE HARKER, A. B.,

Latin.

MARY PICKETT, A. B.,

French.

MARY EUNICE EDWARDS, A. B.,

Science.

MARY M. CHANDLER,

English and History.

Absent on leave.

JEANETTE ELLISON, A. B.,
Greek and Latin.

BEATRICE PICKETT, A. B.,
German.

HELEN E. YOUMANS, PH. B.,
English

CLARA K. WITTENMYER,
Principal of Preparatory Department.

MAUD E. CULTON, A. B.,
Assistant in Preparatory Department.

ILENE M. WITTENMYER, B. L.,
Assistant in Preparatory Department.

JULIA T. MANN,
Painting and Drawing.

EDITH ESTELLE HOWE,
Elocution.

JEANETTE ELLISON, A. B.,
Librarian.

JENNIE M. REW, A. B.,
Physical Culture and Physiology.

FANNIE ANNA MADISON,
Stenography and Typewriting.

CATHERINE HARKER, A. B.,
Registrar.

ANNIE B. HERRING,
Health Department.

SCHOOL OF MUSIC.

PROFESSOR LOUIS LISSER,

Graduate of the Royal Academy of Arts, Berlin. Member of the Advisory Council of the American College of Musicians, University of the State of New York.

Director.

FACULTY.

Piano Department.

PROFESSOR LOUIS LISSER,

Assistants.

ASSISTANT PROFESSOR JULIUS R. WEBER.

FREDERICK M. BIGGERSTAFF

EDWARD F. SCHNEIDER

GRACE ELMORE	DAISY GOODMAN.
CLARA HODGE.	HAZEL BOYD.

Vocal Department.

MRS. EDWARD F. SCHNEIDER

Violin Department.

GIULIO MINETTI

Mandolin, Guitar, Lute.

ROCCO LARAJA

Theory, Harmony.

EDWARD F. SCHNEIDER

Choral Class.

GIULIO MINETTI

CATALOGUE OF STUDENTS.

COLLEGE DEPARTMENT.

SENIOR CLASS.

Dutcher, Emma Ida, L .... Prescott, Ariz.
Eells, Gertrude Fairbank, L .... Tacoma, Wash.
Eells, Grace Foster, L .... Tacoma, Wash.
Fredericks, Theresa M., L .... Prescott, Ariz.
Howe, Lotta Sybil, L .... Carson City, Nev.
Morrison, Minnie Belle, L .... Riverside.

JUNIOR CLASS.

Craig, Mary Alexander, L .... Woodland.
Edwards, Marietta Rose, L .... Berkeley.
Keep, Rosalind, A. C .... Mills College.
McDermott, Leila Willette, L .... San Francisco.
Parsons, M Adelaide, L .... Santa Rosa.

SOPHOMORE CLASS.

Baker, Annie Hollis, L .... San Francisco.
Dorrance, Helen French, L .... Carson City, Nev.
Frandsen, Anna I., L. .... Reno, Nev.
Freeland, Marion D., L .... Selma.
Gardiner, Ethelwynne Potter, L. .... Everett, Wash.
Holmes, Gertrude Stuart, L .... San Francisco
Matthews, Mabel, L .... Coronado.
Patterson, Hazel Moore, L .... Los Angeles.
Short, Evelyn, L .... Glenbrook, Nev.
Stipp, Ruth, L .... Lakeport.

FRESHMAN CLASS.

Clark, Nannie M., L .... San Bernardino.
Crothers, Theresa Emma, L .... San Jose.
Hershey, Grace Harlan, L .... Black's Station.
Jesse F Marie, L .... Santa Rosa.
MacBride, Mary Boude, L .... Berkeley.
Rankin, Janet, L .... Martinez.
Rice, L. Madge, L .... Oxnard.
Warfield, Frances, L .... San Francisco.

SEMINARY DEPARTMENT.

SENIOR CLASS.

Burdge, Sarah Winifred	East Oakland.
Furth, Adelaide	North San Juan.
Grow, Frances Adele	San Diego.
Hathaway, Leila Shurtleff	Berkeley.
Kluegel, May Thurston	Honolulu, H. T.
Martin, Reubel Frances	Gardnerville, Nev.
McDonald, Grace Marie	Mills College.
Moore, Marjorie	San Francisco.
Parsons, Carolyne E	Santa Rosa.
Perry, Grace Barton	Alcatraz Island.
Reames, Laura	Jacksonville, Oregon.
Reames, Lucinda	Jacksonville, Oregon.
Safford, Pansy Tiffee	Willows.
Smith, Bessie Louise	Ballard.
Swain, Vida Adelaide	San Francisco.
Tombes, Bertha Brooks	Los Angeles.
Williams, Eme	Marysville.
Wolford, Clara	Colfax.

SENIOR MIDDLE CLASS.

Alexander, Helen F	Mills College.
Arnett, Helen	Berkeley.
Borger, Merienne	Campo Seco.
Costa, Emma A	Downieville.
Costa, Genevieve M.	Downieville.
Crow, Ella M	Modesto.
Dolph, Hazel Mills	Portland, Oregon.
Dowsett, Genevieve N	Ulupalakua, H. T.
Dowsett, Marian	Honolulu, H. T.
Hart, Zillah Kahalepuna	Honolulu, H. T.
Hunter, Alice	Elko, Nev.
Kimball, Edna Genevieve	Healdsburg.
Kleeman, Estelle	Oakland.
Kluegel, Alice Bunker	Honolulu, H. T.
Kline, Hazel	San Francisco.
Makee, Violet G	Ulupalakua, H. T.
Merrill, Maude	Colusa.
Neal, Della Ruette	Quincy.
Smith, Ellen	Ballard.
Smith, Una	Sydney, Australia.
Taylor, Anna B	Bird's Landing.
Wightman, Blanche	St. Clair, Nev.

JUNIOR MIDDLE CLASS.

Aldrich, Helen H. K	Honolulu, H. T.
Boone. Anita A	Shanghai, China.
Burgess, Helen Hortense	Healdsburg.
Coombe, Winifred	San Francisco.
Dennis, Lucille	Alameda.
Dodge, Ruth M	Carson City, Nev.
Hasegawa, Kuma	Utsunomiya, Japan.
Hill, Hazel Miles	Ceres.
Humphrey, Neva	Visalia.
Kahn, Rheta L	Oakdale.
McKay, Carrie Bell	Angels.
McLean, Janet L	San Francisco.
Rice, Merrill Flournoy	Oxnard.
Roelants, Marie Therese	Paris, France.
Shipman, Carolyn M	Hilo, H. T.
Shipman, Clara W	Hilo, H. T.
Smith, Stella	Sydney, Australia.
Potts, Queenie Reinette	Prescott, Arizona.
Whitlock, Ada May	Quincy.
Rhetta Worthing	Stockton.

JUNIOR CLASS.

Armstrong, C. Roberta	Davisville.
Appeldorn, Otille	Oakland.
Bishop, Huston	Los Angeles.
Brack, Emma	Lodi.
Bradley, Edna	Phoenix, Ariz.
Brown, Violet	Davisville.
Cain, J. Dolly	Bodie.
Case, Juanita	Los Angeles.
Creelman, Alice	Oakland.
Cohn, Dora	El Rio.
Edwards, Claire N	Fair Haven, Wash.
Elliott, Cora Estelle	Santa Rosa.
Furth, Viola R	North San Juan.
Greenman, Lucile J.	Los Angeles.
Hadley, Helen	San Diego.
Hollingsworth, Ora	Woodland.
Hooper, Harriet	Petaluma.
Kermeen, Ruby	Bodie.
Lenthe, Annie	Hamburg, Germany.
Loebenstein, Bertha	Hilo, H. T.
Lord, Ethel	Grass Valley.
McLean, Mina F	Fresno.

Meyers, Margarette	Denver, Colo.
Murray, Lucille	Greenville.
Oyama, Fuku	Irwade Keu, Japan.
Randall, Lolita	Fruitvale.
Renton, Gertrude	Ewa, Oahu, H. T.
Van Zandt, Nannie C.	Mexico City, Mexico.
Wight, Ella	Honolulu, H. T.

UNCLASSIFIED.

Angus, Ethel	Honolulu, H. T.
Baird, Ethel Marjory	San Francisco.
Baker, Louise	Walla Walla, Wash.
Bennett, Ceta	Tacoma, Wash.
Biggs, Kate	Mills College.
Brown, Mary	Benicia.
Boyd, Hazel Belle	Bodie.
Charlebois, Celia Elaine	Ventura.
Dolan, Marion	Escalon.
Dorrance, Crete	Carson City, Nev.
Finley, Willie Camille	Santa Rosa.
Foy, Edith Gertrude	Seattle, Wash.
Foy, Lulu	Seattle Wash.
French, Florence	Oakland.
Hartley, Ada M.	Battle Creek, Mich.
Hodge, Clara	San Diego.
Kay, Netta C.	Hawaii, H. T.
Kruse, Josephine G.	San Francisco.
Lewis, Pansy B.	San Francisco.
McGuirk, Clara M.	Los Angeles.
Moss, Gladys A.	San Francisco.
Mouron, Leonie	Sonora.
Mower, Lucy	Salt Lake City, Utah.
Nevins, Grace	Oakland.
Nishikawa, Kame	Sappora, Japan.
Purington, Mary Irene	Virginia City
Purviance, Bessie	Lovelocks, Nev.
Reams, Inez Mae	Vacaville.
Robinson, Clotille	Seattle, Wash.
Rosenberger, Mabel S.	Fresno.
Scofield, Norma L.	Truckee.
Scott, Hattie Isabel	Sacramento.
Sink, Adele L.	Cloverdale.
Williams, Clotille	Marysville.

GRAMMAR DEPARTMENT.

NINTH GRADE.

DIVISION ONE.

Alberger, Anna K	San Francisco.
Appeldorn, Emma K.	Oakland.
Day, Eda	Manila, P. I.
de Leon, Minnie	Dawson City, Yukon Ter.
Friedman, Lillian L	San Francisco.
Hubbard, Nelle	Ottawa, Kansas.
Loggie, Edna A	San Francisco.
Loggie, Vida	San Francisco.
Moors, Miranda	Apia, Samoa.
Towle, Edna May	Oakland.
Twede, Ellna S	Fresno.
Wolkenhauer, Emma W	Beulah.

DIVISION TWO.

Bush, Florence K. S.	Honolulu, H. T.
Couch, Rachel	Montana.
Domnau, Willette	Dawson City, Yukon T.
Hannig, Emma	San Francisco.
Lapp, May Belle	San Diego.
Towle, Sadie	Sacramento.
Zimmermann, Theresa Olga	Kern City.

EIGHTH GRADE.

Aldrich, Ailene K	Honolulu, H. T.
Aldrich, Bernice Bishop K	Honolulu, H. T.
Beckley, Juanita	Honolulu, H T.
Bush, Juliette K	Honolulu, H. T.
Chandler, Helen	Duluth, Minn.
Cobb, Essie	Lakeview, Or.
Gerber, Anna	Sacramento.
Houck, Nellie	Lakeview, Or.
Loebenstein Etta	Honolulu, H. T.
McIntyre, Ila Rue	Porterville.
Roth, Marion.	Honolulu, H. T.
Singer, Carrie	San Francisco.
Speers, Mary Melinda.	Hydesville.
Sterling, Marion Darling	Piedmont.

PREPARATORY.

ALBEE, HARRIET	Tesla.
BLEY, SELMA	San Francisco.
CARPENTER, GEORGIE	Butte, Montana
DOUGHTY ALICE	San Francisco.
FRIEDMAN, HENRIETTA	San Francisco.
GARY, DSIADJAM.	San Francisco.
GERBER, IRMA	Sacramento.
HARPER, IRENE	Seminary Avenue.
HICKMAN, ORA	Fresno.
HOKENSON, BELLE	Oakland.
LOVELL, BESSIE	San Francisco.
MCMAHON, METHA	Seminary Avenue.
MCDONALD, ALICE	Seminary Avenue.
MCVAY, JESSIE JOYNER	San Francisco.
MERRILL, METTA M	Davisville.
MOORS, ROSABEL E	Apia, Samoa.
MORENO, BEATRICE	San Francisco.
NICHOLS LUCY	Pomona.
OFFERMANN, DORA	San Francisco.
PECK, ETHEL	San Francisco.
SCHUMAN, ADELE	Guatemala, C. A.
VAN ZANDT, JULIETTE	Mexico City, Mexico.

SUMMARY.

COLLEGE DEPARTMENT—	
Seniors	6
Juniors	5
Sophomores	10
Freshmen	8
SEMINARY DEPARTMENT—	
Senior Class	18
Senior Middle Class	22
Junior Middle Class	20
Junior Class	29
UNCLASSIFIED	34
PREPARATORY STUDENTS	55
Total Number of Students	207

ADMISSION OF STUDENTS

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

The Seminary Courses prepare for the College. The re-uirements for admission to the Classical Course will be und on page 17; for the Literary Course on pages 17-18. The ork in the various subjects is outlined below.

English.—The requirements for admission to the College ourse are fully outlined on pages 29-30.

History.—Greek History, to the death of Alexander. oman History, to 476 A. D.

Mediæval and Modern History. Myer's Mediæval and odern History is used as text book and will indicate the eriod to be covered.

American History—Channing's Students' History of the nited States is used as text book and will indicate the mount of work required.

Latin.—Grammar and composition. The preparation hould include a thorough knowledge of the forms and syn-ax of the language. Candidates should read four books of æsar's Gallic War. seven orations of Cicero, or an equiva-nt, and six books of Virgil's Æneid. Composition in Latin hould be continued throughout the entire period of prepara-on and as far as possible, in connection with the reading of e Latin authors. The translation at sight of passages from æsar and Cicero is also expected.

Greek.—Candidates should read carefully at least four ooks of the Anabasis and three books of the Iliad, with con-tant practice in translating at sight. There should be thor-ugh training in grammar, with constant practice in trans-ting sentences into Greek. An acquaintance with Homeric rms and with prosody is necessary.

French and German.—The work for the first and second years in the French or German, as outlined on pages 28 and 29, may be substituted for the English of the Senior Middle and Senior years.

Mathematics.—Algebra. The various methods of factoring; fractions; simple equations; involution; evolution; theory of exponents—integral and fractional, positive and negative; radicals; solution and theory of quadratic equations, including simultaneous equations; formation of equations from given roots; *much drill in problems* leading to the simple equation, the quadratic and simultaneous equations. Textbooks should be equivalent to Wells' Higher Algebra, Wentworth's or C. Smith's.

Geometry.—Plane Geometry as presented by Beman and Smith, Wells, or Wentworth. Original work in problems in construction a necessity.

Botany.—A knowledge of the morphology and simple physiology of plants is required. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory. Such study of flowers and fruit as will enable the pupil to become familiar with the native species and to acquire practice in the determination of their orders. An herbarium of at least fifty specimens must be prepared.

Physics.—A knowledge of the elements of Physics: Mechanics, Sound, Heat, Light, and Electricity. Each candidate must submit a laboratory note book as evidence that the main principles of the subject as treated have been presented experimentally. This work requires a daily exercise during one school year.

MILLS COLLEGE

Mills College is itself a chartered College conferring degrees, and presents its alumnæ as acceptable candidates for graduate work at the Universities.

DEGREES.

The following degrees will be conferred by the Trustees upon recommendation of the Faculty:

BACHELOR OF ARTS.
BACHELOR OF LETTERS.

REQUIREMENTS FOR THE BACHELOR'S DEGREE.

The year is divided into two semesters. A unit of time is a credit of one hour, that is, one exercise a week for one semester. The maximum number of recitations allowed per week is eighteen; the minimum sixteen.

The Bachelor's Degree is granted to students who have satisfactorily completed the equivalent of four years' work of sixteen hours recitation weekly, or a total of one hundred and twenty-eight units, of which a certain number are prescribed, the rest elective.

1. Prescribed—

BACHELOR OF ARTS.

LANGUAGE: 32 Hours.
  Greek 6 hours.
  Latin 6 hours.
  Greek or Latin 6 hours.
  French or German 14 hours.
ENGLISH: 11 Hours.
  Rhetoric 2 hours.
  Literature 9 hours.

MATHEMATICS: 11 Hours.
SCIENCE: 14 Hours.
  Chemistry.
  Geology.
  Botany.
  Astronomy.
  Biology.
HISTORY: 9 Hours.
POLITICAL ECONOMY: 3 Hours.
PHILOSOPHY: 5 Hours.
HISTORY OF ART: 5 Hours.
BIBLE AND ETHICS: 8 Hours.

BACHELOR OF LETTERS.

*LANGUAGE: 24 Hours.
  Latin.
  French.
  German.
ENGLISH: 18 Hours.
  Rhetoric 6 hours.
  Literature 12 hours.
MATHEMATICS: 11 Hours.
SCIENCE: 14 Hours.
  Chemistry.
  Geology.
  Botany.
  Astronomy.
  Biology.
HISTORY: 9 Hours.
POLITICAL ECONOMY: 3 Hours.
PHILOSOPHY: 5 Hours.
ANCIENT LITERATURE: 4 hours.
HISTORY OF ART: 5 Hours.
BIBLE AND ETHICS: 8 Hours.

II. Electives—

Candidates for a degree may elect courses subject to the conditions stated in the description of the courses, and also to the approval of the faculty.

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* Two languages are required in the Freshman year, but the French and German must be pursued two years, unless advanced standing be attained.

DEWEY ENG. C. S. F.

SEMINARY OR COLLEGE PREPARATORY.

The following courses have been arranged to meet the requirements for admission to the Universities of the State; and at the same time they retain those features which have given Mills Seminary its distinctive character. Their aim is to give the student a thorough training in the fundamental branches, and, in addition, to afford an acquaintance with other more advanced lines of study. This course is accredited by the universities.

CLASSICAL.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	5	Algebra	5
English	5	English	5

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	4	Greek	5
English	5	Geometry	5
History of Greece	5	English	5

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Greek	5	Greek	5
Geometry	4	Ethics and Theism	4
Bible	1	History of Rome	5
		Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Greek	5	Greek	5
Physics	5	American History and Civil Government	5
American History and Civil Government	5	Physics	5
Bible	1	Bible	1

LITERARY.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	5	Algebra	5
English	5	English	5
Botany	3	Botany	3

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Algebra	4	Geometry	5
English	5	English	5
History of Greece	5	History of Rome	5

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Geometry	4	English	5
English	5	Modern History or Advanced Mathematics	5
Mediaeval History	5	Rhetoric	2
Bible	1	Bible	1

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
English	4	English	3
American History and Civil Government	4	American History and Civil Government	4
Physics	5	Physics	5
Bible	1	Ethics and Theism	4
		Bible	1

SCIENTIFIC.

JUNIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	5	Algebra	5
History of Greece	5	History of Rome	5
Botany	3	Botany	3

JUNIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	4	Geometry	5
Chemistry	3	Chemistry	3
French or German	5	French or German	5

SENIOR MIDDLE YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Geometry	4	Advanced Mathematics or Modern History	5
Mediaeval History	5	French or German	4
French or German	4	Bible	1
Bible	1		

SENIOR YEAR.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	3
American History and Civil Government	5	Physics	5
Physics	5	American History and Civil Government	4
French or German	2	Ethics and Theism	4
Bible	1	French or German	2
		Bible	1

In any of the above courses the student may elect Music, Art or Elocution.

COURSES OF STUDY.

COLLEGE.

GREEK.

1. *Homer.* Odyssey, IX, X, XI, XII. Exercises in Homeric Grammar and Prosody. Careful attention is given to the translation and the metrical reading of the Greek. Translation at sight. Seymour's Introduction to the Language and Verse of Homer is used. Prescribed for freshmen.
   Three hours, first semester.
2. *Herodotus.* Merry's selections. *Plato.* Apology. English into Greek, exercises based on prose read. Reading at sight. Prescribed for freshmen.
   Three hours, second semester.
3. *Euripides.* Two dramas. Rise and development of the Greek Drama. Study of the Greek Theatre.
   Three hours, first semester.
4. *Demosthenes.* Philippics. *Lysias.* Select Orations. Special attention given to the historical and political situation.
   Three hours, second semester.
5. Historians. Selections from *Thucydides.*
   Two hours, first semester.
6. *Sophocles.* Œdipus Rex. *Æschylus.* Agamemnon.
   Two hours, second semester.
   Courses 3 to 6 are elective, and are open to those who have previously taken courses 1 and 2.

LATIN.

1. *Cicero.* Cato Major. *Pliny.* Letters of Pliny. Translation from hearing and at sight. Prescribed for freshmen.
   Three hours, first semester.
2. *Livy.* Books XXI, XXII. *Pautus.* Menæchmi. Translation from hearing and at sight; study of Livy's style, method, and authority as an historian. Roman Comedy. Prescribed for freshmen.
   Three hours, second semester.
3. Prose composition. Prescribed for freshmen.
   One hour throughout the year.
4. *Horace.* Odes and Epodes. Private reading of selections from Virgil's Æneid, VII-XII.
   Three hours, first semester.

5. *Tacitus.* Germania and Agricola. Dialogus.
   Three hours, second semester.
6. Prose Composition. Narrative and Rhetorical Selections from English Writers. Open to those who have completed courses 1 to 3.
   One hour throughout the year.
7. *Cicero.* Select Letters. Roman Society and Politics. Essays will be required by each student on topics that arise from the reading of the Letters.
   Two hours, first semester.
8. *Horace.* Satire. History of Satire. Society under the Empire. *Persius. Juvenal.*
   Two hours, first semester.
9. *Plautus.* Captivi. *Terence.* Adelphoe.
   Two hours, second semester.

FRENCH.

1. History of French Literature from its origin through the sixteenth century. Selected readings: Prose composition.
   Three hours, first semester.
2. History of Literature of the seventeenth century. Molière; Racine; Corneille; Boileau; La Fontaine; selected readings. Composition.
   Three hours, second semester.
3. History of Literature of the eighteenth century. Life and works of La Rochefoucauld, Saint-Simon, Voltaire, and Rousseau. Selections from La Bruyère and Mme. de Sévigné. History of Literature of the nineteenth century. Ecole Romantique; Victor Hugo; Lamartine; Mme. de Staël; Chateaubriand. Reading and Essays. Open to those who have taken courses 1 and 2.
   Three hours throughout the year.
4. Critical study of Literature of the nineteenth century. Béranger; De Musset; Gautier; Coppée; De Vigny; Leconte de Lisle. Comedies of the nineteenth century; modern novelists. Open to those who have taken courses 1, 2, and 3.
   Two hours throughout the year.

GERMAN.

1. Outline of German Literature to the sixteenth century. Selections from the first classical period. Nibelungen Lied Gudrun; Parzival; The Minnesänger. Essays.
   Three hours, first semester.

2. History of German Literature from the sixteenth to the eighteenth century. Luther; Hans Sach; Klopstock; Wieland. *Oberon.* Essays.
   Three hours, second semester.
3. History of Literature of the eighteenth century. Lessing; Herder. Discussion of the authors and their times; reading from their works. Essays.
   Three hours, first semester.
4. History of Literature of the eighteenth century continued. Storm and Stress Period. Reading: Goethe; Schiller.
   Three hours, second semester.
5. History of Literature of the nineteenth century. The Romantic School. Heine; Chamisso. Critical study of the poetry of this period.
   Two hours, first semester.
6. Literature of the nineteenth century continued. Uhland; Rückert; Shack. Period of War and Liberation. Körner; Arndt; Scheckendorf. Period of the Revolution. Hoffman von Fallersleben; Freilgrath. Later nineteenth century poets.
   Two hours, second semester.

ENGLISH.

ENGLISH LITERATURE.

1. Outline History of English Literature from Beowulf to Tennyson. The historical work is supplemented by careful study of certain representative authors. Library readings. Prescribed for freshmen.
   Three hours throughout the year.
2. English Literature of the nineteenth century. Study of representative authors and literary types of the period. Lectures. Essays. Prescribed for sophomores who are candidates for the Degree of Letters.
   Two hours throughout the year.
3. History of the English Drama. This course is preparatory to the study of Shakespeare. Prescribed for juniors.
   Three hours, first semester.
4. Shakespeare. Careful criticism of a few plays. Reading and discussion of other plays. Essays. Prescribed for juniors.
   Three hours, second semester.
5. English Literature of the eighteenth century. History of the transition from Elizabethan to modern times, with study of illustrative writings.
   Two hours, first semester.

6. Literature of the Victorian Period. A critical study of the representative authors of the period in connection with the movement of the times.
   Two hours, first semester.
7. The Essay. Study of its structure and development, illustrated by representative authors.
   Two hours, second semester.
8. The Novel. History of its structure and development, with a study of the different types in Literature.
   Two hours, first semester.
9. American Literature. History of American Literature from the Colonial period to the present time. Critical study of representative American Authors.
   Two hours throughout the year.
10. Development of Prose Literature. Study of the evolution of prose forms and of the variations in prose, based upon groups of selected authors.
    Two hours, second semester.
11. Old English. Elements of Old English grammar; translation of prose. Old English poetry. Elene and other poems.
    Three hours, first semester.
12. Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times.
    Two hours, second semester.
    Courses 5 to 12 are elective, and are open to students who have taken two of the previous prescribed courses.

RHETORIC,

1. Elements and qualities of style. Paragraph and theme writings.
   Prescribed for freshmen.
   One hour, first semester.
2. Description and Narration. Papers illustrating these subjects.
   Prescribed for freshmen.
   One hour, second semester.
3. Exposition and Criticism. Essays. Prescribed for sophomores who are candidates for the Degree of Letters.
   One hour, first semester.
4. Argument and Persuasion. Debates and Orations. Prescribed for sophomores who are candidates for the Degree of Letters.
   One hour, second semester.
5. Studies in Versification. Readings and discussions. Prescribed for juniors who are candidates for the Degree of Letters.
   One hour throughout the year.

6 Principles of Literary Criticism. Class readings and discussions. Open to seniors.
One hour throughout the year.

7. Special study of rhetorical style in representative authors. Open to seniors.
One hour throughout the year.

ORIENTAL AND CLASSICAL LITERATURE.

The intention of this Course is to give an outline of the early literature of Asia and Egypt, with a more particular study of the masterpieces of Greece and Rome, followed by the consideration of prominent works of Mediæval Europe. Prescribed for juniors.
Four hours, first semester.

ART.

HISTORY OF ART.

The course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art, with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France, and England. The Art of the XIX Century is considered as far as data allows. Numerous photographs, engravings, and paintings, selected with the greatest care in Europe, illustrate the work of the classroom.

This study is pursued on the basis of Wincklemann, Lübke, Kugler, and Woltmann and Woermann. Prescribed for juniors.
Five hours, second semester.

HISTORY.

1. History of Mediæval Europe. Prescribed for freshmen.
Three hours, first semester.

2. History of Europe from the Renaissance to 1789. Prescribed for freshmen.
Three hours, second semester.

3. History of the nineteenth century. Prescribed for sophomores.
Three hours, second semester.

4. English Constitutional History. Open to sophomores, juniors, and seniors.
Two hours, first semester.

5. American Colonial History. Open to sophomores, juniors and seniors.
Three hours, first semester.

6. History of the Protestant Reformation. Open to juniors and seniors.
   Three hours, first semester.
7. History of France from the Roman Conquest to 1643. Open to juniors and seniors.
   Three hours, first semester.
8. History of France from the accession of Louis XIV to 1789. Open to juniors and seniors.
   Two hours, second semester.
9. History of the French Revolution. Open to juniors and seniors.
   Two hours, second semester.

POLITICAL ECONOMY.

Principles of Economics. The work of this course is designed to set forth the development of modern industrial customs and rights, and to give a knowledge of the main principles of economic theory, and to give a discussion of the social problems of the day. Prescribed for seniors.

Three hours, first semester.

PSYCHOLOGY.

Recitations, essays, and lectures. In this course the aim is to develop the habit and power of psychological analysis, and to give a general knowledge of the principles and laws of mental life. Lectures on the History of Philosophy will be given from time to time. Prescribed for seniors.

PEDAGOGY.

The Courses in Pedagogy may be elected by students who desire to fit themselves for the special work of teaching.

1. History of Ancient and Mediæval Education. Recitations, discussions, and readings.
   Three hours, first semester.
2. History of Modern Education. Recitations, discussions, and readings.
   Three hours, second semester.

THEISM AND CHRISTIAN EVIDENCES.

The aim is to lead the pupil into a clear understanding of the principles of Christian faith. Prescribed for seniors.

Four hours, second semester.

MATHEMATICS.

1. College Algebra. This course includes Permutations and Combinations; the development of the Binomial Theorem. exponential and Logarithmic Series, and the Theory of Equations. Prescribed for freshmen.
   Two hours throughout the year.
2. Solid and Spherical Geometry. In this course, original work is required. Prescribed for sophomores.
   Four hours, first semester.
3. Plane Trigonometry. Prescribed for sophomores.
   Three hours, second semester.
4. Spherical Trigonometry. Open to students who have taken the three previous prescribed courses.
   Two hours, second semester.
5. Conic Sections. Open to students who have taken the three previous prescribed courses.
   Two hours, second semester.

CHEMISTRY.

1. Elementary General Chemistry. Lectures, recitations, and laboratory work. Prescribed for sophomores.
   Three hours, first semester.
2. Qualitative Analysis. Mainly laboratory work. Must be preceded by Course 1, or an equivalent.
   Two hours, second semester.
   Two laboratory periods count as one hour.

BOTANY.

1. The Structure and Life of Plants.
   (a) Plant Relations, including adaptions to various conditions, ecology, and the laws of plant societies.
   (b) Plant Structures, including the distinctive structure of Thallophytes, Bryophytes, Pteridophytes, Spermatophytes, and their chief sub-divisions; differentiation of tissues, and plant physiology.
   (c) A field acquaintance with the more common flowering plants of the vicinity. Prescribed for sophomores.
   Three hours, second semester.
2. Systematic Botany. A study of the principles of classification. The great Orders of Spermatophytes. Determination of local genera and species, and formation of an herbarium of 125 specimens.
   Two hours, second semester.

GEOLOGY.

(a) Lithological Geology. Lectures on common rocks and minerals. Identification of specimens. (b) Dynamical Geology Study of geological agencies, aqueous, igneous, and organic. Illustrated by specimens, photographs, and field excursions. (c) Historical Geology. The great epochs, and the progress of life upon the earth. Prescribed for juniors.

Three hours, first semester.

ASTRONOMY.

1. General Astronomy. Facts and principles underlying the science of Astronomy, supplemented by practical work in the observatory. Prescribed for seniors.
   Three hours, first semester.
2. History of Astronomy.
   Two hours, second semester.

BIOLOGY.

(a) The cell, cellular structures, and vital phenomena. (b) Critical examination of the earthworm, as a type of animal life. (c) Similar study of the fern, Pteris aquilina, as a type of vegetable life. (d) Unicellular organisms, both animal and vegetable. Lectures and recitations. Laboratory work, largely with the microscope. Prescribed for seniors.

Two hours, second semester.

PHYSICS.

General Physics. Lectures, recitations, and laboratory work. Must be preceded by a course in Elementary Physics.

Three hours, first semester.

ZOÖLOGY.

(a) A study of animal ecology and morphology. (b) Systematic Zoölogy. Illustrated by numerous specimens, dissections, charts, etc.

Two hours, first semester.

MINERALOGY.

(a) Lectures upon the fundamental principles of the science, and the more important kinds of minerals. (b) Individual work in determination and description of specimens.

Two hours, first semester.

CONCHOLOGY.

Lectures and readings, combined with much laboratory work in the classification and description of shells. The museum and library furnish unusual facilities for the critical and systematic study of specimens.

Two hours, second semester.

COURSES OF STUDY.

Classes in the science electives will be formed upon the application of a sufficient number of students. In general they will be given on alternate years; Physics, Zoology, and Systematic Botany in 1903-4, and Mineralogy, Analytical Chemistry, and Conchology in 1902-3.

BUSINESS COURSE.

This department is designed for students who wish to fit themselves for a business life, and aims to give practical instruction in business methods. Courses are offered in bookkeeping, stenography, and typewriting.

SEMINARY OR COLLEGE PREPARATORY.

GREEK.

Junior Middle Year—Second Semester. White's Beginner's Greek Book.

Senior Middle Year—First Semesterr. White's Beginner's Greek Book. Second Semester. Anabasis, 8 chapters, Collar and Daniell.

Senior Year—First Semester. Anabasis, Collar and Daniell. Second Semester. Homer's Iliad; Books I, II, and III, with questions on Homeric forms and Prosody; Greek prose, Jones.

LATIN.

Junior Year—First Latin Book. Collar and Daniell.

Junior Middle Year—First Semester. Cæser's Gallic War: Books II, III. Prose Composition based on the text read. Second Semester. Cæsar's Gallic War; Books IV, I. Prose composition. Reading at sight.

Senior Middle Year—First Semester. Cicero In Catilinam I, II, III, IV. Prose Composition. Reading at sight. Second Semester, Virgil, Æneid I, II. Prose Composition. Prosody.

Senior Year—First Semester. Virgil: Æneid, III, IV, V, VI. Prose Composition. Prosody. Second Semester. Cicero: Pro Lege Manilia. Pro Archia. Prose Composition. Reading at sight.

FRENCH.

Junior Middle Year—First Semester. Le Francais Pratique (Bercy). French Grammar (Fraser and Squair). Short stories. Memorizing of Poetry. Second Semester. Le Français Pratique (Bercy). French Grammar (Fraser and Squair). L'Abbe Constantin (Halévy).

Senior Middle Year—First Semester. Essentials of French Grammar (Grandgent) Conversation Prose Composition. La Mère de la Marquise (About).; Le Voyage de M. Perrichon (Labiche et Martin) La Perle Noire (Sardou). Second Semester. Essentials of French Grammar (Grandgent). Conversation; Prose Composition based on texts read; reading from modern authors; Mon Oncle et Mon Curé (Jean de la Brète); La Petite Fadette (George Sand).

Senior Year—First Semester. French Grammar (Fraser and Squair). Conversation; Composition; Selections from the works of George Sand and Lamartine. Second Semester. French Grammar (Fraser and Squair) completed. Conversation; Composition; Colomba (Merimee); Bataille de Dames (Scribe et Légouvé.)

GERMAN.

JUNIOR MIDDLE YEAR—First Semester. Otis' Grammar. Memorizing of easy poetry; Conversation. Reading; Leander's Träumereien or Carmen Sylva's Aus Meinem Königreich. Second Semester. Eysenbach's Grammar to lesson 15. Reading; Immensee; Das Lied von der Glocke; Höher als die Kirche, or an equivalent. Conversation; easy essays.

SENIOR MIDDLE YEAR—First Semester. Eysenbach's Grammar; Prose Composition; Reading, such as Minna von Barnhelm, Hermann and Dorothea, Fluch der Schönheit or Der Bibliothekar; der Schweigersohn, etc. Memorizing of lyric poems; Conversation. Second Semester. Eysenbach's Grammar finished. Translation of English prose into German. Reading: Wilhelm Tell, or Maria Stuart. Conversation. Essays.

SENIOR YEAR—First Semester. Thomas's orWhitney's German Grammar. Reading: Schiller; Jungfrau von Orleans, or Goethe; Iphigenie; Essays. Second Semester. Prose Composition finished. Reading from modern German Authors. Scheffel; Heyse; Wildenbruch; lyrics and ballads; Goethe's Sesenheim.

ENGLISH.

JUNIOR YEAR—First Semester. 1. Word Study and First Principles of Rhetoric. 2. The Lady of the Lake, Snow Bound, Ivanhoe, The Pilgrim's Progress; Classic Myths (one third). 3. Daily writing. Second Semester. 1. Paragraph Study. 2. Classics in English Translations; (a) The Iliad, Books I, VI, XXII, and XXIV; (b) The Odyssey, four books; Poems, Horatius, The Coliseum by Moonlight, Venice, Winter, Winter Morning Walk, Merchant of Venice. 3. Daily Writing of Paragraphs.

JUNIOR MIDDLE YEAR—First Semester. 1. Rhetoric. 2. Classic Myths (one third). Classics in English Translations: Antigone. Alcestis. Poems, Idyls of the King, the Coming and Passing of Arthur, Reading of the Holy Grail, Elaine, Gareth and Lynette. The Vision of Sir Launfal. Prose, Emerson's The American Scholar, Lowell's Democracy, Lincoln. 3. Weekly Themes. Second Semester. 1. Elementary Poetics. 2. Poems, Deserted Village, The Cotter's Saturday Night, Tam O'Shanter, Julius Cæsar. Prose, Sir Roger de Coverley, Warren Hastings. 3. Weekly Themes.

SENIOR MIDDLE YEAR—First Semester. 1. Arguments and Orations, Burke on Conciliation with America, Webster's Reply to Hayne, Macaulay's First Speech on the Reform Bill. 2. Debates. Second Semester. 1. Poems, L'Allegro, Il Penseroso, Comus; The Essay: Carlyle's Essay on Burns. The Novel: Silas Marner and the Vicar of Wakefield. 2. Review of Rhetoric and Elementary Poetics.

Senior Year—First and Second Semesters. 1. A general outline of English Literature, illustrated by the study, in chronological order, of Chaucer's Prologue to the Canterbury Tales; Shakespeare's Macbeth (reading and reports); Milton's Lycidas and Sonnets II, XVI, XIX, XXII; Dryden's Alexander's Feast; Gray's Elegy; Coleridge's Ancient Mariner; Wordsworth's Laodamia—Tintern Abby, Ode on the Intimations of Immortality and Ode to Duty, and the best sonnets; Keats' Eve of St. Agnes and the Nightingale; Shelley's The Cloud and the Skylark; Browning's A Transcript from Euripides (in Ballaustion's Adventure); Arnold's Balder Head. 2, Essays.

HISTORY OF ART.

The Course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art with a careful study of the leading schools of Italy, Germany, theNetherlands, Spain, France, and England. The Art of the XIX Century is considered as far as data allows. Numerous photographs, engravings, and paintings, selected with the greatest care in Europe, illustrate the work of the class-room.

This study is pursued (during five months of the year) on the basis of Wincklemann, Lubke, Kugler, and Woltmann and Woermann.

HISTORY

1. History of Greece.
2. History of Rome.
3. History of Mediæval Europe.
4. Modern History.
5. History of England.
6. History of the United States and Civil Government.

THEISM AND CHRISTIAN EVIDENCES.

Senior Year—Second Semester. The aim is to lead the pupil into a clear understanding of the principles of Christian Faith.

MATHEMATICS.

Junior Year—First Semester. Higher Algebra. Second Semester. Higher Algebra.

JUNIOR MIDDLE YEAR. —First Semester. Higher Algebra completed. Second Semester. Plane Geometry (much original work required.)

SENIOR MIDDLE YEAR. —First Semester. Plane Geometry Completed.

BOTANY.

JUNIOR YEAR.–First Semester. Elementary Botany. Study of seeds, roots, stems, leaves, etc., Drawings and descriptions of objects studied in the laboratory. Second Semester. Study of flowers and fruits. Systematic Botany. Determination of native species. Field excursions. Preparation of an herbarium of at least fifty specimens.

ZOOLOGY.

This science may be substituted for Botany, and is taught in a similar manner.

CHEMISTRY.

JUNIOR MIDDLE YEAR. —General Elementary Chemistry. The ordinary weekly exercises include one lecture, two laboratory periods, and one recitation. Throughout the year.

PHYSICS

SENIOR MIDDLE YEAR.— First Semester. Mechanics, Sound, and heat. Lectures, recitations, and laboratory work. Second Semester. Light and Electricity. Studies in the same manner as Course I. Two laboratory periods count as one recitation.

MUSIC DEPARTMENT

Mills College offers the very best advantages to both professiona and amateur students for the study of instrumental and vocal music This department is prepared to receive students who may desire t combine the study of music with the scientific courses of the colleg as well as those who intend to devote themselves exclusively to th study of music. To students in this department the same rates an privileges will be accorded as to those attending the college.

Twice a year, before the close of each term, demonstrativ examinations are held by Prof. Louis Lisser, the Director of th School of Music, and the instructors of the faculty, in each branch o the department, piano, violin and vocal classes. A report is mad showing the progress of each pupil. Copies of such reports may b had upon application of parents or guardians, at any time.

Pupils' concerts are given just before the close of each term, where the proficiency of students is shown in the study of the piano, violin and voice by the performance of works of the best classic and modern composers. To these concerts, all who may be interested are cordially invited. A program chosen at random follows herewith:

PROGRAM.

PART I.

1. **Part Song, "Merry, Merry Let Us Be"** - - *H. B. Pasmore*
CHORAL CLASS.

2. **Songs,** *a* **Eclogue** - - - - - - - - *Delibes*
b Florian's Song - - - - - - *Godard*
MISS OSIE RINGER.

3. **Piano, Impromptu, Opus 90, No. 3** - - - *Schubert*
MISS KO MATSUDA.

4. **Songs,** *a* **Cradle Song** - - - - - - - *Ries*
b **Songs My Mother Taught Me** - - - *Dvorak*
MISS ALICE WOODBURY.

5. **Violin,** *a* **Romanze** - - - - - - - *Svendsen*
b **Mazurka** - - - - - - *Wieniawsky*
MISS ELNA MILLER.

6. **Piano, Novellette No. 1, F major** - - - - - *Schumann*
MISS OPAL MILLER.

PART II.

7. Vocal, Page's song from "The Huguenots" - - *Meyerbeer*
MISS WILLIE FINLEY.

8. **Piano,** *a* **En automne**
b **Expansion** } - - - - - *Moszkowski*
MISS DAISY GOODMAN.

LISSER HALL

Lisser Hall

9. Vocal, Recitation, "And God said, let the earth bring forth light" Aria, "With Verdure Clad" - Haydn
MISS BEULAH GEORGE.

10. Violin, Scene de Ballet - - - - - - De Beriot
MISS WILLIE FINLEY.

11. Piano, Ballade - - - - - - - Oscar Weil
"By the surging sea in the far, far north, I stood and dreamed"
MISS GRACE ELMORE.

12. Part Songs, "Hark, Hark" "All You Bid Us" - - H. B. Pasmore
CHORAL CLASS.

These semi-annual concerts have been so generously attended that it has been found necessary to build a beautiful concert hall, accommodating an audience of about one thousand. Lisser Hall was opened on January 25th, 1902, with a series of three concerts, given by the Musical Faculty, the programs of which are appended:

Saturday, January 25, 1902

1. Sonata in A major for Piano and Violin - - *Mozart*
2. Songs, *a* "Le Soir" - - - - - - - *Thomas*
   b "Ouvre tes yeux bleus" - - - - *Massenet*
3. Sonata in A major. Op. 47. For Piano and Violin *Beethoven*
   (Dedicated to R. Kreutzer)
4. Songs, *a* "Autumnal Storm" *b* "Lullaby" - - - - - *Grieg*
5. Rondeau brilliant in B minor. Op. 70.
   For Piano and Violin - - - - - - *Schubert*

Saturday, February 8, 1902

1. Sonata in G minor. Op. 20. For Piano and Violin *Arthur Foote*
2. A Cycle of Songs—"Frauenliebe und Leben" - - *Schumann*
3. Sonata in C minor. Op. 45. For Piano and Violin - *Greig*

Saturday, February 22, 1902

1. Sonata in B minor. Op. 110. For Piano and Violin *Ph. Scharwenka*
2. Songs, *a* "Sapphic Ode" *b* "Vergebliches Staendchen" - - - *Brahms*
3. Sonata in G major. Op. 13. For Piano and Violin *Rubinstein*

PIANO	MR. LOUIS LISSER
VIOLIN	MR. GIULIO MINETTI
VOCALIST	MRS. EDWARD F. SCHNEIDER
ACCOMPANIST	MR. EDWARD F. SCHNEIDER

INSTRUMENTAL COURSE.

PIANOFORTE DEPARTMENT

The course of studies is arranged especially to guide students fro the elementary stages of the Preparatory Department to artistic an professional attainments.

Etudes will be selected from the following works:

Riemann—Theoretical and Practical Piano Method, Vols. 1-4.
Czerny-Germer—Vols. 1-4.
Berens—New School of Velocity.
Bertini—Buonamici and Germer Revisions.
Cramer—Buelow, Etudes.
Clementi—Tausig, Gradus ad Parnassum.
Kullak—Method of Octave Playing, Vols. 1-3.
Turner's Octave Studies, Vols. 1-3.
Germer—Rhythmical Problems.
Germer—Pianoforte Technique, Vols. 1-4.
National Graded Course of Studies, Vols. 2-7.
Heller—Germer—Etudes, Vols. 1-6.
Pedal Studies—After Hans Schmitt, Venino, and Hugo Riemann

For highly advanced students, selections from the Etudes o *Henselt*, *Chopin*, *Rubinstein*, *Liszt*, *St. Saens*, *Seeling*, *Doehler* *Moszkowski*. *Nicodé*, *etc.*

Compositions will be selected from the works of *Scarlatti*, *Bac* *Hændel*, *Haydn*, *Mozart*, *Beethoven*, *Dussek*, *Clementi*, *Schubert*, *Weber* *Mendelssohn*, *Hummel*, *Chopin*, *Schumann*, *Liszt*, *Brahms* and othe masters of the classic, romantic and modern schools, according to th ability and advancement of the student.

Through the liberality of Professor and Mrs. Louis Lisser, scholarship of $3,000 in Instrumental Music has been founded, whic will be awarded to the most meritorious pupil.

VIOLIN DEPARTMENT.

The elementary instructions on this instrument will comprise:
Dancla Method—Vol. 1.
Hoffmann Exercises—Vols. 1-3.
Dancla School of the Five Positions.
Alard. 20 Melodic Etudes—Vols. 1-3.
Centola—New Exercises.
School of Bowing Technic—O. Sevcick. I. Hrimaly Scales.

For more advanced pupils Etudes by Mazas, Dont (preparatory to Kreutzer), Kreutzer, Fiorillo, Rode, Gavinies, Leonard, Spohr, de Beriot, Sauret (Gradus ad Parnassum), Bach's Sonatas, etc., will be used in conjunction with compositions of good authors, adapted to the technique and powers of expression of the respective pupils.

All opportunities for Ensemble Playing will be encouraged, in order to fit the pupil to become a useful member of a stringed quartette or orchestra.

VOCAL DEPARTMENT.

Special attention will be paid to breathing, tone-production and vocal studies. Charts will be used to facilitate sight-reading and the proper study of intervals. Songs and ballads will be taught in the language in which originally written by the composer—i. e., in English, French, German and Italian. The exercises used will be Elementary Studies; Solfeggi, Vocalises by Sieber, Marchesi and Mazzoni.

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight reading by aid of charts, and also the principles of good tone production and correct (hygienic) breathing, thus fitting the class and the individual pupil to read, sing, and enjoy the works of the great writers of Secular and Sacred Music.

ART DEPARTMENT.

FIRST YEAR.

Training the eye and hand in outline drawings of simple object

Drawing from geometric solids, casts, and still-life.

Theory and practice of Perspective.

China Painting. Decorative Art.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts, and fro still-life.

Sketches from life (heads).

Design and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).

Drawing from life (heads and figures in costume).

Painting from still-life.

Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.

Painting from life (heads and figures in costume).

History of Art.

Lectures upon Art subjects will be given throughout the cours by competent lecturers.

An exhibition of the students' work is held at the end of th school year.

The instruction in Drawing and Painting is given with a vie to the cultivation of the faculties of observation and retention of significant facts.

Various materials, as charcoal, pen and ink, and water-color etc., are used, according to the choice or advancement of the student

The studio is equipped with casts, terra-cottas, and studies, an the college grounds and green-houses in the vicinity afford fres flowers during the entire year.

DEPARTMENT OF ELOCUTION.

This Department offers exceptional advantages to those desirin to make an especial study of the Art of Expression. The Department is conducted according to the methods of the New York Lyceum School, and embraces the training of the voice, the principle of Delsarte, and dramatic expression.

MILLS COLLEGE AND SEMINARY.

THE ESTABLISHMENT AND HISTORY.

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Its founders were Rev. Cyrus T. Mills, D. D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California of which they were principals was the Young Ladies' Seminary at Benicia. There they labored for six years, their school outgrowing its accommodations. Desiring to establish on a permanent basis a school for young women, they sought a place better adapted to their purpose. Owning the present beautiful site, they at length decided to build here, thus securing a healthful location at the base of the foothills.

Generous contributions were made by those in this vicinity and by the friends of education to induce the removal from Benicia and to aid in the work.

Ground was broken for the main building in June, 1870; and the school was reopened in its new home, under the most favorable auspices, August 1, 1871.

MILLS COLLEGE.

In 1885 the institution was incorporated as a College and a charter granted by the State of California, which authorized Mills College to confer honors and degrees upon its graduates. The name of the institution was then changed to Mills College and Seminary.

AIM OF FOUNDERS.

Believing that in no way could more be accomplished for the good of this Coast, and for the cause of Christ, than by the proper education of our young women, it was the aim of

the founders from the first, to lay the foundations of a permanent institution of the highest order. It was their fervent wish to establish a school that should, like Mount Holyoke College and kindred institutions of the East be conducted on truly Christian principles, and where pupils should always be surrounded by an atmosphere of Christian influence.

Believing that secular education should never be divorced from religious training, they desired to so combine the two that the students should become not only intelligent and cultivated, but truly Christian women well qualified to fulfill all the duties that might devolve upon them.

It was also their desire so to establish the institution that it should be dependent on no individual life, but become a permanent blessing to California and the world.

INCORPORATION AND DONATION TO TRUSTEES.

In accordance with the settled purpose previously announced, the Seminary ceased to be private property in 1877. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded by Dr. and Mrs. Mills to a Board of Trustees, to be held by them and their successors forever, for the specific purpose of educating young women.

With advancing years and the uncertainties of life, Dr. and Mrs. Mills felt that it was better to give the property while they lived, in trust, for the purposes for which they had designed it, thus securing the aid and co-operation of able and trustworthy men who, with better understanding of design and purpose, could help to carry out the plan of the founders.

They also hoped and believed that California would adopt the institution as her own, and make of this, the first of its kind on the Coast, all that the future of our noble State demands; and that by patronage and endowment it might become one of the foremost of the institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift, the school must be

Christian, but not sectarian. The Trustees must continue, according to the conditions of the trust, to represent different churches, and all resident teachers are to be Christian in principle and life.

The Board of Trustees say of this gift: "With buildings and land thus conveyed, should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

BUILDINGS AND GROUNDS.

The grounds of the institution, comprising one hundred and fifty acres, are secluded, and yet easy of access. A large portion is already well improved. Fine oaks adorn the premises through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens, and graveled walks add to the natural beauty. In every direction from the fine grounds on which the building stands, the view is beautiful, affording in an unusual degreee the refining influence of Nature.

The buildings furnish accommodations for two hundred pupils, with their teachers. The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous; the pupils' rooms—alike as far as possible—are sunny and well-ventilated, and are furnished in a neat, substantial manner.

The buildings are warmed by steam, lighted with gas, and have an abundant supply of excellent water. There is a complete system of drainage. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk. The beautiful and extensive grounds afford abundant opportunities for out-of-door amusements, basket ball and lawn tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that the available means and careful management could do to make this school, in all its appointments, worthy of the Pacific Coast has been done.

NATHANIEL GRAY HALL OF SCIENCE.

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted exclusively to the Museum, which is extensive and is constantly receiving additions.

COLLEGE HALL.

College Hall is designed especially for advanced students. It contains reception, reading and recitation rooms, and accommodations for fifty students and their teachers.

LIBRARY AND READING ROOM.

A fine building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884. It contains a well-chosen reference library. It is furnished with a good selection of standard and current periodical literature, to which reasonable access is afforded. A reading room supplies the daily and weekly papers for the use of the students.

OBSERVATORY.

The astronomical observatory located upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch equatorially mounted, refracting telescope, the gift of J. Wythe, M. D., D. D.

LABORATORIES AND MUSEUM.

The chemical and physical laboratories are large and con-

Dewey Eng. Co.

venient. Each is well furnished with apparatus for its special purpose.

The college museum occupies several large rooms. It is particularly rich in its collections for the illustration of the various natural sciences.

LISSER HALL.

Lisser Hall has just been completed. It is designed for all public occasions. It has a seating capacity of 1,000. It is furnished with two excellent pianos. In the near future it is hoped that a pipe organ will be added.

It is properly named after Prof. Louis Lisser, who for more than twenty years has been at the head of the Music Department.

LECTURES.

Lectures for the benefit of all the students are given during each year; and arrangements are also often made with lecturers of special prominence who visit Berkeley, San Francisco and Oakland.

SOCIETIES.

THE BRYANT LITERARY SOCIETY, organized for the promotion of general culture in the higher classes, is in successful operation. Its membership includes the teachers and more advanced pupils.

OFFICERS:

ROSALIND A. KEEP, President.
ADELAIDE FURTH, Sec'y. MARIETTA EDWARDS, Treas.

THE ASSOCIATED STUDENTS of Mills College, organized in April, 1901, includes in its membership all students in the College Department.

OFFICERS:

GERTRUDE EELLS, President.
MARY MACBRIDE, Sec'y. CLARA HODGE, Treas.

THE MILLS ATHLETIC ASSOCIATION is an organization which controls and supports all the athletic sports of the school.

OFFICERS:

ETHELWYNNE GARDINER, President.
THERESE FREDERICKS, Sec'y. ALICE KLUEGEL, Treas.

THE MU SIGMA SIGMA. College Sorority.

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS:

MRS. C. T. MILLS, President,
MINNIE B. MORRISON, Sec'y. HETTIE B. EGE, Treas.

THE SOCIETY OF CHRISTIAN ENDEAVOR —This Society is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church.

OFFICERS:

LOTTA SYBIL HOWE, Pres. ANNA FRANDSEN, Vice-Pres.
LEILA HATHAWAY, Sec'y. and Treas.

THE MILLS CLUB of San Francisco consists of members of the alumnæ and former pupils of Mills College and Seminary. The object of the club is the promotion of literary culture and social intercourse.

OFFICERS:

MRS. W. H. BYINGTON, President.
MISS DOROTHY TARPEY, Recording Secretary.
MISS M. E. PHILLIPS, Corresponding Secretary.
MRS. JOHN D. WALLACE, Treasurer.

THE ALUMNÆ ASSOCIATION has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. An annual meeting is held with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

The President of the Association is Mrs. Chas. J. Youngberg, of San Francisco, Cal.; Vice Presidents, Miss Alice Wythe, Mrs. Blake, Mrs. Wright; Recording Secretary, Miss Sophia Faull, San Francisco; Corresponding Secretary, Miss Grace Unger, San Francisco; Treasurer, Mrs. I. F. Morse, San Francisco; Directors, Miss Ellison, Miss Phillips, Mrs. McGauley, Mrs. Wallace.

FOUNDERS' DAY.

In honor of all the donors of this institution, and in loving and reverent memory of its special founders and munificent benefactors, Rev. Dr. Cyrus T. Mills and his wife, Mrs. Susan L. Mills, the birthday of Dr. Mills, May 4th, has been set apart by the Trustees to be commemorated annually by appropriate exercises as Founders' Day.

THE COLLEGE LIFE.

DISCIPLINE.

The aim is to secure the highest moral development, as well as the best mental and physical culture.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular school and study hours should be uninterrupted and that the student be present at every exercise. *Parents are expected to bear this in mind.*

Reports of scholarship and deportment will be sent at stated times to the parents.

VISITS AND ABSENCES.

The students, with the exception of a limited number living in the immediate vicinity, board in the main buildings with their teachers, and are under their supervision.

While connected with the institution, *they will not be expected to go home, except at times fixed* by the Faculty. They do not leave the grounds, unless accompanied by a guardian or teacher; nor do they receive calls from gentlemen who have not been introduced by parents.

All communications requesting permission for any student to leave the institution for any reason are to be sent *in writing to the President.* Such requests must be as few as possible. Pupils are not expected to go and come unattended.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the *regular reception day which is Saturday.*

Friends of the school and strangers from a distance may feel at liberty to call upon the teachers any day or hour most convenient to them, the *Sabbath excepted.* Students are not expected to spend the Sabbath away from the College, except for imperative reasons.

ASSIGNING ROOMS.

The rooms, with few exceptions, are arranged for two occupants. They will be assigned by Mrs. Mills, the President, subject to change whenever circumstances require. Parents are invited to communicate freely with her in regard to anything concerning their daughters' welfare.

HEALTH AND PHYSICAL CULTURE.

Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required. Skillful physicians of different schools of practice are within easy call by telephone. The services of excellent oculists and dentists may be had in Oakland. It is especially desirable that the attending Physician and Matron shall have charge of the health of the students rather than physicians from abroad. Friends are particularly requested not to bring or send any eatables except fruit. A table abundantly supplied with good food renders such additions unnecessary.

CLOTHING.

It is especially desirable that the dress be simple and plain. It is hoped also that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term-time. A gymnastic suit of black flannel is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

Clothing must be simply made, otherwise it cannot go into the laundry. Every article must be distinctly marked in a conspicuous place with the whole name. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

CORRESPONDENCE.

Parents should send the President, at the time of entrance, the names of all correspondents they may desire for their

daughters. Letters will be subject to inspection, if deemed necessary. The correspondents should be very few.

ADMISSION.

Satisfactory evidence in regard to character must be presented by all who seek admission. Those coming from other schools should bring a written testimonial from the Principal thereof. Certificates of scholarship may be received from schools of accredited standing.

It is important that every student be present on the first day of the term, as the classes are organized on that day.

At the discretion of the Faculty, students entering from schools accredited by the universities of the State, will be assigned to proper classes *without examination;* and a Diploma of Graduation from a grammar-grade school will admit the holder to the Junior Class of the Seminary Department.

EXPENSES.

Tuition in all the branches of the regular courses, including languages and lessons in choral class is virtually free for the members of the family.

Board, furnished room, heat, washing, light and care will be $200 per term.

There are two terms in each college year.

Pupils desiring to room alone in either Hall, and occupying rooms arranged for two, will be charged extra.

EXTRA EXPENSES AND CHARGES.

Piano lessons and use of instrument per term	Prof. Lisser	$100
	Prof. Webber	60
	F. M. Biggerstaff	60
	Other teachers	50
Violin, per term		80
Vocal lessons, per term, including Choral Class lessons		60
Guitar and Mandolin lessons, each, per term		30
Drawing and Painting, per term		30
Elocution		30
Stenography		30
Laboratory Work—Chemistry and Physics, each, per term		3

BOOKS AND STATIONERY.

As books and stationery can be procured at the institution at San Francisco rates, students need not purchase them elsewhere. It is desirable that they bring with them any of the regular text-books in their possession: a Bible, with marginal references, an English dictionary, a modern atlas, and such standard poetical works as they may have.

INCIDENTALS, BILLS, ETC.

A deposit of $10 should be made for books and stationery, etc.

Each student is expected to furnish for her own use three sheets, two pairs of pillow cases, six towels, toilet soap, one teaspoon, table napkins and ring.

Payment for board is required each term in advance. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, clothing, etc., will be paid by the treasurer, unless funds are deposited for the purpose.

A small extra charge will be made for all meals sent to students' rooms.

No deduction is made for absence or removal before the close of the term, except in cases of *protracted sickness*. In such cases *one-half* of the general charge will be refunded.

Where students enter classes in Music, vocal or instrumental, or Art, it is understood that this is for the *entire term*. Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 per year will be made for each one when two or more are from one family.

Pupils can remain in the institution during vacation, subject to a charge of $6 per week for board, and to the household regulations of term-time.

POSTOFFICE ADDRESS.

All communications should be addressed to Mrs. C. T. Mills.

The postoffice address is simply Mills College, Cal.

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places. Money orders may be drawn, payable at Mills College P. O. Express matter should be sent by Wells-Fargo, via Sather.

RAILWAY CONNECTION.

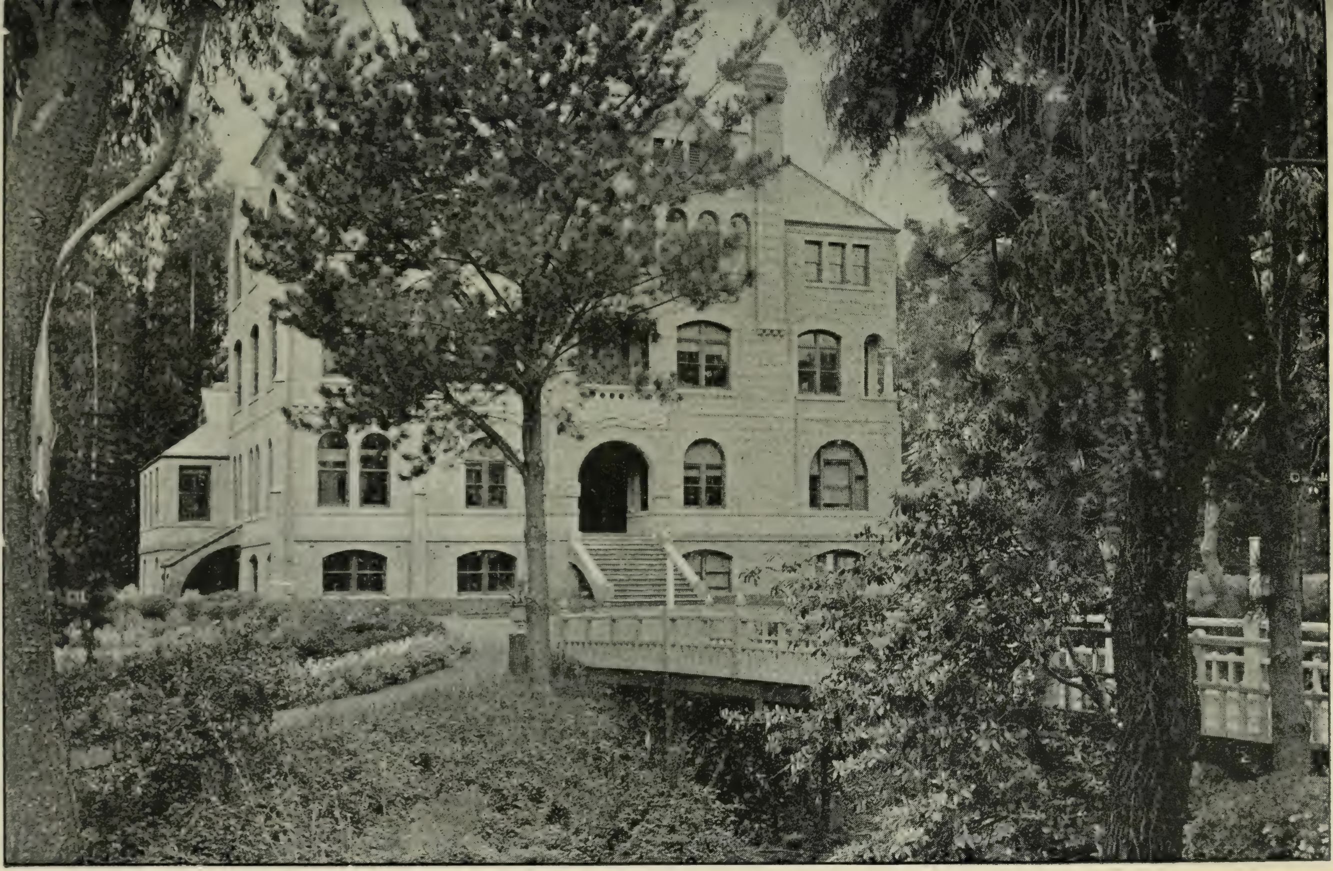
Mills College, including the Seminary Department, is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the Haywards road.

It may be reached from San Francisco in one hour and a quarter by Oakland boat (Broad Gauge) and Oakland Local, changing at Twenty-third Avenue to the California Railway for Mills College station.

Trains from Stockton and San Jose stop at Sather.

Baggage should be checked to Mills College via Sather.

Trains from the north and south connect at the Oakland pier with local trains.



SCHOLARSHIPS.

It is the earnest desire of the Trustees that no deserving pupil who aspires to a higher education shall be deprived thereof by a lack of funds. They wish also to reduce to the lowest practicable limit the expense of all, in order that as many as possible may gain the unspeakable blessing of a high education. They, therefore, express the earnest wish and hope that wealthy friends of education and progress will remember in their benefactions the many worthy young women of California who long for an opportunity to enjoy its benefits.

There are seventeen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best scholars. The scholarships are as follows:

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Miss Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. S. M. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Professor Lisser and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $2,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Alumnæ Scholarship, of $3,000, given by the Alumnæ of Mills College.

The Dr. and Mrs. B. F. Nichols Scholarship, of $5,000.

The Library and Apparatus Fund, of $1,000, given by Miss C. K. Goulding.

ALUMNÆ.

The first six classes were graduated in Benicia, the remainder at Mills College and Seminary.

Class of '66.

Name.	*Husband's Name.*	*Residence.*
Martha E. Carpenter		302-304 W. 103d st., N. Y. City.

Class of '67.

Jeannette E. Hebron	H. F. Merritt*	Woodland.
Dita M. Hopkins	M. H. Kinney*	Washington, D. C.
Mary T. O'Neill	Albert Slee	1625 Dayton Ave, Alameda.
Clara M. Rowell	George Dole	237 Arlington ave., Riverside.
Marion E. Rowell	G. S. Gay	Redlands, Cal.
Harriet W. Scudder*	Capt. Janes	Chicago, Ill.
Helen S. Fiske*	John Faull	St. Helena, Cal.

Class of '68.

Sarah Garretson	G. W. Pringle	Benicia (Arsenal).
Malvina B. Morton*	T. W. Scott	San Francisco.
Kate Sherman	G.F.Seward,Atty.	48 Hawthorne ave., E. Orange, N. J.
Kate Stone		169 10th st., Oakland.
Mary E. Tourtelotte	I. H. Morse	1641 Bush st., S. F.
Carrie D. Trask	M. F. Truett	Cloverdale.
Marie R. Wood	Lieut. Norris*	824 Valencia st., S. F

Class of '69.

Annie S. Atkinson	F. W. Warren	213 W.Park st.,Portland.Or.
Eliza Cardinell	C. A. Dolph, Atty	363 W.Park st.,Portland,Or.
Dessie Forsman	Maj. C. J. Berry.	Visalia.
Mary F. Gass	Alex. Martin	702 10th st., Oakland.
Lizzie M. Keener	B. Bennett	Visalia.
Elsie S. McClure	H. P. Gregory*	586 Caledonia ave., Oakland.
Adelaide C. Nye*	A. Taggart	Portland, Or.
Eva A Scott	Geo. Stevens	Benicia.
Mary Taylor	C. Kluegel	Honolulu, H. I.
Harriet E. Yount	George Lamont	1409 Market st., Oakland

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*Deceased.

Class of '70.

Name	*Husband's Name.*	*Residence.*
Rosalie M. Bogle		
Harriet M. Buel	P. T. Romie	Salinas.
Mary E. Cook	Rev. J. N. Crawford	1099 Sherman st., San Jose.
Louise M. Givens	C. H. Porter	Chico.
Fanny Henry*	C. W. Butters	Benicia, Cal.
Mary F. Howland	H. Hulme	538 Hale st., Manchester, N. H.
Alice F. Marsh	Camron, Mrs	361 San Carlos ave., S. F.
Mary L. Powell	F. A. Leach	541 Hobart st., Oakland.
Grace Roberts	H. K. Moore, Atty.	1434 Jackson st., S.F.
Kate S. Spencer	J. M. Goewey*	Occidental Hotel, S. F.
Nellie F. Spencer	Dennis Spencer* Atty	Napa.
Addie E. Thomas	F. E. Baker	Woodland.
Martha A. Tustin	M. Patton, M. D.	3278 21st st., S. F.
Libbie Vaughn	Dr. Wagner	Denver, Col.
Lizzie T. Weld	V. B. Russell*	Livermore.
Ella J. Wood	J. McMurray	Weaverville.
Marcia Woodward	G. W. Zimmerman	Woodland.

Class of '71.

Eva Bush	J. J. Jones	Vacaville.
Julia I. Haste		1017 Bush st., S. F.
Eleanor L. Lougee	J. W. Elder	3402 Clay st., S. F.
Amelia I. Platt*	Jos. Meyer	San Francisco.
Ellen L. Rowell	Wm. Lambert	The Rosslyn, Los Angeles.

Class of '72.

Mary C. Cobb*	H. Holderness*	
Nellie L. Dyer	Wm. Blesterling*	167 N. Pearl st., Dallas, Tex.
Mary E. Evans	C. M. Townsend	Denver, Col.
Annie L. Hatch	G. A. Blanchard	812 H. st., Sacramento.
Isabel F. Hopkins	F. Hinckley	34 Broadway, Bangor, Me.
Alice E. Hunt	L. D. Stevens	1013 Castro st., Oakland.
Rowena D. Hunt	E. J. De Pue	Cor Cal. & Franklin sts., S. F.
Isabel G. Levy*		
Malvina G. McMasters	—Abbott, Mrs.	Antioch.
Lucy F. Moore	H. Seawell	Ukiah.
Mary E. Rouse	A. H. Brown	Manatee, Fla.
Bessie Raymond	C. T. Holbrook	3215 Central ave., Alameda.
Jennie F. Trench	Wm Windsor	1010 Polk st., S. F.
Minnie K. Vinzent*	W. De Brutz*	
Fannie M. Washington.*	Com'nder Delahanty	(Governor) Sailor's Snug Harbor, Staten Is., N. Y.
Lulu A. Whiting*	E. Peckham.*	

Deceased.

Class of '73.

Name.	*Husband's Name.*	*Residence.*
Donna M. Abbott*	B. G. Chamberlain	Salinas.
Charlotte E. Alexander	Prof. Guilio Ferrari	216 New Jersey ave., Washington, D. C.
Eliza G. Brown	J. Marion Brooks	1142 S. Grand ave., Los Angeles.
Mary J. Bryant	G. A. Crosby*	9 Blackwood street, Boston, Mass.
Minnie C. Buchanan	Arthur J. Goodman	142 W. 16th st., New York,
Clara D. Edwards	E. I. Paulding, M. D	Arroyo Grande.
Juliet E. Fish	Capt. H. E. Nichols*	1652 9th ave., E. Oakland.
Jane S. Klink		39 Kelly Hall, University of Chicago, Chicago, Ill.
Ruth M. Matthews*	Wm. Hopkins	San Francisco.
Adeline E. Mills	S. E. Titus*	Pomona.
Janetta Nicholl	J. Weir	Vacaville.
Etta Reed*	M. Anderson, M. D.	Virginia, Nev.
Annie E. Rose	Henry Nicholson	Lakeville.
Fannie H. Rouse	P. Carpenter, Atty	265 W. End ave., New York, N. Y.
Annie N. Shaw	A. D. D'Ancona, Atty.	2116 Devisadero st., S. F.
Kate Stephens	J. Craig	Woodland.
Lida L. Tilden	J. E. Thane	Niles.
Lizzie C. Trask	W. H. Miller	835 13th st., S. F.
Mary H. Whipple*	J. H. Simpson	San Francisco.
Caroline Whitney	Wendell Easton	1717 Broadway, S. F.

Class of '74.

Madeline C. Abell*		
Annie B. Aldrich	W. F. Barton	570 Oakland ave., Oakland.
Kate W. Beaver		1300 Taylor st., S. F.
Nellie N. Denman		Petaluma.
Alice E. Finnie	James Watt	Grass Valley.
Elizabeth W. Geary*		
Ella B. Hayden	R. Johnson	New York, N. Y.
Lily W. Johnson	I. H. Cory*	326 Oak st., S. F.
Annie E. Klink	J. F. Secor, Jr	Pelham Manor, New York N. Y.
Annie B. Patterson	J. Tullock	Modesto.
Harriet T. Raymond		1115 Hyde st., S. F.
Dottie F. Sargent*		
Flora M. Sherman		139 Kearny st., S. F.
Mary W. Wall	J. R. Glascock, Atty	Bella Vista, cor. Pine and Taylor sts., S. F.
Edith White		40 E. Green st., Pasadena.
Clara K. Wittenmyer		Mills College.

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* Deceased.

Class of '75.

Name.	*Husband's Name.*	*Residence.*
Clara S. Abbott	N. S. Geiberson, M.D.	1902 Union st., S. F.
Lelia E. Aldrich		1228 Weber av., Stockton.
Mary A. Anthony	H. Folger	1335 Leavenworth st., S. F.
Eleanor W. Augustine	Chas. T. Davies	San Francisco.
Helen T. Bacon		487 Plymouth av., Oakland
Virginia F. Casebolt	F. A. Deakin	2321 Vine st., Berkeley.
Viola J. Coen	E. Godfrey	1312 Leavenworth st., S. F.
Hannah E. Davis	H. C. Perkins	1701 Connecticut av., Washington, D. C.
George S. Farley	G. Williams*.	
Emma M. Garretson		2008 Santa Clara ave., Alameda.
Kate A. Green	B. B. Tuttle	Portland, Or.
Mary B. Hobbs	M. C. Richter, M. D.	2718 Pacific ave., S. F.
Mary Jeffreys		Sycamore.
Caroline E. Jones*	J. A. Turner	Chico.
Jane M. Lockhart	Mr. Crane*	1002 Geary st., S. F.
Lizzie G. McAllister	J. H. Perine	Wainwright Building, St. Louis, Mo.
Emma R. O'Melveney*	G. Safford	Los Angeles.
Ellen M. Pearson	George H. Meigs*	San Francisco.
Annie F. Poor	M. A. Hastings, Atty.	Lancaster, N. H.
Emma Samuels		46 E. 21st st., N. Y.
Anna L. Sawyer		855 Bush st., S. F.
Correnah M. Wilson	E. C. Wright, Atty.	1620 Broadway, S. F.

Class of '76.

Mary V. Beans		489 W. 1st st., San Jose.
Frances J. Boruck	Wm. Reding	1920 Franklin st., S. F.
Amy N. Bowen	C. F. A. Talbot	1819 California st., S. F.
Emma Bray	A. H. Cohen, Atty.	Fruitvale.
Minnie J. Clark	J. N. Porter*	123 Ave. de Wagram, Paris, France.
Lizzie M. Doble	F. Ferrier	2322 Fulton st., Berkeley.
Susan J. Edwards*		
Mary E. Eldridge	C. E. Green	San Mateo, Cal.
S. Elizabeth Fritch	J. M. Litchfield	1020 Page st., S. F.
Ellen E. Fuller		Auburn.
Maria H. Gardner	S. C. Scoville*	Classical School, 2042 Fifth ave., New York, N. Y.
Janet C. Haight		1201 Alice st., Oakland.
Lugenia Lewis	Otto Rubel	Marysville.

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* Deceased.

Name.	*Husband's Name.*	*Residence.*
Mary W. Lippitt	J. H. Fritch	922 Page st., S. F.
Lillian Mygatt	W. E. Sharon	Piedmont, Oakland.
Ada R. Pettitt	D. W. Mullen	City Point, Va.
Florence T. Pope	F. A. Frank*	1601 Van Ness ave., S. F.
Carrie J. Sears	T. J. Fish	626 Tel. ave., Oakland.
Bertha Washington	— Sullivan, Mrs.	6 Embankment Gardens, Chelsea st., London, Eng.
Josephine B. Whipple	J. Jacobsen	916 Page st., S. F.
Emma Wixom, "Nevada"	Raymond Palmer	121 Ave de Wagram, Paris France.
Kate E. Wood		Tulare.

Class of '77.

Edith J. Carter	W. V. Smith	Portland, Or.
Mary L. Coleman	H. Jennings	care of Wernher, Beit Co., 120 Bishopsgate st., (within) London, E. C., England
Cora C. Curtis*		
Alice J. Farnsworth	H. Buster	Sycamore.
Mary A. Farquharson		801 Van Ness ave., S. F.
Minnehaha Henderson	Rev. Alfred Bayley	Berkeley.
Bertha Lewis		Marysville.
Alice J. Lohman	L. E. H. R. Mack	32 Ringkade, Amsterdam, Holland.
Mary E. Nicholl		1351 4th ave., E. Oakland.
Effie E. Parsons	O. K. Westcoat	Santa Rosa.
Lillie D. Ray	H. S. Aldrich	16th & Grove sts., Oakland
Virginia Ray	F. A. Bell*	Auburn.
Emma P. Rulofson	J. F. Bigelow	2603 California st., S. F.
Mary E. Stevenson	C. P. Harris	1114 Haight st., S. F.
Emma M. Wiggins	J. C. Hall*	925 Chestnut st., Alameda.

Class of '78.

Emma O. Augustine	B. F. Mitchell, Atty.	1221 Sherman st., Alameda
Louise A. Belden	L. M. Iddings	69 E. 55th st. New York, N. Y
Ida B. Denman	G. P. McNear	Petaluma.
Elizabeth G. Dwinell*	R. H. Hawley	Sacramento.
Rhoda E. Fredericks	J. D. Taylor	Marshfield, Or.
Nannie B. Hamilton	M. W. Ward	Auburn.
Eva C. Hobbs*	Dr. Clow*	
Annie G. Jackson	J. G. Shofner	Portland, Or.
Emilie Kirketerp*		
Blandina F. Lindsley	J. H. Valentine	Stafford Springs, Conn.

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* Deceased.

Name.	*Husband's Name.*	*Residence.*
Helen M. Lippitt	S. K. Dougherty, Atty	Santa Rosa.
Annie L. McConnell		Elk Grove
Nora McNeil		1019 California st., S. F.
Emma D. Rea	L. Loupe	Gilroy.
Lois M. Singletary		San Jose.
Mary B. Trask	F. P. Weeks*	San Pedro.

Class of '79.

Annie Blowers		Woodland.
Charlotte A. Carter		Honolulu, H. I.
Caroline B. Flint*		
Harriet N. Foster	Byron B. Deming	Auburn.
Ellen E. Geary		Astoria, Or.
Ella A. Glenn	Chas. Leonard	Jacinto Rancho, Glenn Co, Cal.
Elizabeth G. Hickman	Rev. T. M. Oviatt	Gilroy.
Augusta Jacobs	S. Polaski	815 Olive st., Los Angeles.
Carrie A. Jones	J. B. Lankershim	Los Angeles.
Franc V. Jones	J. H. Wheeler	1828 Clinton ave., Alameda.
Julie Judd	F. M. Swanzy	Honolulu, H. I.
Mary A. McConnell	H. Bostwick	Elk Grove, Cal.
Susannah Patterson	J. W. Davis	Atwater.
Alice L. Poor*	J. W. Jones	Portland, Me.
Fannie B. Stevenson	Howard Hogan	1114 Haight st., S. F.
Emily V. Stickney	J. Polhemus	Elk Grove.
Rose V. Sutro	P. A. Morbio	938 Hayes st., S. F.
Nannie T. Wilson	W. C. Murdock	San Francisco.

Class of '80.

Emma J. Allman	J. W. Tompkins	561 17th st., Oakland.
Amelia S. Bruml	Thos. Daley	Lockeford.
Josephine S. Byington	Lorenzo Dow Jacks	404 5th st., Santa Rosa.
Electra M. Camden	C. Wetmore	814 10th st., Oakland.
Eleanor I. Carter	B. Haverly	San Jose.
Lizzie Derby	A. K. P. Harmon	Fruitvale.
Nellie I. Huff	O. P. Downing	1204 Harrison st., Oakland.
Lloyd S. McAllis	W. A. Hook	San Leandro.
Amelia E. Nye		Willows.
Georgie Ray	J. W. Slaven	140 Guerrero st., S. F.
Jannette A. Reynolds	Stuart Samuels	914 Pine st., S. F.
Mary D. Sagendorph		Ware, Mass.
Ethel M. Watson*	G. W. Ellery	
Lottie N. Whittaker	L. Bonneau	Cloverdale.
Matilda Zeile	Wm. Wolff	1314 Washington st., S. F.

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* Deceased.

Class of '81.

Name.	*Husband's Name.*	*Residence.*
Isolene C. Ables	C.R.Cottingham, M.D.	114 S. William st., Moberly, Mo.
Alice Maud Anthony*		
Carrie B. Case	—Hooper, Mrs	Petaluma.
Sarah A. Davis		2547 Channing Way, Berkeley.
Carrie E. Denman	Edgar Allen	Rockville, Ind.
Mary J. Dunsmuir	Henry Croft	Victoria, B. C.
Louise Grove		546 24th st., Oakland
Victorine G. Harlan	S. J. Sill	Berkeley.
Grace R. Healey	W. L. Luther	Nye City, Montana.
Lulu M. Kendall	C. A. Dake	Prescott, Ariz.
Elva C. King		2706 Laguna st., S. F.
Mary C. Kinney	Philip Dodge	Honolulu, H. I.
Annie A. Pierce	F. D. Goodhue, Atty.	Avondale, Cincinnati, O.
Harriet C. Stone		Allegheny, Pa.
C.Elizabeth Stonesifer	Wm. H. Mays, Atty.	Honolulu, H. I.
E. Grace Unger		605 Eddy st., S. F.
E. Naomi Ware	— Wheelan	Santa Barbara.
Alice V. White	J. G. Shebley	Colfax

Class of '82.

Nellie K. Adrian	L. M. Agard, M.D.*	628 Sutter st., S. F.
R. Emma Ap Jones.	T. O'Connor	Laredo, Texas.
Genevieve C. Avery	W. M. Herbert	San Diego.
Leonora E. Bradley	E. C. Flagg	Nw. cor 3d & St. James st. San Jose.
Julia Bray	H. I. Coon	Fruitvale.
Laura M. Byers	Wm. Finch	63 S. 9th st., San Jose.
Edith L. Clothier	J. B. Hassett	Marshfield, Or.
Carrie A. Ellis		3700 California st., S. F.
Elsie E. Hoyt	George T. Willett	Portland, Oregon.
Bessie J. Isaacs	G. F. Savage	Olympia, Wash.
Lillie K. Kaiser	Herbert D. Esden	Wadsworth, Nev.
Jennie A. McConnell		Elk Grove.
Florence E. Perine	F. G. Gledhill	429 Park ave., Patterson, N. J.
Lena M. Rengstorff*	O. P. Asham, M. D.	Mountain View.
Ada Ellis Rust		1234 Post st., S. F.
Lucy M. Wakefield	G. L. Walker	1188 Sherman st., Alameda.
Emma M. Whitney	W. Goodale	Honolulu, H. I.
M. Jeannette Wildman	J. N. Kirkland	Alameda.

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* Deceased.

Class of '83.

Name.	*Husband's Name.*	*Residence.*
Martha A. Belcher*.	Allen Cooley	Marysville.
Ella L. Bishop	Wells Drury	9 Chattanooga st., S. F.
Carrie M. Blowers		Woodland.
Bertha Dernham	Wm. Kaufmann	1114 O'Farrell st., S. F.
Elizabeth M. Dillman	Charles W. Bell	Pasadena.
Josephine Edwards	H. C. Capwell	Piedmont.
Florence W. Gorham*		
Mary V. Ives	H. J. Crocker	Cor. Washington and Laguna st., S. F.
Lena B. Jacobs		San Bernardino.
Ella Jennings	C. Morgan, Jr	Los Angeles.
Carrie Klink	Lieut. M. K. Eyre	109 Madison ave., N. Y.
Amy L. McFarlin	J. B. Edwards.	
S. Gertrude Meek	E. L. Doran	Avalon.
Laura Perrine		1106 Sacramento st., S. F.
Elsie M. Rengstorff.		Mountain View.
Grace Rideout	W. Ellery Briggs, M.D.	Sacramento.
Austie L. Roper	G. H. Carr	2424 Gough st., S. F.
Mary G. Simpson*	Jno. H. Lynch	147 W. End ave., N. York N.Y.
Nellie C. Smith		1118 Sutter st., S. F.
Willie Smith	R. Kirkpatrick, M. D.	Los Angeles.
Leonora E. Stearns.	F. F. Duhring	Sonoma.
Flora M. Stone	James C. Jones	Alamo.
Stella B. Walthall	Edward Belcher, Judge.	Bella Vista, S. F.

Class of '84.

Jereta B. Baldwin	H. Baldwin	Stockton.
Mary E. Barnard	Frank Russak	64 Ave. du Bois de Boulogne, Paris, France.
Leila Butler	E. W. Hedges, M. D.	101 Broadway, Plainfield, N. J.
Emma Clark	A. S. Baldwin	2231 Washington st., S. F.
Ella Duncan		
Henrietta Frear		1461 10th ave., E. Oakland.
Jessie Gillis	E. Grunnsky	Stockton.
A. Loyola Grove*		
Maude M. Heermans	A. H. Abbott	2119 Bush st., S. F.
Jessie M. Keeler	Chester W. Laselle	Whitinsville, Mass.
Alice Lee	Wm. Crawford	929 Page st., S. F.
Harriet W. Mooar	A. W. Comstock	Ivoryton, Conn.
Belle J. Moore	C. P. Austin	Los Angeles.
Mary A. Moore.*		

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* Deceased.

Name.	*Husband's Name.*	*Residence.*
E. Anna Morgans	Wm. M. Beach	Shelton, Wash.
Nellie B. Reavis*	Fred S. Holt	San Francisco.
Nellie M. Stetson	R. Oxnard	2104 Broadway, S. F.
Georgia E. Taber	J. F. Biven	San Mateo.
L. Jennie Whittier	H. E. Bothin	Van Ness&Jackson sts.,S.F.

Class of '85.

Lena F. Bickel		751 Park ave., Portland,Or.
Grace L. Byers	J. Tufts	San Francisco.
Minnie P. Carroll	C. O. Alexander*	1440 E. 16th st., Oakland.
Cora C. Cressy	C. C. Crow	Crow's Landing.
Lillias C. Dean	G. B. Nevin	Easton, Pa.
Catherine E. Denman		Petaluma.
Emma Easton*	Philip Parsons	Athlone, Cal.
Emma Erwin		2815 Bancroft Way, Berkeley.
Madge McLaine	E. G. Farnsworth	Pittsburg, Pa.
Grace I. Pierce	Frank Madison	2515 Broadway, S. F.
Martha A. Reed	I. J Reynolds	145 S. Merango ave , Pasadena
Charlotte B. Spring, M. D.		1217 Sutter st., S. F.
Anna Stewart		Los Angeles.
Eulalia M. Sutphen.		
Josephine W. Thompson	E. Russell Cooper	Lakeland ave., Lakewood, Cleveland, O.
Cornelia G. Van Heusen.	A. C. Wagner	217 Broderick st., S. F.

Class of '86.

Etta A. Birdsall		9th and H sts., Sacramento.
Nina S. Blasingame.	Nath'l H. Peterson	Fresno.
Laura P. Clark	J. B. Wright	Sacramento.
Lillian M. Dolliver	W. H. Byington	742 Ashbury st., S. F.
Annie B. Dray	Edgar Campbell	430 Geary st., S. F.
Julia W. Garrett	James R. Trussell	1720 Washington st., S. F.
Ida M. Harrub	W. A. Kenney	739 Post st., S. F.
Winnifred M. Kendrick	E. J. Benjamin	Belvedere.
Minnie L. McNeil*.	H. W. Johnson	Sacramento.
Florence Pierce	Fred H. Beaver	1401 Taylor st., S. F.
Mary F. Reynolds	F. L. Bosqui, M. D.	914 Pine st., S. F.
Grace E. Smith*		
Kate D. Treat	E. L. Goodsell	New York, N. Y.

Class of '87.

Marie E. Ballard	Chas. E. Starratt	1219 Franklin st., Oakland.
Mary L. Davis	Wm. Alexander	1822 11th ave., S. F.
Mary Faull		2100 Bush st., S. F.

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* Deceased.

Name.	*Husband's Name.*	*Residence.*
Minnie C. Fogg	J. B. McDougall	Seattle, Wash.
Fannie P. Freeman	R. L. Petty	Howkan, Jackson P. O., Alaska.
Belle W. Garber	Whitney Palache, Atty.	Berkeley.
Lizzie A. Harp	A. L. Rutherford	Oroville.
Helen L. Hurd	J. C. Gambs	865 26th st., Oakland.
Louise L. Jacks		Monterey.
Marion M. Jacks		Monterey.
Lillian M. Kimball	G. P. Wilder	Honolulu, H.I.
E. Isadore McGraw*		
Mary E. Newton	Louis L. Blake	Broadway and Clement ave., Alameda.
Mary Paulsell, M. D.		"Charity Club Hospital," Roxbury, Mass.
A. Jeannette Paulsell	(Jeannie Natalia)	655 Folsom st., S. F.
M. Alice Thomson	Richard C. Minor	107 W. Vine st., Stockton.
Grace A. Wachhorst*	J. P. Knowles	Sacramento.
Roberta Wilson	Butler Smith	504 Baker st., S. F.
Jessie Lee Woods	Geo. E. Wilhoit	135 North Stanislaus st., Stockton.
Mary L. Woods	Allen, Mrs.	Stockton.

Class of '88.

L. Elizabeth Byrum	—Stone	Leadville, Col.
Harriet Corey		435 S. 2d st., San Jose.
S. Bessie Gray	Rev. B. H. Green	Mountain View.
Harriet M. Hall		1257 Jackson st., Oakland.
Helen A. Hill	W. Jones.	
Grace G. Hobbs	John A. Brownlie	Vallejo.
Maria Hubbard	Adelbert Cronise	Rochester, N. Y.
Beatrice James	R. E. Moody, Atty.	Corner Hoyt and 20th sts., Portland, Or.
Mary B. Kaler		Murphy's.
S. Belle Mahan	Felton Taylor	1565 Webster st., Oakland.
Anna Patterson	Frank Hare	Tombstone, Ariz.
Mary C. Phillips	Giles N. Easton	61 S. Water st., Chicago. Ill.
Clyde Ray		Galt.
Mattie E. Sargent	Alec. B. Wilberforce	1925 California st., S. F.
Alice Wilhoit*	George F. Buck	Stockton.
Jessie S. Wright	Ed. Horton	2109 Baker st., S. F.

Class of '89.

Jessie Blossom		1605 Franklin st., S. F.
Carrie C. Crosby		Virginia City, Nev.
Lilian Demarest*		

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* Deceased.

Name.	*Husband's Name.*	*Residence.*
Ada B. Foster	Frank E. Shaw	842 W. Granite st Butte City, Mont.
Anna B. Ketcham	Frank S. Israel	1143 N. Joaquin st., Stockton.
Alice M. Kimball	Alex. J. Campbell	Honolulu, H. I.
Rose Littlefield	B. V. Sargent, Jr.	Salinas.
Winifred Watson	C. U. Gantenbein	411 10th st., Portland, Or.
Eda Walton	Judge Gilbert H. Taylor	Chico.
Alice B. Wythe		825 14th st., Oakland.

Class of '90.

A. Rowena Beans		489 W. 1st st., San Jose.
Neva Bridgeford	Mr. Butler	San Francisco.
Clara L. Clift	Mailler Searles	549 Wadsworth ave., Oakland.
Harriette S. Coleman	Franklin A. Zane	5040 Washington ave., Chicago, Ill.
Josephine E. G. Feusier		1027 Green st., S. F.
Carrie Garsey		Ukiah.
Annie Giel	John J. Wyatt, Atty.	Salinas.
Mary Adelaide Johnson	H. E. O'Neal	Sacramento.
Hattie J. Kimball		1232 Ingraham st., Los Angeles.
Beatrice E. Russell	Chas. J. Youngberg	2223 California st., S. F.
Anna F. Talcott	Walter Gawne	1288 High st., Fruitvale.
Carrie E. Thomas	Thomas A. Elliot	Visalia.
Dot Wellborn	Roland P. Bishop	Los Angeles.
Mabel White	Rev. Geo. Phelps	Crescent City.

Class of '91.

M. Jane Beveridge		Helena, Mont.
Lillia M. Breed	Chas. Caldwell Moore	N.W. cor. Broderick and Jackson sts., S. F.
Belle D. Butler	August C. Wocker	Palo Alto.
Louise Elizabeth Clark		Santa Ana.
Sarah A. Coleman	J. J. Miller, M. D.	Cor. 3d & St. James sts., San Jose.
Mary Reppert Cone	E. Warren Runyon	Red Bluff.
Lillian F. Green*	Chas. Fred Michaels	1637 Central ave., Alameda.
Margaret C. Henderson	Mrs. Hayes	1028 Sanchez st., S. F.
Helen W. Kimball		Seminary Park.
Lela A. Lenfest		2210 Atherton st., Berkeley.
Melissa E. Levin	Milton K. Young	1327 Magnolia ave., Los Angeles.
Addie Margaret Mahan	W. H. Henry	495 Fell st., S. F.
Ora L. Moulton		Colusa.
Geneva G. Shaw	Edward L. Kemble	1805 Euclid ave., Berkeley.

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* Deceased.

Name.	*Husband's Name.*	*Residence*
Lulu Smith	James O. Wilson	Corvallis, Or.
Marguerite Stabler		Yuba City, Rancho Sutte
Mabel Helen Stanford	Chas. J. Nougues	807 California st., S. F.
Maude Lillian Stanford	J. Allen Parsons	605 O'Farrell st., S. F.

Class of '92.

Frances J. Coleman	A. J. Holden	Bennington, Vt.
H. Edith Crane	John P. Wallace	1500 Union st., S. F.
Hattie Friendly		Juneau, Alaska.
Cora M. Hatch	J. N. Johnson, M. D.	Jackson ave., San Jose.
Minnie Hopkins	Herbert D. Gale	Manila, P. I.
Mary L. James	Richard I. Thomas	Nevada City.
Annie Lowrey		1417 P st., Sacramento.
Ruby Martin	Neill S. Graham	San Antonio, Tex.
Lillian E. Morey	Samuel Eva	263 Frederick st., S. F.
Helen G. Schofield	H. A. Ironside	1769 10th ave., E. Oaklan
May B. Truett		Irving Institute, S. F.
Maybelle Williams	Albert Kroehle	614 Dennison ave., Cleveland, Ohio.

Class of '93.

Maud T. Alberger	John Edwin Dorry	Treas. Dept., Washington D. C.
Ivy M. Bunker		New York, N. Y.
Amy E. Cadien		North Temescal.
Ella Dunning	S. W. Cartwright	2120 Kittridge st., Berkeley
Eliza M. Eva	Cæsar L. Beretta	369 Haight st., S. F.
Daisy D. Foster		220 N. Tacoma st., Tacom Wash.
Clara H. Hale	Waller Taylor	Llewellyn Iron Works, Lo Angeles.
Blanche E. Hostetter		1229 13th ave., E. Oaklan
Aga D. Lander		Martinez.
Mabel H. Laughlin		Moss Landing.
Ethel F. Meek	Albert Sutton	San Lorenzo.
Cora B. Porter		Woodland.
M. Emma Robbins	John G. Sutton	1314 Washington st., S. F
E. Josephine Robinson		Alameda.
Alice M. Rutherford		1 E. 59 st. & 5th ave. Nev York, N. Y.
C. Mabel Thompson		107 Vine st., Stockton.

Class of '94.

Cora Sanford Abbe	Christopher A. Elliott	1725 J st., Sacramento.
Mary Edith Alexander		1567 10th ave., E. Oakland

Name.	*Husband's Name.*	*Residence.*
ace May Brownlee	Herman Perkins.	Vallejo.
ny Bertha Corder		1103 Oak st., Oakland.
a Kathrine Danberg.	Rev. Geo. Greenfield.	Virginia, Nev.
rrie Eloise Leonard	Edwin S. Isaacs.	Walla Walla, Wash.
llah Hortense Mann*.	F. Metcalf, D.D.S.	2530 N. st., Sacramento.
innie Belle Perkins	Louis L. Tower	Colville, Wash.
abel Elinor Phillips		1857 O'Farrell st., S. F.
rtrude Tidball	Hugo Toland	110 Bedford Court Mansions, Bedford ave., W.C. London.
rginia Washington		Woodland.
fie Lorena Woods	John H. Park	2018 Broderick st., S. F.

Class of '95.

ne Helen Backus	Ralfe Harlan	721 Lexington ave., New York City.
ssie E. Gunn		912 6th ave., E. Oakland.
nshine O. Hydenfeldt	Wm. J. Love	133 E. 34th st., New York, N. Y.
innie T. Hoppe	James F McGauley	486 Frederick st., S. F.
arie E. Klink		San Francisco.
delaide R. Lewis		2519 Pacific ave., S. F.
ssica M. Longmire		Willows.
nily Edith MacLean	Leigh A. Shaffer.	404 Ross st., Hamilton, O.
abel Moore	J. Ward Eaton	2036 San Jose av., Alameda
ulah E. S. Tomblin		

Class of '96

telle Bloch		1030 Ellis st., S. F.
lna Vincent Brown		2422 Fillmore st., S. F.
ebecca Louise Davis		Sycamore.
live Percy Davis		Sycamore.
lia Grace Gilbert		149 13th st., Portland Or.
abel Hollis		756 Oak st., S. F.
lu Foster Howe	Chas. S. Huff	809 Bush st., Santa Ana, Cal.
lenor Rose Mathews		Eureka.
telle Josephine Parker.	Wm. Levins	1783 Valley ave., Baker City, Or.
olet Alta Webster		Portland, Or.

Class of '97.

rsis H. Coleman		1834 California st., S. F.
ara M. Dole		237 Arlington ave., Riverside
sey Dorr		1115 Hyde st., S. F.
tharine B. Gilbert		149 13th st., Portland, Or.
ogene S. Hawley		Prospect Heights, Oakland
bel W. Hewes		1201 Sherman st., Alameda
nnie A. Madison.		Mills College.

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* Deceased.

Name.	*Husband's Name.*	*Residence.*
Marie A. H. Robbins	Christian Hilbert	Ross Station, Cal.
Clara M. Smith		Folsom.
Rowena A. Stephens		1013 Castro st., Oakland
Ada Story		202 W. 103 st., N.Y.City.
Alice B. Tabor		Honolulu, H. I.
Marie I. Taylor	F.L.Bateman,M.D.	Durant ave., Berkeley.
Eleanor Verbeck		St. John's School, Manlius, N. Y.
Grace A. Webster		242 Cumberland st., Portland, Me.

Class of '98.

Sydnia A. Barnard		17 Clement st., S. F.
Eva M. Kerr		Elk Grove.
Grace Reynolds		2256 Central ave.,Alameda.
F. L. Vena Rowe	Edwin Maxwell, Jr	2172 Geary st., S. F.
Adelaide M. Samuels		815 Eddy st., S. F.

Class of '99.

Eleanor Gayle Allen	Thos E. Campbell	Jerome, Ariz.
Selma E. Anderson		Fresno, Cal.
Emily A. Chevesich		534 California st., S. F.
May Cooper		Lane Hospital, S. F.
Ada L. Cress		216 Galina st., Dixon, Ill
Jessie Bradford Crow	W. W. Bruner	Kealakehua, Hawaii.
Anna Lena Gansner		Quincy.
Zueletta Geery		Sacramento.
Beulah Agnes George		558 13th st., Oakland.
Alice Meredith Gray		1501 Washington st., S. F
Mary Johnson		390 Palm ave., Riverside.
Mabel Genevieve Kinnear		Rossland, B. C.
Sadie Lotta Morgan		Black Diamond, Wash.
Stella Perkins		Colfax, Wash.
Imogene Carlin Stein		1045 Santa Clara ave., Alameda.
Dorothy Bainbridge Tarpey		Alameda.

Class of 1900.

Mabel B. Coyle		1650 Sherman ave., Denver, Colo.
Rosabelle Fitch		990 Pine st., S. F.
Davida C. French		Yokohama, Japan.
Ethelwynne P. Gardener		2409 Grand ave., Everett, Wash.
Mattie McCullough		Yolo.
Lelia W. McDermott		210 San Jose ave., S. F.
Elna Miller		1027 Page st., S. F.

Name.	*Residence.*
Laura L. Nordyke	Redding.
Hazel M. Patterson	1436 S. Flower st., Los Angeles.
Winnefred H. Roberts	San Leandro.
Edith E. Sargent	1524 Walnut st., Berkeley.
Kallona K. Scott	Normal School, San Jose.
Evelyn S. Short	Glenbrook, Nev.
Addie S. Taylor	Bird's Landing.
Charlotte M. Williams	High st., Fruitvale.

Class of 1901.

Marie Louise Burgess	Healdsburg.
Blanche M. Dwinelle	1841 Larkin st., S. F.
Beatrice C. Haslacher	Oakdale.
Follette Hildreth	2010 San Jose av.,Alameda.
Blanche Jackson	1345 J st., Fresno.
F. Marie Jesse	Santa Rosa.
Anna James Kennan	614 Folsom st., S. F.
Bessie Kimball	Seminary Park.
Ethel Miller	San Leandro.
Katherine A. Pinkham	543 Frederick st., S. F.
Lucy Madge Rice	Oxnard.
Mary Letitia Richards	Austin, Nev.
Katherine E. Sartori	San Rafael.
Beatrice Sells	1175 E. 1st st., Salt Lake City, Utah.
Georgie Alice Spieker	2100 Devisadero st., S. F.

Class of 1902.

Sarah Winifred Burdge	Arbor Villa, E. Oakland.
Adelaide Furth	North San Juan.
Frances Adele Grow	2352 5th st., San Diego.
Lelia Shurtleff Hathaway	2414 Fulton st., Berkeley.
May Thurston Kluegel	Honolulu, H. T.
Reubel Frances Martin	Gardnerville, Nev.
Grace Marie McDonald	Seminary ave., Mills College P. O.
Marjorie Moore	1434 Jackson st., S. F.
Carolyne Parsons	Santa Rosa.
Grace Barton Perry	Alcatraz Island.
Laura Reames	Jacksonville, Or.
Lucinda Reames	Jacksonville, Or.
Pansy Tiffeé Safford	Willows.
Bessie Louise Smith	Ballard.
Vida Adelaide Swain	2220 California st., S. F.
Bertha Brooks Tombes	1022 W. 11th st., Los Angeles.
Eme Williams	Marysville.
Clara Wolford	Colfax.

COLLEGE DEPARTMENT.

Class of '89.

Name.	*Husband's Name.*	*Residence.*
Mary Bentley, B. L.	E. P. Morey; Atty.	201 Seaton st., N.E., Washington, D. C.
Martha Carpenter Vincent (Mrs.) B. L.		302-304 W. 103d st., N. Y. City.

Class of '90.

Emma Adelaide Eells, B. L.		1023 Vallejo st., S. F.
Mabel T. Gray, B. L.		758 10th st., Oakland.
Mary Paulsell, A. B., M. D.		"Charity Club Hospital," Roxbury, Mass.
Matie E. Sargent, B. L.	Alec. B. Wilberforce	1925 California st., S. F.

Class of '91.

Flora Howard, A. B.	Edward H. Noe	64 11th st., Oakland.
Jessie Norton, A. B.		248½ Chattanooga st., S.F.
Lulu May Ringer, B. L.	W. H. Harvey	Pullman, Wash.
M. Eliza Thompson, B.L ,	Wm. L. Dudley, Jr	239 Flora st., Stockton.

Class of '93.

Rosetta Faull, B. L.	W. O. Wyman	2114 Vallejo st., S. F.

Class of '94.

Ethel L. Coldwell, B. L.		Modesto.
Sophia Faull, B. L.		2114 Vallejo st., S. F.
Bertha S. Giddings A. B.	Rev. H. N. Bevier.	1606 14th ave., So. S F.
Irma B. Miner, B. L.	Harry J. Sheafe	804 Summit ave., Seattle.
Grace Reynolds, A. B.		San Francisco.

Class of '95.

Nora C. Allis, B. L.	Rev. W. L. Schmalhorst	Casillo 52, Copiapo, Chile.
Aga D. Lander, B. L.		Martinez.
Gertrude L. McConnell, B. L.	Arthur A. Finch. M. D.	Astoria, Or.

Class of '96.

Name.	*Husband's Name.*	*Residence.*
Jessie Maie French, B. L.		Osage, Iowa.
Julia Florence Lee, M. L.		Mills College.
Elva Dean Smith, B. L.		117 Redpath st., Spokane, Wash.

Class of '97.

Fannie Bentley, B. L.	Chas. E. Hall	258 E. Gay st., Columbus, Ohio.
Daisy C. Kimball, B. L.	Louis B. Adams	Seminary Park, Cal.

Class of '98.

Mary Laughlin, B. L.	B. F. Beardmore	Honolulu, H. T.

Class of '99.

Maud E. Culton, A. B.		Mills College.
Donna M. Whittaker, B. L.		Fruitvale.
Elizabeth D. Wightman, B. L.		Reno, Nev.

Class of 1900.

Grace C. Agar, B. L.		New York City.
Jessie E. Burnett, A. B.		2639 Hillegas av., Berkeley.
M. Louise Burnett, A. B.		2639 Hillegas av., Berkeley.
Anna C. Coyle, B. L.		1650 Sherman ave., Denver Colo.
Jeannette Ellison, A. B.		Mills College.
Shige Imamura, B. L.		Takaoka, Japan.
Blanche A. Rice, A. B.		Oxnard.

Class of 1901.

Ottilie A. Hauser, A. B.	Ross Brattain	Amoy, China.
Caroline E. Hawley, B. L.		Prospect Heights, Oakland
Bertha Wallace, A. B.		Wyandotte.
Ilene M. Wittenmyer, B. L.		Martinez, Cal.

Class of 1902.

Emma Ida Dutcher, B. L.		Prescott, Ariz.
Gertrude Fairbank Eells, B. L.		Tacoma, Wash.
Grace Foster Eells, B. L.		Tacoma, Wash.
Theresa M. Fredericks, B. L.		Prescott, Ariz.
Lotta Sybil Howe, B. L.		Carson City, Nev.
Minnie Belle Morrison, B. L.		Riverside.

TABLE OF CONTENTS.

Page

College Calendar... 2
Board of Trustees... 3
Faculty... 4
School of Music... 6
Catalogue of Students... 7
Admission of Students... 13
Degrees... 15
Requirements for the Bachelor's Degree... 15
Seminary Department... 17
Courses of Instruction—College Department... 19
Courses of Instruction—Seminary Department... 28
Music... 32
Art Department... 36
The History of Mills College and Seminary... 37
Buildings and Grounds... 39
Societies... 42
Founders' Day... 43
The College Life... 44
Admission... 46
Expenses... 46
Post Office Address... 47
Railway Connections... 48
Scholarships... 49
Alumnæ... 51

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Mills College

1902-1903

THE THIRTY-EIGHTH

ANNUAL CATALOGUE

OF

MILLS COLLEGE AND SEMINARY.

ALAMEDA COUNTY,
CALIFORNIA.

1902–1903.

Calendar, 1903-1904.

Founders' Day	Tuesday, May 5, 1903.
Annual Meeting of the Alumnæ Association	Tuesday, May 5, 1903.
Baccalaureate Sermon	Sunday, May 17, 1903.
Closing Concert	Tuesday evening, May 19, 1903.
Annual Meeting of Trustees	Wednesday morning, May 20, 1903.
Commencement	Wednesday, May 20, 1903.
Fall Semester Begins	Wednesday, August 12, 1903.
Thanksgiving Recess	Wednesday noon to Monday noon.
Fall Semester Ends	Wednesday, December 16, 1903.
Spring Semester Begins	Wednesday January 6, 1904.
Easter Recess Extends from	Thursday noon before Easter to Monday evening following.
Spring Semester ends	Wednesday, May 20, 1904.

Board of Trustees.

REV. CHARLES R. BROWN, Oakland,
President.

WARREN OLNEY, Oakland.
GEORGE T. HAWLEY, San Francisco.
A. J. RALSTON, San Francisco.
MRS. C. T. MILLS, Litt. D., Mills College.
PROFESSOR GEORGE T. EDWARDS, Berkeley.
CYRUS W. CARMANY, Oakland.
LOUIS LISSER, Litt. D., San Francisco.
CHARLES NELSON, Seminary Park.
REV. CHARLES R. BROWN, Oakland.
EDWARD COLEMAN, San Francisco.
GEORGE W. SCOTT, Alameda.
REV. RAYMOND C. BROOKS, East Oakland.
MRS. FRANK M. SMITH, Oakland.
REV. ERNEST E. BAKER, Oakland.

WARREN OLNEY,
Secretary.

MRS. C. T. MILLS,
Treasurer.

Standing Committees of the Board.

EDUCATIONAL COMMITTEE.

Prof. George C. Edwards.
Rev. E. E. Baker, D. D.
Rev. Charles R. Brown.
Mrs. Frank M. Smith.
Rev. R. C. Brooks.

FINANCE COMMITTEE.

George T. Hawley.
George W. Scott.
Warren Olney.
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Cyrus W. Carmany.

ENDOWMENT COMMITTEE.

Rev. C. R. Brown.
Rev. E. E. Baker, D. D.
Capt. Charles Nelson.
Mrs. Frank M. Smith.
A. J. Ralston.
Edward Coleman.
Rev. R. C. Brooks.

BUILDINGS AND GROUNDS COMMITTEE.

George T. Hawley.
Prof. George C. Edwards.
George W. Scott.
Warren Olney.
Louis Lisser.

EXECUTIVE COMMITTEE.

Rev. Charles R. Brown, *ex-officio.*
Mrs. C. T. Mills,
George T. Hawley.
A. J. Ralston.
Louis Lisser.
Capt. Charles Nelson.
Mrs. Frank M. Smith

Faculty.

(ARRANGED IN ORDER OF APPOINTMENT).

MRS. SUSAN LINCOLN MILLS, Litt. D., President. (Mt. Holyoke College),
Bible and Ethics.

CLARA K. WITTENMYER, (Mills College),
President's Assistant.

JANE CORDELIA TOLMAN, (Mt. Holyoke College),
History of Art.

JOSIAH KEEP, A. M., (Amherst College),
Science.

MARY ELLIS, A. M., (Iowa College),
Psychology and Economics.

JULIA T. MANN,
Painting and Drawing.

HETTIE B. EGE, (The Western College),
Mathematics.

BERTHA ESTELLE HOLBROOK, A. B., (Mt. Holyoke College),
English.

JULIA TOLMAN LEE, M. L., (University of California),
History.

MARY EUNICE EDWARDS, A. B., (Leland Stanford Jr. University),
Science.

FANNIE ANNA MADISON, (Mills College),
President's Secretary.

JEANNETTE ELLISON, A. B., (University of California),
Latin.

JENNIE M. REW, A. B., (Iowa College, New Haven Normal School of Gymnastics),
Physical Training and Physiology.

CAROLINE SHELDON, A. M., (Iowa College),
French and Italian.

MABEL ELIZABETH STOWE, B. L., (Mt. Holyoke College),
German.

ORPHA B. PETTIT, A. B., (Iowa College),
Latin.

MARGARET STEWART ROBBINS, M. L., (University of Illinois),
English.

FACULTY

FLORENCE M. BRYANT, A. B., (Mt. Holyoke College),
English.

F. BINNEY DE FOREST, Ph. B., (University of the Pacific. School of Oratory, Philadelphia),
Elocution.

SUSAN MILLS SMITH,
Assistant in Art Department.

CLARA K. WITTENMYER,
Principal of Preparatory Department.

MAUDE E. CULTON, A. B., (Mills College),
Assistant in Preparatory Department.

IRENE MARIAN WITTENMYER, B. L., (Mills College),
Assistant in Preparatory Department.

SOPHIA ELIZABETH FAULL, B. L., (Mills College),
Assistant in Preparatory Department.

ALICE M. ROBBINS,
Assistant in Preparatory Department.

ANNIE CARY MCLEOD,
Stenography and Typewriting.

FLORENCE WARD,
Health Department.

CAROLINE SHELDON,
Registrar.

SOPHIA E. FAULL,
Registrar's Assistant.

JEANNETTE ELLISON, A. B.,
Librarian.

EME WILLIAMS,
Reader in History.

LEILA W. MCDERMOTT,
Reader in English.

GRACE M. MCDONALD,
Librarian's Assistant.

Faculty of School of Music.

LOUIS LISSER, LITT. D.,

Graduate of the Royal Academy of Arts, Berlin. Member of the Advisory Council of the American College of Musicians, University of the State of New York.

Director.

Faculty.

Piano.

LOUIS LISSER, LITT. D.

ASSISTANTS.

JULIUS R. WEBER,
FREDERICK M. BIGGERSTAFF,
EDWARD F. SCHNEIDER,
ELLA GRAVES,
HAZEL B. BOYD,
DAISY GOODMAN,
CLARA HODGE.

Voice.

MRS. EDWARD F. SCHNEIDER.

Violin.

ALEXANDER T. STEWART.

Organ.

J. VIRGINIE DE FREMERY.

Mandolin, Guitar, Lute.

ROCCO LARAJA.

Theory, Harmony.

EDWARD F. SCHNEIDER.

Choral Class.

ALEXANDER T. STEWART

Standing Committees of the Faculty.

The President of the College is, ex-officio, a member of all committees.

COMMITTEE ON ADMISSION.

Caroline Sheldon,
Josiah Keep, Hettie B. Ege,
Bertha E. Holbrook, Julia T. Lee,
Mabel E. Stowe, Orpha B. Pettit.

COMMITTEE ON REGULATIONS.

Hettie B. Ege,
Bertha E. Holbrook, Caroline Sheldon.

LIBRARY COMMITTEE.

Jeannette Ellison,
Jane C. Tolman, Julia T. Lee,
Mary E. Edwards, Caroline Sheldon,
Josiah Keep.

COMMITTEE ON CATALOGUE.

Bertha E. Holbrook,
Julia T. Lee, Josiah Keep,
Hettie B. Ege, Caroline Sheldon.

COMMITTEE ON NEW COURSES.

President Mills, *ex-officio*,
Josiah Keep, Bertha E. Holbrook.

COMMITTEE ON LECTURES.

Julia T. Lee,
Caroline Sheldon, Mabel E. Stowe.

CHURCH COMMITTEE.

President Mills, *ex-officio*,
Rev. R. C. Brooks, Clara K. Wittenmyer,
Josiah Keep, Mary E. Edwards.

REV. RAYMOND C. BROOKS, Pastor of College Church

Lecturers.

The arrangement of lectures is in charge of a committee appointed for that purpose. The lecturers of 1902 were:

JOHN HENRY BARROWS, D. D., Litt. D.,* President of Oberlin College.

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*Deceased

PROFESSOR GEORGE MALCOLM STRATTON, Ph. D., University of California.
PROFESSOR THOMAS R. BACON, Ph. D., University of California.
PROFESSOR LUELLA CLAY CARSON, M. A. Oregon University, Washington.
MISS MARY HOLBROOK, M. D., Kobe, Japan.
MRS. SUSAN M. FARNHAM, Oakland.

Science.
PROFESSOR CHARLES D. PERRINE, Lick Observatory.
PROFESSOR WILLIAM J. HUSSEY, Lick Observatory.

Sociology.
DAVID P. BARROWS, Ph. D., Head of U. S. Bureau of Non-Christian Tribes—Philippines.

Literature.
REV. CHARLES R. BROWN, Oakland.
PROFESSOR EDWARD B. CLAPP, Ph. D., University of California.
MISS HELEN H. BROOKS, M. A., Redlands.
MISS JANE KLINK, M. A., Chicago.

Music Department.
Emma Nevada Matinee.
Three Chamber Music Concerts . LOUIS LISSER, Litt. D.
GIULIO MINETTI.
MRS. E. F. SCHNEIDER.
Two Concerts by Louis Lisser, Litt. D.

Elocution Department.
MRS. LOUISE HUMPHREY SMITH, San Francisco.
MRS. F. H. HARRISON, Boston.

So far as arranged for the lecturers of 1903 are:

BOOKER T. WASHINGTON, Tuskegee Institute, Alabama.
DAVID STARR JORDAN, President of Stanford University.
PROFESSOR CHARLES MILLS GAYLEY, Ph. D., University of California.
PROFESSOR THOMAS RUTHERFORD BACON, University of California.
ADRIAN HOFMYER, D. D., Johannesburg, Africa.
REV. CHARLES R. BROWN, Oakland.
PROFESSOR HUGO KARL SCHILLING, Ph. D., University of California.
REV. BRADFORD LEAVITT, San Francisco.
MR. CHARLES KEELER, Berkeley.
MISS HELEN H. BROOKS, M. A., Redlands.
MRS. LOUISE MARRINER-CAMPBELL, San Francisco.

COLLEGE.

Admission of Students.

ENTRANCE REQUIREMENTS.

Freshman Standing.

Graduates of the Seminary Courses, and students from schools accredited by the University of California, who are recommended in fourteen units * are given freshman standing without examination. Twelve units admit to conditioned freshman standing.

The standing of all other applicants is determined by the Committee on Admission.

DISTRIBUTION OF UNITS.

PRESCRIBED STUDIES.	TO ENTER CLASSICAL COURSE.	TO ENTER LITERARY COURSE.
Greek or German or French	2	—
Latin	4	2
French or German	—	3
English	2	3
Mathematics	2½	2½
History	1	1
Natural Science	1	1
Choice of one or of two: Mathematics Science History	2	—
Choice of one or two: Mathematics English Science History	—	2

For detail of requirements see pages—

Greek, page 30.
Latin, page 30.
French, page 30.
German, page 31.
English, page 32.
History 33.
Mathematics, page 34.
Science, page 35.

Advanced Standing.

Candidates for advanced standing must fulfill the requirements for admission to the freshman class, and must pass examinations in as many courses, required and elective, as have been completed by the class which they wish to join.

Candidates coming from other colleges may present certificates of completed work. If these are satisfactory to the departments concerned they will be accepted in place of examinations.

All applications for advanced standing will be acted upon by the Committee on Admission.

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* The unit of the Seminary work is five hours of recitation or lecture a week, for one year.

Special Students.

Students over eighteen years of age who have a sufficient reason for not entering the regular course, may pursue a special course in connection with the regular college classes, provided they satisfy the requirements of the instructors of those courses as to prerequisites.

Special students in music, painting, drawing and elocution are required to elect in addition, courses from other departments of the College.

Certificates of the work accomplished will be given when desired.

Registration.

Students must register in the office of the Registrar for each semester's work.

Requirements for Degrees.

Degrees.

The present arrangement of the studies in the Classical Course leads to the degree of *Bachelor of Arts*; that of the Literary Course to the degree of *Bachelor of Letters.*

Requirements.

The requirements in each case consist of one hundred and twenty-eight units *, distributed as in the outline below, and taken in the order announced by the several departments concerned, as explained in the detailed description of the Courses of Instruction.

Prescribed Studies.

STUDIES.	CLASSICAL COURSE.	LITERARY COURSE.
Greek	8	..
Latin	8	..
French, German (one)	12	..
Greek or Latin or both	7	..
French, German, Latin	..	18
English	16	26
History	6	12
Economics	..	3
Mathematics	6	6
Natural Sciences	12	12
Psychology	3	3
Oriental and Classical Literature	4	4
History of Art	4	4
Bible and Ethics	8	8
PRESCRIBED UNITS	96	96
Group electives	24	24
Free electives	8	8

Electives.

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* The unit of credit consists of one hour of lecture or recitation a week, for one semester—or half year.

The Group Elective in each course consists of twenty-five units of advanced studies in one subject, or not more than two cognate subjects, chosen from one of the following groups. The aim of the group system as adopted by the College is to give a student the opportunity to emphasize chosen subjects; and, while avoiding the danger of early specialization, to make possible the laying of a foundation for future specialization should it be desired. It is believed that even where no graduate work is done such grouping is of value, securing as it does continuous study along certain definite lines.

Group Electives.

GROUP 1. Latin, Greek, French, Italian, German, English.

GROUP 2. History, Economics.

GROUP 3. Physics, Chemistry, Geology, Mineralogy, the Biological Sciences, (Prerequisite, 16 units in Science.)

GROUP 4. Mathematics, Physics, Chemistry, Astronomy.

Courses of Instruction.

GREEK.

1. Homer: Odyssey, IX, X, XI, XII. Exercises in Homeric Grammar and Prosody. Careful attention is given to the translation and the metrical reading of the Greek. Translation at sight. Seymour's Introduction to the Language and Verse of Homer is used.

   First semester, three hours.
   Required of freshmen.

2. Herodotus: Merry's Selections. Plato: Apology. English into Greek, exercises based on prose read. Reading at sight.

   Second semester, three hours.
   Required of freshmen.

3. Euripides: Two dramas. Rise and development of the Greek Drama. Study of the Greek Theatre.

   First semester, three hours.

4. Demosthenes: Philippics. Lysias: Select Orations. Special attention given to the historical and political situation.

   Second semester, three hours.

5. Historians. Selections from Thucydides.

   First semester, two hours.

6. Sophocles: Œdipus Rex. Æschylus: Agamemnon.

   Second semester, two hours.

   Courses 3 to 6 are elective, and are open to those who have previously taken courses 1 and 2

LATIN.

1. Cicero: Cato Major. Pliny: Letters of Pliny. Translation from hearing and at sight.
   First semester, three hours.
   Required of freshmen.
2. Livy: Books XXI, XXII. Plautus: Menæchmi. Translation from hearing and at sight; study of Livy's style, method and authority as an historian. Roman Comedy.
   Second semester, three hours.
   Required of freshmen.
3. Prose composition.
   Required of freshmen.
   First and second semesters.
4. Horace: Odes and Epodes. Private reading of selections from Virgil's Æneid, VII–XII.
   First semester, three hours.
5. Tacitus: Germania and Agricola. Dialogus.
   Second semester, three hours.
6. Prose Composition. Narrative and Rhetorical Selections from English Writers.
   Prerequisites: courses 1 to 3, first and second semester.
7. Cicero: Select Letters. Roman Society and Politics. Essays will be required by each student on topics that arise from the reading of the Letters.
   First semester, two hours.
8. Horace: Satire. History of Satire. Society under the Empire. Persius. Juvenal.
   First semester, two hours.
9. Plautus: Captivi. Terence: Adelphœ.
   Second semester, two hours.

FRENCH.

1. Van Daell's "Introduction"; Grandgents' "Essentials of French Grammar"; "Le Voyage de M. Perrichon"; "L'abbé Constantin," with composition based upon the text; "Colomba;" dictation; translation at sight and by ear.
   First and second semesters, three hours. Open to students who have not taken preparatory French
2. Duval's "Histoire de la Littérature Française;" lectures in French, "Le Cid", "Esther", "Le bourgeois gentilhomme," selections from modern writers; composition.
   First and second semester, three hours. Prerequisites: Courses 1 and 2 of the Semina y Course or an equivalent for them or Course 1.
3. (a) Seventeenth Century Literature; readings, lectures, and reports in French.
   One semester, two hours.

(b) Eighteenth Century Literature and beginnings of the Romantic Movement; readings, lectures, and reports in French.
One semester, two hours.

4. The literary movements of the Nineteenth Century; study of typical authors and their works.
One semester, two hours.

Special reading courses are planned for students having time and ability to do additional work.

Courses 3 and 4 are given in alternate years.

ITALIAN.

1. Grandgent's "Italian Grammar."
Del Testa's "L'Oro e l' orpello"; De Amicis' "Cuore"; readings from modern verse.
Two semesters, three hours; begins in second semester.

2. Outline history of Italian literature, with readings from representative authors. Lectures. Critical studies.
Two semesters, two hours.

The Italian is treated as a living language, and the student is well grounded in the modern comedy and novel, before attempting any of the classics. Training is given in composition and dictation work with a view to giving the student familiarity with idiomatic forms, and helping her to appreciate the beauty of the works read.

While the same opportunities for practice in conversation are not afforded in Italian as in French, the student may, with due attention to the course provided, acquire a fair degree of practical knowledge.

GERMAN.

1. and 2. These courses are open to students who have not taken preparatory German. The work is outlined in the three year course, page —.
First and second semesters, three hours (two years) required of Freshmen who do not enter with advanced standing.

3. Outline of German Literature to the sixteenth century. Selections from the first classical period. Nibelungen Lied; Gudrun; Parzival; The Minnesänger. Essays.
First semester, three hours)

4. History of German Literature from the sixteenth to the eighteenth century. Luther; Hans Sach; Klopstock; Wieland. Oberon. Essays.
Second semester, three hours.

5. History of Literature of the eighteenth century. Lessing; Herder. Discussion of the authors and their times; reading from their works. Essays.
First semester, three hours.

6. History of Literature of the eighteenth century continued. Storm and Stress Period. Reading: Goethe, Schiller.
   Second semester, three hours.

7. History of Literature of the nineteenth century. The Romantic School. Heine; Chamisso. Critical study of the poetry of this period.
   First semester, two hours.

8. Literature of the nineteenth century continued. Uhland, Rückert; Schack. Period of War and Liberation. Körner; Arndt; Scheckendorf. Period of the Revolution. Hoffman von Fallersleben; Freiligrath. Later nineteenth century poets.
   Second semester, two hours.

ENGLISH.

RHETORIC AND COMPOSITION.

1. Elements and qualities of prose style: description, narration. Study of models Weekly themes. Class criticism and private conferences
   First and second semesters, two hours.
   Required of freshmen.

2. Exposition and Criticism. Study of models, themes.
   First semester, one hour.
   Required of sophomores.

3. Argumentation and Persuasion. Briefs, written arguments, and class discussions.
   Second semester, one hour.
   Required of sophomores.

4. Elements and qualities of poetic style. Critical analysis of masterpieces in epic, dramatic and lyric verse. Application of principles in constructive work.
   First and second semesters, one hour.
   Required of juniors who are candidates for the Degree of Letters.

5. Verse forms. Lectures, readings, constructive work.
   First and second semesters, one hour.
   Open to students who have permission from the instructor to take the course.

6. College journalism. A study of the ideals and methods of college periodicals.
   First and second semesters, one hour.
   Open to editorial staff of the college magazine.

THEORY AND PRACTICE OF CRITICISM.

7. Principles of literary criticism. Class readings and discussions.
   First and second semesters, one hour.
   Open to seniors and juniors.

8. Special study of rhetorical style in representative authors.
   First and second semesters, one hour.
   Open to seniors and juniors.

9. Study of theories of poetry. Reports on the theories of Aristotle, Longinus, Lessing, Boileau, Sidney, Shelley, Hegel and others. Readings from Bosanquet's History of Aesthetic.
   First and second semesters. two hours.
   Open to seniors and juniors who have the instructor's permission to take the course.
   Of courses 7, 8, and 9, only one is offered each year.

HISTORICAL AND CRITICAL STUDY OF LITERATURE.

10. General History of English Literature. The course includes a consideration of the earliest specimens of old English literature, and closes with the last period of the eighteenth century. The historical work is supplemented by a study somewhat in detail, of certain representative authors.
    First and second semesters, three hours.
    Required of freshmen.

11. English literature of the nineteenth century. Study of representative authors and literary types of the period. Lectures. Essays.
    First and second semesters, three hours.
    Required of sophomores.

12. The Drama: Its origin and development. Lectures with collateral reading, on the classical, mediæval, and English dramas.
    First semester, three hours.
    Required of juniors who are candidates for the Degree of Letters.

13. Shakespeare. Introductory study of dramatic theory. Shakespeare's personality and the development of his method. Study in detail of six plays.
    Prerequisite: Course 12.
    Second semester, three hours.
    Required of juniors who are candidates for the Degree of Letters.

Of the elective courses 14 to 20, only two are offered at one time. The prerequisite in each case is junior standing.

14. Literature of the Victorian Period. A critical study of the representative authors of the period in connection with the movements of the period.
    First semester, two hours.

15. The Essay. Study of its structure and development, illustrated by representative authors.
    Second semester, two hours.

16. The Novel. History of its structure and development, with a study of the different types in literature.
First semester, two hours.

17. American Literature. History of American literature from the Colonial period to the present time. Critical study of representative American authors.
First and second semester, two hours.

18. Development of Prose Literature. Study of the evolution of prose forms and of the variations in prose, based upon groups of selected authors.
Second semester, two hours.

19. Old English. Elements of Old English, grammar; translation of prose. Old English poetry. The Christ of Cynewulf and other poems.
First semester, four hours.

20. Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times.
Second semester, two hours.

HISTORY.

1. History of England. A general survey of the political, economic and social development from the fourth to the nineteenth century.
First and second semesters, two hours.
Required of freshmen.

2. Mediæval Europe. The spirit and institutions of the Middle Ages and the rise of modern kingdoms. Lectures.
First and second semesters, one hour.
Required of freshmen.

3. History of the Nineteenth Century.
First semester, three hours.
Required of sophomores

4. American Colonial History. A study of the exploration of the American Continent, the early settlements, the origin and growth of colonial institutions and the causes of the American Revolution. Lectures and assigned readings.
Second semester, three hours.
Required of sophomores who are candidates for the degree of B. L

5. American History.—1763–1860. The Revolution. The origin and interpretation of the Constitution. The growth of nationality. The Jeffersonian and Jacksonian democracy. Territorial expansion. The States sovereignty doctrine. The slavery question. Lectures, readings, discussions.
First semester, two hours
Open to juniors and seniors.

6. The Civil War and the Period of Reconstruction. A study of the war and the problems arising therefrom. Readings, reports and papers.
   Second semester, two hours.
   Open to juniors and seniors. **Prerequisite, Course 5.**

7. Constitutional History of the United States. A study of the sources, development and interpretation of the Federal Constitution. Lectures, research work and reports.
   First semester, three hours.
   Open to seniors who have taken Courses IV and V.

8. English Constitutional History.
   Second semester, three hours.
   Open to juniors and seniors.

9. History of France—1610–1789. The administrations of Richelieu and Mazarin. The Fronde. The reign of Louis XIV. The Regency. Growth of revolutionary spirit through the reigns of Louis XV. and Louis XVI. Foreign relations. The influence of literature. Lectures, assigned readings, reports.
   Second semester, three hours.
   Open to juniors and seniors.

10. Mediæval History. Special study of a period or a movement. Each student is assigned some field for individual investigation.
    First and second semesters, two hours.
    Open to seniors.

Courses 5 to 10 inclusive are electives. Of these not more than two are offered in any semester.

POLITICAL ECONOMY.

Principles of Economics. The work of this course is designed to set forth the development of modern industrial customs and rights, and to give some knowledge of the main principles of economic theory.
First semester, three hours.
Required of seniors.

MATHEMATICS.

1. College Algebra. This course embraces the investigation of the different series, including convergent, divergent, binomial, logarithmic, and exponential. Continued fractions. Determinants. Permutations and combinations.
   First and second semester, two hours.
   Required of freshmen.

2. Solid and Spherical Geometry. In this course original work is required.
   First semester, three hours.
   Required of sophomores.
3. Plane Trigonometry.
   Second semester, three hours.
4. Spherical Trigonometry.
   Prerequisites, Courses 1, 2, 3.
   Second semester, one hour.
5. Analytic Geometry.
   Prerequisites, Courses 1, 2, 3.

NATURAL SCIENCE.

1. Chemistry. Elementary general chemistry. Lectures, recitations and laboratory work.
   First and second semesters, two hours.
   Required of sophomores.
2. Qualitative Analysis. Mainly laboratory work. Prerequisite Course 1, or an equivalent.
   Second semester, two hours.
3. Botany. The structure and life of plants. (a) Plant relations, including adaptions to various conditions. Ecology and the laws of plant societies. (b) Plant structures, including the distinctive structure of Thallophytes, Bryophytes, Pteridophytes, Spermatophytes, and their chief sub-divisions. Differentiation of tissues, and plant physiology. (c) A field aoquaintance with the more common flowering plants of the vicinity.
   Second semester, three hours.
   Required of sophomores.
4. Systematic Botany. A study of the principles of classification. The great orders of Spermatophytes. Determination of local genera and species, and formation of an herbarium of one hundred twenty-five specimens.
   Second semester, two hours.
5. Geology. (a) Lithological Geology. Lectures on common rocks and minerals. Identification of specimens. (b) Dynamical Geology. Study of geological agencies, aqueous, ingenous and organic. Illustrated by specimens, photographs and field excursions. (c) Historical Geology. The great epochs and the progress of life upon the earth.
   First semester, three hours.
   Required of juniors.
6. Astronomy. General Astronomy. Facts and principles underlying the science of astronomy, supplemented by practical work in the observatory.
   First semester, three hours.
   Required of seniors.

7. History of Astronomy.
   Second semester, two hours.

8. Biology. (a) The cell, cellular structures, and vital phenomena. (b) Critical examination of the earthworm, as a type of animal life. (c) Similar study of the fern, Pteris aquilina, as a type of vegetable life. (d) Unicellular organisms, both animal and vegetable. Lectures and recitations. Laboratory work, largely with the microscope.
   Second semester, two hours.
   Required of seniors who are candidates for the Degree of A. B.

9. Physics. (a) A survey of the field of general physics, with special study of selected topics. Experiments, lectures and works of reference. (b) The historical development of the science.
   Prerequisite, a year of Elementary Physics.
   First semester, three hours.

10. Zoology. (a) A study of animal ecology and morphology. (b) The chief families of animals and the classification of the same. (c) Special study of some selected family. Dissections. Illustrative specimens, and field work.
    First semester, two hours.

11. Mineralogy. (a) Lectures upon the fundamental principles of the science, and the more important kinds of minerals. (b) Individual work in determination and description of specimens.
    The college collection of minerals is constantly receiving accessions, and furnishes abundant material for illustration and study.
    First semester, two hours.

    Electives. The course in science offers the following electives:

12. First semester—Advanced Physics, Zoology and Mineralogy.
13. Second semester — Systematic Botany, Chemical Analysis, History of Astronomy, and Conchology.

Classes in these subjects will be formed upon the application of a sufficient number of students, not more than two subjects being offered in any one semester. In general a subject will be offered but once in two years.

ORIENTAL AND CLASSICAL LITERATURE.

The object of this course is to give an outline of the early literature of Asia and Egypt, with a more particular study of the masterpieces of Greece and Rome, followed by the consideration of prominent works of Mediæval Europe.
First semester, four hours.
Required of juniors.

ART.

HISTORY OF ART.

The course includes an outline of Oriental, Egyptian, Classic, Early Christian and Romanesque Art, with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France and England. The art of the XIX Century is considered as far as data allow. Numerous photographs, engravings and paintings, selected in Europe, with the greatest care, illustrate the work of the classroom. This study is pursued on the basis of Wincklemann, Lübke, Kugler, and Woltmann and Woermann.

Second semester, four hours.
Required of juniors.

PSYCHOLOGY.

Recitations, essays, and lectures. In this course the aim is to develop the habit and power of psychological analysis, and to give a general knowledge of the principles and laws of mental life. Lectures on the History of Philosophy will be given from time to time.

Second semester, three hours.
Required of juniors.

THEISM AND CHRISTIAN EVIDENCES.

The aim is to lead the pupil into a clear understanding of the principles of Christian faith.

Second semester, four hours.
Required of seniors.

SEMINARY.

ADMISSION OF STUDENTS.

ENTRANCE REQUIREMENTS.

Satisfactory evidence in regard to character must be presented to the President by all who seek admission.

Junior Standing. Candidates who have completed a Grammar School course or its equivalent, are admitted to the first year, or Junior Class, without examination, on the presentation to the Committee on Admission of certificates of scholarship from the Principal of the school in which they did the work.

Advanced Standing. Students from other accredited schools who bring certificates of work completed in such schools, will be given the standing defined by their certificates, without examination.

Unclassified Students. Students who have sufficient reason for not entering the regular course may with the approval of the Committee on Admission be admitted to such courses of instruction as their previous study fits them to take. The students in music or art are required to elect in addition, at least two units of work each year from other departments of the Seminary.

Registration. Students must register in the office of the Registrar on the first day in each semester. This is most important, as classes are organized on that day.

COURSES OF STUDY.

The following courses have been arranged to meet the requirements for admission to the Universities of the State; and at the same time they retain those features which have given Mills Seminary its distinctive character. Their aim is to give the student a thorough training in the fundamental branches, and, in addition, to afford an acquaintance with the other more advanced lines of study. The Seminary is accredited in all its departments, by the Universities. Of the fourteen and one-half units* required for freshman standing the Classical and Scientific courses offer the full number; the Literary offers thirteen, in order to afford a wider choice of subjects to those not intending to enter a University, or planning to take conditioned standing upon entering.

Music, Elocution and Art may be elected by students in any of the courses, but students wishing to study music throughout their course are strongly advised to plan for five years of work.

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* A unit of credit is five hours of recitation or lecture, or its equivalent, for one year.

CLASSICAL.

Required Units, 15½: Latin, 4; Greek, French or German, 2; English, 2; History, 2; Mathematics, 2½; Science, 2; Bible and Ethics, 1.

Junior Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
English	5	English	5
Algebra	5	Algebra	5
Botany	3	Botany	3

Junior Middle Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
English	5	English	5
Algebra	4	Geometry	5
Greek History	5	Roman History	5

Senior Middle Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Geometry	4		
Greek English French German	5	Greek English French German	5
Physics	4	Physics	4
Bible	1	Bible	1

Senior Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
American History and Civil Government	5	American History and Civil Government	4
		Ethics	4
Greek English French German	5	Greek English French German	5
Bible	1	Bible	1

Where choice is allowed two units will be required in the subject elected.

SCIENTIFIC.

Required Units, 16½: Science, 4; Modern Languages, 5; English, 3; Mathematics, 2½; History, 1; Bible and Ethics, 1.

Junior Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Botany	3	Botany	3
English	5	English	5
Algebra	5	Algebra	5
French German	5	French German	5

Junior Middle Year (4¼ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Chemistry	4	Chemistry	4
English	5	English	5
Algebra	4	Geometry	4
French German	5	French German	5
Bible	1	Bible	1

Senior Middle Year (4½ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Physics	4	Physics	4
English	4	English	5
Geometry	4		
German and French	8	German and French	8

Senior Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Physical Geography	4	Physical Geography	4
American History of Civil Government	5	American History of Civil Government	4
		Ethics and Theism	4
French German	5	French German	5
Bible	1	Bible	1

Where the choice in language is allowed 3 units must be given to the language begun in the Junior Year.

LITERARY.

Required Units, 15½: English, 4; Mathematics, 2; Language, 3; History, 2; Science, 2; History of Art, ½; Bible and Ethics, 1; Elective, 1.

Junior Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	5	Algebra	5
Latin French German	5	Latin French German	5
Botany	3	Botany	3

Junior Middle Year (3½ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
		Geometry	5
Latin French German	5	Latin French German	5
History	5	History	5

Senior Middle Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
English	4	English	5
Geometry	4		
Latin French German	3	Latin French German	3
History	5	History	5
Bible	1	Bible	1

Senior Year (4¼ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
History	5	History	4
Physics	4	Physics	4
History of Art	4	Ethics	4
Bible	1	Bible	1
Elective	4	Elective	4

A student will elect in the departments in which she has done all the work offered in the first three years. Only those students will be allowed to offer as the elective in music, elocution, drawing or painting, who are working for certificates in those departments.

Courses of Instruction.

GREEK.

Senior Middle Year — First Semester. White's Beginner's Greek Book.

Second Semester. Anabasis, Eight Chapters, Collar and Daniell.

Senior Year—First Semester. Anabasis, Collar and Daniell.

Second Semester. Homer's Iliad; Books I, II and III, with questions on Homeric forms and Prosody; Greek prose, Jones.

LATIN.

Junior Year — Latin Grammar. Collar and Daniell's First Year Latin.

Junior Middle Year — First Semester. Cæsar's Gallic Wars: Books II, and III. Prose composition based on text read.

Second Semester. Cæsar's Gallic Wars: Books IV, and I. Prose composition. Sight translation.

Senior Middle Year—First Semester. Cicero: In Catilinam: I, II, III. Prose composition.

Second Semester. Cicero: In Catilinam, IV, Pro Archia, Pro Lege Manilia. Prose Composition. Translation at sight.

Senior Year—First Semester. Virgil's Æneid, Books I, II, III. Study of prosody. Prose composition.

Second Semester. Æneid, Books IV, V, VI. Prose composition. Prosody.

Elective Course—Roman Life and Customs. Lectures.
Second semester, one hour. Prerequisite—Two years of Latin or a course in Roman History.

FRENCH.

First Year—Van Daell's "Introduction to the French Language;" "Le Voyage de M. Perrichon;" "L' abbé Constantin;" composition, dictation; translation at sight and by ear; special attention to common idioms and to the irregular verbs most in use.

Second Year—Grandgent's "Essentials of French Grammar," with special attention to the composition exercises; "La bataille de dames;" "La belle Nivernaise;" "La tulipe noire;" "La petite Fadette;" Contes choisis, de Maupassant; composition based upon the texts read; letters; dictation; translation at sight and by ear.

Third Year—La question d'argent; "Les Miserables" (school edition de Sumichast); Mellé's "Contemporary French Authors;" Bowen's "Modern French Lyrics;" composition, etc.

Elective—Fourth Year French may be elected by Seniors. Prerequisite, Courses 1, 2, 3.

The Seminary Course in French, as well as Course 1 in the College work, is intended to give the student such possession of the language that she can appreciate the niceties of style and do her critical study of masterpieces in a manner conducive to both interest and profit.

The effort is alse made to put the student into contact with French as a living language. To this end, there is from the beginning not only translation and grammar drill, but composition and ear-training as well. Once a year one or two French plays are given. There is a table at which the conversation is in French; and arrangements are made through the Secretary of the International Correspondence Committee for correspondence with French girls who are studying English. By that means the students may come to have a knowledge of French available elsewhere than in the classroom.

GERMAN.

First Year—First Semester. Spanhoofd's Grammar. Memorizing of simple sentences. Conversation. Reading: Wenckebach's Glück Auf.

Second Semester—Spanhoofd's Grammar through Lesson 20. Reading: Glück Auf, completed. Edelsteine, or an equivalent; conversation; sight reading.

Second Year—First Semester. Spanhoofd's Grammar. Reading, such as Im Zwielicht, Krieg und Frieden, Geschichten aus der Tonne, etc. Memorizing of common idioms; conversation and composition based on texts read.

Second Semester—Spanhoofd's Grammar finished. Reading, Der Prozesz, and other modern prose. Conversation. Prose composition. Sight reading.

Third Year—First Semester. Bierwirth's Grammar. Reading: Schiller, Wilhelm Tell or Die Jungfrau von Orleans. Fasnacht's Prose Composition; Essays.

Second Semester—Prose Composition continued. Reading from modern German authors, Scheffel, Heyse, Wildenbruch; lyrics and ballads; Hermann and Dorothea.

Elective—Fourth Year German may be elected by Seniors. Prerequisite, Courses 1, 2, 3.

The object of the course is to give the student the ability to translate simple German prose at sight, and to enable her to acquire such use of the spoken language as may be reasonably expected. A table where German is spoken is designed to assist the student in gaining familiarity with the current idioms of the language. The best students of the department are put in correspondence with German girls of their own age and attainments, who are studying English. At least one evening of the year is given to some form of entertainment, designed to strengthen the interest in German customs, and to further the proficiency of those pursuing the language. As far as practicable, German is the language of the class room.

ENGLISH.

Junior Year—First Semester. Word Study and Rhetoric, with daily writing. Snow-Bound and short American poems. Ivanhoe (or Irving's Sketch-Book) for reading and reports. The Lady of the Lake. Ballads and Poems of Heroism (Gayley).

Second Semester. Classic Myths (two-thirds), with readings from the Iliad, Odyssey, Æneid and A. J. Church's Stories from Homer, Virgil and the Greek Tragedians. Julius Cæsar. Daily Paragraphs.

Junior Middle Year—First Semester. Rhetoric. Classic Myths. Poems: The Deserted Village; The Cotter's Saturday Night; Tam O'Shanter; The Vision of Sir Launfal. The Ancient Mariner; Milton's L'Allegro, Il Penseroso and Comus; The Pilgrim's Progress.

Second Semester. Study of Lowell's Essay on Lincoln, and Emerson's American Scholar; Reading of Lowell's Democracy. Selections from Childe Harold. Merchant of Venice. Weekly Themes.

Senior Middle Year—First Semester. Tennyson's Idylls of the King: The Passing of Arthur; for reading and class reports, The Holy Grail and Elaine; Elementary Poetics. Sir Roger de Coverley, Warren Hastings.

Second Semester. Arguments and Orations. Burke on Conciliation with America. Reading of two other Selections from Bradley's Orations, with reports and discussions. The Novel: Study of Silas Marner, and the reading of The Vicar of Wakefield. The Short Story, with stories and sketches instead of themes.

Senior Year—First Semester. An Outline of English Literature illustrated by the study of Chaucer's Prologue to the Canterbury Tales; Macbeth; Milton's Lycidas. Study of the Sonnet, with illustrations from Milton, Wordsworth, Shakespeare, Italian forms and Book of Sonnets. Reading of Romola, with class reports and discussion.

Second Semester—Elementary Poetics: Study of Dryden's Alexander's Feast; Grey's Elegy; Wordsworth's Laodamia, Tintern

Abbey, Ode on the Intimations of Immortality, Ode to Duty; Keat's Eve of St. Agnes and The Nightingale; Shelley's The Cloud and the Skylark; Carlyle's Essay on Burns; Browning's A Transcript from Euripides (in Balaustion's Adventure), Arnold's Balder Dead.

Throughout the year this course includes wide collateral reading. Equivalents are accepted from Essays of Addison, Elia, Burroughs, or Stevenson's Virginibus Puerisque.

HISTORY.

1. History of Greece to the destruction of Corinth. Two texts are made the basis of this course—Myers' History of Greece and the History of Greece by Botsford.

First Semester.

2. Roman History to the year 476 A. D. The texts used are—A History of Rome by Botsford and History of Rome for Beginners by Shuckburgh.

Second Semester.

The object of the instruction in Courses 1 and 2 is to train the student in methods of accurate and organized historical study, to develop the critical faculties, and to give some understanding of the growth of national governments and of the social and economic life of a people. As aids to the accomplishment of this end, students are required to write brief papers, to make topical outlines and to take part in discussions and debates.

3. Mediæval and Modern History. Myers' Middle Ages and the History of Modern Europe by Schwill are the texts, and indicate the period to be covered.

First and Second Semesters.

4. American History and Civil Government. Channing's Students' History of the United States and Ashley's The American Federal State are the texts.

First and Second Semesters.

In Courses 4 and 5 the textbooks are employed merely as guides to wider reading of histories, biographies and documents. Constant reports based upon this reference work are expected from the students, and both Courses are supplemented by frequent lectures.

5. English History. Coman and Kendall's English History is employed as the text. The methods and aims of instruction are similar to those in courses 3 and 4. Course 5 may be taken in place of course 3. Both courses are not be given the same year.

First and Second Semesters.

6. Roman Life and Customs. Lectures. This course is intended to supplement the work in Latin and in Roman History. It is handled by the Latin department.

Second Semester, one hour.

MATHEMATICS.

Junior Year—Higher Algebra.

Junior Middle Year—First Semester. Higher Algebra completed.

Second Semester. Plane Geometry (much original work required.)

Senior Middle Year—First Semester. Plane Geometry completed.

Elective. Senior Year—First Semester. Solid and Spherical Geometry.

BOTANY.

Junior Year—First Semester. Elementary Botany. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory.

Second Semester. Study of flowers and fruits. Systematic Botany. Determination of native species. Field Excursions. Preparation of an herbarium of at least fifty specimens.

CHEMISTRY.

Junior Middle Year—First Semester. Introduction to the science by the study and practice of chemical manipulations and the use of chemical terms. Study of Oxygen, Hydrogen, and Nitrogen, and their chief compounds. Qualitative and quantitative experiments and chemical problems.

Second Semester. The Halogens, Carbon, Sulphur, and Phosphorus. The more important metals. Laboratory work, lectures, reference readings, and recitations.

PHYSICS.

Senior Year—First Semester. Mechanics, Sound and Heat.

Second Semester. Light and Electricity.

Lectures, recitations, laboratory work.

PHYSICAL GEOGRAPHY.

Senior Year—Required of students in the Scientific Course. Open to Seniors in the Literary and Classical Courses.

A study of the natural phenomena of the earth and the causes which underlie the same. Topics for investigation: (a) The earth as a planet and its relation to the heavenly bodies; simple lessons in astronomy. (b) Physical features of the adjacent country:—hills, streams, rocks and forests. (c) The phenomena of the atmosphere, including winds, storms, droughts, and frosts. (d) Ocean currents, tides, waves, causes and effects of the same.

ZOOLOGY.

Elective or accepted as a substitute for Botany.

(a) The study of animals, based upon an actual examination of specimens, with drawings and notes to illustrate their organism and their mode of life. (b) A special study of the birds and other living creatures found in the vicinity.

THEISM AND CHRISTIAN EVIDENCES.

Senior Year—Second Semester. The aim is to lead the pupil into a clear understanding of the principles of Christian Faith.

BIBLE.

Senior Middle Year—From Genesis through the Life of David.

Senior Year—Life of Solomon through the Old Testament.

The course includes: (a) The History of the Jewish People; (b) A study of the Geography of Bible Lands; (c) The Literary Criticism of the Poetical Books; (d) The Interpretation of the Books of Prophecy.

HISTORY OF ART.

The Course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France and England. The Art of the XIX Century is considered as far as data allow. Numerous photographs, engravings, and paintings, selected in Europe, with the greatest care illustrate the work of the class-room.

This study is pursued (during five months of the year) on the basis of Wincklemann, Lübke, Kugler, and Woltmann and Woermann.

The course is open only to those students who are recommended by the Admission Committee, and who satisfy the instructor of the course, as to prerequisites.

BUSINESS COURSE.

This department is designed for students who wish to fit themselves for a business life, and aims to give practical instruction in business methods. Courses are offered in bookkeeping, stenography, and typewriting.

SCHOOL OF MUSIC.

MUSIC.

Mills College offers the very best advantages to both professional and amateur students for the study of instrumental and vocal music. This department is prepared to receive students who may desire to combine the study of music with the scientific courses of the college, as well as those who intend to devote themselves exclusively to the study of music. To students in this department the same rates and privileges will be accorded as to those attending the college.

Twice a year, before the close of each term, demonstrative examinations are held by Louis Lisser, the Director of the School of Music, and the instructors of the faculty, in each branch of the department, piano, violin and vocal classes. A report is made showing the progress of each pupil. Copies of such reports may be had upon application of parents or guardians, at any time.

Concerts are given just before the close of each term, where the proficiency of students in the study of the piano, violin, and voice is shown by the performance of works of the best classic and modern composers. To these concerts, all who may be interested are cordially invited.

These semi-annual concerts have been so generously attended that it has been found necessary to build a beautiful concert hall, accomodating an audience of about one thousand. Lisser Hall was opened on January 25th, 1902.

Courses of Instruction.

PIANO.

The course of studies is arranged especially to guide students from the elementary stages of the Preparatory Department to artistic and professional attainments.

Etudes will be selected from the following works:

Riemann—Theoritical and Practical Piano Method, Vols. 1–4.
Czerny-Germer—Vols. 1–4.
Berens—New School of Velocity.
Bertini—Buonamici and Germer Revisions.
Cramer—Buelow, Etudes.
Clementi—Tausig, Gradus and Parnassum.
Kullak—Method of Octave Playing, Vols. 1–3.
Turner's Octave Studies, Vols. 1–3.
Germer—Rhythmical Problems.

Germer—Pianoforte Technique, Vols. 1–4.

National Graded Course of Studies, Vols. 2–7.

Heller—Germer—Etudes, Vols. 1–6.

Pedal Studies—After Hans Schmitt, Venino, and Hugo Riemann Gorno.

For advanced students, selections from the Etudes of *Henselt*, *Chopin*, *Rubinstein*, *Liszt*, *St. Saens*, *Seeling*, *Doehler*, *Moszkowski*, *Nicode*, *etc.*

Compositions will be selected from the works of *Scarlatti*, *Bach*, *Hændel*, *Haydn*, *Mozart*, *Beethoven*, *Dussek*, *Clementi*, *Schubert*, *Weber*, *Mendelssohn*, *Hummel*, *Chopin*, *Schumann*, *Liszt*, *Brahms* and other masters of the classic, romantic and modern schools, according to the ability and advancement of the student.

Through the liberality of Dr. and Mrs. Louis Lisser, a scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

VIOLIN.

In the elementary instruction much emphasis is laid upon the production of a pure tone and the formation of a musical style of playing. With this end in view the major part of the earlier period of instruction is devoted to the forming of a correct style of bowing, and to the use of suitable elementary pieces with piano accompaniment. The technical work of scales and exercises is taken up later.

For the more advanced students use is made of the standard etudes by *Kayser Mazas*, *Dont*, *Kreutzer*, *Fiorillo*, *Rode* and others.

For the scale work and more purely technical work of developing the technic of the bow and of the left hand, the works of *Schradieck*, *Sauret*, *Casorti* and others are used.

The standard concertos of the classic writers for the violin, *Bach*, *Mozart*, *Viotti*, *Kreutzer*, *Rode*, *Spohr*, *Mendelssohn*, and *Beethoven*; and of the modern writers, *Sitt*, *De Beriot*, *Bazzini*, *Godard*, *Wieniawski*, *Bruch*, and others, are used along with miscellaneous pieces by these and other writers.

With the advanced pupils attention is also devoted to ensemble work, in which use is made of the sonatas for piano and violin by *Mozart*, *Beethoven*, *Handel*, *Gade*, *Grieg*, and other famous writers.

Throughout the course of violin instruction, much stress is laid upon the importance of regular practice with piano accompaniment.

ORGAN.

The object of the course of instruction is to give to students a thorough knowledge of the instrument. Advanced courses will be offered to those who desire to prepare themselves for professional career.

Etudes by Stainer, Lemmens, and Best will be used. In addition to the constant study of Bach's works, students will be given, according to their ability, composition by Handel, Mendelssohn, Schumann, Widor, Guilmant, Saint-Saens, and other masters.

VOICE.

Special attention will be paid to breathing, tone-production and vocal studies. Charts will be used to facilitate sight-reading and the proper study of intervals. Songs and ballads will be taught in the language in which originally written by the composer—i. e., in English, French, German and Italian. The exercises used will be Elementary Studies; Solfegga, Vocalises by Sieber, Marchesi and Mazzoni.

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight reading by aid of charts, and also the principles of good tone production and correct (hygienic) breathing, thus fitting the class and the individual pupil to read, sing, and enjoy the works of the great writers of Secular and Sacred Music.

Art Department.

FIRST YEAR.

Training the eye and hand in outline drawings of simple objects.

Drawing from geometric solids, casts, and still-life.

Theory and practice of perspective.

China Painting. Decorative Art.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts, and from still-life.

Sketches from life (heads).

Design and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).

Drawing from life (heads and figures in costume).

Painting from still-life.

Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.

Painting from life (heads and figures in costume).

History of Art.

Lectures upon Art subjects will be given throughout the course by competent lecturers.

An exhibition of the students' work is held at the end of the school year.

The instruction in drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts.

Various materials, as charcoal, pen and ink, and water-colors, are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas, and studies, and the college grounds and green houses afford fresh flowers during the entire year.

Elocution.

The work of the department is based upon the fundamental idea that elocution is not merely imitative, that it is a science governed by certain laws. Each pupil's individuality is studied, and developed, for each voice must be trained according to the personality. At the end of the three years course a diploma is given.

FIRST YEAR.

(a) Fundamental Voice Training for Speech: correct breathing, correct production of tone, articulation, pronunciation, vocal expression.

(b) Fundamental Training of Body for expression: harmonic gymnastics; relaxation; poise.

(c) Reading; recitation.

SECOND YEAR.

(a) Voice training: relation of tone to speech, flexibility, purity; responsiveness, melody of speech, modulation.

(b) Training of body: grace, ease and control.

(c) Literature—standard and popular authors.

THIRD YEAR.

(a) Advanced Voice Training: resonance, color, vocal expression, oratory.

(b) Dramatic Interpretation: pantomime, advanced lirerature—Shakespeare and other classic authors.

Physical Training.

The aim of this department is to interest the students individually in their own physical education and training. All students upon entering are required to pass a physical examination for determining their work in class, and for the prescribing of special exercises when necessary.

Class work is required two days in the week. An effort is made to interest each student in some outside game, for which she is scheduled the days alternating with class. A record is made of the standing in Physical Training, as in other branches; the grade being an average of grades for class work, walking, standing, and general physical condition. Both the German and the Swedish systems are employed—the German for mental exercise and co-ordination; the Swedish more directly for corrective work.

GERMAN COURSE.

1. Simple Free Gymnastics. Preliminary Tactics. Dumb bells. Apparatus work.
2. Free Gymnastics. Individual and Rank Tactics. Wands. Apparatus work.
3. Tactics. Advanced Free Gymnastics. Apparatus work.
4 Combinations in Tactics. Free Gymnastics. Indian Clubs. Apparatus work.

SWEDISH COURSE.

Throughout the four years: gradual progression in the Swedish "Days Order." Apparatus work.

ATHLETIC ASSOCIATION.

The Athletic Association has an unusually large membership, with the enthusiastic support of the entire Student-Body. This Association with the Physical Instructor has control of the Basket Ball, Tennis, Bellecycle, Field Club, Field Sports, and Hand-Ball, and arranges for home tournaments and match games and for games with outside schools and colleges. Those students are entitled to the Mills "M," who have won distinction in any one line of athletics, as are also those whose aggregate credits in the different branches have reached a certain number.

Student Organizations.

THE BRYANT LITERARY SOCIETY, organized for the promotion of general culture, is in successful operation. Its membership includes the faculty and more advanced students.

OFFICERS.

Leila W. McDermott, *President.*
Anna I. Frandsen, *Vice President.*
Genevieve E. Dowsett, *Secretary.*
Mary B. McBride, *Treasurer.*

THE MILLS ATHLETIC ASSOCIATION is an organization which controls and supports all the athletic sports of the school.

OFFICERS.

Ethelwynne P. Gardner, *President.*
Mabel Matthews, * *Vice President.*
Marietta R. Edwards, *Secretary.*
Violet McKee, *Treasurer.*

THE ASSOCIATED STUDENTS of Mills College, organized in April, 1901, includes in its membership all students in the College Department.

OFFICERS.

Marietta R. Edwards, *President.*
Mabel Matthews,* *Vice President.*
Marie F. Jesse, *Secretary.*
Madge L. Rice, *Treasurer.*

THE MU SIGMA SIGMA. College Sorority.

THE DELTA THETA DELTA. College and Seminary Sorority.

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* Absent.

THE WHITE AND GOLD ASSOCIATION. This organization controls and supports *The White and Gold*, a publication which aims to represent all the departments and interests of the institution. The Association appoints the Business Manager, and from names submitted by the English Department elects the Editorial Staff.

OFFICERS.

Violet McKee, *President.*
Helen Arnett, *Secretary.*
Mary B. McBride, *Treasurer.*

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS.

Mrs. C. T. Mills, *President.*
Caroline Sheldon, *Vice President.*
May T. Kluegel, *Secretary.*
Hettie B. Ege, *Treasurer.*

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION. The object of the organization is the development of Christian character in its members, and the prosecution of active Christian work. Its membership consists of college students and seniors in the Seminary department.

OFFICERS.

Rosalind A. Keep, *President.*
Helen F. Dorrance, *Vice President.*
Anna I. Frandsen, *Secretary.*
Genevieve Kimball, *Treasurer.*

THE SOCIETY OF CHRISTIAN ENDEAVOR. This is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church. Its membership is drawn chiefly from the classes of the Seminary department.

OFFICERS.

Hortense Burgess, *President..*
Ruby Kermeen, *Vice President.*
Dolly J. Cain, *Secretary.*
Winifred Coombe, *Corresponding Secretary.*

Alumnæ Organizations.

THE MILLS CLUB of San Francisco consists of members of the alumnæ and former pupils of Mills College and Seminary. The object of the club is the promotion of literary culture and social intercourse.

OFFICERS.

Mrs. Wendell Easton, *President.*

Vice Presidents: Mrs. W. H. Byington, Mrs. C. Wetmore, Mrs. C. Denervaud.

Mrs. G. H. Fritch, *Recording Secretary.*

Miss Persis H. Coleman, *Corresponding Secretary.*

Mrs. John P. Wallace, *Treasurer.*

Directors: Mrs. J. F. McGauley, Mrs William Wolff, Mrs. E. A. Godfrey, Mrs. S. J. Eva, Miss Grace Unger, Miss Nellie Denman.

THE ALUMNÆ ASSOCIATION has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. An annual meeting is held with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

The President of the Association is Mrs. Charles Youngberg of San Francisco; Vice Presidents, Miss Alice Wythe, Mrs. Blake, Mrs Wright; Recording Secretary, Miss Sophia Faull, San Francisco; Corresponding Secretary, Miss Grace Unger, San Francisco; Treasurer, Mrs. I. F. Morse, San Francisco; Directors, Miss Ellison, Miss Phillips, Mrs. McGauley, Mrs. Wallace.

FOUNDERS' DAY

In honor of the donors of this institution, and in loving and reverent memory of its special founders and munificent benefactors, Rev. Cyrus T. Mills, D. D., and his wife, Mrs. Susan Lincoln Mills, the birthday of Dr. Mills, May 4th, has been set apart by the Trustees to be commemorated annually by appropriate exercises as Founders' Day.

Scholarships.

It is the earnest desire of the Trustees that no deserving pupil who aspires to a higher education shall be deprived thereof by a lack of funds. They wish also to reduce to the lowest practicable limit the expense of all, in order that as many as possible may gain the unspeakable blessing of an education. They, therefore, express the earnest wish and hope that wealthy friends of education and progress will remember in their benefactions the many worthy young women of California who long for an opportunity to enjoy its benefits.

There are seventeen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best students. The scholarships are as follows:

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Miss Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. S. M. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Dr. and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $2,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Alumnæ Scholarship, of $3,000, given by the Alumnæ of Mills College.

The Dr and Mrs. B. F. Nichols Scholarship, of $5,000.

The Barstow Scholarship of $1,500, given by Mrs. George Barstow.

The Library and Apparatus Fund of $1,000, given by Miss C. K. Goulding.

GENERAL INFORMATION.

History of Mills College.

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Origin. Its founders were Rev. Cyrus T. Mills, D. D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California of which they were principals was the Young Ladies' Seminary at Benicia. There they labored for six years, their school outgrowing its accommodations. Desiring to establish on a permanent basis a school for young women, they sought a place better adapted to their purpose. Owning the present beautiful site, they at length decided to build there, thus securing a healthful location at the base of the foothills.

Generous contributions were made by those in the vicinity and by the friends of education to induce the removal from Benicia and to aid in the work.

Ground was broken for the main building in June, 1870; and the school was reopened in its new home, under the most favorable auspices, August 1, 1871.

Incorporation as Mills College. In 1885 the institution was incorporated as a College and a charter granted by the State of California, which authorized Mills College to confer honors and degrees upon its graduates. The name of the institution was then changed to Mills College and Seminary.

Aim of Founders. Believing that in no way could more be accomplished for the good of this Coast, and for the cause of Christ, than by the proper education of our young women, it was the aim of the founders from the first, to lay the foundations of a permanent institution of the highest order. It was their fervent wish to establish a school that should, like Mt. Holyoke College and kindred institutions of the

East be conducted on truly Christian principles, and where pupils should always be surrounded by an atmosphere of Christian influence.

Believing that secular education should never be divorced from religious training, they desired so to combine the two that the students should become not only intelligent and cultivated, but truly Christian women, well qualified to fulfill all the duties that might devolve upon them.

It was also their desire so to establish the institution that it should be dependent on no individual life, but become a permanent blessing to California and the world.

Incorporation and Donation to Trustees.

In accordance with the settled purpose previously announced, the Seminary ceased to be private property in 1877. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded by Dr. and Mrs. Mills to a Board of Trustees, to be held by them and their successors forever, for the specific purpose of educating young women.

With advancing years and the uncertainties of life, Dr. and Mrs. Mills felt that it was better to give the property while they lived, in trust, for the purposes for which they had designed it, thus securing the aid and co-operation of able and trustworthy men who, with better understanding of design and purpose, could help to carry out the plan of the founders.

They also hoped and believed that California would adopt the institution as her own, and make of this, the first of its kind on the Coast, all that the future of our noble State demands; and that by patronage and endowment it might become one of the foremost of the institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift, the school must be Christian, but not sectarian. The trustees must continue, according to the conditions of the trust, to represent different churches, and all resident teachers are to be Christian in principle and life.

The Board of Trustees say of this gift: "With buildings and land thus conveyed, should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

Material Equipment.

Grounds

The grounds of the institution, comprising one hundred and fifty acres, are secluded, and yet easy of access. A large portion is already well improved. Fine oaks adorn the premises through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens, and graveled walks add to the natural beauty. In every direction from the fine grounds on which the buildings stand, the view is beautiful, affording in an unusual degree the refining influence of Nature.

The beautiful grounds afford abundant opportunities for out-of-door amusements, basket ball and lawn tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that the available means and careful management could do to make this school, in all its appointments, worthy of the Pacific Coast, has been done.

The Main Building

Buildings.

The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet. It contains in addition to accommodations for one hundred and sixty students and their teachers, an Assembly Hall, and recitation rooms.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous; the pupils' rooms—alike as far as possible—are sunny and well-ventilated, and are furnished in a neat, substantial manner.

The buildings are heated by steam, lighted with gas and electricity, and have an abundant supply of excellent water. There is a complete system of drainage. Extensive improvements have been made during the current year. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk.

Nathaniel Gray Hall of Science.

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted exclusively to the Museum.

College Hall.

College Hall is designed especially for advanced students. It contains reception, reading, and recitation rooms, and accomodations for sixty students and their teachers.

Library and Reading Room.

A tasteful building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884. It contains a well-chosen reference library. It is furnished with a good selection of standard and current periodical literature, to which reasonable access is afforded. A reading room supplies the daily and weekly papers for the use of the students. The students have access to the library of the University of California, and to the public libraries of Oakland and San Francisco.

Observatory.

The astronomical observatory located upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch equatorially mounted, refracting telescope, the gift of J. Wythe, M. D., D. D.

Laboratories and Museum.

The chemical and physical laboratories are large and convenient. Each is well furnished with apparatus for its special purpose.

The college museum occupies several large rooms. It is particularly rich in its collections for the illustration of the various natural sciences.

Lisser Hall.

Lisser Hall was completed in 1902. It is designed for all public occasions. It has a seating capacity of 1,000. It is furnished with two excellent pianos. A pipe organ has been added to complete its equipment.

It is properly named after Louis Lisser, Litt. D. who for more than twenty years has been the Director of School of Music.

Other Buildings.

The Laundry and Engine House, destroyed by fire in August, 1902, has been replaced by a thoroughly equipped building, constructed of brick and corrugated iron.

A conservatory and green houses have been built during the year.

Government and Discipline.

Discipline.

The aim is to secure the highest moral development, as well as the best mental and physical culture.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular school and study hours should be uninterrupted, and that the student be present at every exercise. Parents are expected to bear this in mind.

Report of scholarship and deportment will be sent at stated times to the parents of students in the seminary department.

The students, with the exception of a limited number living in the immediate vicinity, board in the main buildings with their teachers, and are under their supervision.

Guests and Absences.

All communications requesting permission for any student to leave the institution for any reason are to be sent *in writing to the President.* Such requests must be as few as possible. Pupils are not expected to go and come unattended.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the *regular reception day which is Saturday.* Gentlemen calling upon students must present letters of introduction from parents or guardians, to the President.

Friends of the school and strangers from a distance may feel at liberty to call any day or hour most convenient to them, the *Sabbath excepted.* Students are not expected to spend the Sabbath away from the College, except for imperative reasons.

Assigning of Rooms. The rooms, with few exceptions, are arranged for two occupants. They will be assigned by Mrs. Mills, the President, subject to change whenever circumstances require. Parents are invited to communicate freely with her in regard to anything concerning their daughters' welfare.

Care of Health. Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required.

Skillful physicians of different schools of practice are within easy call by telephone. The services of excellent oculists and dentists may be had in Oakland. It is especially desirable that the attending Physician and Matron shall have charge of the health of the students rather than physicians from abroad.

Friends are particularly requested not to bring or send any eatables except fruit. A table abundantly supplied with good food renders such additions unnecessary.

Clothing. It is especially desirable that the dress be simple and plain. It is hoped, also, that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term-time. A gymnastic suit of black flannel is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

Clothing must be simply made, otherwise it cannot go into the laundry. Every article must be distinctly marked in a conspicuous place with the whole name. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

Expenses.

Tuition in all branches of the regular courses, including languages, choral and orchestra work, is virtually free to resident students.

Board, furnished room, laundry, light and care, per term . . $250

(There are two terms in each college year.)

EXTRA EXPENSES.

Piano lessons per term	Louis Lisser	$100
	J. R. Weber	60
	F. M. Biggerstaff	60
	E. E. Schneider	60
	Ella Graves	60
	Other teachers	50
Organ		60
Violin, per term		60
Vocal lessons, per term, including Choral Class lessons		60
Guitar and Mandolin lessons, each, per term		30
Drawing and Painting, per term		30
Elocution		30
Stenography		30

A reasonable charge will be made for the use of instruments.

A small charge is made for each meal sent to a student's room.

Board in vacation, per week, $6.00. Students subject to household requirements of term time.

Students desiring to room alone, and occupying rooms arranged for two, are charged extra.

All payments for board are required in advance, each term. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, clothing, will be paid by the treasurer, unless funds are deposited for the purpose.

No deduction is made for absences or withdrawals during the term, except in cases of protracted illness In such cases one-half of the usual charge will be refunded.

Where students enter classes in Music or Art, it is understood that it is for the entire term. Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 is made for each, where two or more students are from one family.

Text-books, stationary, drawing instruments, and similar articles can be obtained at the College at current prices

Students supply their own towels, table napkins, and bed linen, also a napkin ring and teaspoon.

A deposit of $10 should be made for books, stationery, etc.

Railway, Telephone and Telegraph Connections.

All communications should be addressed to Mrs. C. T. Mills.

Post-office Address.

The post-office address is simply Mills College, Cal.

There is a post-office and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places. Money orders may be drawn, payable at Mills College P. O. Express matter should be sent by Wells-Fargo, via Sather, or by Anderson's Express, from San Francisco and Oakland.

Mills College, including the Seminary Department is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the Haywards road

Railway Connections.

It may be reached from San Francisco in one hour and a quarter by Oakland boat (Broad Gauge) and Oakland Local, changing at Twenty-third Avenue to the California Railway for Mills College station.

Trains from Stockton and San Jose stop at Sather.

Baggage should be checked to Mills College via Sather.

Trains from the north and south connect at the Oakland pier with local trains.

ROLL OF STUDENTS.

DEGREES CONFERRED IN 1902.

HONORARY DEGREES.

LOUIS LESSER, LITT. D.	SAN FRANCISCO.
EMMA NEVADA PALMER, A. M.,	PARIS.

DEGREES IN COURSE.

BACHELOR OF LETTERS.

Dutcher, Emma I.	Prescott, Ariz.
Eells, Gertrude F.	Tacoma, Wash.
Eells, Grace F.	Tacoma, Wash.
Howe, Lotta Sybil	Carson City, Nev.
Morrison, Minnie B.	Riverside.

GRADUATES OF SEMINARY DEPARTMENT, 1902.

Burdge, Sarah Winifred	East Oakland.
Furth, Adelaide	North San Juan.
Grow, Frances Adele	San Diego.
Hathaway, Leila Shurtleff	Berkeley.
Kluegel, May Thurston	Honolulu, H. T.
Martin, Reubel Frances	Gardnerville, Nev.
McDonald, Grace Marie	Mills College.
Moore, Marjorie	San Francisco.
Parsons, Carolyne E	Santa Rosa.
Perry, Grace Barton	Alcatraz Island.
Reames, Laura	Jacksonville, Oregon.
Reames, Lucinda	Jacksonville, Oregon.
Safford, Pansy Tiffee	Willows.
Smith, Bessie Louise	Ballard.
Swain, Vida Adelaide	San Francisco.
Tombes, Bertha Brooks	Los Angeles.
Williams, Eme	Marysville.
Wolford, Clara	Colfax.

ROLL OF STUDENTS.

COLLEGE DEPARTMENT.

SENIOR CLASS.

Edwards, Marietta Rose, L	Berkeley.
Keep, Rosalind A., C	Mills College.
McDermott, Leila Willette, L	San Francisco.
Parsons, M. Adelaide, L	Santa Rosa.

JUNIOR CLASS.

Craig, Mary Alexander, L	Woodland.
Dorrance, Helen French, L	Bakersfield.
Drumheller, Lulu, L	Spokane, Wash.
Frandsen, Anna I., L	Reno, Nev.
Gardiner, Ethelwynne Potter, L	Everett, Wash.
Holmes, Gertrude Stuart, L	San Francisco.

SOPHOMORE CLASS.

Hershey, Grace Harlan, L	Black's Station.
Jesse, F. Marie, L	Santa Rosa.
MacBride, Mary Boude, L	Berkeley.
Rice, L. Madge, L	Oxnard.
Steck, Georgie, C	Berkeley.

FRESHMAN CLASS.

Balcom, M. Estelle, L	Santa Ana.
Balcom, Irene Elizabeth, L	Santa Ana.
Boggs, Estelle May, L	Riverside.
Ellsworth, Alice, L	Eureka.
Kluegel, May Thurston, L	Honolulu, H. T.
Lemmon, Mary Marjorie, L	Santa Rosa.
Martin, Mabel Elizabeth, L	Merced.
Norton, Helen Gaylord, L	Riverside.
Parsons, Carolyne E., L	Santa Rosa.
Robbins, Alice May, C	Mills College.
Smith, Bessie Louise, L	Ballard.

SPECIAL.

Hodge, Clara	San Diego.
McLeod, Annie Cary	Riverside.
Monaghan, Lillian	Santa Ana.
Williams, Eme	Marysville.

SEMINARY DEPARTMENT.

SENIOR CLASS.

Alexander, Helen F	Mills College.
Arnett, Helen	Berkeley.
Bicknell, Jessie Maud	Chico.
Börger, Merienne	Campo Seco.
Costa, Emma A	Downieville.
Costa, Genevieve M	Downieville.
Crow, Ella Mae	Modesto.
Dolph, Hazel Mills	Portland, Oregon.
Dowsett, Genevieve N	Ulupalakua, H. T.
Fredericks, Winifred C	Prescott, Ariz.
Hart, Zillah Kahalepuna	Honolulu, H. T.
Hunter, Alice	Elko, Nev.
Kimball, Edna Genevieve	Healdsburg.
Kleeman, Estelle	Oakland.
Kluegel, Alice Bunker	Honolulu, H. T.
Makee, Violet G	Ulupalakua, H. T.
Merrill, Maude	Colusa.
Merrill, Ellen Priscilla	Davisville.
Neal, Della Ruette	Quincy.
Robinson, Clotilde	Seattle, Wash.
Smith, Ellen	Ballard.
Taylor, Anna B	Bird's Landing.
Wightman, Abbie Blanche	St. Clair, Nev.

SENIOR MIDDLE CLASS.

Boone, Anita A	Shanghai, China.
Bowen, Katherine Marguerite	Los Angeles.
Bradley, Edna B	Phœnix, Ariz.
Brown, Violet	Davisville.
Burgess, Helen Hortense	Healdsburg.
Coombe, Winifred M	San Francisco.
Cluff, Margretta	Seminary Park.
Dodge, Ruth M	Carson City, Nev.
Harmon, Elizabeth Elma	Fruitvale.
Hill, Hazel Miles	Ceres.
Hincks, Margaret Howard	San Francisco.
Kahn, Rheta L	Oakdale.
McKay, Carrie Belle	Angels.
Parry, Gladys	Reno, Nevada.
Potts, Queenie Reinette	San Francisco.
Rice, Merril Flournoy	Oxnard.
Sanford, Belle Spencer	Stockton.
Stanton, Adelaide	Los Angeles.
Worthing, Rhetta	Stockton.

JUNIOR MIDDLE CLASS.

Albee, Pearl	Berkeley.
Aldrich, Helen H K	Honolulu, H. T.
Appeldorn, Ottillie Eleanore	Oakland.
Armstrong, C. Roberta	Davisville.
Cain, J. Dolly	Bodie.
Case, Juanita	Los Angeles.
Cohn, Dora	El Rio.
Creelman, Alice	San Francisco.
Edwards, Claire N	Fair Haven, Wash
Ellis, Undine	Santa Barbara.
Greenman, Lucile J	Los Angeles.
Kermeen, Ruby	Bodie.
Laymance, Aida Mae	Oakland.
Loebenstein, Bertha	Hilo, H. T.
McLean, Mina F	Fresno.
Mohn, E. May	Pasadena.
Muscio, Florence E	San Luis Obispo.
Pontius, Alice I	Seattle, Wash.
Randall, Lolita	Fruitvale.
Renton, Gertrude	Ewa, Oahu, H. T.
Shackelford, Lula	Paso Robles.
Shipman, Clara W	Hilo, H. T.
Shipman, Carolyn M	Hilo, H. T.
Swasy, Nellie	Redding.
Thornton, Ethel	Fruitvale.
Van Zandt, Nannie C	Mexico City, Mexico.
Watterson, Elsie M	Bishop.
Whiting, Lizzie Maunakapu	Honolulu, H. T.

JUNIOR CLASS.

Alberger, Anna K	San Francisco.
Appeldorn, Emma K	Oakland.
Berkin, Nellie	Butte, Mont.
Berry, Agnes H	Sierraville.
Buster, Jolene M	Sycamore.
Crane, Miriam	Oakland.
Cohn, Helen	El Rio.
Day, Eda B	Manila, P. I.
de Leon, Minnie	San Francisco.
Dunn, Edith M	Great Falls, Mont.

Elliott, Selma M	Ceres.
Friedman, L. Lillian	San Francisco.
Frink, Athena	Seattle, Wash.
Frink, Helena	Seattle, Wash.
Foster, Emily	Eureka.
Hawley, Wilma May	San Diego
Hartley, Eva Jeanette	Oakland.
Hills, Eveline	Oakland.
Holmes, Florence J	Detroit, Mich.
Houck, Nellie E	Lakeview, Oregon.
Kelting, Elsa Frances	Fruitvale.
King, Lulu M	Portland, Oregon.
Lancaster, Edna	Alameda.
Laymance, Doris B	Oakland.
Lindstrom, Korin M	San Francisco.
Loggie, Edna A	San Francisco.
Loggie, Vida R	San Francisco.
McDonald, Ruth B	Grayson.
McStocker, Julia K	Olaa, Puna, Hawaii.
McStocker, Lydia L	Olaa, Puna, Hawaii.
Miller, Sarah S	E. Oakland.
Moore, Hazel	Undine.
Orr, Anna	Galt.
Rawson, Dale M	Los Angeles.
Rice, Jennie	Ventura.
Summers, Grace E	Dixon.
Thorkildsen, Corinne	Pasadena.
Towle, Edna Maye	Oakland.
Upson, Marion	Sacramento.
Webber, Helen J	Oakland.

UNCLASSIFIED.

Abraham, Rae	Butte, Mont.
Bennett, Ceta	Tacoma, Wash.
Biggs, Kate	Mills College.
Bishop, Huston	Los Angeles.
Blake, Mildred	Vacaville.
Boyd, Hazel Belle	Bodie.
Brack, Emma	Lodi.
Crosby, Ruth	Riverside.
Crouch, Edwina	Sacramento.
Crow, Georgiana	Crow's Landing.

Diller, Lena	Seattle.
Dunham, Lulu	San Bernardino.
Finley, Willie Camille	Santa Rosa.
Hadley, Helen	San Diego.
Hart, Thea	Sacramento.
Hydenfeldt, Rosebud	San Francisco.
Hopkins, Carrie Baker	Spokane, Wash.
Hopkins, Eva Davenport	Spokane, Wash.
Hunter, Irene	Elko, Nev.
Husted, Winifred	Oakland.
Kellett, Irene	Calistoga.
Knapp, Hazel L	Tonopah, Nev.
Kauntze, Frances	Hanford.
Koenig, Louise	San Francisco.
Myers, Margrette	Denver, Colo.
Pauly, Bertha Louise	Nelson Point.
Poulson, Gertrude	Selma.
Primeaux, Edith	Tuscarora, Nev.
Reams, Inez Mae	Vacaville.
Rice, Mina Henrietta	Chehalis, Wash.
Scott, Hattie Isabel	Sacramento.
Sink, Adele L	Cloverdale.
Whitlock, Ada May	Quincy.
Williams, Julia	Los Angeles.
Williams, Clotille	Marysville.

PREPARATORY DEPARTMENT.

Aldrich, Ailene K	Honolulu, Hawaii.
Aldrich, Bernice Bishop	Honolulu, Hawaii.
Appeldorn, Lencha	Oakland.
Aubry, Ethyle May	Stockton.
Berkin, Hazel	Butte, Mont.
Biggs, Lottie	Melrose.
Bley, Selma	San Francisco.
Bush, Florence K	Honolulu, Hawaii.
Bush, Julia K	Honolulu, Hawaii.
Carew, Florence	Fruitvale.
Carpenter, Georgie	Seattle, Wash.
Chandler, Helen Merguerite	Duluth, Minn.
Cluff, Birdella	Seminary Park.
Collins, Vida	Oakland.
Domnau, Willette	Dawson City, Y. T.
Doughty, Alice Marion	San Francisco.
Friedman, Etta	San Francisco.
Furman, Helen Hillman	Chicago, Ill.
Hannig, Emma	San Francisco.
Harper, Irene	Seminary Ave.
Henning, Rosea	Davisville.
Hokenson, Belle	Elmhurst.
Kofoed, Anna	Modesto.
Lazar, Irma	San Francisco.
Lemon, Emily	Los Angeles.
Lindstrom, Gretta	San Francisco.
Loebenstein, Etta	Hilo, Hawaii.
Loudon, Mae	Loomis, Wash.
Lovell, Bessie Perington	San Francisco.
McDonald, Alice	Seminary Ave.
McIntyre, Ila Rue	Seminary Park.
McVay, Jessie	San Francisco.
Merchant, Lily	Marshfield, Or.
Merrill, Metta	Davisville.
Miller, Elizabeth	East Oakland.
Peck, Ethel	San Francisco.
Renton, Katherine	Kohala, Hawaii
Richardson, Ruth	East Oakland.
Roth, Marion	Honolulu, Hawaii.

Sherman, Helen	Los Angeles.
Singer, Carrie Elizabeth	San Francisco.
Smith, Dorothy Mills	Bostonia.
Speers, Mary	Oakland.
Sterling, Marion	Piedmont.
Towle, Sadie	Sacramento.
Van Zandt, Juliette	Mexico City, Mexico.
Van Zandt, Marie	Mexico City, Mexico.
Vaughn, Elizabeth	Great Falls, Mont.
Wilson, Clara L	San Francisco.
Whitehead, Grace E	Medford, Or.
Whiting, Blanche J	Berkeley.
Whiting, Ethel Hakulu	Honolulu, Hawaii.

SUMMARY BY CLASSES.

College Department		Seminary Department	
Seniors	4	Seniors	23
Juniors	6	Senior Middle	19
Sophomores	5	Junior Middle	28
Freshmen	11	Junior	40
Special	4	Unclassified	35
		Preparatory	25

Total 227

SUMMARY BY STATES AND COUNTRIES.

California	163	Colorado	1
Washington	13	Illinois	1
Nevada	8	Hawaiian Territory	21
Oregon	5	Mexico	3
Montana	5	Manila, P. I	1
Arizona	2	China	1
Michigan	1	Alaska	1
Minnesota	1		

Total..... 227

CONTENTS.

College Calendar 2
Board of Trustees 3
Standing Committees of the Board 4
Faculty .... 5 to 7
Standing Committees of the Faculty 8
Lecturers .... 8 to 9
COLLEGE 11
    Admission of Students 12
    Requirements for Degrees 13
    Course of Instruction .... 14 to 24
SEMINARY 25
    Admission of Students 26
    Courses of Instruction .... 27 to 36
SCHOOL OF MUSIC .... 37 to 40
Art Department 41
Elocution 42
Physical Training 43
Student Organizations .... 44 to 46
Alumnæ Organizations 47
Founders' Day 48
Scholarships .... 49 to 50
General Information 51
    Origin and Character of Mills College .... 52 to 54
    Material Equipment .... 54 to 56
    Government and Discipline .... 57 to 58
    Expenses 59
    Post Office Address 60
    Railway, Telephone and Telegraph Connections 60
Degrees conferred in 1902 62
Roll of Students. Summary. Residence .... 61 to 69

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San Francisco

Mills College

1903-1904

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ANNUAL CATALOGUE

OF

MILLS COLLEGE
AND SEMINARY,

ALAMEDA COUNTY,
CALIFORNIA.

1903–1904.

Calendar, 1904-1905.

FOUNDERS' DAY	Wednesday, May 4, 1904.
ANNUAL MEETING OF THE ALUMNAE ASSOCIATION	Wednesday, May 4, 1904.
BACCALAUREATE SERMON	Sunday, May 15, 1904.
CLOSING CONCERT	Tuesday evening, May 17, 1904.
ANNUAL MEETING OF TRUSTEES	Thursday morning, May 19, 1904.
COMMENCEMENT	Thursday, May 19, 1904.
FALL SEMESTER BEGINS	Wednesday, August 10, 1904.
THANKSGIVING RECESS	Wednesday noon to Monday noon.
FALL SEMESTER ENDS	Wednesday, December 21, 1904.
SPRING SEMESTER BEGINS	Wednesday, January 11, 1905.
EASTER RECESS EXTENDS FROM	Thursday noon before Easter to Monday evening following.
SPRING SEMESTER ENDS	Wednesday, May 24, 1905.

Board of Trustees.

REV. CHARLES R. BROWN, Oakland.
President.

WARREN OLNEY, Oakland.
GEORGE T. HAWLEY, San Francisco.
A. J. RALSTON, San Francisco.
MRS. C. T. MILLS, Mills College.
PROFESSOR GEORGE C. EDWARDS, Berkeley.
CYRUS W. CARMANY, Oakland.
LOUIS LISSER, Litt. D., San Francisco.
CHARLES NELSON, Seminary Park.
REV. CHARLES R. BROWN, Oakland.
EDWARD COLEMAN, San Francisco.
GEORGE W. SCOTT, Alameda.
REV. RAYMOND C. BROOKS, East Oakland.
MR. FRANK M. SMITH, Oakland.
MRS. FRANK M. SMITH, Oakland.
REV. ERNEST E. BAKER, D.D., Oakland.

WARREN OLNEY,
Secretary.

MRS. C. T. MILLS,
Treasurer.

Standing Committees of the Board.

EDUCATIONAL COMMITTEE.

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Rev. E. E. Baker, D.D.
Rev. Charles R. Brown.
Rev. R. C. Brooks.
Louis Lisser, Litt. D.

FINANCE COMMITTEE.

George T. Hawley
George W. Scott.
Warren Olney.
A. J. Ralston.
Frank M. Smith.

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Frank M. Smith.
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Rev. R. C. Brooks.
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BUILDINGS AND GROUNDS COMMITTEE.

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Prof. George C. Edwards.
George W. Scott.
Louis Lisser, Litt. D.
Mrs. Frank M. Smith.

EXECUTIVE COMMITTEE.

Rev. Charles R. Brown, *ex officio.*
Mrs. C. T. Mills.
Warren Olney.
A. J. Ralston.
Capt. Charles Nelson.
Mrs. Frank M. Smith.
Rev. R. C. Brooks.

Faculty.

(ARRANGED IN ORDER OF APPOINTMENT).

MRS. SUSAN LINCOLN MILLS, Litt. D., President.
(Mt. Holyoke College),
Philosophy, Ethics, and Bible.

JANE CORDELIA TOLMAN, A. M., (Mills College).
History of Art. Emeritus.

JOSIAH KEEP, A. M., (Amherst College),
Science.

CLARA K. WITTENMYER, (Mills College),
President's Assistant.

JULIA T. MANN,
Painting and Drawing.

HETTIE B. EGE, B. L. (Mills College),
Mathematics.

BERTHA ESTELLE HOLBROOK, A. B., (Mt. Holyoke College),
English.

JULIA TOLMAN LEE, M. L., (University of California),
History.

MARY EUNICE EDWARDS, A. B., (Leland Stanford Jr. University,)
Science.

FANNIE ANNA MADISON, (Mills College),
President's Secretary.

JEANNETTE ELLISON, A. B., (University of California),
Latin.

JENNIE M. REW, A. B., (Iowa College, New Haven Normal School of Gymnastics),
Physical Training and Physiology.

CAROLINE SHELDON, A. M., (Iowa College),
French and Italian.

MABEL ELIZABETH STOWE, B. L., (Mt. Holyoke College),
German.

ORPHA B. PETTIT, A. B., (Iowa College),
Latin and Greek.

MARY MACDONALD CHANDLER, A. B., (Leland Stanford Jr. University),
History and English.

Standing Committees of the Faculty.

1904-1905.

The President of the College is, ex-officio, a member of all committees.

COMMITTEE ON ADMISSION.

Registrar,
The Heads of Departments.

COMMITTEE ON REGULATIONS.

Hettie B. Ege,
Mary M. Chandler,
Clara K. Wittenmyer.

LIBRARY COMMITTEE.

Jeannette Ellison,
Jane C. Tolman,
Julia T. Lee,
Josiah Keep,
Annie D. Inskeep.

COMMITTEE ON CATALOGUE.

Bertha E. Holbrook,
Julia T. Lee,
Helen H. Brooks,
Annie D. Inskeep,
Florence M. Bryant.

COMMITTEE ON NEW COURSES.

President Mills, *ex-officio.*
Bertha E. Holbrook,
Josiah Keep.

COMMITTEE ON LECTURES.

Julia T. Lee,
Helen E. Brooks,
Anna D. Inskeep.
Florence M. Bryant,
Mabel E. Stowe.

CHURCH COMMITTEE.

President Mills, *ex-officio.*
Rev. R. C. Brooks,
Clara K. Wittenmyer,
Josiah Keep,
Mary M. Chandler.

COMMITTEE ON ENTERTAINMENTS.

Helen A. Brooks.
Clara K. Wittenmyer,
Sophia E. Faull,
Jennie M. Rew,
Zueletta Geery.

REV. RAYMOND C. BROOKS, Pastor of College Church.

Lecturers.

The arrangement of lectures is in charge of a committee appointed for that purpose. The lecturers of 1903 were:

Booker T. Washington, Tuskegee Institute, Alabama.
David Starr Jordan, President of Stanford University.
Professor Charles Mills Gayley, Ph. D., University of California.
Professor Thomas Rutherford Bacon, University of California.
Adrian Hofmeyer, D. D., Johannesburg, Africa.
Charles R. Brown, Oakland.
Professor Hugo Karl Schilling, Ph. D., University of California.
Professor H. Morse Stevens, University of California.
Rev. Bradford Leavitt, San Francisco.
Mr. Charles Keeler, Berkeley.
Miss Helen A. Brooks, M. A., Redlands.
Mrs. Louise Marriner-Campbell, San Francisco.
Miss Jane Seymour Klink, M. A., Chicago.

Music Department.

Organ Recital, Dr. H. J. Stewart, San Francisco.

"In a Persian Garden"
Miss Beulah George,
Miss Gertrude Holmes
Mr. Newlan,
Mr. H. B. Barnhart,

Mr. Frederick Biggerstaff, at the piano.

So far as aranged the lectures for 1904 are:

Dr. Lyman Abbott, New York City.
Dr. H. B. Judson, Chicago University.
David Starr Jordan, President of Stanford University.
Charles R. Brown, Oakland.
George A. Gates, D. D., President of Pomona College.
Professor Charles M. Gayley, Ph. D., University of California.
Professor Edward Booth, University of California.
Professor John Fryer, University of California.
Mr. James W. Irwin, Berkeley.
Brigadier-General Charles A. Woodruff.

Mrs. L. M. Hume, Oakland.
Miss Laura Mellen, South Africa.
Miss Valesca Schultze, Samoan Islands.
Mr. Marius J. Spinello, A. M., University of California.

Elocution Department.

Miss Edith Howe, Carson Nevada.

Faculty Lecturers:

President S. L. Mills.
Josiah Keep.
Annie Dolman Inskeep.
Helen A. Brooks.
Caroline Sheldon.

Music Department

Organ Recital, Professor W. A. Sabin, San Francisco.

Organ Recital, Professor Arthur Scott-Brook, Stanford University.

MacDowell Recital . . . . . { Miss Hazel Boyd. Miss Clara Hodge. Miss Zueletta Geery.

Cantata by Choral Class under the direction of Professor A. T. Stewart.

Concert . . . . . . { Professor Frederick Biggerstaff. Mrs. Edward Schneider.

COLLEGE.

Admission of Students.

ENTRANCE REQUIREMENTS.

Freshman Standing.

Graduates of the Seminary Courses, and students from schools accredited by the University of California, who are recommended in fourteen units* are given freshman standing without examination. Twelve units admit to conditioned freshman standing.

The standing of all other applicants is determined by the Committee on Admission.

DISTRIBUTION OF UNITS.

PRESCRIBED STUDIES.	To Enter Classical Course	To Enter Literary Course
Greek or German or French	2	—
Latin	4	2
French or German		3
English	2	3
Mathematics	2	2
History	I	I
Natural Science	I	I
Choice of one or of two: Mathematics Science History	2	—
Choice of one or two: Mathematics English Science History	---	2
Total	14	14

For details of requirements see pages—

Greek, page 32	English, page 34.
Latin, page 32.	History, page 35.
French, page 32.	Mathematics, page 35.
German, page 33.	Science, page 36.

Advanced Standing

Candidates for advanced standing must fulfill the requirements for admission to the freshman class, and must pass examinations in as many courses, required and elective, as have been completed by the class which they wish to join.

Candidates coming from other colleges may present certificates of completed work. If these are satisfactory to the departments concerned they will be accepted in place of examinations.

All applications for advanced standing will be acted upon by the Committee on Admission.

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*The unit of the Seminary work is five hours of recitation or lecture a week, for one year.

Special Students.

Students over eighteen years of age who have a sufficient reason for not entering the regular course, may pursue a special course in connection with the regular college classes, provided they satisfy the requirements of the instructors of those courses as to prerequisites.

Special students in music, painting, drawing and elocution are required to elect in addition, courses from other departments of the College.

Certificates of the work accomplished will be given when desired.

Registration.

Students must register in the office of the Registrar for each semester's work.

Requirements for Degrees.

Degrees.

The present arrangement of the studies in the Classical Course leads to the degree of *Bachelor of Arts;* that of the literary Course to the degree of *Bachelor of Letters.*

Requirements.

The requirements in each case consist of one hundred and twenty-eight units*, distributed as in the outline below, and taken in the order announced by the several departments concerned, as explained in the detailed description of the Courses of Instruction.

Prescribed Studies.

Electives.

STUDIES.	Classical Course.	Literary Course.
Greek	6	...
Latin	8	...
French, German (one)	12	...
Greek or Latin or both	7	...
French, German, Latin	. .	18
English	12	18
History and Political Science	4	12
Mathematics	7	7
Natural Sciences	15	15
Psychology	3	4
Bible and Ethics	8	8
PRESCRIBED UNITS	82	82
Group electives	24	24
Free electives	22	22

*The unit of credit consists of one hour of lecture or recitation a week, for one semester—or half year.

The Group Elective in each course consists of twenty-four units of advanced studies in one subject, or not more than two cognate subjects, chosen from one of the following groups. The aim of the group system as adopted by the College is to give a student the opportunity to emphasize chosen subjects; and, while avoiding the danger of early specialization, to make possible the laying of a foundation for future specialization should it be desired. It is believed that even where no graduate work is done such grouping is of value, securing as it does continuous study along certain definite lines.

Group Electives.

GROUP 1. Latin, Greek, French, Italian, German, English.
GROUP 2. History, Economics.
GROUP 3. Physics, Chemistry, Geology, Mineralogy, the Biological Sciences, (Prerequisite, 15 units in Science.)
GROUP 4. Mathematics, Physics, Chemistry, Astronomy.
GROUP 5. Mathematics, the Natural Sciences.

Courses of Instruction.

GREEK.

1. Homer: Odyssey, IX, X, XI, XII. Exercises in Homeric Grammar and Prosody. Careful attention is given to the translation and the metrical reading of the Greek. Translation at sight. Seymour's Introduction to the Language and Verse of Homer is used.
   First semester, three hours.
   Required of freshmen.
2. Herodotus: Merry's Selections. Plato: Apology. English into Greek, exercises based on prose read. Reading at sight.
   Second semester, three hours.
   Required of freshmen.
3. Euripides: Two dramas. Rise and development of the Greek Drama. Study of the Greek Theatre.
   First semester, three hours.
4. Demosthenes: Philippics. Lysias: Select Orations. Special attention given to the historical and political situation.
   Second semester, three hours.
5. Historians. Selections from Thucydides.
   First semester, two hours.
6. Sophocles: Œdipus Rex. Æschylus: Agammemon.
   Second semester, two hours.

Courses 3 to 6 are elective, and are open to those who have previously taken courses 1 and 2.

LATIN.

1. Cicero: Cato Major. Pliny: Letters of Pliny. Translation from hearing and at sight.
   First semester, three hours.
   Required of freshmen who are candidates for the Degree of Arts.
2. Livy: Books XXI, XXII. Plautus: Menæchmi. Translation from hearing and at sight; study of Livy's style, method and authority as an historian. Roman Comedy.
   Second semester, three hours.
   Required of freshmen who are candidates for the degree of Arts
3. Prose composition.
   Required of freshmen.
   First and second semesters, one hour.
4. Horace: Odes and Epodes. Private reading of selections from Virgil's Æneid, VII-XII.
   First semester, three hours.
5. Tacitus: Germania and Agricola. Dialogus.
   Second semester, three hours.
6. Prose Composition. Narrative and Rhetorical Selections from English Writers.
   Prerequisites: courses 1 to 3, first and second semester.
7. Cicero: Select Letters. Roman Society and Politics. Essays will be required by each student on topics that arise from the reading of the Letters.
   First semester, two hours.
8. Horace: Satire. History of Satire. Society under the Empire. Persius. Juvenal.
   First semester, two hours.
9. Plautus: Captivi. Terence: Adelphœ.
   Second semester, two hours.

FRENCH.

1. Van Daell's "Introduction"; Grandgents' "Essentials of French Grammar"; "Le Voyage de M. Perrichon"; "On Philosophe Sons les Toits," with composition based upon the text; "Colomba"; dictation; translation at sight and by ear.
   First and second semesters, three hours. Open to students who have not taken preparatory French.
2. Duval's "Histoire de la Littérature Francaise"; lectures in French, "Le Cid", "Esther", "Le bourgeois gentilhomme", selections from modern writers; composition.
   First and second semester, three hours. Prerequisites: Courses 1 and 2 of the Seminary Course or an equivalent for them or Course 1.

3. Seventeenth Century Literature; readings, lectures, and reports in French.

   One semester, two hours.

4. Eighteenth Century Literature and beginnings of the Romantic Movement; readings, lectures, and reports in French.

   One semester, two hours.

5. The literary movements of the Nineteenth Century; study of typical authors and their works.

   One semester, two hours.

   Special reading courses are planned for students having time and ability to do additional work.

   Courses 3 and 5 are given in alternate years.

ITALIAN.

1. Grandgent's "Italian Grammar."

   Del Testa's "L'Oro e l' orpello"; De Amicis' "Cuore"; readings from modern verse.

   Two semesters, three hours; begins in second semester.

2. Outline history of Italian literature, with readings from representative authors. Lectures. Critical studies.

   Two semesters, two hours.

The Italian is treated as a living language, and the student is well grounded in the modern comedy and novel, before attempting any of the classics. Training is given in composition and dictation work with a view to gving the student familiarity with idiomatic forms, and helping her to appreciate the beauty of the works read.

While the same opportunities for practice in conversation are not afforded in Italian as in French, the student may, with due attention to the course provided, acquire a fair degree of practical knowledge.

GERMAN.

1. and 2. These courses are open to students who have not taken preparatory German. The work is outlined in the three-year course, page 31.

First and second semesters, three hours (two years) required of Freshmen who do not enter with advanced standing.

3. Outline of German Literature to the sixteenth century. Selections from the first classical period. Nibelungen Lied; Gudrun; Parzival; The Minnesänger. Essays.

   First semester, three hours.

4. History of German Literature from the sixteenth to the eighteenth century. Luther; Hans Sachs; Klopstock; Wieland. Oberon. Essays.

   Second semester, three hours.

5. History of Literature of the eighteenth century. Lessing; Herder. Discussion of the authors and their times; reading from their works. Essays.
   First semester, three hours.
6. History of Literature of the eighteenth century continued. Storm and Stress Period. Reading: Goethe, Schiller.
   Second semester, three hours.
7. History of Literature of the nineteenth century. The Romantic School. Heine; Chamisso. Critical study of the poetry of this period.
   First semester, two hours.
8. Literature of the nineteenth century continued. Uhland; Rückert; Schack. Period of War and Liberation. Körner; Arndt; Schenkendorf. Period of the Revolution. Hoffman von Fallersleben; Freiligrath. Later nineteenth century poets.
   Second semester, two hours.

ENGLISH.

RHETORIC AND COMPOSITION.

1. Elements and qualities of prose style; description, narration. Study of models. Weekly themes. Class criticism and private conferences.
   First and second semesters, two hours.
   Required of freshmen.
2. Exposition and Criticism. Study of models, themes.
   First semester, one hour.
   Required of sophomores.
3. Argumentation and Persuasion. Briefs, written arguments, and class discussions.
   Second semester, one hour.
   Required of sophomores.
4. Elements and qualities of poetic style. Critical analysis of masterpieces in epic, dramatic and lyric verse. Application of principles in constructive work.
   First and second semesters, one hour.
5. Verse forms. Lectures, readings, constructive work.
   First and second semesters, one hour.
   Open to students who have permission from the instructor to take the course.
6. College journalism. A study of the ideals and methods of college periodicals.
   First and second semesters, one hour.
   Open to editorial staff of the college magazine.

THEORY AND PRACTICE OF CRITICISM.

7. Principles of literary criticism. Class readings and discussions.

First and second semesters, one hour.
Open to seniors and juniors.

8. Special study of rhetorical style in representative authors.

First and second semesters, one hour.
Open to seniors and juniors.

9. Study of theories of poetry. Reports on the theories of Aristotle, Longinus, Lessing, Boileau, Sidney, Shelley, Hegel and others. Readings from Bosanquet's History of Aesthetic.

First and second semesters, two hours.
Open to seniors and juniors who have the instructor's permission to take the course.
Of courses 7, 8, and 9, only one is offered each year.

HISTORICAL AND CRITICAL STUDY OF LITERATURE.

10. General History of English Literature. The course includes a consideration of the earliest specimens of old English literature, and closes with the last period of the eighteenth century. The historical work is supplemented by a study somewhat in detail of certain representative authors.

First and second semesters, three hours.
Required of freshmen.

11. English literature of the nineteenth century. Study of representative authors and literary types of the period. Lectures. Essays.

First and second semesters, three hours.
Required of sophomores who are candidates for the Degree of Letters.

12. The Drama: Its origin and development. Lectures with collateral reading, on the classical, mediæval, and English dramas.

First semester, three hours.

13. Shakespeare. Introductory study of dramatic theory. Shakespeare's personality and the development of his method. Study in detail of six plays.

Prerequisite: Course 12.
Second semester, three hours.

Of the elective courses 14 to 20, only two are offered at one time. The prerequisite in each case is junior standing.

14. Literature of the Victorian Period. A critical study of the representative authors of the period in connection with the movements of the period.

First semester, two hours.

15. The Essay. Study of its structure and development, illustrated by representative authors.
Second semester, two hours.

16. The Novel. History of its structure and development, with a study of the different types in literature.
First semester, two hours.

17. American Literature. History of American literature from the Colonial period to the present time. Critical study of representative American authors.
First and second semesters, two hours.

18. Development of Prose Literature. Study of the evolution of prose forms and of the variations in prose, based upon groups of selected authors.
Second semester, two hours.

19. Old English. Elements of Old English, grammar; translation of prose. Old English poetry. The Christ of Cynewulf and other poems.
First semester, four hours.

20. Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times.
Second semester, two hours.

21. Ancient and Mediæval Literature. A study of the development of literary form and content, and of the features of civilization as shown by reading some of the masterpieces of ancient and mediæval literature.

HISTORY AND ECONOMICS.

1. History of England. A general survey of the political, economic and social development from the fourth to the nineteenth century.
First and second semesters, four hours.
Required of freshmen who are candidates for the Degree of Letters.

2. Mediæval Europe. The fall of Rome, the rise of new nationalities, and the spirit and institutions of the Middle Ages. Lectures.
First and second semesters, one hour.
Required of freshmen who are candidates for the Degree of Arts.

3. History of the Nineteenth Century.
First and second semesters, two hours.
Open to sophomores.

4. American Colonial History. A study of the exploration of the American Continent, the early settlements, the origin and growth of colonial institutions and the causes of the American Revolution. Lectures and assigned readings.
Second semester, three hours.

5. American History.—1763-1860. The Revolution. The origin and interpretation of the Constitution. The growth of nationality. The Jeffersonian and Jacksonian democracy. Territorial expansion. The States sovereignty doctrine. The slavery question. Lectures, readings, discussions.
   First semester, three hours.
6. The Civil War and the Period of Reconstruction. A study of the war and the problems arising therefrom. Readings, reports and papers.
   Second semester, two hours.
   Prerequisite, Course 5.
7. Constitutional History of the United States. A study of the sources, development and interpretation of the Federal Constitution. Lectures, research work and reports.
   First semester, three hours.
   Open to seniors who have taken Courses IV and V.
8. English Constitutional History.
   Second semester, three hours.
   Open to juniors and seniors.
9. History of France—1610-1789. The administrations of Richelieu and Mazarin. The Fronde. The reign of Louis XIV. The Regency. Growth of revolutionary spirit through the reigns of Louis XV and Louis XVI. Foreign relations. The influence of literature. Lectures, assigned readings, reports.
   Second semester, three hours.
   Open to juniors and seniors.
10. Mediæval History. Special study of a period or a movement. Each student is assigned some field for individual investigation.
   First and second semesters, two hours.
   Open to seniors.

Courses 3 to 10 inclusive are electives. Of these not more than two are offered in any semester.

11. Economics. Beginning with the simpler aspects of economic theory, the course proceeds to an investigation of the best results in modern practice. A study is made of the unity of commercial and industrial activities and the possibilities of solving difficulties therein and of the governmental element in economic progress.
   First and second semesters, two hours.
   Required of sophomores who are candidates for the Degree of Letters.

12. Economics. This course develops by lectures a view of economic theory, correlates it with the history of the eighteenth and nineteenth centuries and presents in brief the conditions and problems of this decade with suggestions as to solutions.

First and second semesters, one hour.
Required of freshmen who are candidates for the Degree of Arts.

PHILOSOPHY.

1. The History of Philosophy. The object of the course is to give a general survey of the history of Occidental Philosophy. The first half of the course is devoted to the study of Greek and Mediæval thought, the second half to the development of modern philosophy from Descartes to Kant. In conclusion, the main features of Post-Kantian idealism are briefly indicated.

Second semester, three hours.

2. Ethics. Critical study of the character and development of the moral nature, and the practical application of moral principles to human conduct and life. Dependence of all right action upon the understanding of man's relation to his Creator.

Second semester, two hours.
Required of seniors.

3. Evidences of Christianity. A presentation of the Christian Faith with special reference to the questions and problems of the present day. A comparison is made of the Christian theory of the universe with other theories.

Second semester, two hours.
Required of seniors.

4. Bible. From Genesis through the Life of David. Life of Solomon through the Old Testament. The New Testament. The course includes: (a) The History of the Jewish People. (b) A study of the geography of Bible Lands. (c) The literary criticism of the Poetical Books. (d) The interpretation of the Books of Prophecy. The Life of Christ; Life of Paul and his teachings.

First and second semesters, one hour.
The course extends through two years. Required of juniors and seniors.

5. Psychology. A study of the facts of consciousness, their classification, analysis, and physical basis. This course will aim to familiarize the student with the psychological standpoint and with fundamental psychological principles. Text-book, lectures and discussions.

   First semester, three hours.

   Required of juniors. Open to sophomores who have the instructor's permission to take the course.

6. Logic. The principles of inductive and deductive reasoning; the forms of judgment and inference and the steps which lead up to them; the methods of testing propositions; the answers to fallacies; an examination of scientific method and classification; a survey of the logical and literary method. Recitations, practical exercises and lectures.

   First semester, three hours.

   Open to sophomores and to others who have the instructor's permission to take the course.

EDUCATION.

1. The Development of Educational Ideals and Systems. Education among the Greeks and Romans, the Carolingian revival, Scholasticism, the growth of Universities, the rise of Humanism, the Reformation, the work of Teaching Congregations. Readings from Plato and Aristotle, Cicero, Quintilian and Plutarch, St. Jerome, Abelard, Erasmus, Rabelais, Montaigne, and Comenius.

   First semester, three hours.
   Open to juniors and seniors

2. The Development of Educational Ideals and Systems. Educational theories of the seventeenth century, Descartes and Locke, the eighteenth century, Rousseau, La Chalotais; the Revolutionary Period, Condorcet; education of the nineteenth century, Pestalozzi, Froebel, Herbart, Spencer and Bain.

   Second semester, three hours.
   Open to juniors and seniors.

3. The History of the American Common School. Schools of the Colonial Period; the creation of school-funds; the work of Horace Mann and Henry Barnard.

   First semester, two hours.
   Open to seniors.

HISTORY OF ART.

1. Philosophy of Art. While this course includes an outline of Ancient, Classic, Mediæval, and Modern Art, its real purpose will be to study the art forms of the various nations and ages as the outgrowth of their highest life and as the expression of their noblest thought. Among books of reference will be "Woltmann and Woermann's History of Painting," "Lübke's History of Art," and "Lubke's History of Sculpture", "Fergusson's History of Architecture", "Kügler's Handbook of Schools of Painting," "Muther's History of Modern Painting."

   Second semester, four hours.
   Required of juniors.

2. Elements of Art Criticism. The purpose of the course is to help the student to enjoy intelligently works of art, to understand the principles of composition, and to learn to appreciate in a painting the disposal of light and shade, and the use of color.

   Together with other books, reference will be made to Ruskin's "Modern Painters," "Poynter's Lectures," "Leighton's Addresses", and Van Dyke's "Art for Art's Sake."

   First Semester, two hours.
   This course is open only to those who have taken one of the previous courses.

MATHEMATICS.

1. College Algebra. This course embraces the investigation of the different series, including convergent, divergent, binomial, logarithmic, and exponential. Continued fractions. Determinants. Permutations and combinations.

   First and second semesters, two hours.
   Required of freshmen.

2. Solid and spherical Geometry. In this course original work is required.

   First semester, three hours.
   Required of sophomores.

3. Plane Trigonometry.

   Second semester, three hours.

4. Spherical Trigonometry.

   Prerequisites, Courses 1, 2, 3.
   Second semester, one hour.

5. Analytic Geometry.

   Prerequisites, Courses 1, 2, 3,

NATURAL SCIENCE.

1. Chemistry. Elementary general chemistry. Lectures, recitations and laboratory work.
   First and second semesters, two hours.
   Required of sophomores.
2. Qualitative Analysis. Mainly laboratory work. Prerequisite Course 1, or an equivalent.
   Second semester, two hours.
3. Botany. The structure and life of plants. (a) Plant relations, including adaptions to various conditions. Ecology and the laws of plant societies. (b) Plant structures, including the distinctive structure of Thallophytes, Bryophytes, Pteridophytes, Spermatophytes, and their chief sub-divisions. Differentiation of tissues, and plant physiology. (c) A field acquaintance with the more common flowering plants of the vicinity.
   Second semester, three hours.
   Required of sophomores.
4. Systematic botany. A study of the principles of classification. The great orders of Spermatophytes. Determination of local genera and species, and formation of an herbarium of one hundred and twenty-five specimens.
   Second semester, two hours.
5. Geology. (a) Dynamical geology: Study of Geological Agencies, aqueous, igneous, and organic. (b) Structural Geology: Minerals, rocks, and physiographic structures. (c) Historical Geology: The Great Epochs, and the progress of life upon the earth. Illustrated by numerous specimens, photographs, lantern slides, and by field excursions.
   First semester, two hours; second semester, one hour.
   Required of juniors.
6. Astronomy. General Astronomy. Facts and Principles underlying the science of astronomy, supplemented by practical work in the observatory.
   First semester, three hours.
   Required of seniors.
7. History of Astronomy.
   Second semester, two hours.
8. Biology. (a) The cell, cellular structures, and vital phenomena. (b) Critical examination of the earthworm, as a type of animal life. (c) Similar study of the fern, Pteris aquilina, as a type of vegetable life. (d) Unicellular organ-

isms, both animal and vegetable. Lectures and recitations. Laboratory work, largely with the microscope.

Second semester, two hours.
Required of seniors.

9. Physics. (a) A survey of the field of general physics, with special study of selected topics. Experiments, lectures and works of reference. (b) The historical development of the science.

   Prerequisite, a year of Elementary Physics.
   First semester, three hours.

10. Zoology. (a) A study of animal ecology and morphology. (b) The chief families of animals and the classification of the same. (c) Special study of some selected family. Dissections, illustrative specimens, and field work.

    First semester, two hours.

11. Mineralogy. (a) Lectures upon the fundamental principles of the science, and the more important kinds of minerals. (b) Individual work in determination and description of specimens.

    The college collection of minerals is constantly receiving accessions, and furnishes abundant material for illustration and study.

    First semester, two hours.

12. Conchology. The scientific study and classification of shells. The college museum and library are well equipped for this department of study.

    Second semester, two hours.

    Electives. The course in science offers the following electives:

13. First semester—Advanced Physics, Zoology and Mineralogy.
14. Second semester — Systematic Botany, Chemical Analysis, History of Astronomy, and Conchology.

Classes in these subjects will be formed upon the application of a sufficient number of students, not more than two subjects being offered in any one semester. In general a subject will be offered but once in two years.

SEMINARY.

ADMISSION OF STUDENTS.

ENTRANCE REQUIREMENTS.

Satisfactory evidence in regard to character must be presented to the President by all who seek admission.

Junior Standing. Candidates who have completed a Grammar School course or its equivalent, are admitted to the first year, or Junior Class, without examination, on the presentation to the Committee on Admission of certificates of scholarship from the Principal of the school in which they did the work.

Advanced Standing. Students from other accredited schools who bring certificates of work completed in such schools, will be given the standing defined by their certificates, without examination.

Unclassified Students. Students who have sufficient reason for not entering the regular course may with the approval of the Committee on Admission be admitted to such courses of instruction as their previous study fits them to take. The students in music or art are required to elect in addition, at least two units of work each year from other departments of the Seminary.

Registration. Students must register in the office of the Registrar for the work of each semester.

COURSES OF STUDY.

The following courses have been arranged to meet the requirements for admission to the Universities of the State; and at the same time they retain those features which have given Mills Seminary its distinctive character. Their aim is to give the student a thorough training in the fundamental branches, and, in addition, to afford an acquaintance with the other more advanced lines of study. The Seminary is accredited in all its departments, by the Universities. The Classical and Scientific courses fulfill the requirements for freshman standing. The Literary course is planned to offer to those not intending to enter college a wider choice of subjects. Students from this course would take conditioned freshman standing to the extent of one and one-half units.

Mills Seminary Department is on the accredited list of Wellesley College, Mt. Holyoke College, Vassar College and Smith College. Graduates whose work attains the required standard may enter any of those institutions without examination.

Music, Elocution and Art may be elected by students in any of the courses, but students wishing to study music throughout their course are strongly advised to plan for five years of work.

CLASSICAL.

Required units, 15 1-2: Latin, 4; Greek, French, or German, 2; English, 2; History, 2; Mathematics, 2 1-2; Science, 2; Bible and Ethics, 1.

Junior Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
English	5	English	5
Algebra	5	Algebra	5
Botany	3	Botany	3

Junior Middle Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
English	5	English	5
Algebra	4	Geometry	5
Greek History	5	Roman History	5

Senior Middle Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Geometry	4		
Greek French German	5	Greek French German	5
Physics	4	Physics	4
Bible	1	Bible	1

Senior Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
American History and Civil Government	5	American History and Civil Government	5
		Ethics	4
Greek French German	5	Greek French German	5
Bible	1	Bible	1

Where choice is allowed two units will be required in the subject elected.

SCIENTIFIC.

Required units, 16 1-2: Science, 4; Modern Languages, 5; English, 3; Mathematics, 2 1-2; History, 1; Bible and Ethics, 1.

Junior Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Botany	3	Botany	3
English	5	English	5
Algebra	5	Algebra	5
French German	5	French German	5

Junior Middle Year (4¼ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Chemistry	4	Chemistry	4
English	5	English	5
Algebra	4	Geometry	4
French German	5	French German	5
Bible	1	Bible	1

Senior Middle Year (4½ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Physics	4	Physics	4
English	4	English	5
Geometry	4	History, Lectures	2
German and French	8	German and French	8

Senior Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Physical Geography	4	Physical Geography	4
American History and Civil Government	5	American History and Civil Government	5
		Ethics and Theism	4
French German	5	French German	5
Bible	1	Bible	1

Where the choice in language is allowed 3 units must be given to the language begun in the Junior Year.

LITERARY.

Intended primarily for those not planning to take a college course, but admitting to college with conditioned standing.

Required units, 15 1-2; English, 3; Mathematics, 2; Language, 3*; History, 3; Science, 2; History of Art, 1-2; Bible and Ethics, 1; Elective, 1.

Junior Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	5	Algebra	5
Latin French German	5	Latin French German	5
Botany	3	Botany	3

Junior Middle Year (3½ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
		Geometry	5
Latin French German	5	Latin French German	5
History of Greece	5	History of Rome	5

Senior Middle Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Geometry	4		
Latin French German	3	Latin French German	3
History	5	History	5
Bible	1	Bible	1

Senior Year (4¼ Units).

FIRST SEMESTER.		SECOND SEMESTER	
American History and Civil Government	5	American History and Civil Government	5
Physics	4	Physics	4
History of Art	4	Ethics	4
Bible	1	Bible	1
Elective*	4	Elective	4

*A student wishing to enter college must elect Latin in the course. Only those students will be allowed to offer as the elective music, elocution, drawing, or painting, who are working for certificates.

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*These three units must be in the language begun in the junior year.

Courses of Instruction.

GREEK.

Senior Middle Year — First Semester. White's First Greek Book.

Second Semester. Anabasis, Eight Chapters, Collar and Daniell.

Senior Year—First Semester. Anabasis, Collar and Daniell.

Second Semester. Homer's Iliad; Books I, II and III, with questions on Homeric forms and Prosody; Greek prose, Jones.

LATIN.

Junior Year—Latin Grammar. Collar and Daniell's First Year Latin.

Junior Middle Year—Greenough, D'ooge and Daniell's Second Year Latin. Selections equivalent to four books of Cæsar. Sight translations. Prose composition based on text read.

Senior Middle Year—First Semester. Cicero: In Catilinam: I. II, III. Prose composition.

Second Semester. Cicero: In Catilinam, IV, Pro Archia, Pro Lege Manilia. Prose Composition. Translation at sight.

Senior Year—First Semester, Virgil Ænid, Books I. II, III. Study of Prosody. Prose Composition.

Second Semester. Æneid, Books IV, V, VI. Prose Composition. Prosody.

Elective Course—Roman Life and Customs. Lectures.

Second semester, one hour. Prerequisite—Two years of Latin or a course in Roman History.

FRENCH.

First Year—Van Daell's "Introduction to the French Language"; "Le Voyage de M. Perrichon"; "Daudet Le petit Chose"; dictation; translation at sight and by ear; special attention to common idioms and to the irregular verbs most in use.

Second Year—Grandgent's "Essentials of French Grammar", with special attention to the composition exercises; "La bataille de dames"; "La Belle Nivernaise"; "La tulipe noire"; "La petite Fadette"; Contes choisis, de Maupassant; composition based upon the texts read; letters; dictation; translation at sight and by ear.

Third Year—La question d'argent; "Les Miserables" (school Edition de Sumichast); Mellé's "Contemporary French Authors"; Bowen's "Modern French Lyrics"; composition, etc.

Elective—Fourth Year French may be elected by Seniors. Prerequisites, Courses 1, 2, 3.

The Seminary Course in French, as well as Course 1 in the College work, is intended to give the student such possession of the language that she can appreciate the niceties of style and do her critical study of masterpieces in a manner conducive to both interest and profit.

The effort is also made to put the student into contact with French as a living language. To this end, there is from the beginning not only translation and grammar drill, but composition and ear-training as well. Once a year one or two French plays are given. There is a table at which the conversation is in French; and arrangements are made through the Secretary of the International Correspondence Committee for correspondence with French girls who are studying English. By that means the students may come to have a knowledge of French available elsewhere than in the classroom.

GERMAN.

First Year—First Semester. Spanhoofd's Grammar. Memorizing of simple sentences. Conversation. Reading: Wenckebach's Glück Auf.

Second Semester. Spanhoofd's Grammar through Lesson 20. Reading; Glück Auf, completed. Edelsteine, or an equivalent; conversation; sight reading.

Second Year—First Semester. Spanhoofd's Grammar. Reading, such as Im Zwielicht, Krieg und Frieden, Geschichten aus der Tonne, etc. Memorizing of common idioms; conversation and composition based on texts read.

Second Semester—Spanhoofd's Grammar finished. Reading, Unter dem Christbaum and other modern prose. Conversation. Prose composition. Sight reading.

Third Year—First Semester. Bierwirth's Grammar. Reading: Schiller, Wilhelm Tell or Die Jungfrau von Orleans. Fasnacht's Prose Composition; Essays.

Second Semester — Prose Composition continued. Reading from modern German authors, Scheffel, Heyse, Wildenbruch; lyrics and ballads; Hermann and Dorothea.

Elective—Fourth Year German may be elected by Seniors. Prerequisite, Courses 1, 2, 3.

The object of the course is to give the student the ability to translate simple German prose at sight, and to enable her to acquire such use of the spoken language as may reasonably be expected. A table where German is spoken is designed to assist the student in gaining familiarity with the current idioms of the language. The best students of the department are put in correspondence with German girls of their own age and attainments, who are studying English. At least one evening of the year is given to some form of entertainment, designed to strengthen the interest in German customs, and to further the proficiency of those pursuing the language. As far as practicable, German is the language of the class room.

ENGLISH.

Junior Year—First Semester. Word Study and Rhetoric, with daily writing. Snow-Bound and short American poems. Ivanhoe (or Irving's Sketch-Book) for reading and reports. The Lady of the Lake. Ballads and Poems of Heroism (Gayley).

Second Semester. Classic Myths (two-thirds), with readings from the Iliad, Odyssey, Æneid and A. J. Church's Stories from Homer, Virgil and the Greek Tragedians. Julius Cæsar. Daily Paragraphs.

Junior Middle Year—First Semester. Rhetoric. Classic Myths. Poems: The Deserted Village; The Cotter's Saturday Night; Tam o' Shanter; The Vision of Sir Launfal. The Ancient Mariner; Milton's L'Allegro, Il Penseroso and Comus; The Pilgrim's Progress.

Second Semester. Sir Roger de Coverley. The reading of The Vicar of Wakefield. Selections from Childe Harold. Merchant of Venice. Weekly Themes.

Senior Middle Year—First Semester. Tennyson's Idylls of the King: The Passing of Arthur; for reading and class reports, The Holy Grail and Elaine; Elementary Poetics. Study of Lowell's Essay on Lincoln, and Emerson's American Scholar. Reading of Lowell's Democracy. Warren Hastings.

Second Semester. Arguments and Orations. Burke on Conciliation with America. Reading of two other Selections from Bradley's Orations, with reports and discussions. The Novel: Study of Silas Marner. The Short Story, with stories and sketches instead of themes.

Senior Year—First Semester. An Outline of English Literature illustrated by the study of Chaucer's Prologue to the Canterbury Tales; Macbeth; Milton's Lycidas. Study of the Sonnet, with illustrations from Milton, Wordsworth, Shakespeare, Italian forms and Book of Sonnets. Reading of Romola, with class reports and discussion.

Second Semester—Elementary Poetics: Study of Dryden's Alexander's Feast; Grey's Elegy; Wordsworth's Laodamia, Tintern Abbey, Ode on the Intimations of Immortality, Ode to Duty; Keat's Eve of St. Agnes and The Nightingale; Shelley's The Cloud and the Skylark; Carlyle's Essay on Burns; Browning's A Transcript from Euripides (in Balaustion's Adventure), Arnold's Balder Dead.

HISTORY.

1. History of Greece to the destruction of Corinth. Two texts are made the basis of this course—Myers' History of Greece and the History of Greece by Botsford.

First Semester.

2. Roman History to the year 476 A. D. The texts used are—A History of Rome by Botsford and History of Rome for Beginners by Shuckburgh.

Second Semester.

The object of the instruction in Courses 1 and 2 is to train the student in methods of accurate and organized historical study, to develop the critical faculties, and to give some understanding of the growth of national governments and of the social and economic life of a people. As aids to the accomplishment of this end, students are required to write brief papers, to make topical outlines and to take part in discussions and debates.

3. Mediæval and Modern History. Myers' Middle Ages and the History of Modern Europe by Schwill are the texts, and indicate the period to be covered.

First and Second Semesters.

4. American History and Civil Government. Channing's Students' History of the United States and Ashley's The American Federal State are the texts.

First and Second Semesters.

In Courses 4 and 5 the textbooks are employed merely as guides to wider reading of histories, biographies and documents. Constant reports based upon this reference work are expected from the students, and both Courses are supplemented by frequent lectures.

5. English History. Coman and Kendall's English History is employed as the text. The methods and aims of instruction are similar to those in courses 3 and 4. Course 5 may be taken in place of course 3. Both courses are not to be given the same year.

First and Second Semesters.

6. Mediæval and Modern History. Lectures.

Second semester, two hours. Required of students in the Scientific Course.

MATHEMATICS.

Junior Year—Higher Agebra.

Junior Middle Year—First Semester. Higher Algebra completed.

Second Semester. Plane Geometry (much original work required).

Senior Middle Year—First Semester. Plane Geometry completed.

Elective. Senior Year—First Semester. Solid and Spherical Geometry.

SCIENCE.

BOTANY.

Junior Year—First Semester. Elementary Botany. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory.

Second Semester. Study of flowers and fruits. Systematic Botany. Determination of native species. Field Excursions. Preparation of an herbarium of at least fifty specimens.

CHEMISTRY.

Junior Middle Year—First Semester. Introduction to the science by the study and practice of chemical manipulations, and the use of chemical terms. The study of the elements of water, air, carbon, and the halogens. Qualitative and quantitative experiments and chemical problems. Laboratory work, lectures, reference readings, and recitations.

Second Semester. The remaining metalloids and the chief metals. Laboratory work, lectures, reference readings.

PHYSICS.

Senior Year—First Semester. Mechanics, Sound and Heat.

Second Semester. Light and Electricity.

Lectures, recitations, laboratory work.

PHYSICAL GEOGRAPHY.

Senior Year—Required of students in the Scientific Course. Open to Seniors in the Literary and Classical Courses.

A study of the natural phenomena of the earth and the causes which underlie the same. Topics for investigation: (a) The earth as a planet and its relation to the heavenly bodies; simple lessons in astronomy. (b) Physical features of the adjacent country:—hills, streams, rocks and forests. (c) The phenomena of the atmosphere, including winds, storms, droughts and frosts. (d) Ocean currents, tides, waves, causes and effects of the same.

ZOOLOGY.

Elective or accepted as a substitute for Botany.

(a) The study of animals, based upon an actual examination of specimens, with drawings and notes to illustrate their organism and their mode of life. (b) A special study of the birds and other living creatures found in the vicinity.

THEISM AND CHRISTIAN EVIDENCES.

Senior Year—Second Semester. The aim is to lead the pupil into a clear understanding of the principles of Christian Faith.

BIBLE.

Senior Middle Year—From Genesis through the Life of David.

Senior Year—Life of Solomon Through the Old Testament.

The course includes: (a) The History of the Jewish People; (b) A study of the Geography of Bible Lands; (c) The Literary Criticism of the Poetical Books; (d) The Interpretation of the Books of Prophecy.

HISTORY OF ART

1. The Course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France and England. The Art of the XIX Century is considered as far as data allow. Numerous photographs, engravings, and paintings, selected in Europe with the greatest care illustrate the work of the classroom.

This study is pursued (during five months of the year) on the basis of Wincklemann, Lübke, Kügler, and Woltmann and Woermann.

The course is open only to those students who are recommended by the Admission Committee, and who satisfy the instructor of the course, as to prerequisites.

2. The World's Masterpieces in Architecture, Sculpture, and Painting.

This includes the detail study of five of the greatest cathedrals, and of the most famed of the world's paintings and statuary.

Open to those who have taken Course I.

Second semester, two hours.

BUSINESS COURSE.

This department is designed for students who wish to fit themselves for a business life, and aims to give practical instruction in business methods. Courses are offered in bookkeeping, stenography, and typewriting.

SCHOOL OF MUSIC.

Music.

Mills College offers the very best advantages to both professional and amateur students for the study of instrumental and vocal music. This department is prepared to receive students who may desire to combine the study of music with the scientific courses of the college, as well as those who intend to devote themselves exclusively to the study of music. To students in this department the same rates and privileges will be accorded as to those attending the college.

Twice a year, before the close of each term, demonstrative examinations are held by Dr. Louis Lisser, the Director of the School of Music, and the instructors of the faculty, in each branch of the department, piano, violin, and vocal classes. A report is made showing the progress of each pupil. Copies of such reports may be had upon application of parents or guardians, at any time.

Concerts are given just before the close of each term, where the proficiency of students in the study of the piano, violin, and voice is shown by the performance of works of the best classic and modern composers. To these concerts all who may be interested are cordially invited.

These semi-annual concerts have been so generously attended that it has been found necessary to build a beautiful concert hall, accommodating an audience of about one thousand. Lisser Hall was opened on January 25, 1902.

Courses of Instruction.

PIANO.

The course of studies is arranged especially to guide students from the elementary stages of the Preparatory Department to artistic and professional attainments.

Etudes will be selected from the following works:

Riemann—Theoretical and Practical Piano Method, Vols. 1-4.
Czerny-Germer—Vols. 1-4.
Berens—New School of Velocity.
Bertini—Buonamici and Germer Revisions.
Cramer—Buelow, Etudes.
Clementi—Tausig, Gradus ad Parnassum.
Kullak—Method of Octave Playing, Vols. 1-3.
Turner's Octave Studies, Vols. 1-3.
Germer—Rhythmical Problems.

Germer—Pianoforte Technique, Vols. 1-4.

National Graded Course of Studies, Vols. 2-7.

Heller-Germer—Etudes, Vols. 1-6.

Pedal Studies—After Hans Schmitt, Venino, and Hugo Riemann and Gorno.

For advanced students, selections from the Etudes of *Henselt*, *Chopin*, *Rubinstein*, *Liszt*, *St. Saens*, *Seeling*, *Doehler*, *Moszkowski*, *Nicode*, etc.

Compositions will be selected from the works of *Scarlatti*, *Bach*, *Handel*, *Haydn*, *Mozart*, *Beethoven*, *Dussek*, *Clementi*, *Schubert*, *Weber*, *Mendelssohn*, *Hummel*, *Chopin*, *Schumann*, *Liszt*, *Brahms* and other masters of the classic, romantic and modern schools, according to the ability and advancement of the student.

Through the liberality of Dr. and Mrs. Louis Lisser, a scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

VIOLIN.

In the elementary instruction much emphasis is laid upon the production of a pure tone and the formation of a musical style of playing. With this end in view the major part of the earlier period of instruction is devoted to the forming of a correct style of bowing, and to the use of suitable elementary pieces with piano accompaniment. The technical work of scales and exercises is taken up later.

For the more advanced students use is made of the standard etudes by *Kayser Mazas*, *Dont*, *Kreutzer*, *Fiorillo*, *Rode* and others.

For the scale work and more purely technical work of developing the technic of the bow and of the left hand, the works of *Schradieck*, *Sauret*, *Casorti* and others are used.

The standard concertos of the classic writers for the violin, *Bach*, *Mozart*, *Viotti*, *Kreutzer*, *Rode*, *Spohr*, *Mendelssohn*, and *Beethoven;* and of the modern writers, *Sitt*, *De Beriot*, *Bazzini*, *Godard*, *Wieniawski*, *Bruch*, and others, are used along with miscellaneous pieces by these and other writers.

With the advanced pupils attention is also devoted to ensemble work in which use is made of the sonatas for piano and violin by *Mozart*, *Beethoven*, *Handel*, *Gade*, *Grieg*, and other famous writers.

Throughout the course of violin instruction, much stress is laid upon the importance of regular practice with piano accompaniment.

ORGAN.

The object of the course of instruction is to give to students a thorough knowledge of the instrument. Advanced courses will be offered to those who desire to prepare themselves for professional career.

Etudes by Stainer, Lemmens, and Best will be used. In addition to the constant study of Bach's works, students will be given, according to their ability, composition by Handel, Mendelssohn, Schumann, Widor, Guilmant, Saint-Saens, and other masters.

VOICE.

Special attention will be paid to breathing, tone-production and vocal studies. Charts will be used to facilitate sight-reading and the proper study of intervals. Songs and ballads will be taught in the language in which originally written by the composer—i. e., in English, French, German and Italian. The exercises used will be Elementary Studies; Solfigga, Vocalises by Sieber, Marchesi and Mazzoni.

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight reading by aid of charts, and also the principles of good tone production and correct (hygienic) breathing, thus fitting the class and the individual pupil to read, sing, and enjoy the works of the great writers of Secular and Sacred Music.

Art Department.

FIRST YEAR.

Training the eye and hand in outline drawings of simple objects.

Drawing from geometric solids, casts, and still-life.

Theory and practice of perspective.

China Painting. Decorative Art.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts, and from still life.

Sketches from life (heads).

Design and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).

Drawing from life (heads and figures in costume).

Painting from still-life.

Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.

Painting from life (heads and figures in costume).

History of Art.

Lectures upon Art subjects will be given throughout the course by competent lecturers.

An exhibition of the students' work is held at the end of the school year.

The instruction in Drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts.

Various materials, as charcoal, pen and ink, and water-colors, are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas, and studies, and the college grounds and green houses afford fresh flowers during the entire year.

Elocution.

The work of the department is based upon the fundamental idea that elocution is not merely imitative, that it is a science governed by certain laws. Each pupil's individuality is studied, and developed, for each voice must be trained according to the personality. At the end of the three years course a diploma is given.

FIRST YEAR.

(a) Fundamental Voice Training for Speech; correct breathing, correct production of tone, articulation, pronunciation, vocal expression.

(b) Fundamental Training of Body for expression: harmonic gymnastics; relaxation; poise.

(c) Reading; recitation.

SECOND YEAR.

(a) Voice training: relation of tone to speech, flexibility, purity; responsiveness, melody of speech, modulation.

(b) Training of body: grace, ease and control.

(c) Literature—standard and popular authors.

THIRD YEAR.

(a) Advanced Voice Training: resonance, color, vocal expression, oratory.

(b) Dramatic Interpretation: pantomime, advanced literature—Shakespeare and other classic authors.

Physical Training.

The aim of this department is to interest the students individually in their own physical education and training. All students upon entering are required to pass a physical examination for determining their work in class, and for the prescribing of special exercises when necessary.

Class work is required two days in the week. An effort is made to interest each student in some outside game, for which she is scheduled the days alternating with class. A record is made of the standing in Physical Training, as in other branches; the grade being an average of grades for class work, walking, standing, and general physical condition. Both the German and the Swedish systems are employed—the German for mental exercise and co-ordination; the Swedish more directly for corrective work.

GERMAN COURSE.

1. Simple Free Gymnastics. Preliminary Tactics. Dumb bells. Apparatus work.
2. Free Gymnastics. Individual and Rank Tactics. Wands. Apparatus work.
3. Tactics. Advanced Free Gymnastics. Apparatus work.
4. Combinations in Tactics. Free Gymnastics. Indian Clubs. Apparatus work.

SWEDISH COURSE.

Throughout the four years; gradual progression in the Swedish "Days Order." Apparatus work.

ATHLETIC ASSOCIATION.

The Athletic Association has an unusually large membership, with the enthusiastic support of the entire Student-Body. This Association with the Physical Instructor has control of the Basket Ball, Tennis, Field Club, Field Sports, and Hand-Ball, and arranges for home tournaments and match games and for games with outside schools and colleges. Those students are entitled to the Mills "M," who have won distinction in any one line of athletics, as are also those whose aggregate credits in the different branches have reached a certain number.

Student Organizations.

The Bryant Literary Society, organized for the promotion of general culture, is in successful operation. Its membership includes the faculty and more advanced students.

OFFICERS.

Gertrude S. Holmes, *President.*
Merril F. Rice, *Vice-President.*
Mabel E. Martin, *Secretary.*
Marie F. Jesse, *Treasurer.*

The Mills Athletic Association is an organization which controls and supports all the athletic sports of the school.

OFFICERS.

Ethelwynne P. Gardner, *President.*
Winifred M. Coombe, *Vice-President.*
Gertrude S. Holmes, *Secretary.*
Emma A. Costa, *Treasurer.*

The Associated Students of Mills College, organized in April, 1901, includes in its membership all students in the College Department.

OFFICERS.

Mary A. Craig, *President.*
Marie F. Jesse, *Vice-President.*
Georgie Steck, *Treasurer.*

The Mu Sigma Sigma. College Sorority.

The Delta Theta Delta. College and Seminary Sorority.

THE WHITE AND GOLD ASSOCIATION. This organization controls and supports *The White and Gold,* a publication which aims to represent all the departments and interests of the institution. The Association appoints the Business Manager, and from names submitted by the English Department elects the Editorial Staff.

OFFICERS.

Rheta L. Kahn, *President.*
Carolyn M. Shipman, *Secretary.*
Anna I. Frandsen, *Treasurer.*
Clara K. Wittenmyer, *Auditor.*

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS.

Mrs. C. T. Mills, *President.*
Caroline Sheldon, *Vice-President.*
Gertrude S. Holmes, *Secretary.*
Hettie B. Ege, *Treasurer.*

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION. The object of the organization is the development of Christian character in its members, and the prosecution of active Christian work. Its membership consists of college students and seniors in the Seminary department.

OFFICERS.

Gertrude S. Holmes, *President.*
Anna I. Frandsen, *Vice-President.*
Margaret Hincks, *Secretary.*
Genevieve Kimball, *Treasurer.*

Settlement-work Auxiliary: Chairman of Music Com., Alice M. Robbins. Chairman of Art. Com., Genevieve Kimball. Chairman of Flower Com., Mabel Martin.

The Society of Christian Endeavor. This is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church. Its membership is drawn chiefly from the classes of the Seminary department.

OFFICERS.

Carolyn Shipman, *President.*
Lulu Shackelford, *Vice-President.*
E. May Mohn, *Secretary.*
Ruth Crosby, *Corresponding Secretary.*
Mina McLean, *Treasurer.*

The Kapiolani Club. The object of this Association is to promote friendly and social relations among the students from Hawaii and to foster a love for the homeland, to further the interests of Mills in the Islands, and raise funds for the establishment of an Hawaiian Scholarship.

OFFICERS.

Zillah Hart, *President.*
Helen Aldrich, *Vice-President.*
Violet Damon, *Secretary.*
Carolyn Shipman, *Treasurer.*

Correspondence Committee:
Clara Shipman. Gertrude Renton. Margaret Cooke.

LA ESPERANZA CLUB.

"Buscamos la luz para dividirla."

The object of the members of this club is to increase their knowledge of the Spanish language, to study conditions in Spanish speaking countries, especially the life of women and girls, and to aid, so far as possible, in their higher development.

Nannie Van Zandt, *President.*
Elenita Allis, *Secretary.*
Juanita Case, *Treasurer.*

Alumnæ Organizations.

The Mills Club of San Francisco consists of members of the alumnæ and former pupils of Mills College and Seminary. The object of the club is the promotion of literary culture and social intercourse.

OFFICERS.

Mrs. James F. McGauley, *President.*

Vice-Presidents:

Mrs. Wendell Easton, Mrs. William Wolff,
Mrs. Frank Bates.

Miss Mabel W. Hewes, *Recording Secretary.*

Miss Henrietta Casebolt, *Corresponding Secretary.*

Miss E. Grace Unger, *Treasurer.*

Directors:

Mrs. Alexander Warner, Mrs. Joseph Litchfield,
Miss Persis Coleman, Miss Nellie Denman,
Miss Flora Fisher.

The Alumnae Association has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. An annual meeting is held with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

The President of the Association is Mrs. Charles Youngberg of San Francisco; Vice-Presidents, Miss Alice Wythe, Mrs. Blake, Mrs. Wright; Recording Secretary, Miss Sophia Faull, San Francisco; Corresponding Secretary, Miss Grace Unger, San Francisco; Treasurer, Mrs. I. F. Morse, San Francisco; Directors, Miss Ellison, Miss Phillips, Mrs. McGauley, Mrs. Wallace.

FOUNDERS' DAY

In honor of the donors of this institution, and in loving and reverent memory of its founders and munificent benefactors,

Rev. Cyrus T. Mills, D. D.,

and

Mrs. Susan Lincoln Mills,

the birthday of Dr. Mills, May 4th, has been set apart by the Trustees to be commemorated annually by appropriate exercises as Founders' Day.

Scholarships.

It is the earnest desire of the Trustees that no deserving pupil who aspires to a higher education shall be deprived thereof by a lack of funds. They wish also to reduce to the lowest practicable limit the expense of all, in order that as many as possible may gain an education. They, therefore, express the earnest wish and hope that wealthy friends of education and progress will remember in their benefactions the many worthy young women of California who long for an opportunity to enjoy its benefits.

There are seventeen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best students. The scholarships are as follows:

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Miss Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. S. M. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Dr. and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $2,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Alumnæ Scholarship, of $3,000, given by the Alumnæ of Mills College.

The Dr. and Mrs. B. F. Nichols Scholarship, of $5,000.

The Barstow Scholarship, of $5,000, given by Mrs. George Barstow.

The Library and Apparatus Fund of $1,000, given by Miss C. K. Goulding.

GENERAL INFORMATION.

History of Mills College.

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Origin.

Its founders were Rev. Cyrus T. Mills, D.D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California of which they were principals was the Young Ladies' Seminary at Benicia. There they labored for six years, their school outgrowing its accommodations. Desiring to establish on a permanent basis a school for young women, they sought a place better adapted to their purpose. Owning the present beautiful site, they at length decided to build there, thus securing a healthful location at the base of the foothills.

Generous contributions were made by those in the vicinity and by the friends of education to induce the removal from Benicia and to aid in the work.

Ground was broken for the main building in June, 1870; and the school was reopened in its new home, under the most favorable auspices, August 1, 1871.

Incorporation as Mills College.

In 1885 the institution was incorporated as a College and a charter granted by the State of California, which authorized Mills College to confer honors and degrees upon its graduates. The name of the institution was then changed to Mills College and Seminary.

Aim of Founders.

Believing that in no way could more be accomplished for the good of this Coast, and for the cause of Christ, than by the proper education of our young women, it was the aim of the founders from the first, to lay the foundations of a permanent institution of the highest order. It was their fervent wish to establish a school that should, like Mt. Holyoke College and kindred institutions of the East, be conducted on truly Christian principles, and where pupils should always be surrounded by an atmosphere of Christian influence.

Believing that secular education should never be divorced from religious training, they desired so to combine the two that the students should become not only intelligent and cultivated, but truly Christian women, well qualified to fulfill all the duties that might devolve upon them.

It was also their desire so to establish the institution that it should be dependent on no individual life, but become a permanent blessing to California and the world.

Incorporation and Donation to Trustees.

In accordance with the settled purpose previously announced, the Seminary ceased to be private property in 1877. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded by Dr. and Mrs. Mills to a Board of Trustees, to be held by them and their successors forever, for the specific purpose of educating young women.

With advancing years and the uncertainties of life, Dr. and Mrs. Mills felt that it was better to give the property while they lived, in trust, for the purposes for which they had designed it, thus securing the aid and co-operation of able and trustworthy men who, with better understanding of design and purpose, could help to carry out the plan of the founders.

They also hoped and believed that California would adopt the institution as her own, and make of this, the first of its kind on the Coast, all that the future of our noble State demands; and that by patronage and endowment it might become one of the foremost of the institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift, the school must be Christian, but not sectarian. The trustees must continue, according to the conditions of the trust, to represent different churches, and all resident teachers are to be Christian in principle and life.

The Board of Trustees say of this gift: "With buildings and land thus conveyed, should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

Material Equipment.

Grounds. The grounds of the institution, comprising one hundred and fifty acres, are secluded, and yet easy of access. A large portion is already well improved. Fine oaks adorn the premises through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens, and graveled walks add to the natural beauty. In every direction from the fine grounds on which the buildings stand, the view is beautiful, affording in an unusual degree the refining influence of Nature.

The beautiful grounds afford abundant opportunities for out-of-door amusements, basket ball and tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that the available means and careful management could do to make this school, in all its appointments, worthy of the Pacific Coast, has been done.

The Main Building.

Buildings.

The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet. It contains in addition to accommodations for one hundred and sixty students and their teachers, an Assembly Hall, and recitation rooms.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous; the pupils' rooms—alike as far as possible—are sunny and well ventilated, and are furnished in a neat, substantial manner.

The buildings are heated by steam, lighted with gas and electricity, and have an abundant supply of excellent water. There is a complete system of drainage. Extensive improvements have been made during the current year. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk.

Nathaniel Gray Hall of Science.

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted exclusively to the Museum.

College Hall.

College Hall is designed especially for advanced students. It contains reception, reading, and recitation rooms, and accommodations for sixty students and their teachers.

Library and Reading Room.

A tasteful building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884. It contains a well-chosen reference library. It is furnished with a good selection of standard and current periodical literature, to which reasonable access is afforded. A reading room supplies the daily and weekly papers for the use of the students. The students have access to the library of the University of California, and to the public libraries of Oakland and San Francisco.

Observatory.

The astronomical observatory located upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch equatorially mounted, refracting telescope, the gift of J. Wythe, M. D., D. D.

Laboratories and Museum.

The chemical and physical laboratories are large and convenient. Each is well furnished with apparatus for its special purpose.

The college museum occupies several large rooms. It is particularly rich in its collections for the illustration of the various natural sciences.

Lisser Hall.

Lisser Hall was completed in 1902. It is designed for all public occasions. It has a seating capacity of 1,000. It is furnished with two excellent pianos. A pipe organ has been added to complete its equipment.

It is properly named after Louis Lisser, Litt. D., who for twenty-five years has been the Director of the School of Music.

El Campanil.

The latest building is a bell tower named El Campanil, and containing a chime of ten bells. It is Spanish in style and unique in character and was erected by Mr. and Mrs. Frank M. Smith of Oakland. The Chime of Bells was the gift of David Hewes of Los Angeles. The clock was given by the faculty, students and friends of the College.

El Campanil is a great addition to the buildings and an especial adornment to the campus. Its chime of bells is a constant delight.

Other Buildings.

The Laundry and Engine House, destroyed by fire in August, 1902, has been replaced by a thoroughly equipped building, constructed of brick and corrugated iron.

A conservatory and green houses have been lately built.

Government and Discipline.

Discipline.

The aim is to secure the highest moral development, as well as the best mental and physical culture.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular school and study hours should be uninterrupted, and that the student be present at every exercise. Parents are expected to bear this in mind.

Report of scholarship and deportment will be sent at stated times to the parents of students in the seminary department.

The students, with the exception of a limited number living in the immediate vicinity, board in the main buildings with their teachers, and are under their supervision.

Guests and Absences.

All communications requesting permission for any student to leave the institution for any reason are to be sent *in writing to the President.* Such requests must be as few as possible. Pupils are not expected to go and come unattended.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the *regular reception day, which is Saturday.* Gentlemen calling upon students must present letters of introduction from parents or guardians, to the President.

Friends of the school and strangers from a distance may feel at liberty to call any day or hour most convenient

Assigning of Rooms.

to them, the *Sabbath excepted.* Students are not expected to spend the Sabbath away from the College, except for imperative reasons.

The rooms, with few exceptions, are arranged for two occupants. They will be assigned by Mrs. Mills, the President, subject to change whenever circumstances require. Parents are invited to communicate freely with her in regard to anything concerning their daughters' welfare.

Care of Health.

Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required.

Skillful physicians of different schools of practice are within easy call by telephone. The services of excellent oculists and dentists may be had in Oakland. It is especially desirable that the attending Physician and Matron shall have charge of the health of the students rather than physicians from abroad.

Friends are particularly requested not to bring or send any eatables except fruit. A table abundantly supplied with good food renders such additions unnecessary.

Clothing.

It is especially desirable that the dress be simple and plain. It is hoped, also, that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term-time. A gymnastic suit of black flannel is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

Clothing must be simply made, otherwise it cannot go into the laundry. Every article must be distinctly marked in a conspicuous place with the whole name. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

Expenses.

Tuition in all branches of the regular courses, including languages, choral and orchestra work, is virtually free to resident students.

Board, furnished room, laundry, light and care, per term $250

(There are two terms in each college year.)

EXTRA EXPENSES.

Piano lessons per term	Louis Lisser	$100
	J. R. Weber	60
	F. M. Biggerstaff	60
	E. E. Schneider	60
	Other teachers	50
Organ		60
Violin, per term		60
Vocal lessons, per term, including Choral Class lessons		60
Guitar and Mandolin lessons, each, per term		30
Drawing and Painting, per term		30
Elocution		30
Stenography		30

A reasonable charge will be made for the use of the organ.

A small charge is made for each meal sent to a student's room.

Board in vacation, per week, $6.00. Students subject to household requirements of term time.

Students desiring to room alone, and occupying rooms arranged for two, are charged extra.

All payments for board are required in advance, each term. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, clothing, will be paid by the treasurer, unless funds are deposited for the purpose.

No deduction is made for absences or withdrawals during the term, except in cases of protracted illness. In such cases one-half the usual charge will be refunded.

Where students enter classes in Music or Art, it is understood that it is for the *entire term.* Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 is made for each, where two or more students are from one family.

Text-books, stationary, drawing instruments, and similar articles can be obtained at the College at current prices.

Students supply their own towels, table napkins, and bed linen, also a napkin ring and teaspoon.

A deposit of $10 should be made for books, stationery, etc.

Railway, Telephone and Telegraph Connections.

All communications should be addressed to Mrs. T. C. Mills.

Post-Office Address.

The post-office address is simply Mills College, Cal.

There is a post-office and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places. Money orders may be drawn, payable at Mills College P. O. Express matter should be sent by Wells-Fargo, via Sather, or by Anderson's Express, from San Francisco and Oakland.

Mills College, including the Seminary Department, is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the Haywards road.

Railway Connections.

It may be reached from San Francisco in one hour and a quarter by Oakland boat (Broad Guage) and Oakland Local, changing at Twenty-third Avenue to the California Railway for Mills College station.

Trains from Stockton and San Jose stop at Sather.

Baggage should be checked to Mills College viâ Sather.

Trains from the north and south connect at the Oakland pier with local trains.

ROLL OF STUDENTS.

DEGREES CONFERRED IN 1903.

HONORARY DEGREES.

JANE CORDELIA TOLMAN, A. M., MILLS COLLEGE.

DEGREES IN COURSE.

BACHELOR OF ARTS.

Keep, Rosalind A.	Mills College

BACHELOR OF LETTERS.

Ege, Hettie B.	Mills College
Edwards, Marietta Rose	Berkeley
McDermott, Leila Willette	San Francisco
Parsons, M. Adelaide	Santa Rosa

GRADUATES OF SEMINARY DEPARTMENT, 1903.

Alexander, Helen F.	Mills College
Arnett, Helen	Berkeley
Bicknell, Jessie Maud	Chico
Börger, Merienne	Campo Seco
Costa, Emma A.	Downieville
Costa, Genevieve M.	Downieville
Crow, Ella Mae	Modesto
Dolph, Hazel Mills	Portland Ore.
Dowsett, Genevieve N.	Ulupalakua, H. T.
Fredericks, Winifred C.	Prescott, Ariz.
Hart, Zillah Kahalepuna	Honolulu, H. T.
Hunter, Alice	Elko, Nev.
Kimball, Edna Genevieve	Healdsburg
Kleeman, Estelle	*Oakland*
Kluegel, Alice Bunker	Honolulu, H. T.
Makee, Violet G.	Ulupalakua, H. T.
Merrill, Maude	Colusa
Merrill, Ellen Priscilla	Davisville
Neal, Della Ruette	Quincy
Robinson, Clotilde	Seattle
Smith, Ellen	Ballard
Taylor, Anna B.	Bird's Landing
Wightman, Abbie Blanche	St. Clair Nevada

ROLL OF STUDENTS.

COLLEGE DEPARTMENT.

SENIOR CLASS.

Craig, Mary Alexander, L	Woodland
Dorrance, Helen, L	Carpinteria
Frandsen, Anna L., L	Reno
Gardiner, Ethelwynne Potter, L	Everett, Wash.
Holmes, Gertrude Stuart, L	San Francisco

JUNIOR CLASS.

Hershey, Grace Harlan, L	Black's Station
Jesse, F. Marie, L	Santa Rosa
Steck, Georgie, C	Berkeley

SOPHOMORE CLASS.

Allis, Elenita Mather	Santiago, Chili
Lemmon, Mary Marjorie, L	Santa Rosa
Martin, Mabel Elizabeth, L	Merced
Robbins, Alice May, C	Mills College
Smith, Bessie Louise, L	Fairoaks

FRESHMAN CLASS.

Alexander, Helen F	Mills College
Anderson, Birdie Estelle	Carson City, Nev.
Biethan, Susan Dora	Blackfoot, Idaho
Cooke, Margaret Montague	Honolulu, H. T.
Costa, Emma	Downieville
Fredericks, Winifred Christina	Prescott, Ariz.
Gable, Gertrude May	Woodland
Hincks, Margaret Howard	San Jose
Hart, Zillah K	Honolulu, H. T.
Kimball, Edna Genevieve	Healdsburg
McDermott, Mary France	San Francisco
Price, Helen Stewart	Guam
Smith, Ellen Aiken	Fairoaks
Stephens, B. Ora	Woodland
Stewart, Mabel Helene	Carson City, Nev.
Walker, Lora	Golden, Col.

SPECIALS.

Boyd, Hazel	Bodie
Downing, Mattie	Palo Alto
Hodge, Clara	San Diego
Bartlett, Alice M	Salisbury, Mass.

SEMINARY DEPARTMENT.

SENIOR CLASS.

Bennett, Ceta Woodland	Tacoma, Wash.
Bishop, Huston S	Los Angeles
Blake, Mildred	Vacaville
Boone, Anita A.	Shanghai, China
Bowen, Katherine Marguerite	Los Angeles
Bradley, Edna B	Phoenix, Ariz.
Brown, Violet C.	San Jose
Burgess, Helen Hortense	Healdsburg
Cluff, Margaretta	Seminary Park
Coombe, Winifred Margaret	San Francisco
Cook, Lutie Ruth	San Francisco
Dodge, Ruth Margaret	Fair Oaks
Hadley, Helen	San Diego
Hill, Hazel Miles	Madera
Kahn, Rheta L.	Oakdale
Mainhart, Alys Marian	Grass Valley
McKay, Carrie Belle	Angels
Munger, Anna Ruth	Los Angeles
Parry, Gladys May	Reno, Nevada
Rice, Merril Flournoy	Oxnard
Sanford, Belle Spencer	Stockton
Worthing, Rhetta	Stockton

SENIOR MIDDLE CLASS.

Case, Juanita Katherine	Claremont
Collins, Bonnibell M.	Los Angeles
Ellis, Undine Frances	Santa Barbara
Gray, Cecil Harriette	Santa Rosa
Hatch, Louise Trowbridge	Oakland
May, Helene Conway	Grass Valley
McCandlish, Anna Elizabeth	San Jose
McGill, Katherine Cleveland	Ely, Nevada
McLean, Mina F.	Fresno
Mohn, Eva May	Pasadena
Muscio, Florence A. O.	San Luis Obispo
Peck, Mary Carleton	Tientsin, China
Pontius, Alice Irene	Seattle, Wash.
Ray, Ina Enola	Gold Ray, Or.

Renton, Gertrude Maude	Ewa, Oahu, H. T.
Shackelford, Lula	Paso Robles
Shipman, Clara W	Hilo, H. T.
Shipman, Carolyn M.	Hilo, H. T.
Strong, Marion Elizabeth	San Francisco
Strong, Anna Louise	San Francisco
Van Zandt, Nannie Clifton	Mexico City, Mex.
Whitlock, Ada May	Quincy
Watterson, Elsie	Bishop

JUNIOR MIDDLE CLASS.

Berry, Agnes H.	Sierraville
Damon, Violet	Honolulu, H. T.
Elliott, Maxine Selma	Ceres
Frink, Helena	Seattle, Wash.
Hartley, Eva Jeanette	Oakland
Hills, Eveline	Oakland
Kelting, Elsa Frances	Fruitvale
Kellett, Ruth E.	Calistoga
Kœnig, Louise	San Francisco
Laugenour, Alleene Eudora	Grafton
Mattner, Viola Frances	San Francisco
McDonald, Ruth B.	Grayson
McStocker, Julia K	Olaa, H. T.
McStocker, Lydia L.	Olaa, H. T.
Moore, Hazel	Undine
McCoy, Ella	Dalles, Or.
Summers, Grace E.	Dixon
Sexton, Lydia	Ventura
Thorkildsen, Corinne	Pasadena
Tietzen, Ida	Santa Maria
Upson, Marion	Sacramento
Whiting, Lizzie M	Honolulu, H. T.
Ware, Pansy	Paradise
Kauntz, Frances	Hanford

JUNIOR CLASS.

Aldrich, Ailene K	Honolulu, H. T.
Aldrich, Bernice Bishop	Honolulu, H. T.
Bell, Minerva Hutchins	Sacramento
Best, Bessie Ella	San Leandro

Boland, Sara Beatrice	Lone Pine
Brown, Mabel Estella	Portland, Or.
Cary, Alice	Lincoln
Chandler, Helen Marguerite	Duluth, Minn.
Chrysler, Mrs. Lotty	San Jose
Cluff, Birdella	Seminary Park
Domnau, Willette F	Dawson City, Y. T.
Fleming, Eileen David	Jackson
Forsting, Francie	Oakland
French, Victoria Rose	San Francisco
Gore, Hortense Sybil	Fair Oaks
Hannig, Emma Louise	San Francisco
Hamilton, Leola Edna	Oakland
Hemme, Ruth	Bakersfield
Hooker, Forestine	King River
Kilgore, Una	Grand Island
Ludwig, Hazel Rosabelle	San Francisco
Manigault, Elizabeth Mortimer	Summerville, S. C.
Masterson, Beulah C.	Fruitvale
McIntyre, Ila Rue	Seminary Park
Ochsenreiter, Helen Loraine	Richmond
Peck, Ethel	San Francisco
Perrin, Juliette	Oakland
Phillips, Irene	San Francisco
Ramelli, Mary	Vinton
Roth, Marion H	Honolulu, H. T.
Sherman, Helen	Los Angeles
Springer, Alice	Pleasanton
Towle, Sadie	Sacramento
Whiting, Ethel H.	Honolulu, H. T.
Wheaton, Caroline T	San Francisco

UNCLASSIFIED.

Aldrich, Helen Harper K	Honolulu, H. T.
Allen, Vera Vivian	San Francisco
Austin, Helen	San Francisco
Biggs, Katherine	Alameda
Blodgett, Zoe	Oakland
Bright, Carrie Maxwell	San Francisco
Chollett, Renee	France
Cooke, Juliette Annis	Honolulu, H. T.

Creelman, Alice	San Francisco
Crouch, Edwina	Sacramento
Crosby, Ruth	Riverside
Davis, Ruth Katherine	San Francisco
DeLeon, Minnie	San Francisco
DuCommen, Ethel Adelaide	Hanford
Dunton, Alsie	Berkeley
Elliott, Ruby	Santa Rosa
Flannery, Irene	San Francisco
Freeman, Jessie	Los Angeles
Furman, Helen	Los Angeles
Gooch, Edna	San Leandro
Goodwin, Rayella	San Francisco
Hill, Rose Marie	Clifton, Ariz.
Harmon, Elma	Fruitvale
Horr, Lesley	Berkeley
Hoskins, Helen	Seminary Park
Husted, Winifred	Oakland
Johns, Elleanor	San Francisco
Kahn, Bertha Cecelia	Oakdale
Kohler, Bertha Louisa	Sacramento
Laymance, Aida	Oakland
Laymance, Doris Blanche	Oakland
Loggie, Edna A.	San Francisco
Loggie, Vida R.	San Francisco
Mainhart, Lyda Estelle	Grass Valley
McIntosh, Mary Emelia	Los Angeles
Merriman, Mrs. G. M.	Alameda
Omo, Sadye	E. Oakland
Peterson, Sadye Louise	Sites
Randall, Lolita	Fruitvale
Rice, Mina Henrietta	Chehalis, Wash.
Scott, Hattie B.	San Francisco
Shock, Blanche	Allendale
Smith, Delta Tigner	New York, N. Y.
Wallenstein, Helen	San Francisco
Warden, Queenie	San Luis Obispo
Yerxa, Myrtle	Hollywood

GRAMMAR DEPARTMENT.

Busch, Isabella	San Francisco
Carew, Florence Anna	Fruitvale
Chollet, Marguerite	France
Collins, Vida Catherine	Oakland
Damon, Vera Mary	Honolulu, H. T.
Damon, Cyril Francis	Honolulu, H. T.
Doughty, Alice Marian	San Francisco
Englehart, Vivian Catharine	North Yakima, Wash.
Ghirardelli, Corona	San Francisco
Giunta, Mary Cecelia	Black Diamond
Harper, Irene	Seminary Park
Hayes, Grace Francis	San Francisco
Ives, Isabella Louise	Oakland
King, Mary Alice	East Oakland
Lasar, Irma	San Francisco
Lovell, Bessie Purington	San Francisco
Low, Anna Bell	Honolulu, H. T.
Lowe, Frances	San Francisco
McDonald, Alice	Seminary Park
McVay, Jessie Joyner	San Francisco
Montgomery, Faith	Beulah
Morton, Grace May	Beulah
Raisch, Phœbe Gladys	Sausalito
Renton, Katherine Hind	Kohala, H. T.
Richardson, Ruth	East Oakland
Romero, Marie Garcia	Manila, P. I.
Roxas, Marietta Magdalene	Manila, P. I.
Smith, Dorothy Mills	Bostonia
Van Zandt, Juliette Miller	Mexico City
Van Zandt, Marie Harvey	Mexico City
Whitehead, Grace	Medford, Or.
Woodworth, Evelyn Lyda	San Francisco

SUMMARY BY CLASSES.

College Department.		Seminary Department.	
Seniors	5	Seniors	22
Juniors	3	Senior Middle	23
Sophomores	5	Junior Middle	25
Freshmen	16	Junior	35
Specials	4	Unclassified	46
		Grammar Department	32

Total 216

SUMMARY BY STATES AND COUNTIES.

Arizona	3	Massachusetts	1
California	161	Manila, P. I.	2
Chili	1	Mexico	3
China	2	Minnesota	1
Colorado	1	Nevada	5
France	2	New York	1
Guam	1	Oregon	5
Hawaiian Islands	19	South Carolina	1
Washington	5	Yukon Territory	1
Idaho	1		

Total 216

CONTENTS.

PAGE.

College Calendar 2
Board of Trustees 3
Sanding Committees of the Board 3
Faculty . . . . 5 to 7
Standing Committees of the Faculty 8
Lectures . . . . 9 to 10
COLLEGE 11
    Admission of Students 12
    Requirements for Degrees 13
    Courses of Instruction . . . . 14 to 25
SEMINARY 27
    Admission of Students 28
    Courses of Instruction . . . . 29 to 37
SCHOOL OF MUSIC . . . . 39 to 42
Art Department 43
Elocution 44
Physical Training 45
Student Organizations . . . . 46 to 48
Alumnæ Organizations 49
Founders' Day 50
Scholarships . . . . 51 to 52
General Information 53
    Origin and Character of Mills College . . . . 54 to 56
    Material Equipment . . . . 56 to 58
    Government and Discipline . . . . 59 to 60
    Expenses 61
    Post Office Address 62
    Railway, Telephone and Telegraph Connections 62
Degrees Conferred in 1902 64
Roll of Students. Summary. Residence . . . . 65 to 71

NORMAN PIERCE CO.
Publishers
SAN FRANCISCO

Mills College

1904-1905

THE
SEP 7 1927
UNIVERSITY OF ILLINOIS

MILLS COLLEGE
SEMINARY PARK, 1870.

CATALOGUE

OF

MILLS COLLEGE

AND

SEMINARY

ALAMEDA COUNTY
CALIFORNIA

1904-1905

MILLS SEMINARY

FOUNDED BY
REV. CYRUS T. MILLS, D. D.
AND
MRS. SUSAN LINCOLN MILLS
August 1st, 1871.

MILLS COLLEGE AND SEMINARY

CHARTER GRANTED
Oct. 7, 1885.

Calendar.

1905.

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	-	-	-	-
-	-	-	-	-	-	-

FEBRUARY

S	M	T	W	T	F	S
-	-	-	1	2	3	4
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19	20	21	22	23	24	25
26	27	28	-	-	-	-
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MARCH

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APRIL

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MAY

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JUNE

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OCTOBER

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NOVEMBER

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1906.

JANUARY

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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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24	25	26	27	28	29	30
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JULY

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	-	-	-	-
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AUGUST

S	M	T	W	T	F
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5	6	7	8	9	10
12	13	14	15	16	17
19	20	21	22	23	24
26	27	28	29	30	31
-	-	-	-	-	-

Calendar

ACADEMIC YEAR 1905-6.

Registration opens	August 14
Entrance Examinations	August 16-19
Academic Year begins	August 16
Thanksgiving Recess	Nov. 29 to Dec. 4
Semester Examinations	December 13–19
Concert given by the School of Music	December 19

WINTER RECESS.

From Wednesday, December 20, 12:30 P. M. to January 10, 5:30 P. M.

Registration opens	January 9
Second Semester begins	January 10
Entrance Examinations	January 10–14
Easter Recess	April 12–16
Founder's Day	May 4
Meeting of the Alumnæ Association	May 4
Semester Examinations	May 17–22
Baccalaureate Sermon	May 20
Concert given by the School of Music	May 22
Annual Meeting of the Trustees	May 23
Fortieth Annual Commencement	May 23

Board of Trustees

REV. CHARLES R. BROWN, Oakland.
President.

WARREN OLNEY, San Francisco.
MRS. C. T. MILLS, Mills College.
PROF. GEORGE C. EDWARDS, Berkeley.
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CHARLES NELSON, Seminary Park.
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GEORGE T. HAWLEY, San Francisco.

WARREN OLNEY,
Attorney and Secretary.

MRS. C. T. MILLS,
Treasurer.

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Rev. E. E. Baker, D. D.
Mrs. Sophie Fiske Peart
Rev. Charles R. Brown
Louis Lisser, Litt. D.

FINANCE COMMITTEE—

George W. Scott
George T. Hawley
Warren Olney
Frank M. Smith
John M. Chase

ENDOWMENT COMMITTEE—

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Capt. Charles Nelson
Rev. E. E. Baker, D. D.
Frank M. Smith
Edward Coleman
Mrs. Frank M. Smith
Rev. R. C. Brooks
George W. Scott
John M. Chase
Mrs. Sophie Fiske Peart

BUILDINGS AND GROUNDS COMMITTEE—

George T. Hawley
Prof. George C. Edwards
George W. Scott
Louis Lisser, Litt. D.
Mrs. Frank M. Smith

EXECUTIVE COMMITTEE—

Rev. Charles R. Brown, *ex officio.*
George W. Scott
Warren Olney
Mrs. C. T. Mills
Mrs. Frank M. Smith
Rev. R. C. Brooks
John M. Chase
Mrs. Sophie Fiske Peart

Faculty

(ARRANGED IN ORDER OF APPOINTMENT.)

MRS. SUSAN LINCOLN MILLS, Litt. D., President,
(Mt. Holyoke College).
Ethics and Bible.

JANE CORDELIA TOLMAN, A. M., (Mills College),
History of Art. Emeritus.

JOSIAH KEEP, A. M., (Amherst College),
Science.

CLARA K. WITTENMYER, (Mills College),
President's Assistant.

HETTIE B. EGE, B. L., (Mills College),
Mathematics.

BERTHA ESTELLE HOLBROOK, A. B., (Mt. Holyoke College),
English.

JULIA TOLMAN LEE, M. L., (University of California),
History.

FANNIE ANNA MADISON, (Mills College),
President's Secretary.

JEANNETTE ELLISON, A. B., (University of California),
Latin.

*JENNIE M. REW, A. B., (Iowa College, New Haven Normal School of Gymnastics),
Physical Training and Physiology.

MABEL ELIZABETH STOWE, B. L., (Mt. Holyoke College),
German.

MARY MACDONALD CHANDLER, A. B., (Leland Stanford, Jr., University),
History.

HELEN AUGUSTA BROOKS, A. M., (Tabor College),
English and History of Art.

ANNIE DOLMAN INSKEEP, Ph. D., (The University of Chicago),
Psychology and Economics.

MARGARET HENDERSON, B. S., (University of California),
Science.

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* Part of year.

ADA L. CRESS, (Mills College. Special work in French at Radcliffe College),
French.

FLORENCE M. BRYANT, (Mt. Holyoke College),
Latin.

IRMAGARDE RICHARDS, A. M., (Leland Stanford, Jr., University),
Latin and Greek.

F. BINNIE DE FOREST, Ph. B., (University of the Pacific. School of Oratory, Philadelphia),
Elocution.

G. CADENASSO,
Painting and Drawing.

SUSAN MILLS SMITH,
Art Department.

MARIANA BERTOLA, M. D.,
Lecturer on Hygiene.

SOPHIA ELIZABETH FAULL, B. L., (Mills College),
Grammar Department.

TESSIE M. TYRRELL, (Northern Indiana Normal School),
Grammar Department.

ANNA LENA GANSNER, (Mills College),
Grammar Department.

HELEN ALEXANDER (Oakland Polytechnic School),
Shorthand and Typewriting.

FLORENCE WARD,
Health Department.

CLAIRE E. DONOVAN, (New Haven School of Gymnastics),
Physical Training.

MARY MACDONALD CHANDLER,
Registrar.

EDNA GENEVIEVE KIMBALL,
Registrar's Assistant.

JEANNETTE ELLISON, A. B.,
Librarian.

LORA WALKER,
Librarian's Assistant.

BIRDIE ESTELLE ANDERSON,
Librarian's Assistant.

Faculty of School of Music

LOUIS LISSER, LITT. D.,

Graduate of the Royal Academy of Arts, Berlin. Member of the Advisory Council of the American College of Musicians, University of the State of New York.

Director.

Faculty

Piano

LOUIS LISSER, LITT. D.

ASSISTANTS:

JULIUS R. WEBER,
FREDERICK M. BIGGERSTAFF,
EDWARD F. SCHNEIDER,
HAZEL B. BOYD,
ZUELETTA GEERY.

Voice

MRS. EDWARD F. SCHNEIDER.

Violin

ALEXANDER T. STEWART.

Organ

ZUELETTA GEERY.

Theory, Harmony

EDWARD F. SCHNEIDER.

Choral Class

ALEXANDER T. STEWART.

Committees of the Faculty

1905-1906.

The President of the College is *ex-officio*, a member of all Committees.

COMMITTEE ON ADMISSION. — Mary M. Chandler, Registrar; Josiah Keep, Hettie B. Ege, Bertha E. Holbrook, Julia T. Lee, Jeanette Ellison, Mabel E. Stowe, Helen A. Brooks, Ada Cress.

COMMITTEE ON REGULATIONS —Hettie B. Ege, Mary M. Chandler, Clara K. Wittenmyer.

LIBRARY COMMITTEE —Jeannette Ellison, Jane C. Tolman, Julia T. Lee, Josiah Keep, Annie D. Inskeep.

COMMITTEE ON CATALOGUE.—Bertha E. Holbrook, Julia T. Lee, Helen H. Brooks, Annie D. Inskeep, Irmagarde Richards.

COMMITTEE ON NEW COURSES —President Mills, *ex officio;* Bertha E. Holbrook, Julia T. Lee, Josiah Keep.

COMMITTEE ON LECTURES.—Mary M. Chandler, Helen A. Brooks, Margaret Henderson, Anna D. Inskeep, Mabel E. Stowe.

CHURCH COMMITTEE.—President Mills, *ex officio;* Rev. R C. Brooks, Josiah Keep, Clara K. Wittenmyer, Mary M. Chandler.

COMMITTEE ON ENTERTAINMENTS —Helen A. Brooks, Clara K. Wittenmyer, Tessie Tyrrell, Zueletta Geery.

Rev. Raymond C. Brooks, Pastor of College Church.

Lecturers

1904-1905. (So far as arrangements have been made.)

DAVID STARR JORDAN, President of Stanford University.
PROFESSOR JOHN FRYER, University of California.
MRS. JAMES HUME, Berkeley.
BRIGADIER-GENERAL CHARLES A. WOODRUFF.
PROFESSOR EDWARD BOOTH, University of California.
DR. MARIANA BERTOLA, San Francisco.
MR. J. W. IRWIN, San Francisco.
MISS L. M. MELLEN, South Africa.
PROFESSOR C. M. GAYLEY, University of California.
PROFESSOR MARIUS SPINELLO, University of California.
REV. DR. LYMAN ABBOTT, New York City.
DR. H. P. JUDSON, The University of Chicago.
MISS J. S. VAIL, Japan.
REV. W. L. SCHMALHORST, Chile, South America.
MR. ARTHUR FARWELL, New York.
PROFESSOR BERNARD MOSES, University of California.
MRS. J. WOODBERRY, China.
MISS RUTH ROUSE, London, England.
MR. BEN GREET, London, England.
REV CHARLES R. BROWN, Oakland.
MISS VALESCA SCHULTZ, Samoan Islands.
PROFESSOR E. E. BROWN, University of California.
DR. HENRY VAN DYKE, Princeton University.
COL. A. M. LOCHWITSKY, St. Petersburg.
JOAQUIN MILLER, Oakland.
HENRY RUSHTON FAIRCLOUGH, Stanford University.

Elocution Department.
"As You Like It," and "The Merchant of Venice," by the Ben Greet Company.
Rhetorical Recital by MISS EDITH HOWE, Carson City, Nev.
Rhetorical Recital by Miss F. BINNY DE FOREST.

Faculty Lecturers.
PRESIDENT S. L. MILLS.
JOSIAH KEEP.
ANNIE DOLMAN INSKEEP.
ORPHA B. PETTIT.
HELEN A. BROOKS.

Music Department.

MacDowell Recital . . . -
Miss Boyd
Miss Hodge
Miss Geery

Cantata by Choral Class under the direction of Professor A. T. Stewart.

Organ Recital by Mr. W. A. Sabin, San Francisco.

Concert by Glee Club of University of California.

Cantata, "Daughter of Jairus," by Choir of First Congregational Church, Oakland.

Concert . . .
Professor Biggerstaff
Mrs. Schneider

Organ Recital by Professor Scott-Brook of Stanford University.

Concert . . . .
Professor Schneider
Mrs. Schneider

Concert . . . .
Mrs. Ashley Faull
Miss Holmes
Miss Geery
Miss Boyd

Organ Recitals throughout the year at Vespers, by Zueletta Geery, College Organist.

COLLEGE

Admission of Students

ENTRANCE REQUIREMENTS.

Freshman Standing

Graduates of the Seminary Courses and students from schools accredited by the University of California who are recommended in fourteen units* are given freshman standing without examination. Twelve units admit to conditioned freshman standing. Such recommendations should be sent by the Principal of the school to the Registrar at the time of application.

The standing of all other applicants is determined by the Committee of Admission. Examinations will be given in subjects necessary for entrance unless certified recommendations are presented from schools of recognized standing.

DISTRIBUTION OF UNITS.

PRESCRIBED STUDIES.*	To Enter Classical Course	To Enter Literary Course
Greek or German or French	2	...
Latin	4	2
French or German	...	3
English	2	3
Mathematics	2	2
History	I	I
Natural Science	I	I
Choice of one or of two : Mathematics Science History	2	...
Choice of one or two : Mathematics English Science History	...	2
Total	14	14

For details of requirements see pages 32 to 42.

Greek, page 36
Latin, page 36
French, page 37
German, page 37
English, page 38
History, page 39
Mathematics, page 40
Science, page 40

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* The unit of the Seminary work is five hours of recitation or lecture a week, for one year.

† Other groups of prescribed units approved by the Universities will be accepted as equivalent.

Advanced Standing

Candidates for advanced standing must fulfil the requirements for admission to the freshman class, and must pass examinations in as many courses, required and elective, as have been completed by the class which they wish to join.

Candidates coming from other colleges may present certificates of completed work. If these are satisfactory to the departments concerned they will be accepted in place of examinations.

All applications for advanced standing will be acted upon by the Committee on Admission.

Special Students

Students over eighteen years of age who have a sufficient reason for not entering the regular course, may pursue a special course in connection with the regular college classes, provided they satisfy the requirements of the instructors of those courses as to prerequisites. Such standing to be determined by examination except in cases where the certified statements as to work done in elementary schools are approved by said instructors.

Special students in music, painting, drawing and elocution are required to elect in addition, courses from other departments of the College. Eight units is the minimum amount of such work save by the request of the Head of the Department in which the candidate is a special student.

Certificates of the work accomplished will be given when desired.

Registration

Students must register in the office of the Registrar for the work of each semester. The schedule of recitations and lectures goes into effect the first week of each semester. No changes can be made in schedule for students late in registering.

Students who wish to remove conditions, and those unable to maintain satisfactory standing in their classes, can make arrangements for tutoring at reasonable rates.

All questions as to Entrance Requirements should be sent direct to the Registrar.

Requirements for Degrees

Degrees

The present arrangement of the studies in the Classical Course leads to the degree of *Bachelor of Arts;* that of the Literary Course to the degree of *Bachelor of Letters.*

Require-ments

The requirements in each case consist of one hundred and thirty-two units,* distributed as in the outline below, and taken in the order announced by the several departments concerned, as explained in the detailed description of the Courses of Instruction.

Prescribed Studies

Electives

STUDIES.	Classical Course	Literary Course
Greek	6	...
Latin	8	...
French, German (one)	12	...
Greek or Latin or both	7	...
French, German, Latin	...	18
English	12	18
History and Political Science	4	12
Mathematics	7	7
Natural Sciences	15	15
Psychology	3	4
Bible and Ethics	8	8
PRESCRIBED UNITS	82	82
Group electives	24	24
Free electives	22	22
Physical Training†	4	4

The Group Elective in each course consists of twenty-four units—in addition to the prescribed amount—in one subject, or not more than two cognate subjects, chosen from one of the following groups. The aim of the group system as adopted by the College is to give a student the opportunity to emphasize chosen subjects;

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* The unit of credit consists of one hour of lecture or recitation a week for one semester —or half year.

† Prescribed unless forbidden by a Physician.

and, while avoiding the danger of early specialization, to make possible the laying of a foundation for future specialization should it be desired. It is believed that even where no graduate work is done such grouping is of value, securing as it does continuous study along certain definite lines.

Group Electives

GROUP 1. Latin, Greek, French, Italian, German, English.
GROUP 2. History, Economics.
GROUP 3. Physics, Chemistry, Geology, Mineralogy, Biological Sciences (Prerequisite 15 units in Science).
GROUP 4. Mathematics, Physics, Chemistry, Astronomy.
GROUP 5. Mathematics, Geology, Biological Sciences.

Courses of Instruction

GREEK.

1. Homer: Odyssey, IX, X, XI, XII. Exercises in Homeric Grammar and Prosody. Careful attention is given to the translation and the metrical reading of the Greek. Translation at sight. Seymour's Introduction to the Language and Verse of Homer is used.
First semester, three hours.
Required of Freshmen.

2. Herodotus: Merry's Selections. Plato: Apology. English into Greek, exercises based on prose read. Reading at sight.
Second semester, three hours.
Required of Freshmen.

3. Euripides: Two dramas. Rise and development of the Greek Drama. Study of the Greek Theatre.
First semester, three hours.

4. Demosthenes: Philippics. Lysias: Select Orations. Special attention given to the historical and political situation.
Second semester, three hours.

5. Historians. Selections from Thucydides.
First semester, three hours.

6. Sophocles: Œdipus Rex. Æschylus: Agamemnon.
Second semester, three hours.

Courses 3 to 6 are elective, and are open to those who have previously taken courses 1 and 2.

LATIN.

1. Cicero: Cato Major. Pliny: Letters of Pliny. Translation from hearing and at sight.
First semester, three hours.
Required of Freshmen who are candidates for the Degree of Arts.

2. Livy: Books XXI, XXII. Plautus: Menæchmi. Translation from hearing and at sight; study of Livy's style, method and authority as an historian. Roman Comedy.
Second semester, three hours.
Required of Freshmen who are candidates for the Degree of Arts.

3. Prose composition.
First and second semesters, one hour.
Required of Freshmen.

4. Horace: Odes and Epodes. Private reading of selections from Virgil's Æneid, VII-XII.
First semester, three hours.

5. Tacitus: Germania and Agricola. Dialogus.
Second semester, three hours.

6. Prose Composition. Narrative and Rhetorical Selections from English Writers.
Prerequisites, courses 1 to 3, first and second semester.

7. Cicero: Select Letters. Roman Society and Politics. Essays will be required by each student on topics that arise from the reading of the Letters.
First semester, two hours.

8. Horace: Satire. History of Satire. Society under the Empire. Persius. Juvenal.
First semester, two hours.

9. Plautus: Captivi. Terence. Adelphœ.
Second semester, two hours.

FRENCH.

1. Van Daell's "Introduction"; Grandgent's "Essentials of French Grammar"; "Le Voyage de M. Perrichon"; "On Philosophe Sons les Toits", with composition based upon the text; "Colomba"; dictation; translation by sight and by ear.
First and second semesters, three hours. Open to students who have not taken preparatory French.

2. Duval's "Histoire de la Littérature Française"; lectures in French, "Le Cid", "Esther," "Le bourgeois gentilhomme," selections from modern writers; composition.
First and second semesters, three hours. Prerequisites, courses 1 and 2 of the seminary course or an equivalent for them or course 1.

3. Seventeenth Century Literature; readings, lectures, and reports in French.
   One semester, two hours.
4. Eighteenth Century Literature and the beginnings of the Romantic Movement; readings, lectures, and reports in French.
   One semester, two hours.
5. The literary movements of the Nineteenth Century; study of typical authors and their works.
   One semester, two hours.

Special reading courses are planned for students having time and ability to do additional work.

Courses 3 and 5 are given in alternate years.

GERMAN.

1. and 2. These courses are open to students who have not taken preparatory German. The work is outlined in the three-year course, page 31.
   First and second semesters, three hours (two years), required of Freshmen who do not enter with advanced standing.

3. Outline of German Literature to the Sixteenth Century. Selections from the first classical period. Nibelungen Lied; Gudrun; Parzival; The Minnesänger. Essays.
   First semester, three hours.
4. History of German Literature from the sixteenth to the eighteenth century. Luther; Hans Sachs; Klopstock; Wieland. Oberon. Essays.
   Second semester, three hours.
5. History of Literature of the eighteenth century. Lessing; Herder. Discussion of the authors and their times; reading from their works. Essays.
   First semester, three hours.
6. History of Literature of the eighteenth century continued. Storm and Stress Period. Reading: Goethe, Schiller.
   Second semester, three hours.
7. History of Literature of the nineteenth century. The Romantic School. Heine; Chamisso. Critical study of the poetry of this period.
   First semester, two hours.
8. Literature of the nineteenth century continued. Uhland; Rückert; Schack. Period of War and Liberation. Körner; Arndt; Schenkendorf. Period of the Revolution. Hoffman von Fallersleben; Freiligrath. Later nineteenth century poets.
   Second semester, two hours.

ENGLISH.

RHETORIC AND COMPOSITION.

1. Elements and qualities of prose style; description, narration. Study of models. Weekly themes. Class criticism and private conferences.
   First and second semesters, two hours.
   Required of Freshmen.
2. Exposition and Criticism. Study of models, themes.
   First semester, one hour.
   Required of Sophomores.
3. Argumentation and Persuasion. Briefs, written arguments, and class discussions.
   First and second semesters, one hour.
   Required of Sophomores.
4. Elements and qualities of poetic style. Critical analysis of masterpieces in epic, dramatic and lyric verse. Application of principles in constructive work.
   First and second semesters, one hour.
5. Verse forms. Lectures, readings, constructive work.
   First and second semesters, one hour.
   Open to students who have permission from the instructor to take the course.
6. College journalism. A study of the ideals and methods of college periodicals.
   First and second semesters, one hour.
   Open to editorial staff of the college magazine.

THEORY AND PRACTICE OF CRITICISM.

7. Principles of literary criticism. Class readings and discussions.
   First and second semesters, one hour.
   Open to Seniors and Juniors.
8. Special study of rhetorical style in representative authors.
   First and second semesters, one hour.
   Open to Seniors and Juniors.
9. Study of theories of poetry. Reports on the theories of Aristotle, Longinus, Lessing, Boileau, Sidney, Shelley, Hegel and others. Readings from Bosanquet's History of Aesthetic.
   First and second semesters, two hours.
   Open to Seniors and Juniors who have the instructor's permission to take the course.

Of courses 7, 8 and 9, only one is offered each year.

HISTORICAL AND CRITICAL STUDY OF LITERATURE.

10. General History of English Literature. The course includes a consideration of the earliest specimens of old English literature, and closes with the last period of the eighteenth century. The historical work is supplemented by a study somewhat in detail of certain representative authors.
First and second semesters, three hours.
Required of Freshmen.

11. English literature of the nineteenth century. Study of representative authors and literary types of the period. Lectures. Essays.
First and second semesters, three hours.
Required of Sophomores who are candidates for the Degree of Letters.

12. The Drama: Its origin and development. Lectures with collateral reading, on the classical, mediæval, and English dramas.
First semester, three hours.

13. Shakespeare. Introductory study of dramatic theory. Shakespeare's personality and the development of his method. Study in detail of six plays.
Prerequisite, course 12.
Second semester, three hours.

Of the elective courses 14 to 20, only two are offered at one time. The prerequisite in each case is junior standing.

14. Literature of the Victorian Period. A critical study of the representative authors of the period in connection with the movements of the period.
First semester, two hours.

15. The Essay. Study of its structure and development, illustrated by representative authors.
Second semester, two hours.

16. The Novel. History of its structure and development, with a study of the different types in literature.
First semester, two hours.

17. American Literature. History of American literature from the Colonial period to the present time. Critical study of representative American authors.
First and second semesters, two hours.

18. Development of Prose Literature. Study of the evolution of prose forms and of the variations in prose, based upon groups of selected authors.
Second semester, two hours.

19. Old English. Elements of Old English, grammar; translation of prose. Old English poetry. The Christ of Cynewulf and other poems.
    First semester, four hours.

20. Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times.
    Second semester, two hours.

21. Ancient and Mediæval Literature. A study of the development of literary form and content, and of the features of civilization as shown by reading some of the masterpieces of ancient and mediæval literature.

HISTORY AND ECONOMICS.

1. Political and Constitutional History of England. The textbooks used are Terry's History of England and Adams and Stephens' Select Documents of English Constitutional History. This work is supplemented by lectures and assigned readings.
    First and second semesters, four hours.
    Required of Freshmen who are candidates for the Degree of Letters.

2. Mediæval Europe. The fall of Rome, the rise of new nationalities, and the spirit and institutions of the Middle Ages. Lectures.
    First and second semesters, one hour.
    Required of Freshmen who are candidates for the Degree of Arts.

3. The History of Europe from the Congress of Vienna to the Present Time. This course is planned to give an outline of the history of Europe in the Nineteenth Century. The text used is Andrews. Members of the class are constantly referred to general authorities, and, so far as possible, the latter part of the course is devoted to contemporary history.
    First and second semesters, three hours.
    Open to Sophomores.

4. American Colonial History. A study of the exploration of the American Continent, the settlements, the origin and growth of colonial institutions and the causes of the American Revolution. Lectures and assigned readings.
    Second semester, three hours.

5. American History—1763-1860. The Revolution. The origin and interpretation of the Constitution. The growth of

nationality. The Jeffersonian and Jacksonian democracy. Territorial expansion. The State sovereignty doctrine. The slavery question. Lectures, readings, discussions.
First semester, three hours.

6. The Civil War and the Period of Reconstruction. A study of the war and the problems arising therefrom. Readings, reports and papers.
Second semester, two hours.
Prerequisite, course 5.

7. Constitutional History of the United States. The study is based upon Preston's Documents Illustrative of American History and Macdonald's Select Documents. These texts are supplemented by constant reference to general authorities and other collections of documents.
First and second semesters, two hours.
Prerequisites, courses 4 and 5 or an equivalent.

8. History of France—1610-1789. The administrations of Richelieu and Mazarin. The Fronde. The reign of Louis XIV. The Regency. Growth of revolutionary spirit through the reigns of Louis XV and Louis XVI. Foreign relations. The influence of literature. Lectures, assigned readings, reports.
Second semester, two hours.
Open to Seniors and Juniors.

9. Mediæval History. Special study of a period or a movement. Each student is assigned some field for individual investigation.
First and second semesters, two hours.
Open to Seniors.

Courses 3 to 9 inclusive are electives. Of these not more than two are offered in any semester.

10. Economics I. Beginning with the simpler aspects of economic theory, the course proceeds to an investigation of the best results in modern practice. A study is made of the unity of commercial and industrial activities and the possibility of solving difficulties therein and of the governmental element in economic progress.
First and second semesters, two hours.
Required of Sophomores who are candidates for the Degree of Letters.

11. Economics II. This course develops by lectures and readings the elementary laws of economics, correlates them

with the history of the eighteenth and nineteenth centuries and presents in brief the conditions and problems of this decade with suggestions as to solutions.
First and second semesters, one hour.
Required of Freshmen who are candidates for the Degree of Arts.

12. Economics III. Economic Theories. A careful study of the economic writings of Adam Smith, David Ricardo, and John Stuart Mill, with the object of learning the consistency and relations of economic theories.
Second semester, two hours.
Prerequisites, courses 11 and 12.

13. Charities and Corrections. A study of the causes and effects of degeneracy; of charitable and remedial institutions. Special attention is given to the charitable work of the State of California.
First semester, two hours.

PHILOSOPHY.

1. The History of Philosophy.* The object of the course is to give a general survey of the history of Occidental Philosophy. The first half of the course is devoted to the study of Greek and Mediæval thought, the second half to the development of modern philosophy from Descartes to Kant. In conclusion, the main features of Post-Kantian idealism are briefly indicated.
Second semester, three hours.

2. Ethics. Critical study of the character and development of the moral nature, and the practical application of moral principles to human conduct and life. Dependence of all right action upon the understanding of man's relation to his Creator.
Second semester, two hours.
Required of Seniors.

3. Evidences of Christianity. A presentation of the Christian Faith with special reference to the questions and problems of the present day. A comparison is made of the Christian theory of the universe with other theories.
Second semester, two hours.
Required of Seniors.

4. Bible. From Genesis through the Life of David. Life of Solomon through the Old Testament. The New Testament.

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*To be provided for.

The course includes: (a) The History of the Jewish People. (b) A study of the geography of Bible Lands. (c) The literary criticism of the Poetical Books. (d) The interpretation of the Books of Prophecy. The Life of Christ; Life of Paul and his teachings.

First and second semesters, one hour.

The course extends through two years. Required of Juniors and Seniors.

5. Psychology. A study of the facts of consciousness, their classification, analysis, and physical basis. This course will aim to familiarize the student with the psychological standpoint and with fundamental psychological principles. Text-book, lectures and discussions.

   First semester, three hours.

   Required of Juniors. Open to Sophomores who have the instructor's permission to take the course.

6. Logic. The principles of inductive and deductive reasoning; the forms of judgment and inference and the steps which lead up to them; the methods of testing propositions; the answers to fallacies; an examination of scientific method and classification; a survey of the logical and literary method. Recitations, practical exercises and lectures.

   First semester, three hours.

   Open to Sophomores and others who have the instructor's permission to take the course.

PEDAGOGY*

1. The Development of Educational Ideals and Systems. Education among the Greeks and Romans, the Carolingian revival, Scholasticism, the growth of Universities, the rise of Humanism, the Reformation, the work of Teaching Congregations. Readings from Plato and Aristotle, Cicero, Quintilian and Plutarch, St. Jerome, Abelard, Erasmus, Rabelais, Montaigne, and Comenius.

   First semester, three hours.

   Open to Seniors and Juniors.

2. The Development of Educational Ideals and Systems. Educational theories of the seventeenth century, Descartes and Locke, the eighteenth century, Rousseau, La Chalotais; the Revolutionary Period, Condorcet; education of the

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* To be provided for.

nineteenth century, Pestalozzi, Froebel, Herbart, Spencer and Bain.
Second semester, three hours.
Open to Seniors and Juniors.

3. The History of the American Common School. Schools of the Colonial Period; the creation of school-funds; the work of Horace Mann and Henry Barnard.
First semester, two hours.
Open to Seniors.

HISTORY OF ART.

1. Philosophy of Art. While this course includes an outline of Ancient, Classic, Mediæval, and Modern Art, its real purpose will be to study the art forms of the various nations and ages as the outgrowth of their highest life and as the expression of their noblest thought. Among books of reference will be "Woltmann and Woermann's History of Painting," "Lübke's History of Art," and "Lübke's History of Sculpture," "Fergusson's History of Architecture," "Kügler's Handbook of Schools of Painting," "Muther's History of Modern Painting."
Second semester, four hours.
Required of Juniors.

2. Elements of Art Criticism. The purpose of the course is to help the student to enjoy intelligently works of art, to understand the principles of composition, and to learn to appreciate in a painting the disposal of light and shade, and the use of color.

   Together with other books, reference will be made to Ruskin's "Modern Painters," "Poynter's Lectures," "Leighton's Addresses," and Van Dyke's "Art for Art's Sake."
First semester, two hours.
This course is open only to those who have taken one of the previous courses.

MATHEMATICS.

1. College Algebra. This course embraces the investigation of the different series, including convergent, divergent, binomial, logarithmic, and exponential. Continued fractions. Determinants. Permutations and combinations.
First and second semesters, two hours.
Required of Freshmen.

2. Solid and Spherical Geometry. In this course original work is required.
   First semester, three hours.
   Required of Sophomores.
3. Plane Trigonometry.
   Second semester, three hours.
4. Spherical Trigonometry.
   Prerequisites, courses 1, 2, 3.
   Second semester, one hour.
5. Analytic Geometry.
   Prerequisites, courses 1, 2, 3.

NATURAL SCIENCE.

1. Chemistry. Elementary general chemistry. Lectures, recitations, readings, and laboratory work.
   First and second semesters, two hours. (Two hours of laboratory work count as one).
   Required of Sophomores.
2. Qualitative Analysis. Mainly laboratory work. Prerequisite, Course 1, or an equivalent.
   Second semester, two hours.
3. Botany. The structure and life of plants. (a) Plant relations, including adaptions to various conditions. Ecology and the laws of plant societies. (b) Plant structures, including the distinctive structure of Thallophytes, Bryophytes, Pteridophytes, Spermatophytes, and their chief sub-divisions. Differentiation of tissues, and plant physiology. (c) A field acquaintance with the more common flowering plants of the vicinity.
   Second semester, three hours.
   Required of Sophomores.
4. Systematic Botany. A study of the principles of classification of plants. The great order of Spermatophytes and Pteridophytes. Determination of local genera and species, and formation of an herbarium of one hundred and twenty-five specimens.
   First and second semesters, two hours.
5. Geology. (a) Dynamical geology: Study of Geological Agencies, aqueous, igneous, and organic. (b) Structural Geology: Minerals, rocks, and physiographic structures. (c) Historical Geology: The Great Epochs, and the

progress of life upon the earth. Illustrated by numerous specimens, photographs, lantern slides, and by field excursions.
First semester, two hours, second semester, one hour.
Required of Juniors.

6. Geology, Advanced. A study of the geological problems presented in the vicinity of the college, including field work and the making of maps.
First semester, two hours.

7. Palæontology. A study of the great divisions of extinct animal life as represented by fossil remains. Lectures, readings, and laboratory work.
Second semester, two hours.

8. Astronomy. General Astronomy. Facts and Principles underlying the science of astronomy, supplemented by practical work in the observatory.
First semester, three hours.
Required of Seniors.

9. History of Astronomy. Lectures and library work.
Second semester, two hours.

10. Physics. (a) A survey of the field of general physics, with special study of selected topics. Experiments, lectures and works of reference. (b) The historical development of the science.
First semester, three hours.

11. Biology. (a) The cell, cellular structures, and vital phenomena. (b) Critical examination of the earthworm, as a type of animal life. (c) Similar study of the fern, Pteris aquilina, as a type of vegetable life. (d) Unicellular organisms, both animal and vegetable. Lectures and recitations. Laboratory work, largely with the microscope.
Second semester, two hours.
Required of Seniors.

12. Zoölogy. A general survey of the animal kingdom. Laboratory work upon selected types; with a study of their structure, functions, development and relationships. Lectures upon the history and theories of biology.
First and second semesters, three hours.

13. Vertebrate Zoölogy. Laboratory work upon one of the higher vertebrates as a basis for a comparative study of vertebrate characters. Assigned topics and lectures.
First semester, two hours.

14. Ornithology. Primarily a study of the local birds, their life, habits and relationships. Work in the field and in the laboratory upon skins.
Second semester, two hours.

15. Mineralogy. (a) Lectures upon the fundamental principles of the science, and the more important kinds of minerals. (b) Laboratory work in the determination and description of specimens. The college collection of minerals is constantly receiving accessions, and furnishes abundant material for illustration and study.
First and second semesters, two hours.

16. Conchology. The scientific study and classification of the shells of mollusks. Particular attention given to West American species. The college museum and library are well equipped for this department of study.
First and second semesters, two hours.

Classes in the Science Electives will be formed upon the application of a sufficient number of students. In general a subject will be offered but once in two years.

SEMINARY

Admission of Students

ENTRANCE REQUIREMENTS.

Satisfactory evidence in regard to character must be presented to the President by all who seek admission.

Junior Standing

Candidates for admission to the Junior Class must have completed a Grammar School course or its equivalent. Examinations in the elementary branches will be given unless students present to the Committee of Admission satisfactory certificates of completed work.

The regular dates for such examinations are: 1905—August 16–19. 1906—Jan. 10–13.

Advanced Standing

Students from other accredited schools who bring recommendations as to work completed in such schools, will be given the standing defined by their certificates, without examination.

Unclassified Students

Students who have sufficient reason for not entering the regular course may with the approval of the Committee on Admission be admitted to such courses of instruction as their previous study fits them to take. The students in music or art are required to elect in addition, at least two units[*] of work each semester, from other departments of the Seminary.

Registration

Students must register in the office of the Registrar for the work of each semester. The schedule of recitations and lectures goes into effect the first week of each semester. No changes can be made in schedule for students late in registering.

Students who wish to remove conditions, and those unable to maintain satisfactory standing in their classes, can make arrangements for tutoring at reasonable rates.

All questions as to Entrance Requirements should be sent direct to the Registrar.

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[*] Ten hours of recitation or lectures each week.

Courses of Study

The following courses have been arranged to meet the requirements for admission to the Universities of the State. At the same time they retain those features which have given Mills Seminary its distinctive character. Their aim is to give the student a thorough training in the fundamental branches, and, in addition, to afford an acquaintance with the other more advanced lines of study. The Seminary is accredited in all its departments, by the Universities. The Classical and Scientific courses fulfil the requirements for freshman standing. The Literary course is planned to offer to those not intending to enter college a wider choice of subjects. Students from this course would take freshman standing conditioned to the extent of one and one-half units.

Music, Elocution and Art may be elected by students in any of the courses, but students wishing to study music throughout their course are strongly advised to plan for five years of work.

CLASSICAL.

Required units, 15½: Latin, 4; Greek, French, or German, 2; *English, 2; History, 2; Mathematics, 2½; Science, 2; Bible and Ethics, 1.

Junior Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
English	5	English	5
Algebra	5	Algebra	5
Botany	3	Botany	3

Junior Middle Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
English	5	English	5
Algebra	4	Geometry	5
Greek History	5	Roman History	5

Senior Middle Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Geometry	4		
Greek French German	5	Greek French German	5
Physics	4	Physics	4
Bible	1	Bible	1

Senior Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
American History and Civil Government	5	American History and Civil Government	5
		Ethics	4
Greek French German	5	Greek French German	5
Bible	1	Bible	1

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* Where choice is allowed two units will be required in the subject elected.

SCIENTIFIC.

Required units, 16½; Science, 4; Modern Languages*, 5; English, 3; Mathematics, 2½; History, 1; Bible and Ethics, 1.

Junior Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Botany	3	Botany	3
English	5	English	5
Algebra	5	Algebra	5
French German	5	French German	5

Junior Middle Year (4¼ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Chemistry	4	Chemistry	4
English	5	English	5
Algebra	4	Geometry	4
French German	5	French German	5
Bible	1	Bible	1

Senior Middle Year (4½ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Physics	4	Physics	4
English	4	English	5
Geometry	4	History, Lectures	2
German French	8	German French	8

Senior Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
Physical Geography	4	Physical Geography	4
American History and Civil Government	5	American History and Civil Government	5
		Ethics and Theism	4
French German	5	French German	5
Bible	1	Bible	1

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* Where the choice in language is allowed 3 units must be given to the language begun in the Junior year.

LITERARY.

Intended primarily for those not planning to take a college course, but admitting to college with conditioned standing.

Required units, 15½; English, 3; Mathematics, 2; Language, 3*; History, 3; Science, 2; History of Art, ½; Bible and Ethics, 1; Elective, 1.

Junior Year (4 Units).

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	5	Algebra	5
Latin French German	5	Latin French German	5
Botany	3	Botany	3

Junior Middle Year (3½ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
		Geometry	5
Latin French German	5	Latin French German	5
History of Greece	5	History of Rome	5

Senior Middle Year (3¾ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Geometry	4		
Latin French German	3	Latin French German	5
History	5	History	5
Bible	1	Bible	1

Senior Year (4¼ Units).

FIRST SEMESTER.		SECOND SEMESTER.	
American History and Civil Government	5	American History and Civil Government	5
Physics	4	Physics	4
History of Art	4	Ethics	4
Bible	1	Bible	1
Elective†	4	Elective	4

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*These three units must be in the language begun in the junior year.

† A student wishing to enter college must elect Latin in the course. Only those students will be allowed to offer as the elective music, elocution, drawing or painting, who are working for certificates.

Courses of Instruction

GREEK.

Senior Middle Year—First Semester. White's First Greek Book.

Second Semester. Anabasis, Eight Chapters, Collar and Daniell.

Senior Year—First Semester. Anabasis, Collar and Daniell.

Second Semester. Homer's Iliad; Books I, II and III, with questions on Homeric forms and Prosody; Greek prose, Jones.

LATIN.

Junior Year—Latin Grammar. Collar and Daniell's First Year Latin.

Junior Middle Year—Greenough, D'ooge and Daniell's Second Year Latin. Selections equivalent to four books of Cæsar, Sight translations. Prose composition based on text read.

Senior Middle Year—First Semester. Cicero: In Catilinam. I, II, III. Prose Composition.

Second Semester. Cicero: In Catilinam, IV, Pro Archia, Pro Lege Manilia. Prose Composition. Translation at sight.

Senior Year—First Semester, Virgil's Æneid, Books I, II, III. Study of Prosody. Prose Composition.

Second Semester. Æneid, Books IV, V, VI. Prose Composition. Prosody.

Elective Course. Roman Life and Customs. Lectures.

Second semester, one hour. Prerequisite—Two years of Latin or a course in Roman History.

FRENCH.

First Year—Van Daell's "Introduction to the French Language;" Le Voyage de M. Perrichon;" "Daudet Le petit Chose;" dictation; translation at sight and by ear; special attention to common idioms and to the irregular verbs most in use.

Second Year—Grandgent's "Essentials of French Grammar," with special attention to the composition exercises; "La bataille de dames;" "La Belle Nivernaise;" "La tulipe noire;" "La petite Fadette;" Contes choisis, de Maupassant; composition based upon the texts read; letters; dictation; translation at sight and by ear.

Third Year—La question d'argent; "Les Miserables" (school Edition de Sumichast); Mellé's "Contemporary French Authors;" Bowen's "Modern French Lyrics;" composition, etc.

Elective—Fourth Year French may be elected by Seniors. Prerequisites, Courses 1, 2, 3.

The Seminary Course in French, as well as Course 1 in the College work, is intended to give the student such possession of the language that she can appreciate the niceties of style and do her critical study of masterpieces in a manner conducive to both interest and profit.

The effort is also made to put the student into contact with French as a living language. To this end, there is from the beginning not only translation and grammar drill, but composition and ear-training as well. Once a year one or two French plays are given. There is a table at which the conversation is in French; and arrangements are made through the Secretary of the International Correspondence Committee for correspondence with French girls who are studying English. By that means the students may come to have a knowledge of French available elsewhere than in the classroom.

GERMAN.

First Year—First Semester. Spanhoofd's Grammar. Memorizing of simple sentences. Conversation. Reading: Wenckebach's Glück Auf.

Second Semester: Spanhoofd's Grammar through Lesson 20. Reading: Glück Auf, completed. Edelsteine, or an equivalent; conversation; sight reading.

Second Year—First Semester. Spanhoofd's Grammar. Reading, such as Im Zwielicht, Krieg und Frieden, Geschicten aus der Tonne, etc. Memorizing of common idioms; conversation and composition based on texts read.

Second Semester. Spanhoofd's Grammar finished. Reading: Unter dem Christbaum and other modern prose. Conversation. Prose composition. Sight reading.

Third Year—First Semester. Bierwirth's Grammar. Reading: Schiller, Wilhelm Tell or Die Jungfrau von Orleans. Fasnacht's Prose Composition; Essays.

Second Semester. Prose Composition continued. Reading from modern German authors, Scheffel, Heyse, Wildenbruch; lyrics and ballads; Hermann and Dorothea.

Elective—Fourth Year German may be elected by Seniors. Prerequisite, Courses 1, 2, 3.

The object of the course is to give the student the ability to translate simple German prose at sight, and to enable her to acquire such use of the spoken language as may reasonably be expected. A table where German is spoken is designed to assist the student in gaining familiarity with the current idioms of the language. The best students of the department are put in correspondence with German girls of their own age and attainments, who are studying English. At least one evening of the year is given to some form of entertainment, designed to strengthen the interest in German customs, and to further the proficiency of those pursuing the language. As far as practicable, German is the language of the class room.

ENGLISH.

Junior Year—First Semester. Word Study and Rhetoric, with daily writing. Snow-Bound and short American poems. Ivanhoe (or Irving's Sketch-Book) for reading and reports. The Lady of the Lake. Poetry of the People (Gayley).

Second Semester. Classic Myths (two-thirds), with readings from the Iliad, Odyssey, Æneid and A. J. Church's Stories from Homer, Virgil and the Greek Tragedians. Merchant of Venice. Daily Paragraphs.

Junior Middle Year—First Semester. Rhetoric. Classic Myths. Poems: The Deserted Village; The Cotter's Saturday Night; Tam O'Shanter; The Vision of Sir Launfal; The Ancient Mariner; Milton's L'Allegro, Il Penseroso and Comus; The Pilgrim's Progress.

Second Semester. Sir Roger de Coverley. The reading of The Vicar of Wakefield. Selections from Childe Harold. Julius Cæsar. Weekly Themes.

Senior Middle Year—First Semester. Tennyson's Idylls of the King; The Passing of Arthur; for reading and class reports, The Holy Grail and Elaine; Elementary Poetics. Study of Lowell's Essay on Lincoln, and Emerson's American Scholar. Reading of Lowell's Democracy. Warren Hastings.

Second Semester. Arguments and Orations. Burke on Conciliation with America. Reading of two other Selections from Bradley's Orations, with reports and discussions. The Novel: Study of Silas Marner. The Short Story, with stories and sketches instead of themes.

Senior Year—First Semester. An Outline of English Literature illustrated by the study of Chaucer's Prologue to the Canterbury Tales; Macbeth; Milton's Lycidas. Study of the Sonnet, with illustrations from Milton, Wordsworth, Shakespeare, Italian forms and Book of Sonnets. Reading of Romola, with class reports and discussion.

Second Semester. Elementary Poetics: Study of Dryden's Alexander's Feast; Gray's Elegy; Wordsworth's Laodamia, Tintern Abbey, Ode on the Intimations of Immortality, Ode to Duty; Keat's Eve of St. Agnes and The Nightingale; Shelley's The Cloud and The Skylark; Carlyle's Essay on Burns; Browning's A Transcript from Euripides (in Balaustion's Adventure), Arnold's Balder Dead.

HISTORY.

1. History of Greece to the destruction of Corinth. Two texts are made the basis of this course—Myers' History of Greece and the History of Greece by Botsford.

First Semester.

2. Roman History to the year 476 A. D. The texts used are—A History of Rome by Botsford and History of Rome for Beginners by Shuckburgh.

Second semester.

The object of the instruction in Courses 1 and 2 is to train the student in methods of accurate and organized historical study, to develop the critical faculties, and to give some understanding of the growth of national governments and of the social and economic life of a people. As aids to the accomplishment of this end, students are required to write brief papers, to make topical outlines and to take part in discussions and debates.

3. Mediæval and Modern History. Myers' Middle Ages and the History of Modern Europe by Schwill are the texts, and indicate the period to be covered.

First and second semesters.

4. American History and Civil Government. Channing's Students' History of the United States and Ashley's The American Federal State are the texts.

First and second semesters.

In courses 4 and 5 the textbooks are employed merely as guides to wider reading of histories, biographies and documents. Constant reports based upon this reference work are expected from the students, and both Courses are supplemented by frequent lectures.

5. English History. Coman and Kendall's English History is employed as the text. The methods and aims of instruction are similar to those in courses 3 and 4. Course 5 may be taken in place of course 3. Both courses are not to be given the same year.

First and second semesters.

6. Mediæval and Modern History. Lectures.

Second semester, two hours. Required of students in the Scientific Course.

MATHEMATICS.

Junior Year—Higher Algebra.

Junior Middle Year—First Semester. Higher Algebra completed.

Second Semester. Plane Geometry (much original work required).

Senior Middle Year—First Semester. Plane Geometry completed.

Elective Senior Year—First Semester. Solid and Spherical Geometry.

SCIENCE.

BOTANY.

Junior Year—First Semester. Elementary Botany. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory.

Second Semester. Study of flowers and fruits. Systematic Botany. Determination of native species. Field Excursions. Preparation of an herbarium of at least fifty specimens.

CHEMISTRY.

Junior Middle Year—First Semester. Introduction to the science by the study and practice of chemical manipulations, and the use of chemical terms. The study of the elements of water, air, carbon, and the halogens. Qualitative and quantitative experiments and chemical problems. Laboratory work, lectures, reference readings, and recitations.

Second Semester. The remaining metalloids and the chief metals. Laboratory work, lectures, reference readings.

PHYSICS.

Senior Year—First Semester. Mechanics, Sound and Heat.

Second Semester. Light and Electricity.

Lectures, recitations, laboratory work.

PHYSICAL GEOGRAPHY.

Senior Year—Required of students in the Scientific Course. Open to Seniors in the Literary and Classical Courses.

A study of the natural phenomena of the earth and the causes which underlie the same. Topics for investigation: (a) The earth as a planet and its relation to the heavenly bodies; simple lessons in astronomy. (b) Physical features of the adjacent country:—hills, streams, rocks and forests. (c) The phenomena of the atmosphere, including winds, storms, droughts and frosts. (d) Ocean currents, tides, waves, causes and effects of the same.

ZOÖLOGY.

Elective or accepted as a substitute for Botany.

(a) The study of animals, based upon an actual examination of specimens, with drawings and notes to illustrate their organism and their mode of life. (b) A special study of the birds and other living creatures found in the vicinity.

THEISM AND CHRISTIAN EVIDENCES.

Senior Year—Second Semester. The aim is to lead the pupil into a clear understanding of the principles of the Christian Faith.

BIBLE.

Senior Middle Year—From Genesis through the Life of David.

Senior Year—Life of Solomon through the Old Testament.

The course includes: (a) The History of the Jewish People; (b) A study of the Geography of Bible Lands; (c) The Literary Criticism of the Poetical Books; (d) The interpretation of the Books of Prophecy.

HISTORY OF ART.

1. The Course includes an outline of Oriental, Egyptian, Classic, Early Christian, and Romanesque Art, with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France and England. The Art of the Nineteenth Century is considered as far as data allow. Numerous photographs, engravings, and paintings, selected in Europe with the greatest care, illustrate the work of the classroom.

This study is pursued (during five months of the year) on the basis of Wincklemann, Lübke, Kügler, and Woltmann and Woermann.

The course is open only to those students who are recommended by the Admission Committee, and who satisfy the instructor of the course, as to prerequisites.

2. The World's Masterpieces in Architecture, Sculpture and Painting.

This includes the detail study of five of the greatest cathedrals, and of the most famed of the world's paintings and statuary.

Open to those who have taken Course I.

Second semester, two hours.

BUSINESS COURSE.

This department is designed for students who wish to fit themselves for a business life, and aims to give practical instruction in business methods. Courses are offered in bookkeeping, stenography, and typewriting.

SCHOOL OF MUSIC

Music

Mills College offers the very best advantages to both professional and amateur students for the study of instrumental and vocal music. This department is prepared to receive students who may desire to combine the study of music with the scientific courses of the College, as well as those who intend to devote themselves exclusively to the study of music. To students in this department the same rates and privileges will be accorded as to those attending the College.

Twice a year, before the close of each term, demonstrative examinations are held by Dr. Louis Lisser, the Director of the School of Music, and the instructors of the faculty, in each branch of the department, piano, violin, and vocal classes. A report is made showing the progress of each pupil. Copies of such reports may be had upon application of parents or guardians, at any time.

Concerts are given just before the close of each term, where the proficiency of students in the study of the piano, violin, and voice is shown by the performance of works of the best classic and modern composers. To these concerts all who may be interested are cordially invited.

These semi-annual concerts have been so generously attended that it has been found necessary to build a beautiful concert hall, accommodating an audience of about one thousand. Lisser Hall was opened on January 25, 1902.

Courses of Instruction

PIANO.

The course of studies is arranged especially to guide students from the elementary stages of the Preparatory Department to artistic and professional attainments.

Etudes will be selected from the following works:

Riemann—Theoretical and Practical Piano Method, Vols. 1-4.

Czerny-Germer—Vols. 1-4.

Berens—New School of Velocity.

Bertini—Buonamici and Germer Revisions.

Cramer—Buelow, Etudes.

Clementi—Tausig, Gradus ad Parnassum.

Kullak—Method of Octave Playing, Vols. 1-3.

Turner's Octave Studies, Vols. 1-3.

Germer—Rhythmical Problems.

Germer—Pianoforte Technique, Vols. 1-4.

National Graded Course of Studies, Vols. 2-7.

Heller-Germer—Etudes, Vols. 1-6.

Pedal Studies—After Hans Schmitt, Venimo, and Hugo Riemann and Gorno.

For advanced students, selections from the Etudes of *Henselt*, *Chopin*, *Rubinstein*, *Liszt*, *Saint-Saens*, *Seeling*, *Doehler*, *Moszkowski*, *Nicode*, etc.

Compositions will be selected from the works of *Scarlatti*, *Bach*, *Handel*, *Haydn*, *Mozart*, *Beethoven*, *Dussek*, *Clementi*, *Schubert*, *Weber*, *Mendelssohn*, *Hummel*, *Chopin*, *Schumann*, *Liszt*, *Brahms*, and other masters of the classic, romantic and modern schools, according to the ability and advancement of the student.

Through the liberality of Dr. and Mrs. Louis Lisser, a scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

VIOLIN.

In the elementary instruction much emphasis is laid upon the production of a pure tone and the formation of a musical style of playing. With this end in view the major part of the earlier period of instruction is devoted to the forming of a correct style of bowing, and to the use of suitable elementary pieces with piano accompaniment. The technical work of scales and exercises is taken up later.

For the more advanced students use is made of the standard etudes by *Kayser Mazas*, *Dont*, *Kreutzer*, *Fiorillo*, *Rode* and others.

For the scale work and more purely technical work of developing the technic of the bow and of the left hand, the works of *Schradieck*, *Sauret*, *Casorti* and others are used.

The standard concertos of the classic writers for the violin, *Bach*, *Mozart*, *Viotti*, *Kreutzer*, *Rode*, *Spohr*, *Mendelssohn*, and *Beethoven;* and of the modern writers, *Sitt*, *De Beriot*, *Bazzini*, *Godard*, *Wieniawski*, *Bruch* and others, are used along with miscellaneous pieces by these and other writers.

With the advanced pupils attention is also devoted to ensemble work, in which use is made of the sonatas for piano and violin by *Mozart*, *Beethoven*, *Handel*, *Gade*, *Grieg*, and other famous writers.

Throughout the course of violin instruction, much stress is laid upon the importance of regular practice with piano accompaniment.

ORGAN.

The object of the course of instruction is to give to students a thorough knowledge of the instrument. Advanced courses will be offered to those who desire to prepare themselves for professional career.

Etudes by *Stainer*, *Lemmens*, and *Best* will be used. In addition to the constant study of *Bach's* works students will be given, according to their ability, composition by *Handel*, *Mendelssohn*, *Schumann*, *Widor*, *Guilmant*, *Saint-Saens*, and other masters.

VOICE.

Special attention will be paid to breathing, tone-production and vocal studies. Charts will be used to facilitate sight-reading and the proper study of intervals. Songs and ballads will be taught in the language in which originally written by the composer—*i. e.*, in English, French, German and Italian. The exercises used will be Elementary Studies: Solfigga, Vocalises by *Sieber*, *Marchesi* and *Mazzoni*.

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight reading by aid of charts, and also the principles of good tone production and correct (hygienic) breathing, thus fitting the class and the individual pupil to read, sing, and enjoy the works of the great writers of Secular and Sacred Music.

Art Department

FIRST YEAR.

Training the eye and hand in outline drawings of simple objects.

Drawing from geometric solids, and still-life.

Theory and practice of perspective.

China Painting. Decorative Art.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts,—and from still-life.

Sketches from life (heads).

Design and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).

Drawing from life (heads and figures in costume.)

Painting from still-life.

Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.

Painting from life (heads and figures in costume).

History of Art.

Lectures upon Art subjects will be given throughout the course by competent lecturers.

An exhibition of the student's work is held at the end of the school year.

The instruction in Drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts.

Various materials, as charcoal, pen and ink, and water-colors, are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas, and studies, and the college grounds and greenhouses afford fresh flowers during the entire year.

Elocution

The work of the department is based upon the fundamental idea that elocution is not merely imitative, that it is a science governed by certain laws. Each pupil's individuality is studied, and developed, for each voice must be trained according to the personality. At the end of the three years' course a diploma is given.

FIRST YEAR.

(a) Fundamental Voice Training for Speech; correct breathing, correct production of tone, articulation, pronunciation, vocal expression.

(b) Fundamental Training of Body for Expression: harmonic gymnastics; relaxation; poise.

(c) Reading; recitation.

SECOND YEAR.

(a) Voice Training: relation of tone to speech, flexibility, purity; responsiveness, melody of speech, modulation.

(b) Training of Body: grace, ease and control.

(c) Literature—standard and popular authors.

THIRD YEAR.

(a) Advanced Voice Training: resonance, color, vocal expression, oratory.

(b) Dramatic Interpretation: pantomime, advanced literature—Shakespeare and other classic authors.

Physical Training

The aim of this department is to interest the students individually in their own physical education and training. All students upon entering are required to pass a physical examination for determining their work in class, and for the prescribing of special exercises when necessary.

Class work is required two days in the week. An effort is made to interest each student in some outside game, for which she is scheduled the days alternating with class. A record is made of the standing in Physical Training, as in other branches; the grade being an average of grades for class work, walking, standing, and general physical condition. Both the German and Swedish systems are employed—the German for mental exercise and co-ordination; the Swedish more directly for corrective work.

GERMAN COURSE.

1. Simple Free Gymnastics. Preliminary Tactics. Dumb Bells. Apparatus work.
2. Free Gymnastics. Individual and Rank Tactics. Wands. Apparatus work.
3. Tactics. Advanced Free Gymnastics. Apparatus work.
4. Combinations in Tactics. Free Gymnastics. Indian Clubs. Apparatus work.

SWEDISH COURSE.

Throughout the four years; gradual progression in the Swedish "Days Order." Apparatus work.

Athletic Association

The Athletic Association has an unusually large membership, with the enthusiastic support of the entire Student-Body. This Association with the Physical Instructor has control of the Basket Ball, Tennis, Field Club, Field Sports, and Hand Ball, and arranges for home tournaments and match games and for games with outside schools and colleges. Those students are entitled to the Mills "M" who have won distinction in any one line of athletics, as are also those whose aggregate credits in the different branches have reached a certain number.

Student Organizations.

The Bryant Literary Society, organized for the promotion of general culture, is in successful operation. Its membership includes the faculty and more advanced students.

OFFICERS.

Marie F. Jesse, *President.*
Bessie L. Smith, *Vice-President.*
Georgie C. Steck, *Secretary.*
Hortense H. Burgess, *Treasurer.*

The Mills Athletic Association is an organization which controls and supports all the athletic sports of the school.

OFFICERS.

Hazel B. Boyd, *President.*
Bessie L. Smith, *Vice-President.*
Marion Upson, *Secretary.*
Emma A. Costa, *Treasurer.*

The Associated Students of Mills College, organized in April, 1901, includes in its membership all students in the College Department.

OFFICERS.

Elenita M. Allis, *President.*
Bessie L. Smith, *Vice-President.*
Emma A. Costa, *Treasurer.*

The Mu Sigma Sigma. College Sorority.

The Delta Theta Delta. College and Seminary Sorority.

THE WHITE AND GOLD ASSOCIATION. This organization controls and supports *The White and Gold*, a publication which aims to represent all the departments and interests of the institution. The Association appoints the Business Manager, and from names submitted by the English Department elects the Editorial Staff.

OFFICERS.

Katherine C. McGill, *President.*
Louise T. Hatch, *Vice-President.*
Susan D. Biethan, *Treasurer.*
Clara K. Wittenmyer, *Auditor.*

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS.

Mrs. C. T. Mills, *President.*
Bertha Holbrook, *Vice-President.*
Alice B. Kluegel, *Secretary.*
Hettie B. Ege, *Treasurer.*

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION. The object of the organization is the development of Christian character in its members, and the prosecution of active Christian work. Its membership consists of college students and seniors in the Seminary Department.

OFFICERS.

Mabel E. Martin, *President..*
Margaret H. Hincks, *Vice-President.*
Lora Walker, *Secretary.*
Genevieve Kimball, *Treasurer.*

THE SOCIETY OF CHRISTIAN ENDEAVOR. This is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church. Its membership is drawn chiefly from the classes of the Seminary Department.

OFFICERS.

Katherine McGill, *President.*
Caroline Shipman, *Vice-President.*
Violet Damon, *Secretary and Treasurer.*

THE KAPIOLANI CLUB. The object of this Association is to promote friendly and social relations among the students from Hawaii and to foster a love for the homeland, to further the interests of Mills in the Islands, and raise funds for the establishment of an Hawaiian Scholarship.

OFFICERS.

Caroline Shipman, *President.*
Violet Damon, *Vice-President.*
Edna Horner, *Secretary.*
Gertrude Renton, *Treasurer.*

Correspondence Committee:

Juliette Cooke, Edna Gunn, Alice Kluegel.

Alumnæ Organizations

THE MILLS CLUB OF SAN FRANCISCO.

Organized 1899
Founder, Mrs. William Reding.
Federated, February, 1900.
1620 California Street.

The membership of the Mills Club consists of alumnæ and former pupils of Mills College and Seminary. To be elected to membership it is necessary to be proposed by a member and vouched for by two other members and accepted by the Executive Committee. The object of the Club is the promotion of literary culture and social intercourse. The meetings are held on the second Tuesday of each month, excepting the months of June, July and August.

OFFICERS.

Mrs. J. M. Litchfield, *President.*
Mrs. J. F. McGauley, Mrs. J. C. B. Hebbard,
Mrs. P. A. Morbio, *Vice-Presidents.*
Miss Ruby Moore, *Recording Secretary.*
Mrs. C. McL. Mason, *Corresponding Secretary.*
Miss Grace Unger, *Treasurer.*

Directors:

Mrs. R. A. Donaldson,
Miss F. Hildreth,
Miss Florence Hayes,
Miss Fannie Danforth,
Miss Mabel Hughes.

The Alumnæ Association has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. An annual meeting is held with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

OFFICERS OF ALUMNÆ.

Mrs. James McGauley, *President.*
Mrs. Charles Youngberg, *Vice-President.*
Mrs. Peart, *Second Vice-President.*
Mrs. Wendell Easton, *Third Vice-President.*
Miss Sophia Faull, *Recording Secretary.*
Miss Edwards, *Corresponding Secretary.*
Mrs. John Wallace, *Treasurer.*

Directors:

Mrs. Wolff,
Mrs. Richter,
Miss Coleman,
Mrs. Albert Sutton.

Auditing Committee:

Miss Unger,
Miss Coleman.

Printing Committee:

Mrs. Morse,
Miss Ellison,
Mrs. Nougues,
Miss Edwards.

Reception Committee:

Miss Helen Kimball,
Miss Mabel Gray,
Miss Georgia Speiker,
Miss Winifred Burdge,
Miss Ellison,
Miss Rosalind Keep,
Mrs. E. C. Wright,
Mrs. A. K. Harmon,
Mrs. W. E. Sharon,
Mrs. Morbio,
Mrs. Bothin,
Mrs. Wetmore,
Mrs. Wagner,
Miss Blowers,
Miss Janet Haight,
Miss Caroline Hawley,
Miss Julia Lee,
Miss Gertrude Holmes,
Miss Nellie Denman,
Mrs. J. M. Litchfield,
Mrs. Palache,
Mrs. Oxnard,
Mrs. Richter,
Mrs. Sutton,
Mrs. Downing,
Mrs. De Pue.

Founders' Day

In honor of the donors of this institution, and
in loving appreciation of the
beneficence of its
founders

Rev. Cyrus T. Mills, D. D.

AND

Mrs. Susan Lincoln Mills

the birthday of Dr. Mills, May 4th, has been set
apart by the Trustees to be commemorated
annually by appropriate exercises
as Founders' Day.

Scholarships

It is the earnest desire of the Trustees that no deserving student who aspires to a higher education, shall fail to secure it because of lack of funds. It is desired by them, also, to reduce to the lowest practicable limit the expenses for all students, in order that as many as possible may gain an education. They, therefore, appeal to the wealthy friends of education to remember the institution in their benefactions, and place the opportunities it affords within the reach of the many worthy young women of California who desire them.

There are eighteen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best students. The scholarships are as follows:

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Mrs. Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. S. M. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Dr. and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $2,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Alumnæ Scholarship, of $4,000, given by the Alumnæ of Mills College.

The Dr. and Mrs. B. F. Nichols Scholarship, of $5,000.

The Barstow Scholarship, of $5,000, given by Mrs. George Barstow.

The Library and Apparatus Fund, of $1,000, given by Miss C. K. Goulding.

Form of Bequest

I give, devise, and bequeath to Mills College, Alameda County, California, the sum of........................dollars, to be applied to the uses and purposes of the said Institution, and under the direction of its Trustees.

GENERAL INFORMATION

History of Mills College

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Origin

Its founders were Rev. Cyrus T. Mills, D. D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California of which they were principlas was the Young Ladies' Seminary, at Benicia. There they labored for six years, their school outgrowing its accommodations. Desiring to establish on a permanent basis a school for young women, they sought a place better adapted to their purpose. Owning the present beautiful site, they at length decided to build there, thus securing a healthful location at the base of the foothills.

Generous contributions were made by those in the vicinity and by the friends of education to induce the removal from Benicia and to aid in the work.

Ground was broken for the main building in June, 1870; and the school was reopened in its new home, under the most favorable auspices, August 1, 1871.

Incorporation as Mills College

In 1885 the institution was incorporated as a College and a charter granted by the State of California, which authorized Mills College to confer honors and degrees upon its graduates. The name of the institution was then changed to Mills College and Seminary.

Aim of Founders

Believing that in no way could more be accomplished for the good of this Coast, and for the cause of Christ, than by the proper education of our young women, it was the aim of the founders from the first, to lay the foundations of a permanent institution of the highest order. It was their fervent wish to establish a school that should, like Mt. Holyoke College and kindred institutions of the East, be conducted on truly Christian principles, and where pupils should always be surrounded by an atmosphere of Christian influence.

Believing that secular education should never be divorced from religious training, they desired so to combine the two that the students should become not only intelligent and cultivated, but truly Christian women, well qualified to fulfil all the duties that might devolve upon them.

It was also their desire so to establish the institution that it should be dependent on no individual life, but become a permanent blessing to California and the world.

Incorporation and Donation to Trustees

In accordance with the settled purpose previously announced, the Seminary ceased to be private property in 1877. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets were deeded by Dr. and Mrs. Mills to a Board of Trustees, to be held by them and their successors forever, for the specific purpose of educating women.

With advancing years and the uncertainties of life, Dr. and Mrs. Mills felt that it was better to give the property while they lived, in trust, for the purposes for which they had designed it, thus securing the aid and co-operation of able and trustworthy men who, with better understanding of design and purpose, could help to carry out the plan of the founders.

They also hoped and believed that California would adopt the institution as her own, and make of this, the first of its kind on the Coast, all that the future of our noble State demands; and that by patronage and endowment it might become one of the foremost of the institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift, the school must be Christian, but not sectarian. The trustees must continue, according to the conditions of the trust, to represent different churches, and all resident teachers are to be Christian in principle and life.

The Board of Trustees say of this gift: "With buildings and land thus conveyed, should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

Religious Services

The College is distinctly Christian, but undenominational, welcoming students of every faith.

The Mills College Church was organized in April, 1881. It has no formal connection with any sect or denomination. The purpose of the organization is to bind together in church fellowship and duty its members while here, and when they remove, to introduce them into other churches.

Attendance is required at the church service on Sunday, and at the daily chapel exercises in the College chapel.

There are mid-week meetings under the auspices of the Young Women's Christian Association, and Sunday evening meetings conducted by the Christian Endeavor Society.

There are Bible Study classes, as well as other forms of organized religious work, under the auspices of the Young Women's Christian Association.

Organ recitals are given in Lisser Hall as Vesper services on Sunday afternoon.

Material Equipment

Grounds

The grounds of the institution, comprising one hundred and fifty acres, are secluded, and yet easy of access. A large portion is already well improved. Fine oaks adorn the premises, through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens and graveled walks add to the natural beauty. In every direction from the fine grounds on which the buildings stand, the view is beautiful, affording in an unusual degree the refining influence of Nature.

The beautiful grounds afford abundant opportunities for out-of-door amusements, basket-ball and tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that the available means and careful management could do to make this school, in all its appointments, worthy of the Pacific Coast, has been done.

The Main Building

Buildings

The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet. It contains in addition to accommodations for one hundred and sixty students and their teachers, an Assembly Hall, and recitation rooms.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous; the pupils' rooms—alike as far as possible—are sunny and well ventilated, and are supplied with necessary furnishings.

The buildings are heated by steam, lighted by gas and electricity, and have an abundant supply of excellent water. There is a complete system of drainage. Extensive improvements have been made during the current year. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk.

Nathaniel Gray Hall of Science

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted exclusively to the Museum.

College Hall

College Hall is designed especially for advanced students. It contains reception, reading, and recitation rooms, and accommodations for sixty students and their teachers.

Library and Reading Room

A tasteful building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884. It contains a well-chosen reference library. It is furnished with a good selection of standard and current periodical literature, to which reasonable access is afforded. A reading room supplies the daily and weekly papers for the use of the students. The students have access to the library of the University of California, and to the public libraries of Oakland and San Francisco.

Observatory

The astronomical observatory, located upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch equatorially mounted, refracting telescope, the gift of J. Wythe, M. D., D. D.

Laboratories and Museum

The chemical and physical laboratories are large and convenient. Each is well furnished with apparatus for its special purpose.

The college museum occupies several large rooms. It is particularly rich in its collections for the illustration of the various natural sciences.

Lisser Hall

Lisser Hall was completed in 1902. It is designed for all public occasions. It has a seating capacity of 1,000. It is furnished with two excellent pianos. A pipe organ has been added to complete its equipment.

It is properly named after Louis Lisser, Litt. D., who for twenty-five years has been the Director of the School of Music.

El Campanil

The latest building is a bell tower named El Campanil, and containing a chime of ten bells. It is Spanish in style and unique in character and was erected by Mr. and Mrs. Frank M. Smith, of Oakland. The Chime of Bells was the gift of David Hewes, of Los Angeles. The clock was given by the faculty, students and friends of the College.

El Campanil is a great addition to the buildings and an especial adornment to the campus. Its chime of bells is a constant delight.

Other Buildings

The Laundry and Engine House, destroyed by fire in August, 1901, has been replaced by a thoroughly equipped building, constructed of brick and corrugated iron.

A conservatory and greenhouses have been lately built.

Government and Discipline

Discipline

The aim is to secure the highest moral development, as well as the best mental and physical culture.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular school and study hours should be uninterrupted, and that the student be present at every exercise. Parents are expected to bear this in mind.

Report of scholarship and deportment will be sent at stated times to the parents of students in the Seminary Department.

The students, with the exception of a limited number living in the immediate vicinity, board in the main building with their teachers, and are under their supervision.

Guests and Absences

All communications requesting permission for a student to leave the institution for any reason are to be sent *in writing to the President.* Pupils are not expected to go and come unattended. It is necessary for the order of the school that such requests be limited as far as possible to the following stated times:

Fall Semester, 1905—September 8, Friday, 3:30 P. M. to September 11, Monday, 8:15 A. M.

October 20, Friday, 3:30 P. M. to October 23, Monday, 8:15 A. M.

Thanksgiving Recess—November 29, Wednesday, 12:30 P. M., to December 4, Monday, 11:15 A. M.

Spring Semester, 1906—February 9, Friday, 3:30 P. M. to February 12, Monday, 8:15 A. M.

March 16, Friday, 3:30 P. M. to March 19, Monday, 8:15 A. M.

Easter Recess—April 12, Thursday, 12:30 P. M. to April 16, Monday 5:15, P. M.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the *regular reception day, which is Saturday*. Gentlemen calling upon students must present letters of introduction from parents or guardians, to the President.

Friends of the school and strangers from a distance may feel at liberty to call at any time most convenient to them, the *Sabbath excepted*. Students are not expected to spend the Sabbath away from the College, on other than the appointed times, except for imperative reasons.

Assigning of Rooms

The rooms, with few exceptions, are arranged for two occupants. They will be assigned by Mrs. Mills, the President, subject to change whenever circumstances require. Parents are invited to communicate freely with her in regard to anything concerning their daughters' welfare.

Care of Health

Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required.

Skilful physicians of different schools of practice are within easy call by telephone. The services of excellent oculists and dentists may be had in Oakland. It is especially desirable that the attending Physician and Matron shall have charge of the health of the students rather than physicians from abroad.

Friends are particularly requested not to bring or send any eatables except fruit. A table abundantly supplied with good food renders such additions unnecessary.

Clothing

It is especially desirable that the dress be simple and plain. It is hoped, also, that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term time. A gymnastic suit of black flannel is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

Clothing must be simply made, otherwise it cannot go into the laundry. Every article must be distinctly marked in a conspicuous place with the whole name. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

Expenses

Tuition in all the branches of the regular courses, including languages, choral and orchestra work, is virually free to resident students.

Board, furnished room, laundry, light and care, per term	$250

(There are two terms in each college year.)

EXTRA EXPENSES.

Piano lessons per term	Louis Lisser	$100
	J. R. Weber	60
	F. M. Biggerstaff	60
	E. E. Schneider	60
	Other teachers	50
Organ		$60
Violin, per term		60
Vocal lessons, per term, including Choral Class lessons		60
Guitar and Mandolin lessons, each, per term		30
Drawing and Painting, per term		30
Elocution		30
Stenography		30

A reasonable charge will be made for the use of the organ.

A small charge is made for each meal sent to a student's room.

Board in vacation, per week, $6.00. Students subject to household requirements of term time.

Students desiring to room alone, and occupying rooms arranged for two, will pay extra.

All payments for board are required in advance, each term. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, clothing, will be paid by the treasurer, unless funds are deposited for the purpose.

No deduction is made for absences or withdrawals during the term, except in cases of protracted illness. In such cases one-half the usual charge will be refunded.

Where students enter classes in Music or Art, it is understood that it is for the *entire term.* Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 is made for each, where two or more students are from one family.

Text-books, stationery, drawing instruments, and similar articles can be obtained at the College at current prices.

Students supply their own towels, table napkins, and bed linen, also a napkin ring and teaspoon.

A deposit of $10 should be made for books, stationery, etc.

Railway, Telephone and Telegraph Connections

All communications should be addressed to Mrs. C. T. Mills.

The postoffice address is simply Mills College, Cal.

Post-Office Address

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places. Money orders may be drawn, payable at Mills College P. O.

All Express matter should be sent by Wells-Fargo, via Fruitvale.

Mills College, including the Seminary Department, is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the Haywards road.

Railway Connections

It may be reached from San Francisco in one hour and a quarter by Oakland boat (Broad Gauge) and Oakland Local, changing at Twenty-third Avenue to the California Railway for Mills College station.

Trains from Stockton and San Jose stop at Sather.

Baggage should be checked to Mills College via Sather.

Trains from the north and south connect at the Oakland pier with local trains.

ROLL OF STUDENTS

DEGREES CONFERRED IN 1904

BACHELOR OF LETTERS.

Craig, Mary Alexander	Woodland
Dorrance, Helen	Carpenteria
Frandsen, Anna I.	Reno, Nev.
Gardiner, Ethelwynne Potter	Everett, Wash.
Holmes, Gertrude Stuart	San Francisco

GRADUATES OF SEMINARY DEPARTMENT, 1904.

Bennett, Ceta Woodland	Tacoma, Wash.
Bishop, Huston S.	Los Angeles
Blake, Mildred	Vacaville
Boone, Anita A.	Shanghai, China
Bowen, Katherine Marguerite	Los Angeles
Bradley, Edna B.	Phœnix, Ariz.
Brown, Violet C.	San Jose
Burgess, Helen Hortense	Healdsburg
Cluff, Margaretta	Seminary Park
Coombe, Winifred Margaret	San Francisco
Cook, Lutie Ruth	San Francisco
Dodge, Ruth Margaret	Fair Oaks
Hadley, Helen	San Diego
Hill, Hazel Miles	Madera
Kahn, Rheta L.	Oakdale
Mainhart, Alys Marian	Grass Valley
McKay, Carrie Belle	Angels
Munger, Anna Ruth	Los Angeles
Parry, Gladys May	Reno, Nev.
Rice, Merril Flournoy	Oxnard
Sanford, Belle Spencer	Stockton
Worthing, Rhetta	Stockton

ROLL OF STUDENTS

COLLEGE DEPARTMENT.

SENIOR CLASS.

Hershey, Grace Harlan	Woodland
Jesse, Marie Fitz-Patrick	Santa Rosa
Steck, Georgie	Berkeley

JUNIOR CLASS.

Allis, Elenita Mather	Santiago, Chili
Martin, Mabel Elizabeth	Merced
✓Miller, Lora Josephine	Clarksdale, Miss.
Robbins, Alice May	Mills College
Smith, Bessie Louise	Sonora

SOPHOMORE CLASS.

Anderson, Birdie Estelle	Carson City, Nev.
Biethan, Susan Dora	Blackfoot, Idaho
Costa, Emma Anna	Downieville
Fredericks, Winifred Christina	Prescott, Ariz.
Gable, Gertrude May	Woodland
Hincks, Margaret Howard	San Jose
Kimball, Edna Genevieve	Healdsburg
McDermott, Mary France	San Francisco
Smith, Ellen Aiken	Sonora
✓Stewart, Mabel Helene	Carson City, Nev.
Walker, Lora	Golden, Colo.

FRESHMAN CLASS.

✓Bowen, Katherine Marguerite	Los Angeles
✓Burgess, Helen Hortense	Berkeley
✓Cooper, Maysel Elizabeth	Caldwell, Idaho
✓Dodge, Ruth Margaret	Pacific Grove
✓Guernsey, Florence	Stockton
✓Kluegel, Alice Bunker	Honolulu, H. T.
✓Mathews, Marie Pauline	Oakland
✓Miller, Marion Draper	San Francisco
✓Overton, Beatrice	Santa Rosa
✓Rice, Merril Flournoy	Oxnard
✓Rucker, Robin	Decoto
✓Stewart, Estelle Virginia	Suisun
✓Ward, Clara Belle	Reno, Nev.

SPECIALS.

Alexander, H. F	Mills College
✓ Kind, May Ethel	Tonopah, Nev.
✓ Park, Effie Wood	Stockton
Potter, Fannie	San Francisco
Sanford, Belle Spencer	Stockton
✓ Scott, Hattie B.	San Francisco
✓ Stephens, B. Ora	Woodland
Taylor, Blanche Messenger	Yreka
✓ Walters, Adelma America	Healdsburg

SEMINARY DEPARTMENT.

SENIOR CLASS.

Boyd, Hazel Belle	Bodie
Case, Juanita	Claremont
Harmon, Elizabeth Elma	Fruitvale
Hatch, Louise Trowbridge	Oakland
Hitt, Laura Mell	Centralia, Mo.
Hodge, Helen Ashmun	San Diego
Jackson, Grace Marie	Nevada City
Mainhart, Lyda Estelle	Grass Valley
May, Helene Conaway	Grass Valley
McCandlish, Anna Elizabeth	San Jose
McGill, Katherine Cleveland	Ely, Nev.
McLean, Mina Fleming	Fresno
Mohn, Eva May	Pasadena
Muscio, Florence A.	San Luis Obispo
Peck, Mary Carleton	Tientsin, China
Pontius, Alice Irene	Seattle, Wash.
Renton, Maude Gertrude	Kohala, Hawaii, H. T.
Shipman, Clara Wilhelmina	Hilo, Hawaii, H. T.
Shipman, Caroline M.	Hilo, Hawaii, H. T.
Strong, Anna Louise	San Francisco
Strong, Marion Elizabeth	San Francisco
Van Zandt, Nannie Clifton	Mexico City, Mex.
Ware, Lilla	Santa Rosa
Whitlock, Ada May	Quincy

SENIOR MIDDLE CLASS.

Damon, Violet Happer	Honolulu, H. T.
de Leon, Minnie	San Francisco
Eastman, Louise Letcher	Berkeley
Elliott, Selma	Ceres
Johns, Elleanor Edward	San Francisco
Laugenour, Alleene Eudora	Woodland
Mattner, Viola Frances	San Francisco
McDonald, Ruth Bigelow	Grayson
Moore, Hazel	Undine
Ray, Verna Marguerite	San Francisco
Soares, Ricarda Augusta	Honolulu, H. T.
Whiting, Lizzie Maunakapu	Honolulu, H. T.
Williams, Dorothy	Fruitvale

JUNIOR MIDDLE CLASS.

Aldrich, Ailene K	Honolulu, H. T.
Aldrich, Bernice Bishop	Honolulu, H. T.
Baker, Mae	Monrovia
Best, Bessie Ella	San Leandro
Brown, Mabel Estelle	Dawson City, Y. T.
Boland, Beatrice	Lone Pine
Chandler, Helen Marguerite	Duluth, Minn.
Collins, Constance Dorothy	Los Angeles
Cheek, Grace	Oakland
Davis, Ruth K	San Francisco
Domnau, Willette F	Dawson City, Y. T.
French, Victoria R	San Francisco
Foresting, Francis	Oakland
Gunn, Edna C	Honolulu, H. T.
Gore, Hortense S	Fair Oaks
Hamilton, Leona	Oakland
Hannig, Emma Louise	San Francisco
Kaeppler, Celia	Scotland, S. D.
Leggett, Bessie Burt	Oroville
Ludwig, Hazel R	San Francisco
McDermid, Amy B	Cherry Creek, Nev.
Minor, Viola	Alameda
Manigault, Elisabeth M	Summerville, S. C.
Nissen, Elna	Kennard, Neb.
Ochsenreiter, Helen Loraine	Richmond
Perrin, Juliette	Oakland

Raymond, Rosalie	St. Louis, Mo.
Shock, Blanche	Allendale
Towle, Sadie	Sacramento
Van Zandt, Juliette Miller	Mexico City, Mex.
Woodberry, Ethel May	Shanghai, China
Whiting, Ethel H	Honolulu, H. T.
Wendling, M. Florence	San Francisco

JUNIOR CLASS.

Austin, Helen	San Francisco
Brougher, Ida	Carson City, Nev.
Cheek, Sarah Wandee	Oakland
Damon, Vera Mary	Honolulu, H. T.
Doughty, Alice Marion	San Francisco
Eilert, Leda C.	Fresno
Engelhart, Vivian Catharine	North Yakima, Wash.
Ferrier, Frances Alice	Berkeley
Freeman, Vivienne	San Francisco
Gardner, Fleta Love	Stockton
Grady, Frances	Fruitvale
Hays, Grace Frances	San Francisco
Larsen, Minna Ione	San Francisco
McVay, Jessie Joyner	San Francisco
Miller, Marion Madeline	North Yakima, Wash.
Parsons, Leila Arena	Santa Rosa
Patrician, Elizabeth Archibald	San Francisco
Powell, Alto	Seattle, Wash.
Roxas, Marietta Magdalene	Manila, P. I.
Shipman, Florence Lukini	Hilo, H. T.
Wagner, Morris	San Francisco
Welch, Adele	East Oakland
Woodberry, Ora Fannie	Shanghai, China

UNCLASSIFIED.

Baird, Ethel Marjorie	Gillette, Wyo.
Bartlette, Effie	Ventura
Berger, Marie	San Francisco
Bright, Carrie Maxwell	San Francisco
Carew, Florence	Leona Heights
Clark, Alice	San Francisco
Collins, Bonibell May	Los Angeles
Cooke, Juliette Annis	Honolulu, H. T.

Davis, Mabel	Bozeman, Mont.
De Remer, Elise	Reno, Nev.
Eastman, May Louise	San Francisco
Ellis, Undine	Santa Barbara
Ford, Leah	San Francisco
Hemme, Ruth Randolph	Bakersfield
Heron, Nancianna Memory	Butte, Mont.
Hoen, Cora L	Fresno
Holbrook, Dorothy	Alameda
Horner, Edna Margaret	Kukuihaele, H. T.
Howe, Eda Olive	Los Angeles
Hunter, Gladys	Elko, Nev.
Johnson, Anita N	Riverside
Johnson, Edna	Arbuckle
Kahn, Bertha	Oakdale
Kamahara, Masaji	Kobe, Japan
King, Camilla Aurora	San Lorenzo
McDonald, Edna B	Mazatlan, Mexico
McIntosh, Mary Amelia	Los Angeles
McIntyre, Ila Reu	Seminary Park
Miller, Valetta Day	Grand Island
Orem, Bessie Louise	Honolulu, H. T.
Ray, Ina	Gold Ray, Ore.
Rose, Philamena	Newark
Sims, Mercedes Mary	Salem, Ore.
Springer, Alice Hope	Boise, Idaho
Tegner-Smith, Delta	New York, N. Y.
Upson, Marion	Sacramento
Widenmann, Elsa	Vallejo
Witcher, Rita	Oakland
Wolcott, Edna Irene	Healdsburg
Wolf, Lita Alma	Stockton

GRAMMAR DEPARTMENT.

Adamsen, Olive Harriet	Bangkok, Siam
Adamsen, Edith	Bangkok, Siam
Brougher, Irene	Carson City, Nev.
Carew, Theresa Marie	Leona Heights
Collins, Vida Catherine	Oakland
Cole, Gurneth	Oakland
Damon, Cyril Frances	Honolulu, H. T.
Frank, Norma Mary	San Francisco

Frank, Rebecca Louise	San Francisco
Ghirardelli, Corona	San Francisco
Glidden, Carmelita	Berkeley
Guinta, Mary Cecelia	Black Diamond
Harper, Irene	Seminary Park
Hawley, Marion May	San Jose
Hinman, Marguerite Estelle	Los Angeles
Ives, Isabelle Louise	Oakland
King, Mary Alice	East Oakland
Lamb, Edna	San Francisco
Lemon, Emily	San Bernardino
Lasar, Irma	San Francisco
Lering, Annie	San Francisco
Lovell, Bessie Purington	San Francisco
McDonald, Alice Ellen	Seminary Park
Montgomery, Faith Judd	Mills College
Mournian, Margaret	Bethany
Newman, May Marguerite	San Francisco
Park, Marie Lydia	Stockton
Raymond, Gertrude	St. Louis, Mo.
Renton, Katherine Hind	Kohala, H. T.
Rice, Emily Dorathea	Kaui, H. T.
Robertson, Grace	Honolulu, H. T.
Robertson, Lilian Alice	Honolulu, H. T.
Romero, Maria Gracia	Manila, P. I.
Smith, Dorothy Mills	Bostonia
Talbot, Sylvia Freda	San Francisco
Van Zandt, Marie Harvey	Mexico City, Mex.
Wilson, Clara	San Francisco
Woodworth, Evelyn Lydia	San Francisco
Wurthmann, Annie	Berkeley

SUMMARY BY CLASSES.

College Department.		Seminary Department.	
Seniors	3	Seniors	24
Juniors	5	Senior Middle	13
Sophomores	11	Junior Middle	33
Freshmen	13	Juniors	23
Specials	9	Unclassified	41
		Grammar Department	39

Total.........................214

SUMMARY BY STATES AND COUNTRIES.

Arizona	1	Missouri	1
California	146	Montana	3
Chili	1	Nebraska	1
China	3	Nevada	9
Colorado	1	New York	1
Hawaiian Territory	21	Oregon	2
Idaho	3	Siam	2
Japan	1	South Carolina	1
Manila, P. I.	2	South Dakota	1
Mexico	4	Wyoming	1
Minnesota	1	Yukon Territory	2
Mississippi	1	Washington	4

Total......................... 214

ALUMNÆ

OF

MILLS COLLEGE

AND

SEMINARY

ALUMNÆ OF MILLS COLLEGE AND SEMINARY

As is well known, Miss Mary Atkins founded Benicia Sem nary, out of which has grown Mills Seminary and College. is eminently proper that the graduates under Mary Atki should be identified with the graduates under Dr. and Mrs. Mill

The following is a list of the graduates:

Class of '57.

Mrs. Mary C. Riddell (Corley)	Norfolk, Va.
Mrs. Mary A. Hook* (Hatch)	
Mrs. Emily A. Walsh* (Ferguson)	
Mrs. Mary E. Woodbridge (Pioda)	Santa Cruz.

Class of '59.

Mrs. Maria Barber (Lander)*	
Mrs. Amanda Hook (Brackett)	Walnut Creek.
Mrs. Sallie T. Knox (Wright)	Philadelphia.
Mrs. Josephine E. Sather (Bruguierre)	1800 Franklin St., San Francisco.
Mrs. Alida Wadhams (Tirrell)	480 26th St., Oakland.
Mrs. Medora Wadhams (Wendell)	420 Hill St., Los Angele

Class of '61.

Mrs. Clarissa J. Cox* (McDonald)	
Miss Laura Foster	1359 Union St., San Francisco.
Miss Mary E. Sather	Oakland.
Mrs. Grace E. Woodbridge (Skinner) Gray	1415 Taylor St., San Francisco.

Class of '62.

Mrs. Percie Garretson* (Freeman)	
Mrs. Annie L. Hedges (McKinstrey)	2912 Pacific Ave., San Francisco.
Mrs. Mary W. Loughlin (Kincaid)	Century Club, 1215 Su ter St., San Francisco.

Class of '63.

Mrs. Agnes C. Bell (Hill)	1900 Alameda Ave., Alameda.
Miss Nettie F. Foster	1359 Union St., San Francisco.
Mrs. William Wadham Frost	1584 Franklin St., Oakland.

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* Deceased.

Class of '64.

s. Alice B. Cheever (Bowman)	Oakland.
s. Jennie A. Lathrop (Turnbull)	3168 Washington St., San Francisco.
s. Marcella S. Murray (McQuaid)	San Francisco.
ss Rebecca Woodbridge	San Francisco.

Class of '65.

s. Ellen F. Briggs* (Wistan)	
s. Sophie E. Fiske (Peart)	2100 Bush St., San Francisco.

Miss Atkins returned as Mrs. Judge Lynch, and took up her rk again at Benicia, and the following is a list of the gradua s during her second administration there :

Class of '72.

s. Harriet E. Drake (Rogers)	Colusa.
s. Harrie E. Riddell (Fish)	Benicia.

Class of '73.

s. Lizzie R. Fischer (Hanlon)	Benicia.
s. Flora Larcomb (Baldwin) Mrs. Barry Baldwin,	Manila, P. I.
s. Abbie A. Sanborn (Hackett)	San Mateo.

Class of 74.

s. Gertrude R. Beckwith (Allen)	San Francisco.
ss Addie S. Currier*	
ss Kate Kellogg	San Francisco.
ss Julia E. Smith (Barrows)	Ojai Valley.
ss Julia Weinmann	Benicia.

Class of '75.

s. Libble M. Barrow (Gerald)	Alameda.
s. Fannie Buckley (Crooks)	Benicia.
s. Carrie L. Drake (Alen)	Suisun.
ss Hannah M. Hastings	1165 Jackson St., San Francisco.
ss Ida A. Hyde	54 Sunol St., San Jose.
ss Mary Kelly	Martinez.
ss Edna Mills (Van Duyne)	528 27th St., Oakland.
s. Fannie E. Shea (Parker)	San Francisco.
s. Mary A. Wertner* (Edwards)	

Class of '76.

ss Fannie W. Bixbie	Boulder, Col.
ss Clara Deming (Mrs. James Maclise)	554 Hobart St., Oakland
ss Katie B. Elliott	San Francisco.
ss Mabel Hoyt	Fairfield.
ss Rosa F. Neuer	Oakland.
ss Martha L. Waters	San Bernardino.

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* Deceased.

Class of '80.

Miss Alice Hastings............................1165 Jackson St., San Francisco.
Miss Fannie B. Hubbard (Mrs. C. A. Belden)...7 West 51st St., Ne York City.
Miss Ethel W. Sperry (Mrs. W. H. Crocker)..... .Cor. California & Jo s Sts., San Francisco.
Mrs. Georgia M. Staples (Sperry)............2123 California St., San Francisco.
Miss Lucy L. Sedgeley........................San Francisco.

Class of '81.

Miss Mary Josephine Brackett..................Walnut Creek.
Miss Augusta Strong McMurray...............North San Juan.
Miss Sophie Dallas Stone ....169 10th St., Oakland

Class of '82.

Miss Agnes Sonter Hamilton..................Oakland.
Miss Elizabeth Reid..........................Stockton.
Miss Netta Woods............................ Colusa.

Mrs. Lynch died in 1883, and the school was discontinu hence all her graduates are reckoned with the Alumnæ of M s College, which, as has already been said, was the outgrowth f Benicia Seminary.

Will those receiving this catalogue kindly write corrections in na s and addresses.

Mills Alumnæ

The first six classes were graduated in Benicia, the remainder at M s College and Seminary.

Class of '66.

Name	Husband's Name	Residence
Martha E. Carpenter	Wm. Vincent*	529 W. 111th St., N. City.

Class of '67.

Jeannette E. Hebron	H. P. Merritt*	Woodland.
Dita M. Hopkins	M. H. Kinney*	Washington, D. C.
Mary T. O'Neill	Albert Slee	Park Hotel, Alameda
Clara M. Rowell	George Dole	237 Arlington Ave., Riverside.
Marion E. Rowell	G. S. Gay	Grafton, Cal.
Harriet W. Scudder*	Capt. Janes	Chicago, Ill.
Helen S. Fiske*	John Faull*	

* Deceased.

Class of '68.

Name	Husband's Name	Residence
ah Garretson	G. W. Pringle	Benicia (Arsenal)
lvina B. Morton*	T. W. Scott	San Francisco.
te Sherman	G. F. Seward, Atty	48 Hawthorne Ave., E. Orange, N. J.
te Stone		169 10th St., Oakland.
ry E. Tourtelotte	I. H. Morse	1691 Bush St., S. F.
rie D. Trask	M. F. Truett	Cloverdale.
rie R. Wood	Lieut. Norris*	824 Valencia St., S. F.

Class of '69.

nie S. Atkinson	F. W. Warren	Portland, Or.
a Cardinell	C. A. Dolph, Atty	363 W. Park St., Portland, Or.
sie Forsman	Maj. C. J. Berry	Visalia.
ry F. Gass	Alex. Martin	702 10th St., Oakland.
zie M. Keener	B. Bennett	Visalia.
se S. McClure	H. P. Gregory*	2306 Vallejo St., San Francisco.
A laide C. Nye*	A. Taggart	Portland, Or.
E A. Scott	Geo. Stevens	Benicia.
ry Taylor	C. Kluegel	Honolulu, H. I.
rriet E. Yount	George Lamont	Fairfield, Solano Co.

Class of '70.

R alie M. Bogle		
rriet M. Buel	P. T. Romie	1058 7th Ave., East Oakland.
ry E. Cook	Rev. J. N. Crawford	22 South 3rd St., San Jose.
L ise M. Givens	C. H. Porter	Chico.
F ny Henry*	C. W. Butters	Benicia, Cal.
ry F .Howland	H. Hulme	538 Hale St., Manchester, N. H.
A e F. Marsh	Camron, Mrs	Santa Barbara.
ry L. Powell	F. A. Leach	541 Hobart St., Oakland.
G ce Roberts	H. K. Moore, Atty	1307 Taylor St., San Francisco.
K e S. Spencer	James M. Goewey*	Occidental Hotel. San Francisco.
H en I. Spencer	Dennis Spencer* Atty	Napa.
A lie E. Thomas	F. E. Baker	Woodland.
rtha A. Tustin	M. Patton, M. D.	3278 21st St., San Francisco.
L bie Vaughn	Dr. Wagner	Denver, Col.
L zie T. Weld	V. B. Russell*	Livermore.
E J. Wood*	J. McMurray	Ukiah.
cia Woodward	G. W. Zimmerman	Woodland.

Deceased.

Class of 71.

Name	Husband's Name	Residence
Eva Bush	J. J. Jones	Vacaville
Julia I. Haste		1017 Bush St., San Francisco.
Eleanor L. Lougee	J. W. Elder	3402 Clay St., San Francisco.
Amelia I. Platt*	Jos. Meyer	San Francisco.
Ellen L. Rowell	Wm. Lambert	Grafton.

Class of '72.

Mary C. Cobb*	H. Holderness*	
Nellie L. Dyer	Wm. Belsterling*	167 N. Pearl St., Dallas, Texas.
Mary E. Evans	C. M. Townsend	Denver, Col.
Annie L. Hatch	G. A. Blanchard*	812 H St., Sacrame
Isabel F. Hopkins	F. Hinckley	34 Broadway, Bangor, Me.
Alice E. Hunt	L. D. Stevens	Woodland.
Rowena D. Hunt	E. J. De Pue	2302 Clay St., San Francisco.
Isabel G. Levy*		
Malvina G. McMasters	J. P. Abbott	Antioch.
Lucy F. Moore	J. H. Seawell*	Ukiah.
Mary E. Rouse	A. H. Brown	Manatee, Fla.
Bessie Raymond	C. T. Holbrook	3215 Central Ave., Alameda.
Jennie F. Trench	Wm. Windsor	109 Olive Ave., San Francisco.
Minnie K. Vinzent*	W. De Brutz*	
Fannie M. Washington	Com'nder Delahanty	(Govr'nr) Sailor's Harbor, Staten Is., N
Lulu A. Whiting*	E. Peckham*	

Class of '73.

Donna M. Abbott*	B. G. Chamberlain	Salinas.
Charlotte E. Alexander	Prof. Guilio Ferrari	216 New Jersey Ave Washington, D. C.
Eliza G. Brown	J. Marion Brooks	1142 S. Grand Ave., Los Angeles.
Mary J. Bryant	G. A. Crosby*	9 Blackwood St., Boston, Mass.
Minnie C. Buchanan	Arthur J. Goodman	
Clara D. Edwards	E. I. Paulding, M. D.	Arroyo Grande.
Juliet E. Fish	Capt. H. E. Nichols*	Angel Island.
Jane S. Klink		113 Berkeley Place, Brooklyn, N. Y.
Ruth M. Matthews*	Wm. Hopkins	San Francisco.
Adeline E. Mills	S. E. Titus*	2106 Grand Ave., Los Angeles.
Janetta Nicholl	J. Weir	Vacaville.

* Deceased.

Name	Husband's Name	Residence
Ea Reed*	M. Anderson, M. D.	Virginia, Nev.
Aie E. Rose	Henry Nicholson	Lakeville.
Fnie H. Rouse	P. Carpenter, Atty.	265 W. End Ave., New York, N. Y.
Aie N. Shaw	A. D. D'Ancona, Atty.	2196 Devisadero St., San Francisco.
Ke Stephens	J. Craig	Woodland.
La L. Tilden	J. E. Thane	Niles.
Lzie C. Trask	W. H. Miller	557 Duboce Ave., San Francisco.
Mry H. Whipple*	J. H. Simpson	San Francisco.
Coline Whitney	Wendell Easton	1770 Pacific Ave., San Francisco.

Class of '74.

Mdeline C. Abell*		
Aie B. Aldrich	W. F. Barton	570 Oakland Ave., Oakland.
Ke W. Beaver		1300 Taylor St., San Francisco.
Nlie N. Denman		Petaluma.
Ace E. Finnie	James Watt	Grass Valley.
Ezabeth W. Geary*		
Ea B. Hayden	R. Johnson	New York, N. Y.
L W. Johnson	I. H. Cory*	326 Oak St. San Francisco.
Anie E. Klink	J. F. Secor, Jr.	Pelham Manor, New York, N. Y.
Anie B. Patterson	J. Tullock	
Erriet T. Raymond		1115 Hyde St., S. F.
Etie F. Sargent*		
Fra M. Sherman		139 Kearney St., S. F.
Mry W. Wall	J. R. Glascock, Atty.	Bella Vista, cor. Pine and Taylor Sts., S. F.
Eith White		Point Loma.
Cra K. Whittenmyer		Mills College.

Class of '75.

Cra S. Abbott	N. S. Geiberson, M. D.	1902 Union St., San Francisco.
Lia E. Aldrich		646 N. Sutter St., Stockton.
Mry A. Anthony	Herbert Folger	2320 Waring St., Berkeley.
Eanor W. Augustine	Chas. T. Davies	325 Sansome St., S. F.
Hlen T. Bacon		487 Plymouth Ave., Oakland.
Vginia F. Casebolt	F. A. Dakin	2321 Vine St., Berkeley.
Vla J. Coen	E. Godfrey	1312 Leavenworth St., San Francisco.
Hnnah E. Davis	H. C. Perkins	1701 Connecticut Ave., Washington, D. C.

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* Deceased.

Name	Husband's Name	Residence
George S. Farley	G. Williams*	San Jose.
Emma M. Garretson		2008 Santa Clara Ave Alameda.
Kate A. Green	B. B. Tuttle	
Mary B. Hobbs	M. C. Richter, M. D.	1009 Jones St., S. F.
Mary Jeffreys		Sycamore.
Caroline E. Jones*	J. A. Turner	Chico.
Jane M. Lockhart	Mr. Crane*	1459A Franklin St., San Francisco.
Lizzie G. McAllister	J. H. Perine	670 Bush St., San Francisco.
Emma R. O'Melveney*	G. Safford	Los Angeles.
Ellen M. Pearson	George H. Meigs*	Nome, Alaska.
Annie F. Poor	M. A. Hastings, Atty.	Lancaster, N. H.
Emma Samuels		46 E. 21st St., N. Y.
Anna L. Sawyer		1320 Golden Gate A San Francisco.
Correnah M. Wilson	E. C. Wright, Atty.	S. W. Cor. Franklin Sutter Sts., S. F.

Class of '76.

Name	Husband's Name	Residence
Mary V. Beans		489 W. 1st St., San J
Frances J. Boruck	Wm. Reding	173 Mt. Auburn St., Cambridge, Mass.
Amy N. Bowen	Mrs. A. N. Talbot	Stanford University,
Emma Bray	A. H. Cohen, Atty.	Fruitvale.
Minnie J. Clark	J. N. Porter*	The Pleasanton, S. F
Lizzie M. Doble	F. Ferrier	2322 Fulton St., B'ke
Susan J. Edwards*		
Mary E. Eldridge	C. E. Green	San Mateo, Cal.
S. Elizabeth Fritch	J. M. Litchfield	1020 Page St., San Francisco.
Ellen E. Fuller		Auburn.
Maria H. Gardner	S. C. Scoville*	Classical School, 204 Fifth Ave., New Yo New York.
Janet C. Haight		1201 Alice St., Oakla
Lugenia Lewis	Otto Rubel	Marysville.
Mary W. Lippitt	J. H. Fritch	922 Page St., San Francisco.
Lillian Mygatt	W. E. Sharon	Piedmont, Oakland.
Ada R. Pettitt	Capt. D. W. Mullen	Annapolis, Md.
Florence T. Pope	F. A. Frank*	1601 Van Ness Ave. San Francisco.
Carrie J. Sears	T. J. Fish	626 Tel. Ave., Oaklan
Bertha Washington	J. Sullivan	6 Embankment Garde Chelsea St., London, E
Josephine B. Whipple	Iver Jacobsen	916 Page St., San Francisco.
Emma Wixom "Nevada"	Raymond Palmer	4 Rue Gustave Flaube Paris, France.
Kate E. Wood*		

* Deceased.

Class of '77.

Name	Husband's Name	Residence
h J. Carter	W. V. Smith	Portland, Or.
y L. Coleman	H. Jennings	Care Wernher, Beit Co., 120 Bishopsgate St. (within) London, E. C. Eng.
a C. Curtis*		
e J. Farnsworth	H. Buster	Sycamore.
y A. Farquharson		801 Van Ness Ave., San Francisco.
nehaha Henderson	Rev. Alfred Bayley	Berkeley.
ha Lewis		Marysville.
e J. Lohman	L. E. H. R. Mack	32 Ringkade, Amsterdam, Holland.
y E. Nicholl		1351 4th Ave., E. Oakl'd.
E. Parsons	O. K. Westcoat	Santa Rosa.
e D. Ray*	H. S .Aldrich	16th and Grove Sts., Oakland.
inia Ray	F. A. Bell*	Auburn.
na P. Rulofson	J. F. Bigelow	2603 California St., San Francisco.
y E. Stevenson	C. P. Harris	1114 Haight St., S. F.
na M. Wiggins	J. C. Hall*	1440 San Antonio Ave., Alameda.

Class of '78.

Name	Husband's Name	Residence
na O. Augustine*	B. F. Mitchell, Atty.	1221 Sherman St., Alameda.
se A .Belden	L. M. Iddings	69 E. 55th St., New York, N. Y.
B. Denman	G. P. McNear	Petaluma.
beth G. Dwinell*	R. H. Hawley	Sacramento.
la E. Fredericks	J H. Taylor	Woodland, Cal.
nie B. Hamilton	M. W. Ward	Auburn.
C. Hobbs*	Dr. Clow*	
e G. Jackson	J. G. Shofner	Portland, Or.
ie Kirketerp*		
dina F. Lindsley	J .H. Valentine	Stafford Springs, Conn.
n M. Lippitt	S. K. Dougherty, Atty.	Santa Rosa.
e L. McConnell		Elk Grove.
McNeil		1019 California St., San Francisco.
a D. Rea	L. Loupe	San Jose.
M. Singletary	Thos. E. Campbell	760 Cole St., San Francisco.
B. Trask	F. P. Weeks*	67 Seventh Ave., S. F.

Class of '79.

Name	Husband's Name	Residence
e Blowers		Woodland.
lotte A. Carter		Honolulu, H. I.
line B. Flint*		

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Name	Husband's Name	Residence
Harriet N. Foster	Byron B. Deming	Auburn.
Ellen E. Geary		Astoria, Or.
Ella A. Glenn	Chas. Leonard	Jacinto Rancho, Glenn Co., Cal.
Elizabeth G. Hickman	Rev. T. M. Oviatt	Gilroy.
Augusta Jacobs	S. Polaski	815 Olive St., Los Angeles.
Carrie A. Jones	J. B. Lankershim	Los Angeles.
Franc V. Jones	J. H. Wheeler	1828 Clinton Ave., Alameda.
Julie Judd	F. M. Swanzy	Honolulu, H. I.
Mary A. McConnell	H. Bostwick	Elk Grove, Cal.
Susannah Patterson	J. W. Davis	Atwater.
Alice L. Poor*	J. W. Jones	Portland, Me.
Fannie B. Stevenson	Howard Hogan	1114 Haight St., San Francisco.
Emily V. Stickney	J. Polhemus	Elk Grove.
Rose V. Sutro	P. A. Morbio	988 Hayes St., S. F.
Nannie T. Wilson	W. C. Murdock	San Francisco.

Class of '80.

Name	Husband's Name	Residence
Emma J. Allman	J. W. Tompkins	San Quentin.
Amelia S. Bruml	Thos. Daley	Lockeford.
Josephine S. Byington	Lorenzo Dow Jacks	404 5th St., Santa R
Electra M. Camden	C. Wetmore	814 10th St., Oaklan
Eleanor I. Carter	B. Haverly	San Jose.
Lizzie Derby	A. K. P. Harmon	Fruitvale.
Nellie I. Huff	O. P. Downing	1204 Harrison St., Oakland.
Lloyd S. McAllis	W. P. Hook*	961 Madison St., Oakland.
Amelia E. Nye		Willows.
Georgie Ray	J. W. Slaven	140 Guerrero St., San Francisco.
Jannette A. Reynolds	Stuart Samuels	914 Pine St., San Francisco.
Mary D. Sagendorph		Ware, Mass.
Ethel M. Watson*	G. W. Ellery	
Lottie N. Whittaker	L. Bonneau	Cloverdale.
Matilda Zeile	Wm. Wolff	1312 Washington St San Francisco.

Class of '81.

Name	Husband's Name	Residence
Isolene C. Ables	C. R. Cottingham, M. D.	109 Walnut St., San Francisco.
Alice Maud Anthony*		
Carrie B. Case	—Hooper, Mrs.	Petaluma.
Sarah A. Davis		2547 Channing Way, Berkeley.
Carrie E. Denman	Edgar Allen	Rockville, Ind.

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* Deceased.

Name	Husband's Name	Residence
ary J. Dunsmuir	Henry Croft	Victoria, B. C.
ouise Grove		546 24th St., Oakland.
ictorine G. Harlan	S. J. Sill	2209 Shattuck Ave., Bkly
race R. Healey	W. L. Luther	Nye City, Montana.
ulu M. Kendall	C. A. Dake	Prescott, Ariz.
lva C. King		2706 Laguna St., S. F.
ary C. Kinney	Philip Dodge	Honolulu, H. I.
nnie A. Pierce	F. D. Goodhue, Atty.	Avondale, Cincinnati, O.
arriet C. Stone		Avonia, Pa.
. Elizabeth Stonesifer	Wm. H. Mays, Atty.	Honolulu H. I.
. Grace Unger		2203 Sacramento St., San Francisco.
. Naomi Ware	— Wheelan	Santa Barbara.
lice V. White	J. G. Shebley	White's Ranch, Colfax.

Class of '82.

Name	Husband's Name	Residence
ellie K. Adrian	L. M. Agard, M. D.*	628 Sutter St., S. F.
. Emma Ap Jones	T. O'Connor	Laredo, Texas
enevieve C. Avery	W. M. Herbert	San Diego.
eonora E. Bradley	E. C. Flagg*	Cor. Sunol & Park Ave., San Jose.
ulia Bray	Cohen, Mrs.	Fruitvale.
aura M. Byers	Wm. Finch	63 S. 9th St., San Jose.
dith L. Clothier	J. B. Hassett	Marshfield, Or.
arrie A. Ellis		3700 California St., S. F.
lsie E. Hoyt	George T. Willett	Portland, Oregon.
essie J. Isaacs	G. F. Savage	212 23d Ave., Seattle.
illie K. Kaiser	Herbert D. Esden	Wadsworth, Nev.
ennie A. McConnell		Elk Grove
lorence E. Perine	F. G. Gledhill	429 Park Ave., Patterson, N. J.
ena M. Rengstorff*	O. P. Asham, M. D.	Mountain View
da Ellis Rust		2064 Sutter St., San Francisco.
ucy M. Wakefield	G. L. Walker	1188 Sherman St., Alameda.
mma M. Whitney	W. Goodale	Honolulu, H. I.
. Jeannette Wildman	J. N. Kirkland	2065 Eagle Ave., Ala.

Class of '83.

Name	Husband's Name	Residence
artha A. Belcher*	Allen Cooley	Marysville.
lla A. Bishop	Wells Drury	3538 21st St., San Francisco.
arrie M. Blowers		Woodland.
ertha Dernham	Wm. Kaufmann	3212 Jackson St., San Francisco.
lizabeth M. Dillman	Charles W. Bell	Pasadena.
sephine Edwards	H. C. Capwell	Piedmont.
lorence W. Gorham*		
ary V. Ives	H. J. Crocker	Cor. Washington and Laguna Sts., S. F.

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* Deceased.

Name	Husband's Name	Residence
Lena B Jacobs		San Bernardino.
Ella Jennings	C. Morgan, Jr.	Los Angeles.
Carrie Klink	Ervin Wardman	New Rochelle, N. Y.
Amy L. McFarlin	J. B. Edwards	
S. Gertrude Meek	E. L. Doran	Avalon.
Laura Perrine		1106 Sacramento St., San Francisco.
Elsie M. Rengstorff	W. F. Hoag	Mountain View.
Grace Rideout	W Ellery Briggs, M. D.	1730 N St., Sacramento.
Austin L. Roper	G. H. Carr	The Berkshire, San Francisco.
Mary G. Simpson*	Jno. H. Lynch	147 W. End Ave., New York, N. Y.
Nellie C. Smith		1118 Sutter St., San Francisco.
Willie Smith	R. Kirkpatrick, M. D.	Los Angeles.
Leonora E. Sterns	F. T. Duhring	Sonoma.
Flora M. Stone	James C. Jones	Alamo.
Stella B. Walthall	Edward Belcher, Judge	2602 Filbert St., S. F.

Class of '84.

Name	Husband's Name	Residence
Jereta B. Baldwin	H. Baldwin	Stockton
Mary E. Barnard	Frank Russak	69 Ave. du Bois de Boulogne, Paris, France.
Leila Butler	E. W. Hedges, M. D.	703 Watchung Ave., Plainfield, N. J.
Emma Clark	A. S. Baldwin	2613 Buchanan St., San Francisco.
Ella Duncan		
Henrietta Frear		1461 10th Ave., East Oakland.
Jessie Gillis	E. Grunsky	Stockton.
A. Loyola Grove*		
Maude M. Heermans	A. H. Abbott	2119 Bush St., San Francisco.
Jessie M. Keeler	Chester W. Lasell	Whitinsville, Mass.
Alice Lee	Wm. Crawford	929 Page St., San Francisco.
Harriet W. Mooar	A. W. Comstock	Ivoryton, Conn.
Belle J. Moore	C. P. Austin	Los Angeles.
Mary A. Moore*		
E. Anna Morgans	Wm. Beach	Shelton, Wash.
Nellie B. Reavis*	Fred S. Holt	San Francisco.
Nellie M. Stetson	R. Oxnard	2104 Broadway, San Francisco.
Georgia E. Taber	J. F. Biven	San Mateo.
L. Jennie Whittier	H. E. Bothin	Van Ness Ave., and Jackson St., S. F.

* Deceased.

Class of '85.

Name	Husband's Name	Residence
Lena F. Bickel		751 Park Ave., Portland, Or.
Grace L. Byers	J. Tufts	127 Central Ave., S. F.
Minnie P. Carroll	C. O. Alexander*	1440 E. 16th St., Oakland
Cora C. Cressy	C. C. Crow	Crow's Landing.
Lillias C. Dean	G. B. Nevin	Easton, Pa.
Catherine E. Denman		Petaluma.
Emma Easton*	Philip Parsons	Athlone, Cal.
Emma Irwin		2630 Bancroft Way, Berkeley.
Madge McLaine	E. G. Farnsworth	Visalia.
Grace I. Pierce	Frank Madison	2515 Broadway St., San Francisco.
Martha A. Reed	I. J. Reynolds	145 S. Merango Ave., Pasadena.
Charlotte B. Spring, M.D.		Fruitvale.
Anna Stewart		Los Angeles.
Eulalia M. Sutphen		
Josephine W. Thompson	E. Russell Cooper	Lakeland Ave., Lakewood, Cleveland, O.
Cornelia G. Van Heusen	A. C. Wagner	217 Broderick St., San Francisco.

Class of '86.

Name	Husband's Name	Residence
Etta A. Birdsall		9th and H Sts., Sacramento.
Nina S Blasingame	Nath'l H. Peterson	Fresno.
Laura P. Clark	J. B. Wright*	928 H St., Sacramento.
Lillian M. Dolliver	W. H. Byington	2222 Durant Ave., Berkeley.
Annie B. Dray	James Warrick	1323 I St., Sacramento.
Julia W. Garrett	James R. Trussell	1720 Washington St., San Francisco.
Ida M. Harrub	W. A. Kenney	The Frederick, 915 Stanyan St., S. F.
Winnifred M. Kendrick	E. J. Benjamin	Belvedere.
Minnie L. McNeil	H. W. Johnson	2257 Union St., S. F.
Florence Pierce	Fred H. Beaver	2207 Clay St., San Francisco.
Mary F. Reynolds	F. L Bosqui, M. D.	Telluride, Colorado.
Grace E. Smith*		
Kate D. Treat	E. L. Goodsell	New York, N. Y.

Class of '87.

Name	Husband's Name	Residence
Marie E. Ballard	Chas. E. Starratt	65 Pearl St., Oakland.
Mary L. Davis	Wm. Alexander*	1818 11th Ave., San Francisco.
Mary Faull		2100 Bush St., San Francisco.

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* Deceased.

Name	Husband's Name	Residence
Minnie C. Fogg	J. B. McDougall	Seattle, Wash.
Fannie P. Freeman	R. L. Petty	Howkan, Jackson P. O Alaska.
Belle W. Garber	Whitney Palache, Atty.	2740 Claremont Ave., Berkeley.
Lizzie A. Harp	A. L. Rutherford	Oroville.
Helen L. Hurd	J. C. Gambs	865 26th St., Oakland.
Louise L. Jacks		Monterey.
Marion M. Jacks		Monterey.
Lillian M. Kimball	G. P. Wilder	Honolulu, H. I.
E. Isadore McGraw*		
Mary E. Newton	Louis L. Blake	Broadway and Clement Ave., Alameda.
Mary Paulsell, M. D.	H. W. Mitchell, M. D.,	State Insane Hospital. Hawthorn, Mass.
A Jeannette Paulsell	(Jeanne Natalia)	2521 Union St. San Francisco.
M. Alice Thompson	Richard C Minor	39 W.Vine St., Stockton.
Grace A. Wachhorst*	J. P. Knowles	Sacramento.
Roberta Wilson*	Butler Smith*	
Jessie Lee Woods	Geo. E. Wilhoit	135 North Stanislaus St., Stockton.
Mary L. Woods	A. F. Naher	204 E. Flora St., Stockton.

Class of '88.

Name	Husband's Name	Residence
L. Elizabeth Byrum	—Stone	Leadville, Col.
Harriet Corey		435 S. 2nd St., San Jose.
S. Bessie Gray	Rev. B. H. Green	Arbuckle.
Harriet M. Hall		12th St., East Oakland.
Helen A. Hill	W. Jones	Bridgeport, Conn.
Grace G. Hobbs	John A. Brownlie	Vallejo.
Maria Hubbard	Adelbert Cronise	Rochester, N. Y.
Beatrice James	R. E. Moody, Atty	231 21st St., Portland, Or.
Mary B. Kaler		Murphy's.
S. Belle Mahan	Felton Taylor	1565 Webster St., Oakland.
Anna Patterson	Frank Hare	San Diego.
Mary C. Phillips	Giles N. Easton	61 S. Water St., Chicago, Ill.
Clyde Ray		Galt.
Matie E. Sargent	Alec. B. Wilberforce*	703 E. Channel St., Stockton.
Alice Wilhoit*	George F. Buck	Stockton.
Jessie S. Wright	Ed. Horton	2329 Franklin St., San Francisco.

Class of '89.

Name	Husband's Name	Residence
Jessie Blossom		Berkeley.
Carrie C. Crosby	George M. Mantor	Seattle, Wash.
Lilian Demarest*		

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* Deceased.

Name	Husband's Name	Residence
a B. Foster*	Frank E. Shaw	842 W. Granite St., Butte City, Montana.
na B. Ketcham	Frank S. Israel	1143 N. Joaquin St., Stockton.
ce M. Kimball	Alex. J. Campbell	Honolulu, H. I.
se Littlefield	B. V. Sargent, Jr.	Salinas.
nifred Watson	C. U. Gantenbein	411 10th St., Portland,Or.
a Walton	Gilbert H. Taylor	Chico.
ce B. Wythe		825 14th St., Oakland.

Class of '90.

Rowena Beans		489 W 1st St., San Jose.
va Bridgeford	Mr. Butler*	1610 Turk St., San Francisco.
ra L. Clift	Mailler Searles	649 Wadsworth Ave., Oakland.
rriet S. Coleman	Franklin A. Zane	2324 Clay St., San Francisco.
ephine E. G. Feusier		1027 Green St., San Francisco.
rie Garsey		Ukiah.
nie Giel	John J. Wyatt, Atty.	Salinas.
ry Adelaide Johnson*	H. E. O'Neil	Sacramento.
rriet J. Kimball	Joseph A. Chanselor	Jones & Washington Sts., San Francisco.
atrice E. Russell	Chas. J. Youngberg	Belvedere.
na F. Talcott	Walter Gawne	1288 High St., Fruitvale.
rie E. Thomas	Thomas A. Elliot	Visalia.
Wellborn	Roland P. Bishop	Adams & Ellendale Place Los Angeles
bel White	Rev. Geo. Phelps	1151 Octavia St., San Francisco.

Class of '91.

Jane Beveridge		Helena, Mont.
ia M. Breed	Chas. Caldwell Moore	3100 Washington St., San Francisco.
le D. Butler	August C. Wocker	Palo Alto.
ise Elizabeth Clark		Santa Ana.
ah A. Coleman	J. J. Miller, M. D.	91 St. James Square, San Jose.
ry Reppert Cone	E. Warren Runyon	2400 Broadway, San Francisco.
lian F. Green*	Chas. Fred Michaels	1637 Central Ave., Alameda.
rgaret C. Henderson	Mr. Hayes	The Normandie, San Francisco.
len W. Kimball		Seminary Park.
a A. Lenfest		2523 Piedmont Ave., Berkeley.
lissa E. Levin	Milton K. Young	1327 Magnolia Ave., Los Angeles.

---

* Deceased.

Name	Husband's Name	Residence
Addie Margaret Mahan	W. H. Henry	San Francisco.
Ora L. Moulton		Red Rock, Lassen Co., Cal.
Geneva G. Shaw	Edward L. Kemble	Berkeley.
Lulu Smith	James O. Wilson	Corvallis, Or.
Marguerite Stabler		Yuba City, Rancho Sutter.
Mabel Helen Stanford	Chas. J. Nougues	1433 California St., San Francisco.
Maude Lillian Stanford	J. Allen Parsons	1839 Larkin St., San Francisco.

Class of '92.

Name	Husband's Name	Residence
Frances J. Coleman	A. J. Holden	Bennington, Vt.
H. Edith Crane	John P. Wallace	Hotel Granada, 988 S ter St., San Francisco
Hattie Friendly		187 16th St., Portland,
Cora M. Hatch	*J. N. Johnson, M. D.	707 University Ave., San Jose.
Minnie Hopkins	Herbert D. Gale	Manila, P. I
Mary L. James	Richard I. Thomas	Nevada City.
Annie Lowrey		1417 P St., Sacrament
Lillian E. Morey	Samuel Eva	263 Frederick St., San Francisco.
Ruby Martin	Neill S. Graham	San Antonio, Texas.
Helen G. Schofield	H. A. Ironside	1769 10 Ave., East Oakland.
Mary B. Truett		Irving Institute. San Francisco.
Maybelle Williams	Albert Kroehle	614 Dennison Ave., Cleveland, Ohio.

Class of '93.

Name	Husband's Name	Residence
Maud T. Alberger	John Edwin Dorry	Treas. Dept., Washington, D. C.
Ivy M. Bunker		Hotel St. Andrew, 72 St., New York, N. Y.
Amy E. Cadien	J. Summerville	50 Geary St., San Francisco.
Ella Dunning	S. W. Cartwright	2120 Kittridge St., Berkeley.
Eliza M. Eva	Cæsar L. Beretta	133 Central Ave., San Francisco.
Daisy D. Foster		220 N. Tacoma St., Tacoma, Wash.
Clara H. Hale	Walter Taylor	231 N. 31st St., Los Angeles.
Blanche E. Hostetter		1229 13th Ave., East Oakland.
Aga D. Lander		Martinez.

---

* Deceased.

Name	Husband's Name	Residence
abel H. Laughlin	Felix E. Ashcroft, M. D.	Deadwood, S. D.
thel F. Meek	Albert Sutton	S.W. Cor. Vallejo and Devisadero Sts., San Francisco.
ora B. Porter	L. Talbot Ware	Woodland.
. Emma Robbins	John G. Sutton	1314 Washington St., San Francisco.
. Josephine Robinson		Alameda.
lice M. Rutherford	John Langdon Ewing	121 East 62nd St., New York, N. Y.
. Mabel Thompson		107 Vine St., Stockton.

Class of '94.

ora Sanford Abbe	Christopher A. Elliott	2200 N St., Sacramento.
ary Edith Alexander		1567 10 Ave., Oakland.
race May Brownlee	Herman Perkins	Suisun.
my Bertha Corder		1103 Oak St., Oakland.
va Kathrine Dangberg	Rev. Geo. Greenfield	Elko, Nev.
arrie Eloise Leonard	Edwin S. Isaacs	Walla Walla, Wash.
illah Hortense Mann*	F. Metcalf, D. D. S.	2530 N St., Sacramento.
innie Belle Perkins	Louis L. Tower	Northport, Wash.
abel Elinor Phillips		1857 O'Farrell St., San Francisco
ertrude Tidball	Hugo Toland	70 W. 36th St., Lamb's Club, N. Y.
irginia Washington		Woodland.
ffie Lorena Woods	John H. Park	1109 N. El Dorado St., Stockton, Cal.

Class of '95.

ene Helen Backus	Ralfe Harlan	721 Lexington Ave., New York City.
ssie E. Gunn		912 6th Ave., E. Oakland.
unshine O. Heydenfeldt	Wm. J. Love	273 W. 90th St., New York, N. Y.
inna T. Hoppe	James F. McGauley	E. 27th St., nr. 23rd Ave., Station No. 2, Oakland.
arie E. Klink	—Pond*	New Rochelle, N. Y.
delaide R. Lewis		2519 Pacific Ave., San Francisco.
ssica M. Longmire	G. W. Gibson	Willows.
mily Edith MacLean	Leigh A. Shaffer	404 Ross St., Hamilton, Ohio.
abel Moore	J. Ward Eaton*	Tonapah, Nev.
eulah E. S. Tomblin	Arthur Lyon	Santa Ana.

Class of '96.

telle Bloch		2906 California St., S. F.
dna Vincent Brown		1343 Bush St., Los Angeles.
ebecca Louise Davis	Fred T. Roseberry	Sycamore.

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* Deceased.

Name	Husband's Name	Residence
Olive Percy Davis		Sycamore.
Julia Grace Gilbert		149 13th St., Portland,
Mabel Hollis		756 Oak St., San Francisco.
Lulu Foster Howe	Chas. S. Huff	720 Spurgeon St., Santa Ana, Cal.
Ellenor Rose Mathews		Eureka.
Estelle Josephine Parker	Wm. Levens	1783 Valley Ave. Baker City, Or.
Violet Alta Webster		Portland, Or.

Class of '97.

Name	Husband's Name	Residence
Persis H. Coleman		1834 California St., San Francisco.
Clara M. Dole		158 Lefferts Place, Brooklyn, N. Y.
Jessey Dorr		1115 Hyde St., San Francisco.
Katharine B. Gilbert		149 13th St., Portland,
Imogene S. Hawley		Prospect Heights, Oakland.
Mabel W. Hewes		Hayes and Schrader S San Francisco.
Fannie A. Madison		Mills College.
Marie A. H. Robbins	Christian Hilbert	Care Herbert Mercant Co., 136 2nd St., S. F.
Clara M. Smith		Folsom.
Rowena A. Stephens		Woodland.
Ada Story	Robert H. Ripley	Altadena.
Alice B. Tabor		457 W. 123rd St., New York, N. Y.
Marie I. Taylor	F. L. Bateman, M. D.	2318 Durant Ave., Berkeley.
Eleanor Verbeck		St. John's School Manlius, N. Y.
Grace A. Webster		242 Cumberland St., Portland, Me.

Class of '98.

Name	Husband's Name	Residence
Sydnia A. Barnard	I. A. Beretta	395 20th St., Oakland.
Eva M. Kerr		Elk Grove
Grace Reynolds		2256 Central Ave. Alameda.
F. L. Vena Rowe	Edwin Maxwell Jr.	Seattle, Wash.
Adelaide M. Samuels	Clarence E. Crowell	470 Merrimac St., Oakland.

Class of '99.

Name	Husband's Name	Residence
Eleanor Gayle Allen	Thos. E. Campbell	Jerome, Ariz.
Selma E. Anderson		Fresno, Cal.
Emily A. Chevesich		N.W. cor. O'Farrell a Webster Sts., S. F.

Name	Husband's Name	Residence
y Cooper		Campbell.
a L. Cress		216 Galina St., Dixon, Ill.
sie Bradford Crow	W. W. Bruner	Kealakehua, Hawaii.
na Lena Gansner		Quincy.
letta Geery		519 15th St., Sacramento.
lah Agnes George	Ashley R. Faull	2706 Union St., San Francisco.
ce Meredith Gray		185 Belvedere St., San Francisco.
ry Johnson	Walter M. Dickie, M. D.	1146 Green St., San Francisco.
bel Genevieve Kinnear		Rossland, B. C.
lie Lotta Morgan	Armand F. Marion	626 Malden Ave., Seattle, Wash.
lla Perkins		Colfax, Wash.
ogene Carlin Stein	Reed Jones Jr	Hayfork, Trinity Co.
rothy Bainbridge Tarpey		1105 Grand St., Alameda.

Class of '00.

bel B. Coyle		1650 Sherman Ave. Denver, Colo.
sabelle Fitch		990 Pine St., San Francisco.
vida C. French		1047 Post St., San Francisco.
elwynne P. Gardiner		2409 Grand Ave., Everett, Wash.
ttie McCullough		Yolo.
ia W. McDermott		210 San Jose Ave., San Francisco.
a Miller		1027 Page St., San Francisco.
ura L. Nordyke		Redding.
zel M. Patterson		1436 S. Flower St. Los Angeles.
nnefred H. Roberts		San Leandro.
ith E. Sargent		1524 Walnut St., Berkeley.
llona K. Scott	Henry J. Prosole	Portland. Or.
elyn S. Short		Glenbrook, Nev.
die S. Taylor		Bird's Landing.
arlotte M. Williams		High St., Fruitvale.

Class of '01.

rie Louise Burgess		1912 Sacramento St., Berkeley, Cal.
nche M. Dwinelle		1841 Larkin St., San Francisco.
atrice C. Haslacher		Oakdale.

Name	Husband's Name	Residence
Follette Hildreth		2010 San Jose Ave., Alameda.
Blanche Jackson		1345 J St., Fresno.
F. Marie Jesse		Santa Rosa.
Anna James Kennan		614 Folsom St., San Francisco.
Bessie Kimball	J. Clifford Pitcher	1024 4th St., San R
Ethel Miller		San Leandro.
Katherine A. Pinkham	Fred Goosen Jr	Cordelia.
Lucy Madge Rice		Oxnard.
Mary Letitia Richards		Tonopah, Nev.
Katherine E. Sartori		San Rafael.
Beatrice Sells	James Dietricht	175 E. 1st St., Salt City, Utah.
Georgie Alice Spieker		2100 Devisadero St San Francisco.

Class of '02.

Name	Husband's Name	Residence
Sarah Winifred Burdge		Arbor Villa, E. Oak
Adelaide Furth		824 36th St., Oakla
Frances Adele Grow	Lieut. B. C. Daly	Alcatraz.
Lelia Shurtleff Hathaway		2414 Fulton St., Ber
May Thurston Kluegel		Honolulu, H. T.
Reubel Frances Martin		Gardnerville, Nev.
Grace Marie McDonald		Seminary Ave., Mill College P. O.
Marjorie Moore	Hugh Brown	Tonopah, Nev.
Carolyne Parsons		Santa Rosa.
Grace Barton Perry		
Laura Reames		Regent St., Berkeley
Lucinda Reames	J. R. Anderson	1068 10th Ave., Oak
Pansy Tiffee Safford		Willows.
Bessie Louise Smith		Sonora.
Vida Adelaide Swain	Eugene Phillips	Mill Valley.
Bertha Brooks Tombes		1022 W 11th St., Los Angeles.
Eme Williams		Marysville.
Clara Wolford		Colfax.

Class of '03.

Name	Husband's Name	Residence
Helen F. Alexander		Mills College.
Helen Arnett		El Monterey, Pine Hyde, San Francisc
Jessie Bicknell		Chico.
Merienne Borger		Campo Seco.
Emma A. Costa		Downieville.
Genevieve M. Costa		Downieville.
Ella M. Crow		Ceres.
Hazel Mills Dolph		363 W. Park St., Po- land, Or.
Genevieve N. Dowsett		Ulupalakua, H. T.

Name	Husband's Name	Residence
fred Fredericks		Prescott, Ariz.
h K. Hart		San Francisco.
Hunter		Elko, Nev.
Genevieve Kimball		Healdsburg.
le Kleeman		1387 Madison St. Oakland.
B. Kluegel		Honolulu, H. T.
t G. Makee		Ulupalakua, H. T.
le Merrill		Colusa.
illa Merrill		Davisville.
R. Neal		Quincy.
lde Robinson		
Smith		Sonora.
B. Taylor		Bird's Landing.
he Wightman		St. Clair, Nev.

Class of '04.

Name	Husband's Name	Residence
Woodland Bennett		505 South C St., Tacoma, Wash.
on S. Bishop		Adams & Ellendale Place Los Angeles.
red Blake		Vacaville.
A. Boone		Shanghai, China.
erine Marguerite Bowen		838 Beacon St., Los Angeles.
B. Bradley	Claude Woolman	San Diego.
t C. Brown		San Jose.
n Hortense Burgess		1912 Sacramento St., Berkeley.
aretta Cluff		Fitchburg.
fred Margaret Coombe		3415 Jackson St., San Francisco.
Ruth Cook		635 El Dorado Ave., Oakland.
n Hadley	LeRoy W. Anthony	San Francisco.
l Miles Hill		Madera.
a L. Kahn		Oakdale.
Marian Mainhart		Grass Valley.
ie Belle McKay		Angels.
Ruth Munger		Los Angeles.
ys May Parry		Reno, Nev.
il Flournoy Rice		Oxnard.
Spencer Sanford		17 West Magnolia St., Stockton.
ta Worthing		36 S. California St., Stockton.

College Department

Class of '89.

Name	Husband's Name	Residence
Mary Bentley, B. L.	E. P. Morey, Atty	1236 11th St., N. W., Washington, D. C.
Martha Carpenter Vincent (Mrs.) B. L.		529 West 111th St., Nw York City.

Class of '90.

Name	Husband's Name	Residence
Emma Adelaide Eells, B. L.*		
Mabel T. Gray, B. L.		758 10th St., Oaklan
Mary Paulsell, A. B.	H. W. Mitchell, M. D.	State Insane Hospita 'Hawthorn, Mass.
Matie E. Sargent, B. L.	Alec. B. Wilberforce*	703 E Channel St., Stockton.

Class of '91.

Name	Husband's Name	Residence
Flora Howard, A. B.	Edward H. Noe	942 S. Hill St., Los Angeles.
Jessie Norton, A. B.		248½ Chattanooga St San Francisco.
Lulu May Ringer, B. L.	W. H. Harvey	Pullman, Wash
M. Eliza Thompson, B. L.	Wm. L. Dudley, Jr.	426 E. Vine St., Stock n.

Class of '93.

Name	Husband's Name	Residence
Rosetta Faull, B. L.	W. O. Wayman	2114 Vallejo St., San Francisco.

Class of '94.

Name	Husband's Name	Residence
Ethel L. Coldwell, B. L.		Modesto
Sophia Faull, B. L.		2114 Vallejo St., S.
Bertha S. Giddings, A. B.	Rev. H. N. Bevier	1606 14th Ave, South San Francisco.
Irma B. Miner, B. L.	Harry J. Sheafe	804 Summit Ave., Sea e
Grace Reynolds, A. B.		2217 Green St., San Francisco.

Class of '95.

Name	Husband's Name	Residence
Nora C. Allis, B. L.	Rev. W. L. Schmalhorst	Conway, Mo.
Aga D. Lander, B. L.		Martinez.
Gertrude L. McConnel, B.L.	Arthur A. Finch, M.D.	Astoria, Or.

Class of '96.

Name	Husband's Name	Residence
Jessie Maie French, B. L.	Edwin H. Shull, Jr.	Osage Iowa.
Julia Florence Lee, M. L.		Mills College.
Elva Dean Smith, B. L.		117 Redpath St., Spokane Wash.

Class of '97.

Name	Husband's Name	Residence
Fannie Bentley, B. L.	Chas. Louis Hall	1415½ K. St., Sacramento.
Daisy C. Kimball, B. L.	Louis B. Adams	363 Lexington Ave., N. Y. City.

---

* Deceased.

Class of '98.

Name	Husband's Name	Residence
ary Laughlin, B. L.	B. F. Beardmore	Honolulu, H. T.

Class of '99.

aud E. Culton, A. B.	Neil A. MacArthur	Winters
onna M. Whittaker, B. L.		1268 4th Ave., East Oakland.
izabeth D. Wightman, B. L.		119 E. Plaza, Reno, Nev.

Class of '00.

race, C. Agar, B. L.		Wauhu, China.
ssie E. Burnett, A. B.		2639 Hillegas Ave. Berkeley.
. Louise Burnett, A. B.		2639 Hillegas Ave., Berkeley.
nna C. Coyle, B. L.	Wm. N. Friend	Golden, Colo.
annette Ellison, A. B.		2035 Haste St., Berkeley.
ige Imamura, B. L.	Iwakichi Moeda	Koqoku, Jogokko, Tokio, Japan.
lanche A. Rice, A. B.	Wm. J. McInnes	Oxnard.

Class of '01.

ttile A. Hauser, A. B.	Ross Brattain	Amoy, China.
aroline E. Hawley, B. L.		Prospect Heights, Oakland.
ertha Wallace, A. B.		Wyandotte.
ene M. Wittenmyer, B. L.		Martinez.

Class of '02.

mma Ida Dutcher, B. L.		Prescott, Ariz.
ertrude Fairbank Eells, B. L.		Tacoma, Wash.
race Foster Eells, B. L.	R. P. Foster	Malott, Wash.
heresa M. Fredericks, B. L.		Prescott, Ariz.
otta Sybil Howe, B. L.		Carson City, Nev.
innie Belle Morrison, B. L.	D. W. McPherson	Riverside.

Class of '03.

arietta R. Edwards, B. L.		2546 Dana St., Berkeley.
osalind Keep, A. B.		Mills College.
eila W. McDermott, B. L.		210 San Jose Ave., S. F.
delaide M. Parsons, B. L.		Santa Rosa.

Class of '04.

ary Alexander Craig, B. L.	George Gray	Woodland.
elen Dorrance, B. L.		Steiling City.
nna I. Frandsen, B. L.		Reno.
thelwynne Potter Gardiner, B. L.		2409 Grand Ave., Everett, Wash.
ertrude Stuart Holmes, B. L.		Belvedere.

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* Deceased.

INDEX.

PAGE.
Admission
  To College 14 to 16
  To Seminary 32
Alumnæ Organizations 53 to 55
Art Department 47
Bequest—Form of 58
Buildings and Grounds 63 to 65
Calendar 3
Charter 1
Committees of Board of Trustees 6
Committees of Faculty 10
Courses of Study
  College 17 to 29
  Seminary 33 to 42
Degrees 72
Elocution 48
Expenses 68 to 69
Faculty and Officers 7
Founders' Day 56
Government and Discipline 66 to 68
Graduates of 1904 72
History of Mills College 60 to 62
Lecturers 11 to 12
Library 64
Observatory 64
Physical Training 48 to 49
Post Office Address 69
Railway, Telephone and Telegraph Connections 69 to 70
Religious Services 62
Scholarships 57 to 58
School of Music 43 to 46
Student Organizations 50 to 52
Students 71 to 78
Special Students 74
Summary of Students 79
Trustees 5

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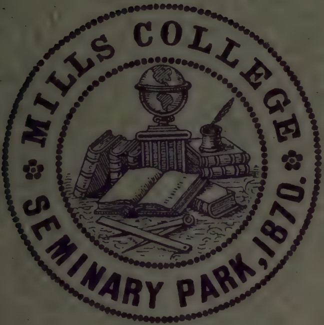
Mills College

1905-1906


MILLS COLLEGE
SEMINARY PARK, 1870.

CATALOGUE

OF

MILLS COLLEGE

AND

SEMINARY

ALAMEDA COUNTY
CALIFORNIA

1905-1906

MILLS SEMINARY

FOUNDED BY

REV. CYRUS T. MILLS, D. D.

AND

MRS. SUSAN LINCOLN MILLS

August 1, 1871.

MILLS COLLEGE

CHARTER GRANTED

October 7, 1885.

Calendar

1906

JANUARY

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1907

JANUARY

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APRIL

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MAY

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JUNE

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JULY

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AUGUST

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Calendar

ACADEMIC YEAR 1906-1907.

Registration opens	August 13
Entrance Examinations	August 15–18
Academic Year begins	August 15
Thanksgiving Recess	Nov. 28 to Dec. 3
Semester Examinations	December 12–18
Concert given by the School of Music	December 18

WINTER RECESS

From Wednesday, December 19, 12:30 P. M. to January 9, 5:30 P. M.

Registration opens	January 8
Second Semester begins	January 9
Entrance Examinations	January 9–13
Easter Recess	March 28 to Apr. 1
Founders' Day	May 4
Meeting of the Alumnæ Association	May 18
Semester Examinations	May 16–21
Baccalaureate Sermon	May 19
Concert given by the School of Music	May 21
Annual Meeting of the Trustees	May 22
Forty-first Annual Commencement	May 22

Board of Trustees

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* Deceased, December 31, 1905.

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Faculty

(ARRANGED IN ORDER OF APPOINTMENT.)

MRS. SUSAN LINCOLN MILLS, Litt. D., President,
(Mt. Holyoke College).
Ethics and Bible.

JANE CORDELIA TOLMAN, A. M., (Mills College),
History of Art. Emeritus.

LOUIS LISSER, Litt. D., Director of School of Music (Graduate of the Royal Academy of Arts, Berlin),
Piano.

JOSIAH KEEP, A. M., (Amherst College),
Science.

JULIUS R. WEBER,
Piano.

CLARA K. WITTENMYER, (Mills College),
President's Assistant.

FANNIE ANNA MADISON, (Mills College),
President's Secretary.

HETTIE B. EGE, B. L., (Mills College),
Mathematics.

JULIA TOLMAN LEE, M. L., (University of California),
History.

MARY MACDONALD CHANDLER, A. B., (Leland Stanford, Jr., University).
History and Sociology.

FREDERICK M. BIGGERSTAFF,
Piano.

EDWARD F. SCHNEIDER,
Piano. Theory and Harmony.

MRS. EDWARD F. SCHNEIDER,
Voice.

F. BINNIE DE FOREST, Ph. B., (University of the Pacific; School of Oratory, Philadelphia),
Elocution.

ALEXANDER T. STEWART,
Violin and Choral Class.

HELEN AUGUSTA BROOKS, A. M., (Tabor College),
History of Art.

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History of Art.

Committees of the Faculty

1906-1907.

The President of the College is *ex officio* a member of all Committees.

COMMITTEE ON ADMISSION. — Mary M. Chandler, Registrar; Josiah Keep, Hettie B. Ege, Julia T. Lee, Helen A. Brooks, Catherine Comfort, Irmagarde Richards.

COMMITTEE ON REGULATIONS.—Hettie B. Ege, Mary M. Chandler, Clara K. Wittenmyer, Catherine Comfort.

LIBRARY COMMITTEE.—Helen A. Brooks, Josiah Keep, Julia T. Lee, Mary B. Henderson, Emma M. Wold.

COMMITTEE ON CATALOGUE.—Beatrice Montgomery, Julia T. Lee, Mary B. Henderson, Irmagarde Richards, Elizabeth A. Herrmann.

COMMITTEE ON CURRICULUM.—Julia T. Lee, Josiah Keep, Mary M. Chandler, Helen A. Brooks, Mary B. Henderson, Elizabeth A. Herrmann.

COMMITTEE ON LECTURES.—Mary M. Chandler, Mary B. Henderson, Emma M. Wold, Beatrice Montgomery.

CHURCH COMMITTEE.—Rev. R. C. Brooks, Josiah Keep, Clara K. Wittenmyer, Mary M. Chandler.

COMMITTEE ON ENTERTAINMENTS.—Harriet A. Braun, Helen A. Brooks, Clara K. Wittenmyer, Beatrice Montgomery, Irmagarde Richards, Marie F. Jesse.

Lecturers

1905-1906. (So far as arrangements have been made.)

REV. CHARLES R. BROWN, Oakland. A course of twelve lectures on Social Ethics.
MISS ABBIE P. FERGUSON, Huguenot College, South Africa.
PROFESSOR THOMAS R. BACON, University of California.
DR. RICHARD G. MOULTON, University of Chicago.
PROFESSOR SAMUEL SATTHIANADHAN, India.
DR. HENRY E. CRAMPTON, Columbia University.
MRS. ISAAC ROBERTS, Paris, France.
MRS. CHESTER A. ROBINSON, Vacaville.
DR. ANNIE G. LYLE, San Francisco.
MISS ALICE M. BACON, Berkeley.
DR. DAVID STARR JORDAN, President of Stanford University.
DR. WM. J. TUCKER, President of Dartmouth College.

Faculty Lecturers.

PRESIDENT SUSAN L. MILLS.
MRS. MARY B. JAMES.
DR. LOUIS LISSER.
DR. MARIANA BERTOLA.
DR. KNIGHT DUNLAP.

COLLEGE

Admission of Students

ENTRANCE REQUIREMENTS.

Freshman Standing

Graduates of the Seminary Courses and students from schools accredited by the University of California who are recommended in fifteen units* are given freshman standing without examination. Fourteen units admit to conditioned freshman standing. Such recommendations should be sent by the Principal of the school to the Registrar at the time of application.

The standing of all other applicants is determined by the Committee of Admission. Examinations will be given in subjects necessary for entrance unless certified recommendations are presented from schools of recognized standing.

All students entering the College are required to take a written test in English Composition.

DISTRIBUTION OF UNITS.

PRESCRIBED STUDIES	To Enter Classical Course	To Enter Literary Course
Greek	2	......
Latin	4	2
French or German	......	2
English	2	2
History	1	1
Natural Science	1	1
Mathematics	2	2
Elective†	3	5
Total	15	15

For details of requirements see pages 32 to 42.

Greek, page 37	English, page 39
Latin, page 37	History, page 40
French, page 37	Mathematics, page 40
German, page 38	Science, page 41

Advanced Standing

Candidates for advanced standing must fulfil the requirements for admission to the freshman class, and must pass examinations in as many courses, required and elective, as have been completed by the class which they wish to join.

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* The unit of the Seminary work is five hours of recitation or lecture a week, for one year.

† While a portion of these elective units are definitely prescribed in the three courses of Mills Seminary, the above distribution of units wlll be accepted for College Entrance.

Candidates coming from other colleges may present certificates of completed work. If these are satisfactory to the departments concerned they will be accepted in place of examinations.

All applications for advanced standing will be acted upon by the Committee on Admission.

Special Students

Students over eighteen years of age who have a sufficient reason for not entering the regular course, may pursue a special course in connection with the regular college classes, provided they satisfy the requirements of the instructors of those courses as to prerequisites. Such standing is to be determined by examination except in cases where the certified statements as to work done in elementary schools are approved by said instructors.

Special students in music, painting, drawing and elocution are required to elect in addition, courses from other departments of the College. Eight units is the minimum amount of such work save by the request of the Head of the Department in which the candidate is a special student.

Certificates of the work accomplished will be given when desired.

Registration

Students must register in the office of the Registrar for the work of each semester. The schedule of recitations and lectures goes into effect the first week of each semester. No changes can be made in schedule for students late in registering.

Students who wish to remove conditions, and those unable to maintain satisfactory standing in their classes, can make arrangements for tutoring at reasonable rates.

All questions as to Entrance Requirements should be sent direct to the Registrar.

Requirements for Degrees

Degrees The present arrangement of the studies in the Classical Course leads to the degree of *Bachelor of Arts;* that of the Literary Course to the degree of *Bachelor of Letters.* The Science Department is looking forward to the possibility of conferring the degree of *Bachelor of Science.*

Requirements The requirements in each case consist of one hundred and twenty-eight units,* distributed as in the outline below, and taken in the order announced by the several departments concerned, as explained in the detailed description of the Courses of Instruction.

No credit is given for less than two years of any one language.

STUDIES	For Degree of Bachelor of Arts	For Degree of Bachelor of Letters
English Literature	6	6
Rhetoric	6	6
Mathematics	7	7
Natural Sciences	9	12
Greek	6	...
Latin	6	...
French or German	12	...
French, German or Latin	...	12
History	3	8
Economics	4	4
Psychology	3	3
Bible	4	4
Ethics	4	4
Physical Culture	4	4
Thesis	2	2
Prescribed Units	76	72
Group Electives	24	24
Free Electives	28	32
Total	128	128

The aim of the group system as adopted by the college is to give a student the opportunity to emphasize chosen subjects. It is believed that even where no graduate work is done, such grouping is of value, securing as it does continuous study along certain definite lines. The Group Elective consists of twenty-four units in not more than three subjects of one of the following groups. Fifteen of these twenty-four units must be in one subject.

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* The unit of credit consists of one hour of lecture or recitation a week for one semester —or half year.

GROUP 1. LANGUAGE, LITERATURE AND ART. Greek, Latin, English, German, French, History and Theory of Art.

GROUP 2. MATHEMATICS AND THE NATURAL AND PHYSICAL SCIENCES. Mathematics, Physics, Chemistry, Biology, Geology, Domestic Science.

GROUP 3. HISTORY, PHILOSOPHY AND THE SOCIAL SCIENCES. History, Philosophy, Economics, Sociology, Domestic Science.

Courses of Instruction

GREEK.

(Miss Richards.)

1. Homer: Odyssey, IX, X, XI, XII. Exercises in Homeric Grammar and Prosody. Careful attention is given to the translation and the metrical reading of the Greek. Translation at sight. Seymour's Introduction to the Language and Verse of Homer is used.
   First semester, three hours.
   Required of Freshmen.
2. Herodotus: Merry's Selections. Plato: Apology. English into Greek, exercises based on prose read. Reading at sight.
   Second semester, three hours.
   Required of Freshmen.
3. Euripides: Two dramas. Rise and development of the Greek Drama. Study of the Greek Theatre.
   First semester, three hours.
4. Demosthenes: Philippics. Lysias: Select Orations. Special attention given to the historical and political situation.
   Second semester, three hours.
5. Historians. Selections from Thucydides.
   First semester, three hours.

6. Sophocles: Œdipus Rex. Æschylus: Agamemnon.
   Second semester, three hours.

   Courses 3 to 6 are elective, and are open to those who have previously taken courses 1 and 2.

LATIN.

(Miss Richards.)

1. Cicero: Cato Major. Pliny: Letters of Pliny. Translation from hearing and at sight.
   First semester, three hours.
   Required of Freshmen who are candidates for the Degree of Arts.
2. Livy: Books XXI, XXII. Plautus: Menæchmi. Translation from hearing and at sight; study of Livy's style, method and authority as an historian. Roman Comedy.
   Second semester, three hours.
   Required of Freshmen who are candidates for the Degree of Arts.
3. Prose composition.
   First and second semesters, one hour.
4. Horace: Odes and Epodes. Private reading of selections from Virgil's Æneid, VII-XII.
   First semester, three hours.
5. Tacitus: Germania and Agricola. Dialogus.
   Second semester, three hours.
6. Prose Composition. Narrative and Rhetorical Selections from English Writers.
   Prerequisites, courses 1 to 3, first and second semester.
7. Cicero: Select Letters. Roman Society and Politics. Essays will be required by each student on topics that arise from the reading of the Letters.
   First semester, two hours.
8. Horace: Satire. History of Satire. Society under the Empire. Persius. Juvenal.
   First semester, two hours.
9. Plautus: Captivi. Terence. Adelphœ.
   Second semester, two hours.

FRENCH.

(Miss Jones.)

1. Squair and Fraser Grammar. Contes choisis de Daudet. "Un Philosophe sous les Toits." Dictation, memorizing and conversation.
   First and second semesters, three hours. Open to students who have not taken preparatory French.

2. Bouvet's French Syntax and Composition. "Mlle. de la Seiglière." "Pêcheur d'Islande." "Le Cid." Conversation.
   First and second semesters, three hours. Prerequisites, courses 1 and 2 of the seminary course, an equivalent, or College course 1.
3. Seventeenth Century Literatnre. Readings, lectures, and essays in French.
   One semester, three hours.
4. Romantic movement of Nineteenth Century. Study of typical works; reports in French.
   One semester, three hours.
5. Eighteenth Century Literature.
   One semester, two hours.
6. Modern French Literature.
   One semester, two hours.

GERMAN.

(Miss Herrmann.)

1. Elementary German. The essentials of grammar; reading of simple modern prose; translation into German; freie Reproduktion; reading at sight; conversation.
   Three hours throughout the year. This course is intended as an equivalent for Seminary Elementary Courses 1 and 2.
2. Modern Stories and Plays. Selections from prose and poetry, including one of Schiller's dramas; grammar and composition; reading at sight; conversation.
   Three hours throughout the year. Prerequisite, Course 1 or Seminary German 2.
3. Classics of the Eighteenth Century: Schiller. Schiller's principal dramas, with collateral reading from his prose works; reading on the life and times of Schiller; Lessing's "Minna von Barnhelm." Composition; conversation; instruction entirely in German.
   Three hours throughout the year. Prerequisite, Course 2 or Seminary German 3. Given in alternate years.
4. Classics of the Eighteenth Century: Goethe. Goethe's principal dramas and "Hermann and Dorothea," with collateral reading from his prose works; reading on the life and times of Goethe; Lessing's "Emilia Galotti." Composition; conversation; instruction entirely in German.
   Three hours throughout the year. Prerequisite, Course 2 or Seminary German 3. Given in alternate years.
5. Advanced Composition, Grammar and Conversation. Instruction entirely in German.
   Two hours throughout the year. Prerequisite, Course 2 or Seminary German 3

ENGLISH.

(Miss Comfort. Miss Montgomery. Miss Brooks.)

RHETORIC AND COMPOSITION.

1. Elements and qualities of prose style; description, narration. Study of models. Weekly themes. Class discussion and regular appointments for criticism.

   First and second semesters, two hours.
   Required of Freshmen.

2. Exposition and Criticism. Study of models, themes.

   First semester, one hour.
   Required of Sophomores.

3. Argumentation and Persuasion. Briefs, written arguments, and class discussions.

   Second semester, one hour.
   Required of Sophomores.

4. Advanced Composition. Lectures. Class discussions. Individual training and direction.

   One semester, two hours.
   Prerequisites, courses 1, 2, 3.

5. Elements and qualities of poetic style. Critical analysis of masterpieces in epic, dramatic and lyric verse. Application of principles in constructive work.

   First and second semesters, one hour.

6. Verse forms. Lectures, readings, constructive work.

   First and second semesters, one hour.
   Open to students who have permission from the instructor to take the course.

7. College journalism. A study of the ideals and methods of college periodicals.

   First and second semesters, one hour.
   Open to editorial staff of the college magazine.

THEORY AND PRACTICE OF CRITICISM.

8. Principles of literary criticism. Class readings and discussions.

   First and second semesters, one hour.
   Open to Seniors and Juniors.

9. Special study of rhetorical style in representative authors.

   First and second semesters, one hour.
   Open to Seniors and Juniors.

Thomas Arkle Clark,

10. Study of theories of poetry. Reports on the theories of Aristotle, Longinus, Lessing, Boileau, Sidney, Shelley, Hegel and others Readings from Bosanquet's History of Aesthetic.
First and second semesters, two hours.
Open to Seniors and Juniors who have the instructor's permission to take the course.

Of courses 7, 8 and 9, only one is offered each year.

HISTORICAL AND CRITICAL STUDY OF LITERATURE.

11. General History of English Literature. The course includes a consideration of the earliest specimens of old English literature, and closes with the last period of the eighteenth century. The historical work is supplemented by a study somewhat in detail of certain representative authors.
First and second semesters, three hours.
Required of Freshmen.

12. English literature of the nineteenth century. Study of representative authors and literary types of the period. Lectures. Essays.
First and second semesters, three hours.

13. The Drama: Its origin and development. Lectures with collateral reading, on the classical, mediæval, and English dramas.
First semester, three hours.

14. Shakespeare. Introductory study of dramatic theory. Shakespeare's personality and the development of his method. Study in detail of six plays.
Prerequisite, course 12.
Second semester, three hours.

Of the elective courses 15 to 20, only two are offered at one time. The prerequisite in each case is junior standing.

15. The Essay. Study of its structure and development, illustrated by representative authors.
Second semester, two hours.

16. The Novel. History of its structure and development, with a study of the different types in literature.
First and second semesters, two hours.

17. American Literature. History of American literature from the Colonial period to the present time. Critical study of representative American authors.
First and second semesters, two hours.

18. Development of Prose Literature. Study of the evolution of prose forms and of the variations in prose, based upon groups of selected authors.
Second semester, two hours.

19. Old English. Grammar; reading of selected prose and poetry.
First semester, three hours.

20. Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thought of the times.
Second semester, two hours.

21. Ancient and Mediæval Literature. A study of the development of literary form and content, and of the features of civilization as shown by reading some of the masterpieces of ancient and mediæval literature.

HISTORY, ECONOMICS AND SOCIOLOGY.

(Miss Lee. ————. Mrs. Chandler.)

HISTORY.

1. Political and Constitutional History of England. The textbooks used are Terry's History of England and Adams and Stephens' Select Documents of English Constitutional History. This work is supplemented by lectures and assigned readings.
First and second semesters, four hours.
Required of Freshmen who are candidates for the Degree of Letters.

2. Mediæval Europe. The fall of Rome, the rise of new nationalities, and the spirit and institutions of the Middle Ages. Lectures.
First semester, two hours.
Second semester, one hour.
Required of Freshmen who are candidates for the Degree of Arts.

3. The History of Europe from the Congress of Vienna to the Present Time. This course is planned to give an outline of the history of Europe in the Nineteenth Century. The text used is Andrews. Members of the class are constantly referred to general authorities, and, so far as possible, the latter part of the course is devoted to contemporary history.
First and second semesters, three hours.
Open to Sophomores.

4. American Colonial History. A study of the exploration of the American Continent, the settlements, the origin and growth of colonial institutions and the causes of the American Revolution. Lectures and assigned readings.
First semester, three hours.

5. American History—1763-1860. The Revolution. The origin and interpretation of the Constitution. The growth of nationality. The Jeffersonian and Jacksonian democracy. Territorial expansion. The State sovereignty doctrine. The slavery question. Lectures, readings, discussions.
Second semester, three hours.

6. The Civil War and the Period of Reconstruction. A study of the war and the problems arising therefrom. Readings, reports and papers.
First semester, two hours.
Prerequisite, course 5.

7. American Constitutional History to 1789. A study of the formation of the Federal Constitution. The texts used are Preston's Documents and Macdonald's Select Charters and Documents. These are supplemented by constant reference to other documentary material and general authorities.
First semester, three hours.
Prerequisite, courses 4 and 5, or equivalents.

8. Constitutional History of the United States from 1789 to the present time. The texts are Macdonald's Select Documents and Select Statutes.
Second semester, three hours.
Prerequisite, course 7.

9. Constitutional Law of the United States. An introductory study based upon McClain's Constitutional Law of the United States and McClain's Selection of Cases in Constitutional Law as texts.
First and second semesters, two hours.
Prerequisites, courses 7 and 8.

10. History of France, 1610–1789. The administrations of Richelieu and Mazarin. The Fronde. The reign of Louis XIV. The Regency. Growth of revolutionary spirit through the reigns of Louis XV. and Louis XVI. Foreign relations. The influence of literature. Lectures, assigned readings, reports.
First and second semesters, two hours.
Open to Seniors and Juniors.

ECONOMICS.

1. Economics I. Beginning with the simpler aspects of economic theory, the course proceeds to an investigation of the best results in modern practice. A study is made of the unity of commercial and industrial activities and the possibility of solving difficulties therein and of the governmental element in economic progress.
   First and second semesters, two hours.
   Required of Sophomores who are candidates for the Degree of Letters.
2. Economics II. This course develops by lectures and readings the elementary laws of economics, correlates them with the history of the eighteenth and nineteenth centuries, and presents in brief the conditions and problems of this decade with suggestions as to solutions.
   First and second semesters, one hour.
   Required of Freshmen who are candidates for the Degree of Arts.
3. Economics III. Economic Theories. A careful study of the economic writings of Adam Smith, David Ricardo and John Stuart Mill, with the object of learning the consistency and relations of economic theories.
   Second semester, two hours.
   Prerequisites, courses 11 and 12.

SOCIOLOGY.

1. Elementary Sociology. An introduction to the study of society; the development of those conditions which have made modern institutions possible.
   First semester, two hours.
2. The Family. The historical development of the modern family, with a study of it as a social unit.
   Second semester, two hours.
3. Charities and Corrections. A study of the causes and effects of degeneracy, and of charitable and remedial institutions. Special attention given to the charitable work of California. Lectures and reports.
   First semester, two hours.
   Prerequisite, courses 1 and 2.
4. Crime and Punishment. Causes and conditions of crime; a history of punishment; a brief study of the ideas of retribution, repression and reformation, as a basis for the discussion of present ideals for prevention of crime. Lectures and reports.
   Second semester, two hours.
   Prerequisite, course 3

PHILOSOPHY.

(Mrs. Mills. Dr. Dunlap.)

1. The History of Philosophy.* The object of the course is to give a general survey of the history of Occidental Philosophy. The first half of the course is devoted to the study of Greek and Mediæval thought, the second half to the development of modern philosophy from Descartes to Kant. In conclusion, the main features of Post-Kantian idealism are briefly indicated.

   Second semester, three hours.

2. Ethics. Critical study of the character and development of the moral nature, and the practical application of moral principles to human conduct and life. Dependence of all right action upon the understanding of man's relation to his Creator.

   Second semester, two hours.
   Required of Seniors.

3. Evidences of Christianity. A presentation of the Christian Faith with special reference to the questions and problems of the present day. A comparison is made of the Christian theory of the universe with other theories.

   Second semester, two hours.
   Required of Seniors.

4. Psychology. A study of the facts of consciousness, their classification, analysis, and physical basis. This course will aim to familiarize the student with the psychological standpoint and with fundamental psychological principles. Text-books, lectures and discussions.

   First semester, three hours.
   Required of Juniors. Open to Sophomores who have the instructor's permission to take the course.

5. Logic. The principles of inductive and deductive reasoning; the forms of judgment and inference and the steps which lead up to them; the methods of testing propositions; the answers to fallacies; an examination of scientific method and classification; a survey of the logical and literary method. Recitations, practical exercises and lectures.

   First semester, three hours.
   Open to Sophomores and others who have the instructor's permission to take the course.

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* To be provided for.

BIBLE.

(Miss Henderson.)

1. The History and Institutions of the Jewish People, with special reference to the developing significance of their religious life.
   First and second semesters, one hour.
   Required of Juniors.
2. Old Testament Literature. A general survey, to be followed by careful literary study of (a) One of the Books of Prophecy; (b) Selections from the Poetical Books.
   First and second semesters, one hour.
   Required of Seniors.

The Sunday Bible Study Classes will also be under the general supervision of this department, and while carried on for devotion and personal helpfulness, will pursue a plan designed to supplement the required work, as follows:

For Freshmen: Old Testament Biographies.
For Sophomores and Juniors: The Life of Christ.
For Seniors: The Early Church.

PEDAGOGY.*

(————.)

1. The Development of Educational Ideals and Systems. Education among the Greeks and Romans, the Carolingian revival, Scholasticism, the growth of Universities, the rise of Humanism, the Reformation, the work of Teaching Congregations. Readings from Plato and Aristotle, Cicero, Quintilian and Plutarch, St. Jerome, Abelard, Erasmus, Rabelais, Montaigne and Comenius.
   First semester, three hours.
   Open to Seniors and Juniors.
2. The Development of Educational Ideals and Systems. Educational theories of the seventeenth century, Descartes and Locke; the eighteenth century, Rousseau, La Chalotais; the Revolutionary Period, Condorcet; education of the nineteenth century, Pestalozzi, Froebel, Herbart, Spencer and Bain.
   Second semester, three hours.
   Open to Seniors and Juniors.

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* To be provided for.

3. The History of the American Common School. Schools of the Colonial Period; the creation of school-funds; the work of Horace Mann and Henry Barnard.
   First semester, two hours.
   Open to Seniors.

HISTORY OF ART.

(Miss Brooks.)

The work for all these courses is well illustrated by the large number of photographs, purchased in Europe for the purpose.

1. Outline Course in History of Art. Lecture course. Open to those who have not had the work in the Seminary; its object being to give an outline of the development of architecture, sculpture and painting from the earliest times to the present.
   One hour throughout the year.
2. History of Architecture and Sculpture from Ancient times to the close of the Romanesque Period. Lectures, discussions, with laboratory work.
   First semester, two hours.
   Open to those who have had Course 1 or its equivalent.
3. History of Architecture and Sculpture from Gothic Period to Modern Times. Lectures, discussions, with laboratory work.
   Second semester, two hours Open to those who have taken Courses 1 and 2.
4. History of Painting in the time of the Renaissance, with some reference to the principles underlying Pictorial Composition. Lectures, class reports, laboratory work.
   First semester, two hours.
   Open to those who have taken Course I.
5. History of Painting during seventeenth, eighteenth and nineteenth centuries, with some reference to the subject of color harmony and other points most emphasized in modern Painting. Lectures, class reports, laboratory work.
   Second semester, two hours.
   Open to those who have taken Courses 1 and 4.
6. Elements of Art Criticism. This course includes the study of the principles of composition, including the laws of perspective, of light and shade, of grouping and of color harmony. Together with this, thought will be given to the meaning of form and of color, as well as the relating of a work of art to the time and the nation of which it was the expression. Lectures, discussions, laboratory work.
   Two hours throughout the year.
   Open to those who have had previous courses.

MATHEMATICS.

(Miss Ege.)

1. College Algebra. This course embraces the investigation of the different series, including convergent, divergent, binomial, logarithmic, and exponential. Continued fractions. Determinants. Permutations and combinations.
   First and second semesters, two hours.
   Required of Freshmen.

2. Solid and Spherical Geometry. In this course original work is required.
   First semester, three hours.
   Required of Sophomores.

3. Plane Trigonometry.
   Second semester, three hours.

4. Spherical Trigonometry.
   Prerequisites, courses 1, 2, 3.
   Second semester, one hour.

5. Analytic Geometry.
   Prerequisites, courses 1, 2, 3.

NATURAL SCIENCE.

(Mr. Josiah Keep. Miss Wold. Miss Griffith.)

BIOLOGICAL STUDIES.

1. Botany. The structure and life of plants. (a) Plant relations, including adaptions to various conditions. Ecology and the laws of plant societies. (b) Plant structures, including the distinctive structure of Thallophytes, Bryophytes, Pteridophytes, Spermatophytes, and their chief sub-divisions. Differentiation of tissues, and plant physiology. (c) A field acquaintance with the more common flowering plants of the vicinity.
   Second semester, three hours.

2. Systematic Botany. A study of the principles of classification of plants. The great order of Spermatophytes and Pteridophytes. Determination of local genera and species, and formation of an herbarium of one hundred and twenty-five specimens.
   First and second semesters, two hours.

3. Biology. (a) The cell, cellular structures, and vital phenomena. (b) Critical examination of the earthworm, as a

type of animal life. (c) Similar study of the fern, Pteris aquilina, as a type of vegetable life. (d) Unicellular organisms, both animal and vegetable. Lectures and recitations. Laboratory work, largely with the microscope.
Second semester, two hours.
Required of Seniors.

4. Zoölogy. A general survey of the animal kingdom. Laboratory work upon selected types; with a study of their structure, functions, development and relationships. Lectures upon the history and theories of biology.
First and second semesters, three hours.

5 Vertebrate Zoölogy. Laboratory work upon one of the higher vertebrates as a basis for a comparative study of vertebrate characters. Assigned topics and lectures.
First semester, two hours.

6. Vertebrate Embryology. Study of the maturation, fertilization and cleavage of the ovum of amphioxus, frog and chick; the formation of germ-layers, differentiation of tissues and development of organs in the chick. A brief consideration of Mammalian embryology. Lectures and laboratory work.
Second semester, two hours.

7. Physiology. The structure and functions of the human body. Personal Hygiene. Lectures. Laboratory work. Recitations.
First semester, two hours.
Second semester, one hour.

8. Ornithology. Primarily a study of the local birds, their life, habits and relationships. Work in the field and in the laboratory upon skins.
Second semester, two hours.

9. Conchology. The scientific study and classification of the shells of mollusks. Particular attention given to West American species. The college museum and library are well equipped for this department of study.
First and second semesters, two hours.

GEOLOGICAL STUDIES.

10. Geology. (a) Dynamical geology: Study of Geological Agencies, aqueous, igneous, and organic. (b) Structural Geology: Minerals, rocks, and physiographic structures.

(c) Historical Geology: The Great Epochs, and the progress of life upon the earth. Illustrated by numerous specimens, photographs, lantern slides, and by field excursions.
First semester, two hours; second semester, one hour.
Required of Juniors.

11. Geology. Advanced. A study of the geological problems presented in the vicinity of the college, including field work and the making of maps.
First semester, two hours.

12. Palæontology. A study of the great divisions of extinct animal life as represented by fossil remains. Lectures, readings, and laboratory work.
Second semester, two hours.

13. Mineralogy. (a) Lectures upon the fundamental principles of the science, and the more important kinds of minerals. (b) Laboratory work in the determination and description of specimens. The college collection of minerals is constantly receiving accessions, and furnishes abundant material for illustration and study.
First and second semesters, two hours.

PHYSICAL STUDIES.

14. Chemistry. Elementary general chemistry. Lectures, recitations, readings, and laboratory work.
First and second semesters, two hours. (Two hours of laboratory work count as one).
Required of Sophomores.

15. Qualitative Analysis. Mainly laboratory work. Prerequisite, Course 1, or an equivalent.
Second semester, two hours.

16. Physics. (a) A survey of the field of general physics, with special study of selected topics. Experiments, lectures and works of reference. (b) The historical development of the science.
First semester, three hours.

17. Astronomy. General Astronomy. Facts and principles underlying the science, supplemented by the solution of astronomical problems and illustrated by frequent demonstrations in the observatory.
First semester, three hours.

18. History of Astronomy. Lectures and library work.
Second semester, two hours.

Classes in the Science Electives will be formed upon the application of a sufficient number of students. In general a subject will be offered but once in two years.

Candidates for the degree of Bachelor of Letters are required to take, in addition to the nine hours of science prescribed for all College students, three hours of Physiology, Botany or Astronomy.

DOMESTIC SCIENCE.

(Mrs. James.)

The Chair of Domestic Science has been founded on the basis of the Mary R. Smith Endowment Fund given for its establishment and maintenance. The courses as outlined below indicate the present scope of the work, but it is intended that the department be materially strengthened and developed during the next year. The aim of the entire course, when completely evolved, is to give a knowledge, both theoretical and practical, of the subjects of air, food, water, shelter and clothing, the primal needs of the individual and of the family. One unit of entrance credit is given by the University of California to the work in Domestic Science, provided such work represent the equivalent of five hours of work a week for one year.

1. Hygiene. Based on principles of physiology. Lectures.
   (a) Household Hygiene.
   First semester, one hour.

   (b) Personal and Public Hygiene.
   Second semester, one hour.
   Required of all College students.

2. A Study of Foods. Composition and nutritive value of foods; fundamental principles and processes of cookery; chemistry of cooking and cleaning. Lectures, laboratory work and collateral reading.
   First semester, three hours (one lecture and two laboratory periods).

3. Application of principles established in Course 2. Advanced cookery; preservation of food; food values and dietaries; planning, cooking and serving meals. Bacteria and their relation to health and disease.
   Second semester, three hours (one lecture and two laboratory periods).

4. Dietetics. A study of foods as adapted to the normal adult, the aged adult, the child, the invalid.
   First semester, two hours.
   Prerequisite, courses 2 and 3.

5. Home Management and Sanitation. Division of the income, location of the house, draining and plumbing, ventilation, heating, furnishing, sanitary precautions. Lectures. Text-book : Home Sanitation, by Ellen H. Richards and Marion Talbot.
   First and second semesters, one hour.

The work in Domestic Science is to be confined to the last two years of the Seminary and to the four years of the College.

THESES.

There shall be two theses presented in the College Course. One shall be due in the Freshman or Sophomore year, and shall not necessarily deal with the student's major work The other shall be due in the Junior or Senior year, and shall lie within the domain of the student's major work. This last shall be regarded as the graduating thesis. Each shall count as one unit under the prescribed work.

SEMINARY

Admission of Students

ENTRANCE REQUIREMENTS.

Satisfactory evidence in regard to character must be presented to the President by all who seek admission.

Junior Standing Candidates for admission to the Junior Class must have completed a Grammar School course or its equivalent. Examinations in the elementary branches will be given unless students present to the Committee of Admission satisfactory certificates of completed work.

The regular dates for such examinations are: 1906—August 15-18. 1907—Jan. 9-13.

Advanced Standing Students from other accredited schools who bring recommendations as to work completed in such schools, will be given the standing defined by their certificates, without examination.

Unclassified Students Students who have sufficient reason for not entering the regular course may with the approval of the Committee on Admission be admitted to such courses of instruction as their previous study fits them to take. The students in music or art are required to elect in addition, at least two units * of work each semester, from other departments of the Seminary.

Registration Students must register in the office of the Registrar for the work of each semester. The schedule of recitations and lectures goes into effect the first week of each semester. No changes can be made in schedule for students late in registering.

Students who wish to remove conditions, and those unable to maintain satisfactory standing in their classes, can make arrangements for tutoring at reasonable rates.

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*Ten hours of recitation or lectures each week.

All students applying for Junior or advanced standing are required to take a written test in English composition.

All questions as to Entrance Requirements should be sent direct to the Registrar.

Courses of Study

The following courses have been arranged to meet the requirements for admission to the Universities of the State. At the same time they retain those features which have given Mills Seminary its distinctive character. Their aim is to give the student a thorough training in the fundamental branches, and, in addition, to afford an acquaintance with the other more advanced lines of study. The Seminary is accredited in all its departments, by the Universities. The Classical and Scientific courses fulfil the requirements for freshman standing. Students from the Literary course take freshman standing conditioned to the extent of one unit.

No credit is given for less than two years of any one language.

Music, Elocution and Art may be elected by students in any of the courses, but students wishing to study music throughout their course are strongly advised to plan for five years of work.

CLASSICAL.

Junior.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
English	5	English	5
Algebra	5	Algebra	5
Botany or Physiology	4	Botany or Physiology	4

Junior Middle.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	5	Latin	5
Greek	5	Greek	5
English	5	English	5
Geometry	4	Geometry	4

Senior Middle.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	4	Latin	4
Greek	5	Greek	5
Physics	4	Physics	4
Grecian History	5	Roman History	5
Bible	1	Bible	1

Senior.

FIRST SEMESTER.		SECOND SEMESTER.	
Latin	4	Latin	4
American History and Civil Government	5	American History and Civil Government	5
History of Art	4	Ethics	4
Bible	1	Bible	1
Elective	4	Elective	4

SCIENTIFIC COURSE.

Junior.

FIRST SEMESTER.		SECOND SEMESTER.	
Physiology or Botany	4	Physiology or Botany	4
Algebra	5	Algebra	5
English	5	English	5
Latin.	5	Latin	5

Junior Middle.

FIRST SEMESTER.		SECOND SEMESTER.	
Chemistry	4	Chemistry	4
Algebra	4	Plane Geometry	4
English	5	English	5
Latin	5	Latin	5

Senior Middle.

FIRST SEMESTER.		SECOND SEMESTER.	
Physics	4	Physics	4
Plane Geometry	4	Solid Geometry	4
French or German	5	French or German	5
Mediæval History or English	5	Modern History or English	5
Bible	1	Bible	1

Senior.

FIRST SEMESTER.		SECOND SEMESTER.	
Domestic Science or Physical Geography	4	Domestic Science or Physical Geography	4
American History and Civil Government	5	American History and Civil Government	5
French or German	5	French or German	5
Bible	1	Bible	1
		Ethics	4

LITERARY COURSE.

Junior.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Algebra	5	Algebra	5
Latin * French German	5	Latin * French German	5
History of Greece	5	History of Rome	5

Junior Middle.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Geometry	4	Geometry	4
Latin French German	5	Latin French German	5
Botany or Chemistry †	4	Botany or Chemistry †	4

Senior Middle.

FIRST SEMESTER.		SECOND SEMESTER.	
English	5	English	5
Physics	4	Physics	4
Latin French German	4	Latin French German	4
Mediæval History	5	Modern History	5
Bible	1	Bible	1

Senior.

FIRST SEMESTER		SECOND SEMESTER	
United States History and Civil Government	5	United States History and Civil Government	5
History of Art	4	Art Masterpieces	2
Bible	1	Bible	1
		Ethics	4
Elective	6	Elective	4

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* Students intending to enter college must make Latin their choice for two years

† Students intending to elect Domestic Science in their Senior year will choose Chemistry.

Courses of Instruction.

GREEK.

Senior Middle Year—First Semester. White's First Greek Book.

Second Semester. Anabasis, Eight Chapters, Collar and Daniell.

Senior Year—First Semester. Anabasis, Collar and Daniell.

Second Semester. Homer's Iliad; Books I, II and III, with questions on Homeric forms and Prosody; Greek prose, Jones.

LATIN.

Junior Year—Latin Grammar. Collar and Daniell's First Year Latin.

Junior Middle Year—Greenough, D'Ooge and Daniell's Second Year Latin. Selections equivalent to four books of Cæsar. Sight translations. Prose composition based on text read.

Senior Middle Year—First Semester. Cicero: In Catilinam, I, II, III. Prose Composition.

Second Semester. Cicero: In Catilinam, IV, Pro Archia, Pro Lege Manilia. Prose Composition. Translation at sight.

Senior Year—First Semester. Virgil's Æneid, Books I, II, III. Study of Prosody. Prose Composition.

Second Semester. Æneid, Books IV, V, VI. Prose Composition. Prosody.

Elective Course. Roman Life and Customs. Lectures.

Second semester, one hour. Prerequisite—Two years of Latin or a course in Roman History.

FRENCH.

First Year—Squair and Fraser Grammar. Contes choisis de Daudet. L'Abbe Constantin. Dictation, conversation and memorizing.

Second Year—Colomba, Le voyage de Monsieur Perrichon. Le Roman d'un Jeune Homme Pauvre. La Belle Nivernaise. Composition based on texts read. Memorizing and conversation.

Third Year—La Tulipe Noire. L'Expedition de Bonoparte en Egypte. Le Bourgeois Gentilhomme. Composition, dictation, etc.

Elective—Fourth year French may be elected by Seniors. Prerequisite, Courses 1, 2 and 3. The Seminary Course is intended to give the student the ability to understand French prose at sight and some command of the language for conversation. There is a table where French is spoken, and arrangements can be made for correspondence with French girls. Once a year, at least, a French play is given.

GERMAN.

1. Elementary Course I. Spanhoofd's Lehrbuch der deutschen Sprache, thirty lessons. Müller and Wenckebach's Glück Auf. Memorizing of poems and anecdotes in the above; dictation; conversation. Special stress is laid on German questions and answers based on text read.
   Five hours throughout the year.
2. Elementary Course II. Spanhoofd's Lehrbuch der deutschen Sprache finished. Prose Composition; freie Reproduktion; memorizing of poems and common idioms; conversation; sight reading; dictation. Reading: Im Zwielicht; Immensee and other modern prose exclusively of German content, about 230 pages.
   Five hours throughout the year.
3. Intermediate Course. Bierwirth's Elements of German; Vos' Materials for German Conversation. Prose composition; freie Reproduktion; memorizing; sight reading; supplementary reading. Reading of modern prose and poetry and of one of Schiller's dramas, about 350 pages.
   Three hours throughout the year.

Since German is taught as a living language, the effort is made to use it as far as possible in the classroom and on the outside. To further this end, the more advanced students are given the opportunity of sitting at a dining table where German is spoken. They may also become members of a club which is conducted in German and which discusses German life, culture, etc. This club presents a German play each year. The best students of the department are put into correspondence with German girls of their own age and attainments who are studying English.

ENGLISH.

Junior Year—First Semester. Daily exercises in letter writing, paraphrase and description. Study of Snow-Bound, other American poems, and Lady of the Lake. Reading of Ivanhoe (or the Sketch-Book), and Poetry of the People (Gayley).

Second Semester. Exercises in paraphrase and description three times a week. Study of Merchant of Venice and Gayley's Classic Myths. Reading of selections from the Iliad, Odyssey, Æneid and A. J. Church's Stories from Homer, Virgil and the Greek Tragedians.

Junior Middle Year—First Semester. Writing of description or narration once a week. Study of Gayley's Classic Myths; The Deserted Village; The Cotter's Saturday Night; Tam O'Shanter; The Vision of Sir Launfal; The Ancient Mariner; Milton's L'Allegro, Il Penseroso, and Comus; The Pilgrim's Progress.

Second Semester. Rhetoric as in first semester. Study of Sir Roger de Coverley, of selections from Childe Harold and of Julius Cæsar. Reading of the Vicar of Wakefield.

Senior Middle Year—First Semester. Rhetoric and composition two days a week; exposition. Study of The Passing of Arthur; for reading and class reports, The Holy Grail and Elaine. Study of Lowell's Essay on Lincoln, Emerson's American Scholar, and Macaulay's Essay on Warren Hastings. Reading of Lowell's Democracy.

Second Semester. Rhetoric and composition two days a week; argumentation. Study of Burke on Conciliation with America. Reading of two other selections from Bradley's Orations, with reports and discussions. Study of Silas Marner.

Senior Year—First Semester. Review of narration and description. An outline of English Literature illustrated by the study of Prologue to the Canterbury Tales; Macbeth; Milton's Lycidas. Study of the Sonnet, with illustrations from Milton, Wordsworth, Shakespeare, Italian forms and Book of Sonnets. Reading of Romola, with class reports and discussion.

Second Semester. Review of exposition and argument. Elementary Poetics; Study of Dryden's Alexander's Feast; Gray's Elegy; Wordsworth's Laodamia, Tintern Abbey, Ode on the Intimations of Immortality, Ode to Duty; Keat's Eve of St. Agnes and the Nightingale; Shelley's The Cloud and The Skylark; Carlyle's Essay on Burns; Browning's A Transcript from Euripides (in Balaustion's Adventure), Arnold's Balder Dead.

HISTORY.

1. History of Greece to the destruction of Corinth. Two texts are made the basis of this course—Myers' History of Greece, revised edition, and the History of Greece by Botsford.

First semester.

2. Roman History to the year 476 A. D. The texts used are—A History of Rome by Myers, revised edition, and History of Rome for Beginners by Shuckburgh.

Second semester.

The object of the instruction in Courses 1 and 2 is to train the student in methods of accurate and organized historical study, to develop the critical faculties, and to give some understanding of the growth of national governments and of the social and economic life of a people. As aids to the accomplishment of this end, students are required to write brief papers, to make topical outlines and to take part in discussions and debates.

3. Mediæval and Modern History. Myers' Middle Ages and

the History of Modern Europe by Schwill are the texts, and indicate the period to be covered.

First and second semesters.

4. American History and Civil Government. Channing's Students' History of the United States and Ashley's The American Federal State are the texts.

First and second semesters.

In courses 4 and 5 the textbooks are employed merely as guides to wider reading of histories, biographies and documents. Constant reports based upon this reference work are expected from the students, and both courses are supplemented by frequent lectures.

5. English History. Coman and Kendall's English History is employed as the text. The methods and aims of instruction are similar to those in courses 3 and 4. Course 5 may be taken in place of course 3. Both courses are not to be given the same year.

First and second semesters.

MATHEMATICS.

LITERARY AND CLASSICAL COURSES.

Junior Year—Higher Algebra.

Junior Middle Year—Plane Geometry.

SCIENTIFIC COURSE.

Junior Year—Higher Algebra.

Junior Middle Year—First Semester. Higher Algebra completed.

Second Semester. Plane Geometry (much original work required).

Senior Middle Year—First Semester. Plane Geometry completed.

Second Semester. Solid and Spherical Geometry.

SCIENCE.

BOTANY.

Junior Year—First Semester. Elementary Botany. Study of seeds, roots, stems, leaves, etc. Drawings and descriptions of objects studied in the laboratory.

Second semester. Study of flowers and fruits. Systematic Botany. Determination of native species. Field Excursions. Preparation of an herbarium of at least fifty specimens.

PHYSIOLOGY.

Junior Year—First and Second Semesters. Those facts of anatomy that are fundamental to the subject and the more important principles of hygiene are included in the study of Physiology proper.

Circulation; Respiration; Nutrition; excretion; Motion and Locomotion; The Nervous System; The Special Senses.

Laboratory work. Text-book study. Recitations.

CHEMISTRY.

Junior Middle Year—First Semester. Introduction to the science by the study and practice of chemical manipulations, and the use of chemical terms. The study of the elements of water, air, carbon, and the halogens. Qualitative and quantitative experiments and chemical problems. Laboratory work, lectures, reference readings, and recitations.

Second Semester. The remaining metalloids and the chief metals. Laboratory work, lectures, reference readings.

PHYSICS.

Senior Year—First Semester. Mechanics, Sound and Heat.

Second Semester. Light and Electricity.

Lectures, text-book, recitations, laboratory work.

About half of the time allotted to physics is devoted to laboratory work Each student performs and records thirty-three experiments each semester. Most of these experiments are quantitative in their nature and were specially devised for this course.

PHYSICAL GEOGRAPHY.

Senior Year—Required of students in the Scientific Course. Open to Seniors in the Literary and Classical Courses.

A study of the natural phenomena of the earth and the causes which underlie the same. Among the topics considered are the following: (a) The earth as a planet and its relation to the heavenly bodies. (b) The great features of the land, including plains, mountains and valleys. (c) The effects of moving water, in the form of rivers, oceans, and glaciers. (d) The atmosphere, winds, storms, and climate. (e) The distribution of animals and plants. (f) The study of maps, minerals, and local phenomena.

Notebooks are kept and excursions taken. The college museum and library furnish unusual facilities for illustrative work.

ZOÖLOGY.

Elective or accepted as a substitute for Botany.

(a) The study of animals, based upon an actual examination of specimens, with drawings and notes to illustrate their organism and their mode of life. (b) A special study of the birds and other living creatures found in the vicinity.

THEISM AND CHRISTIAN EVIDENCES

Senior Year—Second Semester. The aim is to lead the pupil into a clear understanding of the principles of the Christian Faith.

BIBLE.

Senior Middle Year—From the Call of Abraham to the Division of the Kingdom.

Senior Year—From the Division of the Kingdom, through the Old Testament.

The course includes: (a) The History of the Jewish People; (b) A study of the Geography of Bible Lands; (c) The historical setting and message of the great prophets; (d) Lectures on the poetical books, and brief studies from them.

HISTORY OF ART.

1. Outline Course in History of Art.

Survey of Architecture, Sculpture and Painting from the Period of Egyptian and Assyrian civilizations to the Present time; special emphasis being given to the Renaissance and Modern Periods. Numerous photographs and engravings selected in Europe illustrate the work. Each student is asked to keep an Art folder in which she has one hundred and eighty or more Brown or Perry pictures. Lectures, class reports.

First semester, four hours.
Required of Seniors in Literary and Classical courses.

2. Detail Study of the Masterpieces of Architecture, Sculpture and Painting. This course includes the detail study of five buildings, each illustrative of one architectural style, as well as the study of works of Sculpture selected from Classic, Renaissance and Modern Periods, also the consideration of the greatest paintings of the world. Class reports, and laboratory work.

Second semester, two hours.
Required of Seniors in Literary course.

BUSINESS COURSE.

This department is designed for students who wish to fit themselves for a business life, and aims to give practical instruction in business methods. Courses are offered in bookkeeping, stenography, and typewriting.

SCHOOL OF MUSIC

Music

Mills College offers the very best advantages to both professional and amateur students for the study of instrumental and vocal music. This department is prepared to receive students who may desire to combine the study of music with the scientific courses of the College, as well as those who intend to devote themselves exclusively to the study of music. To students in this department the same rates and privileges will be accorded as to those attending the College.

To students in the College, one unit of credit will be given for one semester's work (covering practice and lesson) in piano, violin, organ or voice. The number of units in music which a student may apply toward the one hundred twenty-eight required for graduation is limited to eight.

Twice a year, before the close of each term, demonstrative examinations are held by Dr. Louis Lisser, the Director of the School of Music, and the instructors of the faculty, in each branch of the department, piano, violin, and vocal classes. A report is made showing the progress of each pupil. Copies of such reports may be had upon application of parents or guardians, at any time.

Concerts are given just before the close of each term, where the proficiency of students in the study of the piano, violin, and voice is shown by the performance of works of the best classic and modern composers. To these concerts all who may be interested are cordially invited.

These semi-annual concerts have been so generously attended that it has been found necessary to build a beautiful concert hall, accommodating an audience of about one thousand. Lisser Hall was opened on January 25, 1902.

Courses of Instruction

PIANO.

The course of studies is arranged especially to guide students from the elementary stages of the Preparatory Department to artistic and professional attainments.

Etudes will be selected from the following works:

Rieman—Theoretical and Practical Piano Method, Vols. 1-4.
Czerny-Germer—Vols. 1-4.
Berens—New School of Velocity.
Bertini—Buonamici and Germer Revisions.
Cramer—Buelow, Etudes.
Clementi—Tausig, Gradus and Parnassum.
Kullak—Method of Octave Playing, Vols. 1-3.
Turner's Octave Studies, Vols. 1-3.
Germer—Rythmical Problems.
Germer—Pianoforte Technique, Vols. 1-4.
National Graded Course of Studies, Vols. 2-7.
Heller-Germer—Etudes, Vols. 1-6.
Pedal Studies—Hans Schmitt and Albino Gorno.

For advanced students, selections from the Etudes of *Henselt*, *Chopin*, *Rubinstein*, *Liszt*, *Saint-Saens*, *Seeling*, *Doehler*, *Moszkowski*, *Nicode*, etc.

Compositions will be selected from the works of *Scarlatti*, *Bach*, *Handel*, *Haydn*, *Mozart*, *Beethoven*, *Dussek*, *Clementi*, *Schubert*, *Weber*, *Mendelssohn*, *Hummel*, *Chopin*, *Schumann*, *Liszt*, *Brahms*, and other masters of the classic, romantic and modern schools, according to the ability and advancement of the student.

Through the liberality of Dr. and Mrs. Louis Lisser, a scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

VIOLIN.

In the elementary instruction much emphasis is laid upon the production of a pure tone and the formation of a musical style of playing. With this end in view the major part of the earlier period of instruction is devoted to the forming of a correct style of bowing, and to the use of suitable elementary pieces with piano accompaniment. The technical work of scales and exercises is taken up later.

For the more advanced students use is made of the standard etudes by *Kayser Mazas*, *Dont*, *Kreutzer*, *Fiorillo*, *Rode* and others.

For the scale work and more purely technical work of developing the technique of the bow and of the left hand, the works of *Schradieck*, *Sauret*, *Casorti* and others are used.

The standard concertos of the classic writers for the violin, *Bach*, *Mozart*, *Viotti*, *Kreutzer*, *Rode*, *Spohr*, *Mendelssohn*, and *Beethoven;* and of the modern writers, *Sitt*, *De Beriot*, *Bazzini*, *Godard*, *Wieniawski*, *Bruch* and others, are used along with miscellaneous pieces by these and other writers.

With the advanced pupils attention is also devoted to ensemble work, in which use is made of the sonatas for piano and violin by *Mozart*, *Beethoven*, *Handel*, *Gade*, *Grieg*, and other famous writers.

Throughout the course of violin instruction. much stress is laid upon the importance of regular practice with piano accompaniment.

ORGAN.

The object of the course of instruction is to give to students a thorough knowledge of the instrument. Advanced courses will be offered to those who desire to prepare themselves for professional career.

Etudes by *Stainer*, *Lemmens* and *Best* will be used. In addition to the constant study of *Bach's* works students will be given, according to their ability, composition by *Handel*, *Mendelssohn*, *Schumann*, *Widor*, *Guilmant*, *Saint-Saens*, and other masters.

VOICE.

Special attention will be paid to breathing, tone-production and vocal studies. Charts will be used to facilitate sight-reading and the proper study of intervals. Songs and ballads will be taught in the language in which originally written by the composer—*i. e.*, in English, French, German and Italian. The exercises used will be Elementary Studies: Solfigga, Vocalises by *Sieber*, *Marchesi* and *Mazzoni*.

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight reading by aid of charts, and also the principles of good tone production and correct (hygienic) breathing, thus fitting the class and the individual pupil to read, sing and enjoy the works of the great writers of Secular and Sacred Music.

Art Department

FIRST YEAR.

Training the eye and hand in outline drawings of simple objects.

Drawing from geometric solids, and still-life.

Theory and practice of perspective.

China Painting. Decorative Art.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts,—and from still-life.

Sketches from life (heads).

Design and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).

Drawing from life (heads and figures in costume).

Painting from still-life.

Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.

Painting from life (heads and figures in costume).

History of Art.

Lectures upon Art subjects will be given throughout the course by competent lecturers.

An exhibition of the student's work is held at the end of the school year.

For students in the College one unit of credit is given for three periods of work a week during one semester. For students in the Seminary, one unit of credit is given for two years of work, four hours a week.

The instruction in Drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts.

Various materials, as charcoal, pen and ink, and water-colors, are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas, and studies, and the college grounds and greenhouses afford fresh flowers during the entire year.

Elocution

The work of the department is based upon the fundamental idea that elocution is not merely imitative, that it is a science governed by certain laws. Each pupil's individuality is studied, and developed, for each voice must be trained according to the personality. At the end of the three years' course a diploma is given.

FIRST YEAR.

(a) Fundamental Voice Training for Speech: correct breathing, correct production of tone, articulation, pronunciation, vocal expression.

(b) Fundamental Training of Body for Expression: harmonic gymnastics; relaxation; poise.

(c) Reading; recitation.

SECOND YEAR.

(a) Voice Training: relation of tone to speech, flexibility, purity; responsiveness, melody of speech, modulation.

(b) Training of Body: grace, ease and control.

(c) Literature—standard and popular authors.

THIRD YEAR.

(a) Advanced Voice Training: resonance, color, vocal expression, oratory.

(b) Dramatic Interpretation: pantomime, advanced literature—Shakespeare and other classic authors.

Physical Training

The aim of this department is to interest the students individually in their own physical education and training. All students upon entering are required to pass a physical examination for determining their work in class, and for the prescribing of special exercises when necessary.

For students in the Seminary, class work is required two days in the week. An effort is made to interest each student in some outside game, for which she is scheduled the days alternating with class.

All Freshmen and Sophomores of the College are required to take two hours of work in the gymnasium, and one hour of outdoor exercise a week. This work continued through the two years will give two units of credit; the remaining two units required by this department are to be taken in lectures on hygiene.

A record is made of the standing in Physical Training, as in other branches; the grade being an average of grades for class work, walking, standing, and general physical condition. Both the German and Swedish systems are employed—the German for mental training and co-ordination; the Swedish more directly for corrective work.

GERMAN COURSE.

1. Preliminary Gymnastic Tactics. Free Gymnastics; simple movements, without and with hand apparatus (wands and dumb-bells). Jumping. Elementary apparatus work. Gymnastic Games.

2. Tactics of the Individual and Rank. Free Gymnastics; simple movements, sequences and combinations, without and with hand apparatus (wands, dumb-bells and Indian clubs). Jumping. Stepping exercises. Apparatus work. Games.

3. Individual and Rank Tactics. Free Gymnastics; sequences and combinations. Jumping. Apparatus work. Games.

4. Combinations in Tactics. Free Gymnastics. Advanced club swinging. Jumping. Apparatus work.

SWEDISH COURSE.

Throughout the four years; gradual progression in the Swedish "Days Order." Apparatus work.

A class in foil fencing meets once a week for those who have had a required amount of gymnastic work.

Athletic Association

The Athletic Association has an unusually large membership, with the enthusiastic support of the entire Student-Body. This Association with the Physical Instructor has control of the Basket Ball, Tennis, Field Club, Field Sports, and Hand Ball, and arranges for home tournaments and match games and for games with outside schools and colleges. Those students are entitled to the Mills "M" who have won distinction in any one line of athletics, as are also those whose aggregate credits in the different branches have reached a certain number.

Student Organizations

THE BRYANT LITERARY SOCIETY, organized for the promotion of general culture, is in successful operation. Its membership includes the faculty and more advanced students.

OFFICERS

Mary F. McDermott, *President.*
Mabel Martin, *Vice-President.*
Genevieve Kimball, *Secretary.*
Claribel Ward, *Treasurer.*

THE MILLS ATHLETIC ASSOCIATION is an organization which controls and supports all the athletic sports of the school.

OFFICERS.

Alice Robbins, *President.*
Emma A. Costa, *Vice-President.*
Mary F. McDermott, *Secretary.*
Genevieve Kimball, *Treasurer.*

THE ASSOCIATED STUDENTS of Mills College, organized in April, 1901, includes in its membership all students in the College Department.

OFFICERS.

Bessie Smith, *President.*
Lora Walker, *Secretary.*
Claribel Ward, *Treasurer.*

THE MU SIGMA SIGMA. College Sorority.

THE DELTA THETA DELTA. College and Seminary Sorority.

THE WHITE AND GOLD ASSOCIATION. This organization controls and supports *The White and Gold*, a publication which aims to represent all the departments and interests of the institution. The Association appoints the Business Manager, and from names submitted by the English Department elects the Editorial Staff.

OFFICERS.

Marion Upson, *President.*
Carrie Bright, *Vice-President.*
Amy McDermid, *Secretary.*
Susan D. Biethan, *Treasurer.*
Clara K. Wittenmyer, *Auditing Agent.*

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS.

Mrs. C. T. Mills, *President.*
Catherine Comfort, *Vice-President.*
Alice B. Kluegel, *Secretary.*
Hettie B. Ege, *Treasurer.*

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION. The object of the organization is the development of Christian character in its members, and the prosecution of active Christian work. Its membership consists of college students and seniors in the Seminary Department.

OFFICERS.

Lora Walker, *President.*
Mabel Stewart, *Vice-President.*
Carrie Bright, *Secretary.*
Ruth Smead, *Treasurer.*

THE SOCIETY OF CHRISTIAN ENDEAVOR. This is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church. Its membership is drawn chiefly from the classes of the Seminary Department.

OFFICERS.

Violet Damon, *President.*
Ora F. Woodberry, *Vice-President.*
Ruth Hemme, *Secretary and Treasurer.*

THE KAPIOLANI CLUB. The object of this Association is to promote friendly and social relations among the students from Hawaii and to foster a love for the homeland, to further the interests of Mills in the Islands, and to raise funds for the establishment of an Hawaiian Scholarship.

OFFICERS.

Caroline Shipman, *President.*
Emily Rice, *Vice-President.*
Vera Damon, *Secretary.*
Ricarda Soares, *Treasurer.*

Correspondence Committee:

Violet Damon, Katherine Renton, Lilian Robertson.

Alumnæ Organizations

THE MILLS CLUB OF SAN FRANCISCO.

Organized 1899.

Founder, Mrs. William Reding.

Federated, February, 1900.
1620 California Street.

The membership of the Mills Club consists of alumnæ and former pupils of Mills College and Seminary. To be elected to membership it is necessary to be proposed by a member and vouched for by two other members and accepted by the Executive Committee. The object of the Club is the promotion of literary culture and social intercourse. The meetings are held on the second Tuesday of each month, excepting the months of June, July and August.

OFFICERS.

Miss Henrietta Casebolt, *President.*
Mrs. J. M. Litchfield, *First Vice-President.*
Mrs. E. A. Godfrey, *Second Vice-President.*
Mrs. W. H. Byington, *Third Vice-President.*
Miss Mabel Hewes, *Recording Secretary.*
Mrs. F. H. Dakin, *Corresponding Secretary.*
Miss E. Grace Unger, *Treasurer.*

Directors:

Mrs. J. P. Wallace,
Mrs. W. H. Miller,
Miss Elsa Everding,
Mrs. F. P. Weeks,
Miss Jessey Dorr.

THE ALUMNÆ ASSOCIATION has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. An annual meeting is held with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

OFFICERS OF ALUMNÆ.

Mrs. Minna H. McGauley, *President.*
Mrs. Chas. J. Youngberg, *First Vice-President.*
Mrs. Sophie Peart, *Second Vice-President.*
Mrs. Wendell Easton, *Third Vice-President.*
Miss Mabel Hewes, *Recording Secretary.*
Miss M. R. Edwards, *Corresponding Secretary.*
Mrs. J. P. Wallace, *Treasurer.*

Directors:

Mrs. William Wolff,
Miss Persis Coleman,
Mrs. C. M. Richter,
Mrs. Albert Sutton.

Auditing Committee:

Miss E. Grace Unger,
Miss Persis Coleman.

Printing Committee:

Miss M. R. Edwards,
Mrs. Nougues,
Miss Ellison.

Reception Committee:

Mrs. E. C. Wright,
Miss Helen Kimball,
Mrs. J. M. Litchfield,
Mrs. A. K. P. Harmon,
Mrs. Whitney Palache,
Mrs. W. E. Sharon,
Mrs. Robert Oxnard,
Mrs. P. A. Morbio,
Mrs. C. M. Richter,
Mrs. H. E. Bothin,
Mrs. J. G. Sutton,
Mrs. C. J. Wetmore,
Mrs. A. C. Wagner,
Mrs. E. J. De Pue,
Mrs. O. P. Downing,
Mrs. Albert Sutton,
Mrs. Charles J. Youngberg,
Mrs. J. P. Wallace,
Mrs. William Wolff,
Miss Janet Haight,
Miss Blowers,
Miss Persis Coleman,
Miss Julia Lee,
Miss Jeannette Ellison,
Miss Nellie Denman,
Miss Caroline Hawley,
Miss Rosalind Keep,
Miss Marietta Edwards,
Miss Gertrude Holmes,
Miss Georgie Spieker,
Miss Winifred Burdge,
Miss Mabel Gray.

FOUNDERS' DAY

⁂

In honor of the donors of this institution, and
in loving appreciation of the
beneficence of its
founders

Rev. Cyrus T. Mills, D. D.

AND

Mrs. Susan Lincoln Mills

the birthday of Dr. Mills, May 4th, has been set
apart by the Trustees to be commemorated
annually by appropriate exercises
as Founders' Day.

Scholarships

It is the earnest desire of the Trustees that no deserving student who aspires to a higher education, shall fail to secure it because of insufficient means. In the administration of the College, they aim to reduce to the lowest practicable limit the expenses for all students, in order that as many as possible may gain an education. They therefore appeal to the wealthy friends of education to remember the institution in their benefactions, and to place the opportunities it affords within reach of the many worthy young women of California who desire them.

There are eighteen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best students. The scholarships are as follows:

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Mrs. Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of the Hawaiian Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. S. M. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Dr. and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by Mr. George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $2,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The Alumnæ Scholarship, of $5,000, given by the Alumnæ of Mills College and Seminary.

The Dr. and Mrs. B. F. Nichols Scholarship, of $5,000.

The Barstow Scholarship, of $5,000, given by Mrs. George Barstow.

The Library and Apparatus Fund, of $1,000, given by Miss C. K. Goulding.

Form of Bequest

I give, devise, and bequeath to Mills College, Alameda County, California, the sum of........................dollars, to be applied to the uses and purposes of the said Institution, under the direction of its Trustees.

GENERAL INFORMATION

History of Mills Seminary and College

Mills Seminary was established at Seminary Park, Alameda County, California, in 1871.

Origin

Its founders were Rev. Cyrus T. Mills, D. D., who died April 20th, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California in which they were interested was the Young Ladies' Seminary, at Benicia. There they labored for six years, their school outgrowing its accommodations. They then sought a place more advantageously situated and better adapted to their purpose, and at length decided upon the present beautiful site at the base of the foothills.

Generous contributions were made by those in the vicinity and by friends of education, to induce the removal from Benicia, and to aid in the work.

Ground was broken for the Main Building in June, 1870. Upon August 1st, 1871, the school was reopened in its new home, and called Mills Seminary in honor of its founders.

Dr. and Mrs. Mills purposed from the beginning to lay the foundation of a permanent institution of the highest order, believing that in no way could more be accomplished for the good of this Coast and for the cause of Christ than by the proper education of young women.

Aim of Founders

It was their fervent wish to establish a school that should, like Mt. Holyoke College, and kindred institutions in the East, be conducted on Christian principles and characterized by earnest Christian influences. They believed that a thorough education should include religious training, and that young women should become not only intelligent and cultivated but truly Christian if they were to be prepared for the duties of life.

During the earlier years of experiment and upbuilding the school remained the private property of Dr. and Mrs. Mills. But when it had completed its fifth successful year, and been placed upon an assured financial basis, they deemed the time had come to carry out their settled purpose of giving their institution permanent character.

Accordingly, in 1877, the Seminary ceased to be private property. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded to a Board of Trustees to be held in trust by them and their successors forever, for the specific purpose of educating young women.

Incorporation and Donation to Trustees

Dr. and Mrs. Mills still proposed to devote the remainder of their lives to the school they had founded. But they felt that with advancing years and the uncertainties of life, it was better thus to give the property in trust while they lived, and secure the co-operation of a Board of able and trustworthy men and women who, with better understanding of their purpose, might aid in realizing the hopes of the founders.

They also hoped and believed that California would adopt the institution as her own and make of this, the first of its kind on the Coast, all that the future of this noble state demands; and that by patronage and endowment it might become one of the foremost institutions which proclaim to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift the school is to be Christian, though not sectarian; its Trustees are to represent different churches; all resident teachers are to be Christian in principle and life, and students of every faith are to be made welcome.

The Board of Trustees say of this gift: "With buildings and land thus conveyed, should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

College Charter Granted

In 1885, the year following the death of Dr. Mills, it was decided that the growth of the institution, its largely increased facilities and its evident opportunity, justified a very marked step forward. A complete College course was added to the curriculum and application made to the State of California for a College Charter. This was granted, authorizing Mills College to confer degrees upon its graduates. The name of the institution was then changed to Mills College and Seminary.

Religious Services

The Mills College Church was organized in April, 1881. It has no formal connection with any sect or denomination. The purpose of the organization is to bind together in church fellowship and duty its members while here, and when they remove, to introduce them into other churches.

Attendance is required at the church service on Sunday, and at the daily chapel exercises in the College chapel.

There are mid-week meetings under the auspices of the Young Women's Christian Association, and Sunday evening meetings conducted by the Christian Endeavor Society.

Bible Study Classes for all students are conducted under the leadership of members of the Faculty.

Organ recitals are given in Lisser Hall as Vesper services on Sunday afternoons.

Material Equipment

The grounds of the institution, comprising one hundred and fifty acres, are secluded, yet easy of access. A large portion is already well improved. Fine oaks adorn the grounds, through which winds a stream of water overhung with alders and willows, adding greatly to the attractiveness of the place Thousands of trees and shrubs have been planted, and extensive lawns, gardens and graveled walks add to the natural beauty. In every direction the views are beautiful, affording to an unusual degree the refining influence of Nature.

These beautiful grounds afford abundant opportunities for out-of-door amusements, basket-ball and tennis, and thus contribute essentially to the health and physical education of the pupils. In short, all that available means and careful management could do to make this school in all its appointments worthy of the Pacific Coast, has been done.

The Main Building

The main building, three stories in height, presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet. It contains in addition to accommodations for one hundred and sixty students and their teachers, an Assembly Hall, and recitation rooms.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls airy, the stairways broad and numerous; the students' rooms—alike as far as possible—are sunny and well ventilated, and are supplied with necessary furnishings.

The buildings are heated by steam, lighted by gas and electricity, and have an abundant supply of excellent water. There is a complete system of drainage.

Improvements are constantly being made. Great precautions have been taken in regard to fire.

A good gymnasium is connected with the main building by a covered walk.

Nathaniel Gray Hall of Science

The Hall is a fine stone building. The main portion is appropriately divided into commodious laboratories and lecture rooms. The upper floor is devoted to the Museum.

Lisser Hall

Lisser Hall was completed in 1902. It is designed for all public occasions, and has a seating capacity of 1,000. It is furnished with two excellent pianos. A pipe organ has been added to complete its equipment.

It is properly named after Louis Lisser, Litt. D., who for more than twenty-five years has been the Director of the School of Music

El Campanil

El Campanil is a picturesque bell-tower, Spanish in style and unique in character, which was erected by Mr. and Mrs. Frank M. Smith, of Oakland. The Chime of Bells, ten in number, was the gift of David Hewes, of Los Angeles. The clock was given by the faculty, students and friends of the College.

El Campanil is a delightful addition to the beauty of the grounds, and its chime of bells a constant pleasure, as well as a great attraction to visitors.

Margaret Carnegie Library

The Margaret Carnegie Library, which has just been completed, is a handsome stone building in Spanish mission style. It was made possible by Mr. Andrew

Carnegie's gift of $20,000, to which the Trustees added $5,000, providing at the same time a Library endowment of $20,000. The building has been named in honor of Mr. Carnegie's only daughter, Margaret Carnegie.

The lower floor contains a spacious vestibule in the form of a Greek cross, a Reading Room for magazines and periodicals, a College Room and the necessary rooms for cataloguing, storage, etc.

The Main Library completely occupies the second floor and is so arranged that the shelves and alcoves are easily accessible. Its full capacity is 40,000 volumes.

Not only are the design of the building and its interior appointments beautiful and harmonious throughout, but many special gifts have been received from College and Seminary classes as well as friends of the College which have contributed much to its completeness. Among these may be mentioned the fine casts from the Parthenon frieze, given by the Seminary Senior Class, for the walls of the Vestibule.

Sage Art Library

This tasteful building, the gift of Miss Sarah Sage, of Ware, Massachusetts, was erected during the year 1884, and has very successfully served ever since as the general Library and Reading Room. Upon the removal of the books to the New Library it will be used as an Art Reference Library, and in addition to the books of the Art Department, its alcoves will contain cabinets for various Art Collections.

College Hall

College Hall is designed especially as a Dormitory for advanced students. It contains accommodations for sixty students with reception, reading, and practice rooms.

Observatory

The astronomical observatory, situated upon a commanding hill, contains a transit room, hall, and tower with a fifteen-foot revolving dome. It is equipped with a five-inch equatorially mounted, refracting telescope, the gift of J. Wythe, M. D., D. D.

Laboratories and Museum

The chemical and physical laboratories are large and convenient. Each is well furnished with apparatus for its special purpose.

The College Museum occupies several large rooms. It is particularly rich in its collections for the illustration of the various natural sciences.

The Pierce Cottages

These Cottages, which were built with a fund given the College by the late Mr. Jas. P. Pierce before his death, have been named in honor of his wife. They are fitted up for the use of the Domestic Science Department, and contain in addition to other rooms, a large, completely appointed Kitchen, and a good Laboratory.

Other Buildings

The Laundry and Engine House, destroyed by fire in August, 1901, has been replaced by a thoroughly equipped building, constructed of brick and corrugated iron.

A conservatory and greenhouse have been lately built.

Government and Discipline

Discipline

The aim is to secure the highest moral development, as well as the best mental and physical culture.

Perfect punctuality is the standard presented to every pupil on entering. It is important, therefore, that the regular school and study hours should be uninterrupted, and that the student be present at every exercise. Parents are expected to bear this in mind.

Report of scholarship and deportment will be sent at stated times to the parents of students in the Seminary Department.

The students, with the exception of a limited number living in the immediate vicinity, board in the main building with their teachers, and are under their supervision.

Guests and Absences

All communications requesting permission for a student to leave the institution for any reason are to be sent *in writing to the President.* Pupils are not expected to go and come unattended.

Friends are requested to make their calls, as as far practicable, during the hours of recreation, and on the *regular reception day, which is Saturday.* Gentlemen calling upon students must present letters of introduction from parents or guardians, to the President.

Friends of the school and strangers from a distance may feel at liberty to call at any time most convenient to them, the *Sabbath excepted.* Students are not expected to spend the Sabbath away from the College, on other than the appointed times, except for imperative reasons.

Assigning of Rooms

The rooms, with few exceptions, are arranged for two occupants. They will be assigned by Mrs. Mills, the President, subject to change whenever circumstances require. Parents are invited to communicate freely with her in regard to anything concerning their daughters' welfare.

Care of Health

Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of students, regular daily exercise in the open air or gymnasium is required.

Skilful physicians of different schools of practice are within easy call by telephone. The services of excellent oculists and dentists may be had in Oakland. It is especially desirable that the attending Physician and Matron shall have charge of the health of the students rather than physicians from abroad.

Friends are particularly requested not to bring or send any eatables except fruit. A table abundantly supplied with good food renders such additions unnecessary.

Clothing

It is especially desirable that the dress be simple and plain. It is hoped, also, that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term time. A gymnastic suit of black flannel is necessary. It can be procured at the institution. An excellent dressmaker comes when desired.

Clothing must be simply made, otherwise it cannot go into the laundry. Every article *must* be distinctly marked in a conspicuous place with the whole name. An extra charge will be made for more than twenty pieces. White skirts and wash dresses cannot be included in that number.

Expenses

Tuition in all the branches of the regular courses, including languages, choral and orchestra work, is virtually free to resident students.

Board, furnished room, laundry, light and care, per term	$250

(There are two terms in each college year.)

EXTRA EXPENSES.

Piano lessons per term	Louis Lisser	$100
	J. R. Weber	60
	F. M. Biggerstaff	60
	E. E. Schneider	60
	Other teachers	50

Organ	$60
Violin, per term	60
Vocal lessons, per term, including Choral Class lessons	60
Guitar and Mandolin lessons, each, per term	30
Drawing and Painting, per term	30
Elocution	30
Stenography	30

A fee of five dollars is required in each laboratory course.

A reasonable charge will be made for the use of the organ.

A small charge is made for each meal sent to a student's room.

Board in vacation, per week, $6.00. Students subject to household requirements of term time.

Students desiring to room alone, and occupying rooms arranged for two, will pay extra.

All payments for board are required in advance, each term. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, clothing, will be paid by the treasurer, unless funds are deposited for the purpose.

No deduction is made for absences or withdrawals during the term, except in cases of protracted illness. In such cases one-half the usual charge will be refunded.

Where students enter classes in Music or Art, it is understood that it is for the *entire term*. Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 is made each term, where two or more students are from one family.

Text-books, stationery, drawing instruments, and similar articles can be obtained at the College at current prices.

Students supply their own towels, table napkins, and bed linen, also a napkin ring and teaspoon.

A deposit of $10 should be made for books, stationery, etc.

Railway, Telephone and Telegraph Connections

All communications should be addressed to Mrs. C. T. Mills, Mills College P. O., Cal.

Post-Office Address

The postoffice address is simply Mills College, Cal.

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places. Money orders may be drawn, payable at Mills College P. O.

All Express matter should be sent by Wells-Fargo, via Fruitvale, or by Scott's Express, via East Oakland.

Baggage should be checked to Mills College, via Sather.

Mills College, including the Seminary Department, is located at Seminary Park, Alameda County, about fifteen miles east of San Francisco, and five miles from Oakland by the Haywards road.

Railway Connections

It may be reached from San Francisco in one hour and a quarter by Oakland boat (Broad Gauge) and Oakland or Alameda Locals, changing at *Twenty-third Avenue* to the California Railway for Mills College station.

Trains from Stockton and San Jose stop at Sather.

Trains from the north and south connect at the Oakland pier with local trains.

ROLL OF STUDENTS

DEGREES CONFERRED IN 1905

BACHELOR OF LETTERS.

Hershey, Grace Harlan	Woodland
Jesse, Marie Fitz-Patrick	Santa Rosa
Steck, Georgie	Berkeley

GRADUATES OF SEMINARY DEPARTMENT, 1905.

Boyd, Hazel Belle	Bodie
Case, Juanita	Claremont
Harmon, Elizabeth Elma	Fruitvale
Hatch, Louise Trowbridge	Oakland
Hitt, Laura Mell	Centralia, Missouri
Hodge, Helen Ashmun	San Diego
Jackson, Grace Marie	Nevada City
Mainhart, Lyda Estelle	Grass Valley
May, Helene Conaway	Grass Valley
McCandlish, Anna Elizabeth	San Jose
McGill, Katherine Cleveland	Ely, Nevada
McLean, Mina Fleming	Fresno
Mohn, Eva May	Pasadena
Muscio, Florence A.	San Luis Obispo
Peck, Mary Carleton	Tientsin, China
Pontius, Alice Irene	Seattle, Washington
Renton, Maude Gertrude	Kohala, Hawaii, H. T.
Shipman, Clara Wilhelmina	Hilo, Hawaii, H. T.
Shipman, Caroline M	Hilo, Hawaii, H. T.
Strong, Marion Elizabeth	San Francisco
Strong Anna Louise	San Francisco
Van Zandt, Nannie Clifton	Mexico City, Mexico
Ware, Lilla	Santa Rosa
Whitlock, Ada May	Quincy

ROLL OF STUDENTS

COLLEGE DEPARTMENT.

SENIOR CLASS.

Allis, Elenita May	Santiago, Chili
Martin, Mabel Elizabeth	Merced
Robbins, Alice May	Los Angeles
Smith, Elizabeth Louise	Sonora

JUNIOR CLASS.

Anderson, Birdie Estelle	Carson City, Nevada
Biethan, Susan Dora	Blackfoot, Idaho
Costa, Emma Anna	Downieville
Fredericks, Winifred Christina	Prescott, Ariz.
Gable, Gertrude May	Woodland
Kimball, E. Genevieve	Healdsburg
McDermott, Mary France	San Francisco
Smith, Ellen Aiken	Sonora
Stewart, Mabel Helene	Carson City, Nevada
Walker, Lora	Golden, Colorado

SOPHOMORE CLASS.

Cooper, Maysel	Caldwell, Idaho
Dodge, Ruth	Pacific Grove
Guernsey, Florence	Stockton
Kluegel, Alice Bunker	Honolulu, H. T.
Miller, Marion Draper	San Francisco
Overton, Beatrice	Santa Rosa
Rice, Merrill Flournoy	Oxnard
Sanford, Belle Spencer	Stockton
Ward, Clara Belle	Reno, Nevada

FRESHMAN CLASS.

Alexander, Helen F.	Mills College
Cohn, Dora A.	El Rio
Hodge, Helen Ashmun	San Diego
Howe, Amy M.	Carson City, Nevada
Kellog, Pearl	Eureka
Knox, Hazel	Merced
Landon, Mary	San Rafael
Mather, Rose	Sacramento
Mohn, May	Pasadena
Murphy, Mary A.	San Diego

Nelson, Lucile	Marion, Ohio
Newhall, Katherine	Berkeley
O'Bannon, Lida	Berkeley
Perry, Ethel L	Berkeley
Quick, Lois	Golden, Colorado
Robison, Ruth E	Reno, Nevada
Shipman, Caroline M	Hilo, Hawaii, H. T.
Smead, Ruth H	Pasadena
Swanton, Pearl	Santa Cruz
Taylor, Blanche M	Yreka
Titus, Isabell Le Clere	San Diego

SPECIALS.

Kind, Mae Ethel	Tonopah, Nevada
Kamahara, Masaji	Kobe, Japan
Mathews, Pauline	Oakland
Mills, Pearl	Reedley
Potter, Fannie	San Francisco
Renton, Gertrude	Kohala, Hawaii, H. T.
Ronald, Mabel C	Seattle, Washington
Rucker, Robin	Decoto
Staunton, May I	Winnemucca, Nev.
Ware, Margaret	Santa Rosa

SEMINARY DEPARTMENT.

SENIOR CLASS.

Biethan, Leonore Louise	Blackfoot, Idaho
Bright, Carrie Maxwell	San Francisco
Damon, Violet Happer	Honolulu, H. T.
Darby, R. Eleanor	Berkeley
de Leon, Minnie	San Francisco
Eliott, Selma Maxine	Modesto
Guerne, Grace Estelle	Santa Rosa
Kennison, Lavinia	Oakland
McDonald, Ruth Bigelow	Grayson
Peterson, Mary	Manila, P. I.
Ray, Verna Marguerite	San Francisco
Soares, Ricarda Augusta	Honolulu, H. T.
Towle, Edna May	Oakland
Upson, Marion	Sacramento
Wilkins, Edith Beatrice	Ocean Park
Williams, Dora	Fruitvale

SENIOR MIDDLE CLASS.

Bell, Minerva Hutchins	Sacramento
Best, Bessie Ella	San Leandro
Brown, Mabel Estell	Dawson, Y. T.
Chandler, Helen Marguerite	Duluth, Minnesota
Cheek, Grace Bradley	Oakland
Collins, Constance Dorothy	Los Angeles
Cowdery, Ina Louise	San Francisco
Coyle, Ruth Haviland	Denver, Colorado
Davis, Ruth K.	San Francisco
Eyraud, Alice R.	Bakersfield
Friedrick, Pauline	San Diego
Gore, Hortense Sybil	Fair Oaks
Harrah, Mildred Marlys	Pasadena
McDermid, Amy B.	Cherry Creek, Nevada
Moore, Hazel	Undine
Perrin, Juliette	Oakland
Shock, Blanche	Allendale

ADVANCE JUNIOR MIDDLE CLASS.

Austin, Nina	Everett, Washington
Baker, Mae Hazel	Monrovia
Boland, Beatrice	Keeler
Estes, Frances	Astoria, Oregon
French, Victoria Rose	San Francisco
Friedrick, Edna Van Cleef	Brooklyn, N. Y.
Gunn, Helen	San Francisco
Gillet, Ethel	Eureka
Harrah, Isabel	Pasadena
Hemme, Ruth Randolph	Bakersfield
Leggett, Bessie Burt	Oroville
Manigault, Elizabeth M.	Summerville, South Carolina
McIntosh, Mary Emelia	Los Angeles
Perkins, Grace	Los Angeles
Towle, Sadie	Sacramento
Witcher, Rita	Neuman
Wolf, Lita Alma	Stockton
Woodberry, Ethel May	Shanghai, China
Wolcott, Edna Irene	Healdsburg

JUNIOR MIDDLE CLASS.

Atkinson, Vera	Los Angeles
Chabot, Elizabeth Rich	Damon, Washington
Chabot, Emelie Louise	Damon, Washington
Cheek, Sarah Wandee	Oakland
Damon, Vera Mary	Honolulu, H. T.
Domnau, Willette F.	Dawson, Yukon Territory
Dyberg, Brita	Fruitvale
Ferrier, Frances Alice	Berkeley
Gardner, Fleta Love	Stockton
Hays, Grace Frances	San Francisco
Holbrook, Dorothy	Alameda
Hunter, Gladys	Elko, Nevada
King, Camilla A.	San Lorenzo
Larsen, Minna Ione	San Francisco
McVay, Jessie Joyner	San Francisco
Miller, Marion Madeline	North Yakima, Washington
Morgan, Rose	Aberdeen, Washington
Orem, Elizabeth	Ogden, Utah
Parson, Leila A.	Santa Rosa
Puter, Vivian	Berkeley
Richardson, Ruth	Oakland
Roxas, Marietta Magdalene	Manila, P. I.
Shipman, Florence L	Hilo, H. T.
Wagner, Morris	San Francisco
White, Dorothea	San Diego
Wilshire, Doris	San Francisco
Woodberry, Ora F	Shanghai, China

JUNIOR CLASS.

Anderson, Iva Leora	Rio Vista
Aoi, Michi	Tokyo, Japan
Barmon, Elsie	Wallace, Idaho
Carpenter, Fannie Todd	Los Angeles
Cleveland, Florence Ruth	Portland, Oregon
Cochrane, Clare Atwater	San Rafael
Collins, Vida Catherine	Oakland
Cushman, Constance	Beulah
Dolson, Lourena Grace	Everett, Washington
Edwards, Mercedes Eleanor	Tonopah, Nevada
Haines, Ella Charlotte	Central House, Butte Co.
Ives, Isabelle Louise	Oakland

Keller, Elizabeth Christine	Lodi
Mayhood, Bessie Leola	Rio Vista
McCoy, Alice	Red Bluff
Mundorf, Nellie May	Boise, Idaho
Overall, Frances Dorothy	Oakland
Paris, Ethel Violet	Kona, H. T.
Renton, Katherine Hind	Kohala, H. T.
Rice, Emily Dorothea	Kauai, H. T.
Roberts, Daisy Lydia	Bakersfield
Romero, Maria de Gracia	Manila, P. I.
Shipman, Margaret Beatrice	Hilo, H. T.
Strohm, Anna Christine	Jackson
Talbot, Sylvia Freda	San Francisco
Ward, Ruth Elvira	San Francisco
Wells, Irene Martha	Prescott, Arizona
Westmeyer, Lillian	Los Angeles
Zacharias, Edith Zara	Westley

UNCLASSIFIED.

Blackford, Ida Mae	Ceatskanme, Oregon
Eilert, Leda C.	Fresno
Englehart, Vivian C.	North Yakima, Washington
French, Saidie	Rio Dell
Hutchins, Katherine	Lodi
Johnson, Anita N.	Riverside
Ledyard, Dorothy M.	San Jose
Neilson, Charlotte Christine	San Francisco
Roehrig, Gavina Hungerford	Pasadena
Thomas, Eva J.	Salt Lake, Utah
Tietzen, Ida M.	Santa Maria

PREPARATORY DEPARTMENT.

Adamsen, Edith	Bangkok, Siam
Adamsen, Olive Harriett	Bangkok, Siam
Bailey, Caroline Hubbard	Alameda
Church, Esther	Oakland
Edwards, Gertrude	Tonopah, Nevada
Ferguson, Bell	Seattle, Washington
Frank, Norma Mary	San Francisco
Frank, Rebecca Louise	San Francisco
Ghirardelli, Corona	San Francisco

Hamilton, Bertha	Point Reyes Station
Hart, Luella Harriett	Oakland
Hawley, Marion May	Santa Cruz
Hinman, Marguerite Estelle	Los Angeles
Lamb, Edna Bell	San Francisco
Lasar, Irma	San Francisco
Malatesta, Verl	Tonopah, Nevada
Mayer, Roberta	San Francisco
McDonald, Alice Ellen	Seminary Park
Montgomery, Faith Judd	Beulah
Norton, Marie	Mexico
Robertson, Grace	Honolulu, H. T.
Robertson, Lilian Alice	Honolulu, H. T.
Smith, Dorothy	Bostonia
Tomikawa, Teru	San Francisco
Wayte, Coralyn Leona	San Francisco
Williams, Maude May	Diamondfield, Nevada
Woodworth, Evelyn Lydia	San Francisco

SUMMARY BY CLASSES.

College Department.		Seminary Department.	
Seniors	4	Seniors	16
Juniors	10	Senior Middles	17
Sophomores	9	Advanced Junior Middles	19
Freshmen	21	Junior Middles	27
Specials	10	Juniors	29
		Unclassified	11
		Preparatory Department	27
Total	200		

SUMMARY BY STATES AND COUNTRIES.

Arizona	2	Minnesota	1
California	134	Nevada	13
Chili	1	New York	1
China	2	Ohio	1
Colorado	3	Oregon	3
Hawaiian Territory	13	Siam	2
Idaho	5	Utah	2
Japan	2	Washington	9
Manila, P. I.	3	Yukon Territory	2
Mexico	1		
Total	200		

ALUMNÆ

OF

MILLS COLLEGE

AND

SEMINARY

ALUMNÆ OF MILLS COLLEGE AND SEMINARY

As is well known, Miss Mary Atkins founded Benicia Sem nary, out of which has grown Mills Seminary and College. is eminently proper that the graduates under Mary Atki should be identified with the graduates under Dr. and Mrs. Mill

The following is a list of the graduates :

Class of '57.

Mrs. Mary C. Riddell (Corley)	Norfolk, Va.
Mrs. Mary A. Hook* (Hatch)	
Mrs. Emily A. Walsh* (Ferguson)	
Mrs. Mary E. Woodbridge (Pioda)	Santa Cruz

Class of '59.

Mrs. Maria Barber (Lander)*	
Mrs. Amanda Hook (Brackett)	Walnut Creek.
Mrs. Sallie T. Knox (Wright)	Philadelphia.
Mrs. Josephine E. Sather (Bruguierre)	1800 Franklin St. San Francisco.
Mrs. Alida Wadhams (Tirrell)	480 26th St., Oakland.
Mrs. Medora Wadhams (Wendell)	420 Hill St., Los A geles.

Class of '61.

Mrs. Clarissa J. Cox* (McDonald)	
Miss Laura Foster	1359 Union St., San Francisco.
Miss Mary E. Sather	Oakland.
Mrs. Grace E. Woodbridge (Skinner) Gray	1415 Taylor St., San Francisco.

Class of '62.

Mrs. Percy Garretson* (Freeman)	
Mrs. Annie L. Hedges (McKinstrey)	2912 Pacific Ave., San Francisco.
Mrs. Mary W. Loughlin (Kincaid)	Century Club, 1215 Sut ter St., San Francisc

Class of '63.

Mrs. Agnes C. Bell (Hill)	1900 Alameda Ave., Alameda.
Miss Nettie F. Foster	1359 Union St., San Francisco.
Mrs. William Wadham Frost	1584 Franklin St., Oakland.

* Deceased.

Class of '64.

s. Alice B. Cheever (Bowman)*	
s. Jennie A. Lathrop (Turnbull)	3168 Washington St., San Francisco.
s. Marcella S. Murray (McQuaid)	San Francisco.
s Rebecca Woodbridge	San Francisco.

Class of '65.

s. Ellen F. Briggs* (Wistan)	
s. Sophie E. Fiske (Peart)	2100 Bush St., S. F.

Miss Atkins returned as Mrs. Judge Lynch, and took up her rk again at Benicia, and the following is a list of the gradu-s during her second administration there:

Class of '72.

s. Harriet E. Drake (Rogers)	Colusa.
s. Harriet E. Riddell (Fish)	Benicia.

Class of '73.

s. Lizzie R. Fischer (Hanlon)	Benicia.
s. Flora Larcomb (Baldwin) Mrs. Barry Baldwin	Manila, P. I
s. Abbie A. Sanborn (Hackett)	San Mateo.

Class of '74.

s. Gertrude R. Beckwith (Allen)	San Francisco.
ss Addie S. Currier*	
ss Kate Kellogg	San Francisco.
ss Julia E. Smith (Barrows)	Ojai Valley.
ss Julia Weinmann	Benicia.

Class of '75.

s. Libbie M. Barrow (Gerald)	Alameda.
s. Fannie Buckley (Crooks)	Benicia.
s. Carrie L. Drake (Alen)	Suisun.
ss Hannah M. Hastings	1165 Jackson St., S. F.
ss Ida A. Hyde	54 Sunol St., San Jose.
ss Mary Kelly	Martinez.
ss Edna Mills (Van Duyne)	528 27 St., Oakland.
s. Fannie E. Shea (Parker)	San Francisco.
s. Mary A. Wertner* (Edwards)	

Class of '76.

ss Fannie W. Bixbie	Boulder, Col.
ss Clara Deming (Mrs. James Maclise)	554 Hobart St., Oakland.
ss Katie B. Elliott	San Francisco.
ss Mabel Hoyt	Fairfield.
ss Rosa F. Neuer	Oakland.
ss Martha L. Waters	San Bernardino.

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* Deceased.

Class of '80.

Miss Alice Hastings	1165 Jackson St., San Francisco.
Miss Fannie B. Hubbard (Mrs. C. A. Belden)	7 West 51st St., New York City.
Miss Ethel W. Sperry (Mrs. W. H. Crocker)	Cor. California & Jon Sts., San Francisco.
Mrs. Georgia M. Staples (Sperry)	2123 California St., San Francisco.
Miss Lucy L. Sedgeley	San Francisco.

Class of '81.

Miss Mary Josephine Brackett	Walnut Creek.
Miss Augusta Strong McMurry	North San Juan.
Miss Sophie Dallas Stone	169 10 St., Oakland.

Class of '82.

Miss Agnes Sonter Hamilton	Oakland.
Miss Elizabeth Reid	Stockton.
Miss Netta Woods	Colusa.

Mrs. Lynch died in 1883, and the school was discontinue hence all her graduates are reckoned with the Alumnæ of Mil College, which, as has already been said, was the outgrowth c Benicia Seminary.

Will those receiving this catalogue kindly write corrections in name and addresses.

Mills Alumnæ

The first six classes were graduated in Benicia, the remainder at Mill College and Seminary.

Class of '66.

Name	Husband's Name	Residence
Martha E. Carpenter	Wm. Vincent*	529 W 111th St., N. Y. City.

Class of '67.

Name	Husband's Name	Residence
Jeannette E. Hebron	H. P. Merritt*	Woodland.
Dita M. Hopkins	M. H. Kinney*	Washington, D. C.
Mary T. O'Neill	Albert Slee	2026 Central Ave., Alameda.
Clara M. Rowell	George Dole	237 Arlington Ave., Riverside.
Marion E. Rowell	G. S. Gay	Grafton, Cal.
Harriet W. Scudder*	Capt. Janes	Chicago, Ill.
Helen S. Fiske*	John Faull*	

* Deceased.

Class of '68.

Name	Husband's Name	Residence
arah Garretson	G. W. Pringle	Benicia (Arsenal)
alvina B. Morton*	T. W. Scott	San Francisco.
ate Sherman	G. F. Seward, Atty	48 Hawthorne Ave., E. Orange, N. J.
ate Stone		169 10th St., Oakland.
ary E. Tourtelotte	I. H. Morse	1691 Bush St., S. F.
arrie D. Trask	M. F. Truett	Cloverdale.
arie R. Wood	Lieut. Norris*	824 Valencia St., S. F.

Class of '69.

Name	Husband's Name	Residence
nnie S. Atkinson	F. W. Warren	Portland, Or.
liza Cardinell	C. A. Dolph. Atty	363 W Park St., Portland, Or.
essie Forsman	Maj. C. J. Berry	Visalia.
arv F. Gass	Alex. Martin	702 10th St., Oakland.
izzie M. Keener	B. Bennet	Visalia.
lise S. McClure	H. P. Gregory*	2306 Vallejo St., San Francisco.
delaide C. Nye*	A. Taggart	Portland, Or.
va A. Scott	Geo. Stevens	Benicia.
Mary Taylor	C. Kluegel	Honolulu, H. I.
arriet E. Yount	George Lamont	Fairfield, Solano Co.

Class of '70.

Name	Husband's Name	Residence
osalie M. Bogle		
arriet M. Buel	P. T. Romie	1058 7th Ave., East Oakland.
Mary E. Cook	Rev. J. N. Crawford	22 South 3rd St., San Jose.
ouise M. Givens	C. H. Porter	Chico.
anny Henry*	C. W. Butters	Benicia, Cal.
Mary F. Howland	H. Hulme	538 Hale St., Manchester, N. H.
lice F. Marsh	Camron, Mrs.	Santa Barbara.
Mary L. Powell	F. A. Leach	541 Hobart St., Oakland
race Roberts	H. K. Moore, Atty	1307 Taylor St., San Francisco.
Kate S. Spencer	James M. Goewey*	Occidental Hotel, San Francisco.
Helen I. Spencer	Dennis Spencer,* Atty	Napa.
Addie E. Thomas	F. E. Baker	Woodland.
Martha A. Tustin	M. Patton, M. D.	3278 21st St., San Francisco.
Libbie Vaughn	Dr. Wagner	Denver, Col.
Lizzie T. Weld	T. B. Russell*	Livermore.
Ella J. Wood*	T McMurray	Ukiah.
Marcia Woodward	G. W. Zimmerman	Woodland.

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* Deceased.

Class of '71.

Name	Husband's Name	Residence
Eva Bush	J. J. Jones	Vacaville.
Julia I. Haste		1055 Bush St., San Francisco.
Eleanor L. Lougee	J. W. Elder	3402 Clay St., San Francisco.
Amelia I. Platt*	Jos. Meyer	San Francisco.
Ellen L. Rowell	Wm. Lambert	Grafton.

Class of '72.

Mary C. Cobb*	H. Holderness*	
Nellie L. Dyer	Wm. Belsterling*	167 N. Pearl St., Dallas, Texas.
Mary E. Evans	C. M. Townsend	Denver, Col.
Annie L. Hatch	G A. Blanchard*	812 H St., Sacramento.
Isabel F. Hopkins	F. Hinckley	34 Broadway, Bangor, Me.
Alice E. Hunt	L. D. Stevens	Woodland.
Rowena D. Hunt	E. J. De Pue	2302 Clay St., San Francisco.
Isabel G. Levy*		
Malvina G. McMasters	J. P. Abbott	Antioch.
Lucy F. Moore	J. H. Seawell*	Ukiah.
Mary E. Rouse	A. H. Brown	Manatee, Fla.
Bessie Raymond	C. T. Holbrook	3215 Central Ave., Alameda.
Jennie F. Trench	Wm. Windsor	109 Olive Ave., San Francisco.
Minnie K. Vinzent*	W. De Brutz*	
Fannie M. Washington	Com'nder Delahanty	(Govr'nr) Sailor's Snug Harbor, Staten I., N. Y.
Lula A. Whiting*	E. Peckham*	

Class of '73.

Donna M. Abbott*	B. G. Chamberlain	Salinas.
Charlotte E. Alexander	Prof. Guilio Ferrari	216 New Jersey Ave., Washington, D. C.
Eliza G. Brown	J. Marion Brooks	1142 S. Grand Ave., Los Angeles.
Mary J. Bryant	G. A. Crosby*	9 Blackwood St., Boston, Mass.
Minnie C. Buchanan	Arthur J. Goodman	
Clara D. Edwards	E. I. Paulding, M. D.	Arroyo Grande.
Juliet E. Fish	Capt. H. E. Nichols*	Angel Island.
Jane S. Klink		Am. International Institute, Springfield, Mass.
Ruth M. Matthews*	Wm. Hopkins	San Francisco.
Adeline E. Mills	S. E. Titus*	2106 South Grand Ave., Los Angeles.
Janetta Nicholl	J. Weir	Vacaville.

* Deceased.

Name	Husband's Name	Residence
tta Reed*	M. Anderson, M. D.	Virginia, Nev.
nnie E. Rose	Henry Nicholson	Lakeville.
annie H. Rouse	P. Carpenter, Atty	265 W End Ave., New York, N. Y.
nnie N. Shaw	A. D. D'Ancona, Atty	2196 Devisadero St., San Francisco.
ate Stephens	J. Craig	Woodland.
ida L. Tilden	J. E. Thane	Niles.
izzie C. Trask	W. H. Miller	557 Duboce Ave., San Francisco.
ary H. Whipple*	J. H. Simpson	San Francisco.
aroline Whitney	Wendell Easton	1770 Pacific Ave., San Francisco.

Class of '74.

adeline C. Abell*		
nnie B. Aldrich	W. F. Barton	570 Oakland Ave., Oakland.
ate W. Beaver		1300 Taylor St., San Francisco.
ellie N. Denman		Petlamua.
lice E. Finnie	James Watt	Grass Valley.
lizabeth W. Geary*		
lla B. Hayden	R. Johnson	New York, N. Y.
ily W. Johnson	I. H. Cory*	326 Oak St., San Francisco.
nnie E. Klink	J. F. Secor, Jr	Pelham Manor, New York, N. Y.
nnie B. Patterson	J. Tullock	
arriet T. Raymond		1115 Hyde St., S. F.
ottie F. Sargent*		
lora M. Sherman		139 Kearney St., S. F.
ary W. Wall	J. R. Glascock, Atty	Bella Vista., cor. Pine and Taylor Sts., S. F.
dith White		Point Loma.
lara K. Whittenmyer		Mills College.

Class of '75.

lara S. Abbott	N. S. Geiberson, M. D.	1902 Union St., San Francisco.
elia E. Aldrich		646 N. Sutter St., Stockton.
ary A. Anthony	Herbert Folger	2320 Waring St., Berkeley.
leanor W. Augustine	Chas. T. Davies	325 Sansome St., S. F.
elen T. Bacon		487 Plymouth Ave., Oakland.
irginia F. Casebolt	F. A. Dakin	2321 Vine St., Berkeley.
iola J. Coen	E. Godfrey	1312 Leavenworth St., San Francisco.
annah E. Davis	H. C. Perkins	1701 Connecticut Ave., Washington, D. C.

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* Deceased.

Name	Husband's Name	Residence
George S. Farley	G. Williams*	San Jose.
Emma M. Garretson		2008 Santa Clara Ave. Alameda.
Kate A. Green	B. B. Tuttle	
Mary B. Hobbs	C. M. Richter, M. D.	1017 Jones St., S. F.
Mary Jeffreys		Sycamore.
Caroline E. Jones	J. A. Turner	Chico.
Jane M. Lockhart	Crane*	1459A Franklin St., San Francisco.
Lizzie G. McAllister	J. H. Perine	670 Bush St., S. F.
Emma R. O'Melveney*	G. Safford	Los Angeles.
Ellen M. Pearson	George H. Meigs*	San Francisco.
Annie F. Poor	M. A. Hastings, Atty.	Lancaster, N. H.
Emma Samuels		46 E. 21st St., N. Y.
Anna L. Sawyer		1484 McAllister St., San Francisco.
Correnah M. Wilson	E. C. Wright, Atty	S. W. Cor. Frankl and Sutter Sts., S. F.

Class of '76

Name	Husband's Name	Residence
Mary V. Beans		489 W. 1st St., San Jo
Frances J. Boruck	Wm. Reding	173 Mt. Auburn St., Cambridge, Mass.
Amy N. Bowen	Mrs. A. N. Talbot	Stanford University.
Emma Bray	A. H. Cohen, Atty	Fruitvale.
Minnie J. Clark	J. N. Porter*	The Pleasanton, S. F.
Lizzie M. Doble	F. Ferrier	2322 Fulton St., Bkly.
Susan J. Edwards*		
Mary E. Eldridge	C. E. Green	San Mateo, Cal.
S. Elizabeth Fritch	J. M. Litchfield	1020 Page St., S. F.
Ellen E. Fuller		Auburn.
Maria H. Gardner	S. C. Scoville*	Classical School, 2042 Fifth Ave., New York New York.
Janet C. Haight		1201 Alice St., Oaklan
Lugenia Lewis	Otto Rubel	Marysville.
Mary W. Lippitt	J. H. Fritch	922 Page St., S. F.
Lillian Mygatt	W. E. Sharon	Piedmont, Oakland.
Ada R. Pettitt	Capt. D. W. Mullen	Annapolis, Md.
Florence T. Pope	F. A. Frank*	1601 Van Ness Ave., San Francisco.
Carrie J. Sears	T. J. Fish	Phoenix, Jackson Co. Arizona.
Bertha Washington	J. Sullivan	6 Embankm'nt Garden Chelsea St., London, England.
Josephine B. Whipple	Iver Jacobsen	916 Page St. San Francisco.
Emma Wixom 'Nevada'	Raymond Palmer	4 Rue Gustave Flaube Paris, France.
Kate E. Wood*		

* Deceased.

Class of '77.

Name	Husband's Name	Residence
Edith J. Carter	W. V. Smith	Portland, Or.
Mary L. Coleman	H. Jennings	Care Wernher, Beit Co., 120 Bishopsgate St. (within) London, E. C. Eng.
Cora C. Curtis*		
Alice J. Farnsworth	H. Buster	Sycamore.
Mary A. Farquharson		801 Van Ness Ave., San Francisco.
Minnehaha Henderson	Rev. Alfred Bayley	Berkeley.
Bertha Lewis		Marysville.
Alice J. Lohman	L. E. H. R. Mack	32 Ringkade, Amsterdam, Holland.
Mary E. Nicholl		1351 4th Ave., E. Oakl'd.
Effie E. Parsons	O. K. Westcoat	Santa Rosa.
Lillie D. Ray*	H. S .Aldrich	16th and Grove Sts., Oakland.
Virginia Ray	F. A. Bell*	Auburn.
Emma P. Rulofson	J. F. Bigelow	2603 California St., San Francisco.
Mary E. Stevenson	C. P. Harris	1114 Haight St., S. F.
Emma M. Wiggins	J. C. Hall*	1440 San Antonio Ave., Alameda.

Class of '78.

Name	Husband's Name	Residence
Emma O. Augustine*	B. F. Mitchell, Atty	1221 Sherman St., Alameda.
Louise A .Belden	L. M. Iddings	69 E. 55th St., New York, N. Y.
Ida B. Denman	G. P. McNear	Petaluma.
Elizabeth G. Dwinell*	R. H. Hawley	Sacramento.
Rhoda E. Fredericks	J H. Taylor	Woodland, Cal.
Nannie B. Hamilton	M. W. Ward	Auburn.
Eva C. Hobbs*	Dr. Clow*	
Annie G. Jackson	J. G. Shofner	Portland, Or.
Emilie Kirketerp*		
Blandina F. Lindsley	J .H. Valentine	Stafford Springs, Conn.
Helen M. Lippitt	S. K. Dougherty, Atty.	Santa Rosa.
Annie L. McConnell		Elk Grove.
Nora McNeil		1019 California St., San Francisco.
Emma D. Rea	L. Loupe	San Jose.
Lois M. Singletary	Thos. E. Campbell	760 Cole St., San Francisco.
Mary B. Trask	F. P. Weeks*	67 Seventh Ave., S. F.

Class of '79.

Name	Husband's Name	Residence
Annie Blowers		Woodland.
Charlotte A. Carter		Honolulu, H. I.
Caroline B. Flint*		

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* Deceased.

Name	Husband's Name	Residence
Harriet N. Foster	Byron B. Deming	Auburn.
Ellen E. Geary		Astoria, Or.
Ella A. Glenn	Chas. Leonard	Jacinto Rancho, Glenn Co., Cal.
Elizabeth G. Hickman	Rev. T. M. Oviatt	Gilroy.
Augusta Jacobs	S. Polaski	815 Olive St., Los Angeles.
Carrie A. Jones	J. B. Lankershim	Los Angeles.
Franc V. Jones	J. H. Wheeler	1828 Clinton Ave., Alameda.
Julie Judd	F. M. Swanzy	Honolulu, H. I.
Mary A. McConnell	H. Bostwick	Elk Grove, Cal.
Susannah Patterson	J. W. Davis	Atwater.
Alice L. Poor*	J. W. Jones	Portland, Me.
Fannie B. Stevenson	Howard Hogan	1114 Haight St., San Francisco.
Emily V. Stickney	J. Polhemus	Elk Grove.
Rose V. Sutro	P. A. Morbio	988 Hayes St., S. F.
Nannie T. Wilson	W. C. Murdock	San Francisco.

Class of '80.

Emma J. Allman	J. W. Tompkins	San Quentin.
Amelia S. Bruml	Thos. Daley	Lockeford.
Josephine S. Byington	Lorenzo Dow Jacks	404 5th St., Santa Ros
Electra M. Camden	C. Wetmore	814 10th St., Oakland.
Eleanor I. Carter	B. Haverly	San Jose.
Lizzie Derby	A. K. P. Harmon	Fruitvale.
Nellie I. Huff	O. P. Downing	1204 Harrison St., Oakland.
Lloyd S. McAllis	W. P. Hook*	961 Madison St., Oakland.
Amelia E. Nye		Willows.
Georgie Ray	J. W. Slaven	140 Guerrero St., San Francisco.
Jannette A. Reynolds	Stuart Samuels	1501 Hyde St., S. F.
Mary D. Sagendorph		Ware, Mass.
Ethel M. Watson*	G. W. Ellery	
Lottie N. Whittaker	L. Bonneau	Cloverdale.
Matilda Zeile	Wm. Wolff	1312 Washington St., San Francisco.

Class of '81.

Isolene C. Ables	C. R. Cottingham, M. D.	109 Walnut St., San Francisco.
Alice Maud Anthony*		
Carrie B. Case	—Hooper	Petaluma.
Sarah A. Davis		2547 Channing Way, Berkeley.
Carrie E. Denman	Edgar Allen	Rockville, Ind.

* Deceased.

Name	Husband's Name	Residence
ary J. Dunsmuir	Henry Croft	Victoria, B. C.
ouise Grove		546 24th St., Oakland.
ictorine G. Harlan	S. J. Sill	2209 Shattuck Ave., Bkly
race R. Healey	W. L. Luther	Nye City, Montana.
ulu M. Kendall	C. A. Dake	Prescott, Ariz.
lva C. King		2706 Laguna St., S. F.
ary C. Kinney	Philip Dodge	Honolulu, H. I.
nnie A. Pierce	F. D. Goodhue, Atty	Avondale, Cincinnati, O.
arriet C. Stone		Avonia, Pa.
Elizabeth Stonesiter	Wm. H. Mays, Atty	Honolulu H. I.
Grace Unger		2203 Sacramento St., San Francisco.
Naomi Ware	— Wheelan	Santa Barbara.
lice V. White	J. G. Shebley	White's Ranch, Colfax.

Class of '82.

Name	Husband's Name	Residence
ellie K. Adrian	L. M. Agard, M. D.*	628 Sutter St., S. F.
Emma Ap Jones	W. M. Herbert	Laredo, Texas
enevieve C. Avery	T. O'Connor	San Diego.
eonora E. Bradley	E. C. Flagg*	Cor. Sunol & Park Ave., San Jose.
ulia Bray	Cohen, Mrs	Fruitvale.
aura M. Byers	Wm. Finch	63 S. 9th St., San Jose.
dith L. Clothier	J. B. Hassett	Marshfield, Or.
arrie A. Ellis		3700 California St., S. F.
lsie E. Hoyt	George T. Willett	Portland, Oregon.
essie J. Isaacs	G. F. Savage	212 23d Ave., Seattle.
illie K. Kaiser	Herbert D. Esden	Wadsworth, Nev.
ennie A. McConnell		Elk Grove
lorence E. Perine	F. G. Gledhill	429 Park Ave., Patterson, N. J.
ena M. Rengstorff*	O. P. Asham, M. D.	Mountain View
da Ellis Rust		633 Post St., San Francisco.
ucy M. Wakefield	G. L. Walker	1188 Sherman St., Alameda.
mma M. Whitney	W. Goodale	Honolulu, H. I.
M. Jeannette Wildman	J. N. Kirkland	41 Schrader St., S. F.

Class of '83.

Name	Husband's Name	Residence
Martha A. Belcher*	Allen Cooley	Marysville.
lla A. Bishop	Wells Drury	3538 21st St., San Francisco.
arrie M. Blowers		Woodland.
ertha Dernham	Wm. Kaufmann	3212 Jackson St., S. F.
lizabeth M. Dillman	Charles W. Bell	Pasadena.
osephine Edwards	H. C. Capwell	Piedmont.
lorence W. Gorham*		
Mary V. Ives	H. J. Crocker	Cor. Washington and Laguna Sts., S. F.

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* Deceased.

Name	Husband's Name	Residence
Lena B Jacobs		San Bernardino.
Ella Jennings	C. Morgan, Jr.	Los Angeles.
Carrie Klink	Ervin Wardman	New Rochelle, N. Y.
Amy L. McFarlin	J. B. Edwards	
S. Gertrude Meek	E. L. Doran	Avalon.
Laura Perrine		1106 Sacramento St., San Francisco.
Elsie M. Rengstorff	W. F. Hoag	Mountain View.
Grace Rideout	W Ellery Briggs, M. D.	1730 N St., Sacramento
Austin L. Roper	G. H. Carr	San Francisco.
Mary G. Simpson*	Jno. H. Lynch	147 W. End Ave., Nev York, N. Y.
Nellie C. Smith		1118 Sutter St., San Francisco.
Willie Smith	R. Kirkpatrick, M. D.	Los Angeles.
Leonora E. Sterns	F. T. Duhring	Sonoma.
Flora M. Stone	James C. Jones	Alamo.
Stella B. Walthall	Edward Belcher, Judge	2602 Filbert St., San Francisco.

Class of '84.

Name	Husband's Name	Residence
Jereta B. Baldwin	H. Baldwin	Stockton
Mary E. Barnard	Frank Russak	69 Ave. du Bois de Boulogne, Paris, France.
Leila Butler	E. W. Hedges, M. D.	703 Watchung Ave., Plainfield, N. J.
Emma Clark	A. S. Baldwin	2613 Buchanan St., San Francisco.
Ella Duncan		
Henrietta Frear		1461 10th Ave., East Oakland.
Jessie Gillis	E. Grunsky	1122 N. Commerce St., Stockton.
A. Loyola Grove*		
Maude M. Heermans	A. H. Abbott	2119 Bush St., San Francisco.
Jessie M. Keeler	Chester W. Lasell	Whitinsville, Mass.
Alice Lee	Wm. Crawford	929 Page St., San Francisco.
Harriet W. Mooar	A. W. Comstock	Ivoryton, Conn.
Belle J. Moore	C. P. Austin	Los Angeles.
Mary A. Moore*		
E. Anna Morgans	Wm. Beach	Shelton, Wash.
Nellie B. Reavis*	Fred S. Holt	San Francisco.
Nellie M. Stetson	R. Oxnard	2104 Broadway, San Francisco.
Georgia E. Taber	J. F. Biven	San Mateo.
L. Jennie Whittier	H. E. Bothin	Van Ness Ave., and Jackson St., S. F.

* Deceased.

Class of '85.

Name	Husband's Name	Residence
Lena F. Bickel		751 Park Ave., Portland, Or.
Grace L. Byers	J. Tufts	127 Central Ave., S. F.
Minnie P. Carroll	C. O. Alexander*	1440 E. 16th St., Oakland
Cora C. Cressy	C. C. Crow	Crow's Landing.
Lillias C. Dean	G. B. Nevin	Easton, Pa.
Catherine E. Denman		Petaluma.
Emma Easton*	Philip Parsons	Athlone.
Emma Irwin		2630 Bancroft Way, Berkeley.
Madge McLaine	E. G. Farnsworth	Visalia.
Grace I. Pierce	Frank Madison	2515 Broadway St., San Francisco.
Martha A. Reed	I. J. Reynolds	145 S. Merango Ave., Pasadena.
Charlotte B. Spring, M.D.		Fruitvale.
Anna Stewart		Los Angeles.
Eulalia M. Sutphen		
Josephine W. Thompson	E. Russell Cooper	Lakeland Ave., Lakewood, Cleveland, O.
Cornelia G. Van Heusen	A. C. Wagner	217 Broderick St., San Francisco.

Class of '86.

Name	Husband's Name	Residence
Etta A. Birdsall		9th and H Sts., Sacramento.
Nina S Blasingame	Nath'l H. Peterson	Fresno.
Laura P. Clark	J. B. Wright*	928 H St., Sacramento.
Lillian M. Dolliver	W. H. Byington	2024 Durant Ave., Berkeley.
Annie B. Dray	James Warrick	1323 I St., Sacramento.
Julia W. Garrett	James R. Trussell	1720 Washington St., San Francisco.
Ida M. Harrub	W. A. Kenney	The Frederick, 915 Stanyan St., S. F.
Winnifred M. Kendrick	E. J. Benjamin	Belvedere.
Minnie L. McNeil	H. W. Johnson	2257 Union St., S. F.
Florence Pierce	Fred H. Beaver	2525 Webster St., S. F.
Mary F. Reynolds	F. L Bosqui, M. D.	Telluride, Colorado.
Grace E. Smith*		
Kate D. Treat	E. L. Goodsell	New York, N. Y.

Class of '87.

Name	Husband's Name	Residence
Marie E. Ballard	Chas. E. Starratt	65 Pearl St., Oakland.
Mary L. Davis	Wm. Alexander*	1818 11th Ave., San Francisco.
Mary Faull		2100 Bush St., San Francisco.

* Deceased

Name	Husband's Name	Residence
Minnie C. Fogg	J. B. McDougall	Seattle, Wash.
Fannie P. Freeman	R. L. Petty	Howkan, Jackson P. O. Alaska.
Belle W. Garber	Whitney Palache, Atty.	2740 Claremont Ave., Berkeley.
Lizzie A. Harp	A. L. Rutherford	Oroville.
Helen L. Hurd	J. C. Gambs	22 8th St., Oakland.
Louise L. Jacks		Monterey.
Marion M. Jacks		Monterey.
Lillian M. Kimball	G. P. Wilder	Honolulu, H. I.
E. Isadore McGraw*		
Mary E. Newton	Louis L. Blake	Broadway and Clement Ave., Alameda.
Mary Paulsell, M. D.	H. W. Mitchell, M. D.,	State Insane Hospital. Hawthorn, Mass.
A Jeannette Paulsell	(Jeanne Natalia)	2521 Union St. San Francisco.
M. Alice Thompson	Richard C. Minor	39 W.Vine St., Stockton.
Grace A. Wachhorst*	J. P. Knowles	Sacramento.
Roberta Wilson*	Butler Smith*	
Jessie Lee Woods	Geo. E. Wilhoit	135 North Stanislaus St., Stockton.
Mary L. Woods	A. F. Naher	204 E. Flora St., Stockton.

Class of '88.

Name	Husband's Name	Residence
L. Elizabeth Byrum	—Stone	Leadville, Col.
Harriet Corey		435 S. 2nd St., San Jose.
S. Bessie Gray	Rev. B. H. Green	Arbuckle.
Harriet M. Hall		12th St., East Oakland.
Helen A. Hill	W. Jones	Bridgeport, Conn.
Grace G. Hobbs	John A. Brownlie	Vallejo.
Maria Hubbard	Adelbert Cronise	Rochester, N. Y.
Beatrice James	R. E. Moody, Atty	231 21st St., Portland, Or.
Mary B. Kaler		Murphy's.
S. Belle Mahan	Felton Taylor	1565 Webster St., Oakland.
Anna Patterson	Frank Hare	San Diego.
Mary C. Phillips	Giles N. Easton	61 S. Water St., Chicago, Ill.
Clyde Ray		Galt.
Matie E. Sargent	Alec. B. Wilberforce*	703 E. Channel St., Stockton.
Alice Wilhoit*	George F. Buck	Stockton.
Jessie S. Wright	Ed. Horton	2329 Franklin St., San Francisco.

Class of '89.

Name	Husband's Name	Residence
Jessie Blossom		2621 Haste St., Berkeley.
Carrie C. Crosby	George M. Mantor	Seattle, Wash.
Lilian Demarest*		

* Deceased.

Name	Husband's Name	Residence
da B. Foster*	Frank E. Shaw	842 W. Granite St., Butte City, Montana.
nna B. Ketcham	Frank S. Israel	1143 N. Joaquin St., Stockton.
lice M. Kimball	Alex. J. Campbell	Honolulu, H. I.
ose Littlefield	B. V. Sargent, Jr.	Salinas.
Vinifred Watson	C. U. Gantenbein	411 10th St., Portland,Or.
da Walton	Gilbert H. Taylor	Chico.
lice B. Wythe		825 14th St., Oakland.

Class of '90.

Name	Husband's Name	Residence
. Rowena Beans		489 W 1st St., San Jose.
eva Bridgeford	—Butler*	1610 Turk St., San Francisco.
lara L. Clift	Mailler Searles	649 Wadsworth Ave., Oakland.
arriet S. Coleman	Franklin A. Zane	2324 Clay St., San Francisco.
osephine E. G. Feusier		1027 Green St., San Francisco.
arrie Garsey		Ukiah.
nnie Giel	John J. Wyatt, Atty.	Salinas.
ary Adelaide Johnson*	H. E. O'Neil	Sacramento.
arriet J. Kimball	Joseph A. Chanselor	Jones & Washington Sts., San Francisco.
eatrice E. Russell	Chas. J. Youngberg	Belvedere.
nna F. Talcott	Walter Gawne	1288 High St., Fruitvale.
arrie E. Thomas	Thomas A. Elliot	Visalia.
ot Wellborn	Roland P. Bishop	Adams & Ellendale Place Los Angeles
abel White	Geo. Phelps	1532 Walnut St., Berkeley.

Class of '91.

Name	Husband's Name	Residence
M. Jane Beveridge		Helena, Mont.
illia M. Breed	Chas. Caldwell Moore	3100 Washington St., San Francisco.
elle D. Butler	August C. Wocker	Palo Alto.
ouise Elizabeth Clark		Santa Ana.
arah A. Coleman	J. J. Miller, M. D.	91 St. James Square, San Jose.
Mary Reppert Cone	E. Warren Runyon	2400 Broadway, San Francisco.
illian F. Green*	Chas. Fred Michaels	1637 Central Ave., Alameda.
Margaret C. Henderson	— Hayes	The Normandie, San Francisco.
elen W. Kimball		Seminary Park.
ela A. Lenfest		2523 Piedmont Ave., Berkeley.
Melissa E. Levin	Milton K. Young	1327 Magnolia Ave., Los Angeles.

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* Deceased.

Name	Husband's Name	Residence
Addie Margaret Mahan	W. H. Henry	San Francisco.
Ora L. Moulton		Red Rock, Lassen Co., Cal.
Geneva G. Shaw	Edward L. Kemble	Berkeley.
Lulu Smith	James O. Wilson	Corvallis, Or.
Marguerite Stabler		Yuba City, Rancho Sutter.
Mabel Helen Stanford	Chas. J. Nougues	1433 California St., San Francisco.
Maude Lillian Stanford	J. Allen Parsons	1839 Larkin St., San Francisco.

Class of '92.

Name	Husband's Name	Residence
Frances J. Coleman	A. J. Holden	Bennington, Vt.
H. Edith Crane	John P. Wallace	Hotel St. Dunstan, San Francisco.
Hattie Friendly		187 16th St., Portland,Or
Cora M. Hatch	*J. N. Johnson, M. D.	707 University Ave., San Jose.
Minnie Hopkins	Herbert D. Gale	Manila, P. I
Mary L. James	Richard I. Thomas	Nevada City.
Annie Lowrey		1417 P St., Sacramento.
Lillian E. Morey	Samuel Eva	289 Frederick St., San Francisco.
Ruby Martin	Neill S. Graham	San Antonio, Texas.
Helen G. Schofield	H. A. Ironside	1769 10 Ave., East Oakland.
Mary B. Truett		Irving Institute. San Francisco.
Maybelle Williams	Albert Kroehle	614 Dennison Ave., Cleveland, Ohio.

Class of '93.

Name	Husband's Name	Residence
Maud T. Alberger	John Edwin Dorry	care Treas. Dept., Washington, D. C.
Ivy M. Bunker		Hotel St. Andrew, 72n St., New York, N. Y.
Amy E. Cadien	J. Summerville	50 Geary St., San Francisco.
Ella Dunning	S. W. Cartwright	2120 Kittridge St., Berkeley.
Eliza M. Eva	Cæsar L. Beretta	133 Central Ave., San Francisco.
Daisy D. Foster		220 N. Tacoma St., Tacoma, Wash.
Clara H. Hale	Walter Taylor	231 N. 31st St., Los Angeles.
Blanche E. Hostetter		1229 13th Ave., East Oakland.
Aga D. Lander		Martinez.

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* Deceased.

Name	Husband's Name	Residence
abel H. Laughlin	Felix E. Ashcroft, M. D.	Deadwood, S. D.
thel F. Meek	Albert Sutton	S.W. Cor. Vallejo and Devisadero Sts., S. F.
ora B. Porter	L. Talbot Ware	Woodland.
. Emma Robbins	John G. Sutton	1314 Washington St., San Francisco.
. Josephine Robinson		Alameda.
lice M. Rutherford	John Langdon Ewing	121 East 62nd St., New York, N. Y.
. Mabel Thompson		107 Vine St., Stockton.

Class of '94.

ora Sanford Abbe	Christopher A. Elliott	2200 N St., Sacramento.
ary Edith Alexander		1567 10 Ave., Oakland.
race May Brownlee	Herman Perkins	Suisun.
my Bertha Corder		1103 Oak St., Oakland.
va Kathrine Dangberg	Rev. Geo. Greenfield	Elko, Nev.
arrie Eloise Leonard	Edwin S. Isaacs	Walla Walla, Wash.
illah Hortense Mann*	F. Metcalf, D. D. S.	2530 N St., Sacramento.
innie Belle Perkins	Louis L. Tower	Northport, Wash.
abel Elinor Phillips		1857 O'Farrell St., San Francisco
ertrude Tidball	Hugo Toland	70 W. 36th St., Lamb's Club, N. Y.
irginia Washington		Woodland.
ffie Lorena Woods	John H. Park	858 Clayton St, S. F.

Class of '95.

rene Helen Backus	Ralfe Harlan	721 Lexington Ave., New York City.
essie E. Gunn	L. I. Mowry	2628 Laguna St., S. F.
unshine O. Heydenfeldt	Wm. J. Love	273 W. 90th St., New York, N. Y.
inna T. Hoppe	James F. McGauley	E. 27th St., nr. 23rd Ave., Station No. 2, Oakland.
arie E. Klink	—Pond*	New Rochelle, N. Y.
delaide R. Lewis		2519 Pacific Ave., San Francisco.
essica M. Longmire	G. W. Gibson	Willows.
mily Edith MacLean	Leigh A. Shaffer	404 Ross St., Hamilton, Ohio.
abel Moore	J. Ward Eaton*	San Francisco.
eulah E. S. Tomblin	Arthur Lyon	Santa Ana.

Class of '96.

stelle Bloch		2906 California St., S. F.
dna Vincent Brown		1343 Bush St., Los Angeles.
ebecca Louise Davis	Fred T. Roseberry	Sycamore.

* Deceased.

Name	Husband's Name	Residence
Olive Percy Davis		Sycamore.
Julia Grace Gilbert		149 13th St., Portland, Or.
Mabel Hollis	Sherman A. Sarle	86 Palm Ave., San Francisco.
Lulu Foster Howe	Chas. S. Huff	720 Spurgeon St., Santa Ana, Cal.
Ellenor Rose Mathews		Eureka.
Estelle Josephine Parker	Wm. Levens	1783 Valley Ave. Baker City, Or.
Violet Alta Webster	care of Judge Gilbert	Portland, Or.

Class of '97.

Name	Husband's Name	Residence
Persis H. Coleman		1834 California St., San Francisco.
Clara M. Dole		Riverside.
Jessey Dorr		1115 Hyde St., San Francisco.
Katharine B. Gilbert		149 13th St., Portland, Or.
Imogene S. Hawley		Prospect Heights, Oakland.
Mabel W. Hewes		Berkeley.
Fannie A. Madison		Mills College.
Marie A. H. Robbins	Christian Hilbert	Care Herbert Mercantile Co., 136 2nd St., S. F.
Clara M. Smith	Frank Frost	Folsom.
Rowena A. Stephens		Woodland.
Ada Story	Robert H. Ripley	Altadena.
Alice B. Tabor		1233 Regent St., Alameda.
Marie I. Taylor	F. L. Bateman, M. D.	
Eleanor Verbeck		St. John's School Manlius, N. Y.
Grace A. Webster		242 Cumberland St., Portland, Me.

Class of '98.

Name	Husband's Name	Residence
Sydnia A. Barnard	I. A. Beretta	395 20th St., Oakland.
Eva M. Kerr		Elk Grove
Grace Reynolds		2256 Central Ave. Alameda.
F. L. Vena Rowe	Edwin Maxwell Jr.	Seattle, Wash.
Adelaide M. Samuels	Clarence E. Crowell	470 Merrimac St., Oakland.

Class of '99.

Name	Husband's Name	Residence
Eleanor Gayle Allen	Thos. E. Campbell	Jerome, Ariz.
Selma E. Anderson		Fresno, Cal.
Emily A. Chevesich	Henry J. Prien, Jr.	1602 O'Farrell St., San Francisco.

Name	Husband's Name	Residence
May Cooper	J. A. Cutting	Pacific Grove.
Ada L. Cress		Paris, France.
Jessie Bradford Crow	W. W. Bruner	Kealakehua, Hawaii.
Anna Lena Gansner		Quincy.
Zueletta Geery		921 19th St., Sacramento.
Beulah Agnes George	Ashley R. Faull	2706 Union St., San Francisco.
Alice Meredith Gray		185 Belvedere St., San Francisco.
Mary Johnson	Walter M. Dickie, M. D.	1146 Green St., San Francisco.
Mabel Genevieve Kinnear		Rossland, B. C.
Sadie Lotta Morgan	Armand F. Marion	626 Malden Ave., Seattle, Wash.
Stella Perkins		Colfax, Wash.
Imogene Carlin Stein	Reed Jones Jr	Hayfork, Trinity Co.
Dorothy Bainbridge Tarpey		1105 Grand St., Alameda.

Class of '00.

Name	Husband's Name	Residence
Mabel B. Coyle		1650 Sherman Ave. Denver, Colo.
Rosabelle Fitch	George G. Cooper	134 W. 61st St., New York City.
Davida C. French		Alpha Phi House, Stanford University.
Ethelwynne P. Gardiner		2409 Grand Ave., Everett, Wash.
Mattie McCullough		Yolo.
Lelia W. McDermott		210 San Jose Ave., San Francisco.
Elna Miller		1027 Page St., San Francisco.
Laura L. Nordyke		Redding.
Hazel M. Patterson		1436 S. Flower St. Los Angeles.
Winnefred H. Roberts		San Leandro.
Edith E. Sargent		1524 Walnut St., Berkeley.
Kallona K. Scott	Henry J. Prosole	
Evelyn S. Short		Glenbrook, Nev.
Addie S. Taylor		Bird's Landing.
Charlotte M. Williams		High St., Fruitvale.

Class of '01.

Name	Husband's Name	Residence
Marie Louise Burgess		2436 Ellsworth St., Berkeley.
Blanche M. Dwinelle		1841 Larkin St., San Francisco.
Beatrice C. Haslacher		242 Laurel St., S. F.

Name	Husband's Name	Residence
Follette Hildreth		2010 San Jose Ave., Alameda.
Blanche Jackson		1345 I St., Fresno.
F. Marie Jesse		Santa Rosa.
Anna James Kennan		1315 Clay St..
Bessie Kimball	J. Clifford Pitcher	1024 4th St., San Rafael
Ethel Miller		San Leandro.
Katherine A. Pinkham	Fred Goosen Jr.*	Cordelia.
Lucy Madge Rice	Harry Thatcher	Lamar, Colo.
Mary Letitia Richards		Tonopah, Nev.
Katherine E. Sartori		San Rafael.
Beatrice Sells	James Dietricht	1175 E. 1st St., Salt Lake City, Utah.
Georgie Alice Spieker		2100 Devisadero St., San Francisco.

Class of '02.

Name	Husband's Name	Residence
Sarah Winifred Burdge		Arbor Villa, E. Oakland
Adelaide Furth		824 36th St., Oakland.
Frances Adele Grow	Lieut. B. C. Daly	care of 13th Infantry Manila, P. I.
Lelia Shurtleff Hathaway		2414 Fulton St., Berkeley
May Thurston Kluegel		Honolulu, H. T.
Reubel Frances Martin		Gardnerville, Nev.
Grace Marie McDonald		Seminary Ave., Mills College P. O.
Marjorie Moore	Hugh Brown	Tonopah, Nev.
Carolyne Parsons		Santa Rosa.
Grace Barton Perry		Fort Barrancas, Fla.
Laura Reames		Regent St., Berkeley.
Lucinda Reames	J. R. Anderson*	1068 10th Ave., Oakland
Pansy Tiffee Safford		Willows.
Bessie Louise Smith		Sonora.
Vida Adelaide Swain	Eugene Phillips	Mill Valley.
Bertha Brooks Tombes		1022 W 11th St., Los Angeles.
Eme Williams		Marysville.
Clara Wolford		Nevada City.

Class of '03.

Name	Husband's Name	Residence
Helen F. Alexander		66 Conklin Ave., Binghamton, N. Y.
Helen Arnett		1224 Pine St., S. F.
Jessie Bicknell		Chico.
Merienne Borger		Campo Seco.
Emma A. Costa		Downieville.
Genevieve M. Costa		Downieville.
Ella M. Crow		Ceres.
Hazel Mills Dolph		363 W. Park St., Portland, Or.
Genevieve N. Dowsett		Ulupalakua, H. T.

* Deceased

Name	Husband's Name	Residence
Winifred Fredericks		Prescott, Ariz.
Zillah K. Hart		2116 Jefferson St., S. F.
Alice Hunter		Elko, Nev.
Edna Genevieve Kimball		Healdsburg.
Estelle Kleeman		1387 Madison St. Oakland.
Alice B. Kluegel		Honolulu, H. T.
Violet G. Makee		Ulupalakua, H. T.
Maude Merrill	M. Everett Welch	Colusa.
Priscilla Merrill		24 Cleveland Ave., Alhambra.
Della R. Neal	Louis A. H. King	Quincy.
Clotilde Robinson		Seattle.
Ellen Smith		Sonora.
Anna B. Taylor		Bird's Landing.
Blanche Wightman		St. Clair, Nev.

Class of '04.

Name	Husband's Name	Residence
Ceta Woodland Bennett		505 South C St., Tacoma, Wash.
Huston S. Bishop		Adams & Ellendale Place Los Angeles.
Mildred Blake		Vacaville.
Anita A. Boone		Shanghai, China.
Katherine Marguerite Bowen		838 Beacon St., Los Angeles.
Edna B. Bradley	Claude Woolman	San Diego.
Violet C. Brown		455 N. 6th St., San Jose.
Helen Hortense Burgess		2436 Ellsworth St., Berkeley.
Margaretta Cluff		Fitchburg.
Winifred Margaret Coombe		3415 Jackson St., San Francisco.
Lutie Ruth Cook		635 El Dorado Ave., Oakland.
Helen Hadley	LeRoy W. Anthony	3324 Sacramento St., San Francisco.
Hazel Miles Hill		St. Luke's Hospital, San Francisco.
Rheta L. Kahn		331 Spruce St., S. F.
Alys Marian Mainhart		Grass Valley.
Carrie Belle McKay		St. Luke's Hospital, San Francisco.
Anna Ruth Munger	Le Roy Henderson	589 N. Madison Ave., Pasadena.
Gladys May Parry		St. Luke's Hospital, San Francisco.
Merril Flournoy Rice		Oxnard.
Belle Spencer Sanford		17 West Magnolia St., Stockton.
Rhetta Worthing		36 S. California St., Stockton.

Class of '05.

Name	Husband's Name	Residence
Hazel Belle Boyd		Santa Barbara.
Juanita Case		Riva Palacio No. 2, Parral, Chihuahua, Mexico.
Elizabeth Elma Harmon		Fruitvale.
Louise Trowbridge Hatch		Alden P. O., Oakland.
Laura Mell Hitt		
Helen Ashmun Hodge.		505 21st St., San Diego
Grace Marie Jackson		Nevada City.
Lida Estelle Mainhart		Grass Valley.
Helene Conaway May		Grass Valley.
Anna Elizabeth McCandlish		San Jose.
Katherine Cleveland McGill		Ely, Nev.
Mina Fleming McLean		Madera.
Eva May Mohn		Pasadena.
Florence A. Muscio		San Luis Obispo.
Mary Carlton Peck		Tientsin, China.
Alice Irene Pontius		1520 Belmont Ave., Seattle, Washington.
Maude Gertrude Renton		Kohala, Hawaii, H. T
Clara Wilhelmina Shipman		Hilo, Hawaii, H. T.
Caroline M. Shipman		Hilo, Hawaii, H. T.
Anna Louise Strong		867 Guerrero St., S. F.
Marion Elizabeth Strong		867 Guerrero St., S. F.
Nannie Clifton Van Zandt		Mexico City, Mex.
Lilla Ware		1770 Cedar St., Bkly.
Ada May Whitlock		Fabiola Hospital, Okd.

College Department

Class of '89.

Name	Husband's Name	Residence
ry Bentley, B. L.	E. P. Morey, Atty.	1236 11th St., N. W., Washington, D. C.
rtha Carpenter Vincent (Mrs.) B. L.		529 West 111th St., New York City.

Class of '90.

Name	Husband's Name	Residence
ma Adelaide Eells, B. L.*		
bel T. Gray, B. L.		758 10th St., Oakland.
ry Paulsell, A. B.	H. W. Mitchell, M. D.	State Insane Hospital. Hawthorn, Mass.
tie E. Sargent, L. L.	Alec. B. Wilberforce*	703 E Channel St., Stockton.

Class of '91.

Name	Husband's Name	Residence
ra Howard, A. B.	Edward H. Noe	857 Mallard St., Los Angeles.
sie Norton, A. B.		248½ Chattanooga St., San Francisco.
u May Ringer, B. L.	W. H. Harvey	Pullman, Wash
Eliza Thompson, B. L.	Wm. L. Dudley, Jr.	426 E. Vine St., Stockton.

Class of '93.

Name	Husband's Name	Residence
etta Faull, B. L.	W. O. Wayman	2114 Vallejo St., San Francisco.

Class of '94.

Name	Husband's Name	Residence
el L. Coldwell, B. L.		Eureka.
hia Faull, B. L.		2114 Vallejo St., S. F.
tha S. Giddings, A. B.	Rev. H. N. Bevier	1606 14th Ave, South San Francisco.
a B. Miner, B. L.	Harry J. Sheafe	804 Summit Ave., Seattle
ce Reynolds, A. B.		1501 Hyde St., S. F.

Class of '95.

Name	Husband's Name	Residence
a C. Allis, B. L.	Rev. W. L. Schmalhorst	Baldwin, R. F. D. Baltimore Co., Md.
D. Lander, B. L.		Martinez.
trude L. McConnel, B.L.	Arthur A. Finch, M.D.	Astoria, Or.

Class of '96.

Name	Husband's Name	Residence
sie Maie French, B. L.	Edwin H. Shull, Jr.	Osage, Iowa.
a Florence Lee, M. L.		Mills College.
a Dean Smith, B. L.		Pullman, Wash.

Class of '97.

Name	Husband's Name	Residence
nie Bentley, B. L.	Chas. Louis Hall	1415½ K. St., Sacramento.
sy C. Kimball, B. L.	Louis B. Adams	363 Lexington Ave., N. Y. City.

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* Deceased.

Class of '98.

Name	Husband's Name	Residence
Mary Laughlin, B. L.	B. F. Beardmore	Honolulu, H. T.
Class of '99.		
Maud E. Culton, A. B.	Neil A. MacArthur	Winters.
Donna M. Whittaker, B. L.	J. C. Hammel	1278 4th Ave., E.Oaklan
Elizabeth D. Wightman, B. L.		119 E. Plaza, Reno, Ne
Class of '00.		
Grace, C. Agar, B. L.		Wauhu, China.
Jessie E. Burnett, A. B.		2639 Hillegas Ave. Berkeley.
M. Louise Burnett, A. B.		2639 Hillegas Ave., Berkeley.
Anna C. Coyle, B. L.	Wm. N. Friend	Golden, Colo.
Jeannette Ellison, A. B.		2035 Haste St., Berkele
Shige Imamura, B. L.	Iwakichi Maeda	Koqoku, Jogokko, Toki Japan.
Blanche A. Rice, A. B.	Wm. J. McInnes	Oxnard.
Class of '01.		
Ottile A. Hauser, A. B.	Ross Brattain	Amoy, China.
Caroline E. Hawley, B. L.		Prospect Heights, Oakland.
Bertha Wallace, A. B.		Wyandotte.
Ilene M. Wittenmyer, B. L.		Martinez.
Class of '02.		
Emma Ida Dutcher, B. L.		Prescott, Ariz.
Gertrude Fairbank Eells, B. L.		1020 N. J St., Tacoma, Wash.
Grace Foster Eells, B. L.	R. P. Foster	Malott, Wash.
Theresa M. Fredericks, B. L.		Prescott, Ariz.
Lotta Sybil Howe, B. L.		Carson City, Nev.
Minnie Belle Morrison, B. L.	D. W. McPherson	Prospect Park.
Class of '03.		
Marietta R. Edwards, B. L.		2546 Dana St., Berkeley
Hettie B. Ege, B. L.		Mills College.
Rosalind Keep, A. B.		Mills College.
Leila W. McDermott, B. L		210 San Jose Ave., S. F
Adelaide M. Parsons, B. L.		Santa Rosa.
Class of '04.		
Mary Alexander Craig, B. L.	George Gray	Astoria, Or.
Helen Dorrance, B. L.		Davisville.
Anna I. Frandsen, B. L.	—Loomis	
Ethelwynne Potter Gardiner, B. L.		2409 Grand Ave., Everett, Wash.
Gertrude Stuart Holmes, B. L.		The Charlemagne, 101 Geary St., S. F.
Class of '05.		
Grace Harlan Hershey		Woodland.
Marie Fitz-Patrick Jesse		Santa Rosa.
Georgie Steck		Children's Hospital, S. F.

INDEX.

PAGE
Admission
  To College 16
  To Seminary 36
Alumnæ Organizations 57
Art Department 51
Bequest—Form of 62
Buildings and Grounds 67
Calendar 5
Charter 3
Committees of Board of Trustees 8
Committees of Faculty 12
Courses of Study
  College 19 to 34
  Seminary 37 to 46
Degrees 76
Elocution 52
Expenses 73
Faculty and Officers 9
Founders' Day 60
Government and Discipline 71
Graduates of 1905 76
History of Mills College 64
Lecturers 13
Library 68
Observatory 70
Physical Training 52
Post Office Address 74
Railway, Telephone and Telegraph Connections 74
Religious Services 66
Scholarships 61
School of Music 47
Student Organizations 54
Students 77
Special Students 78
Summary of Students 82
Trustees 7

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